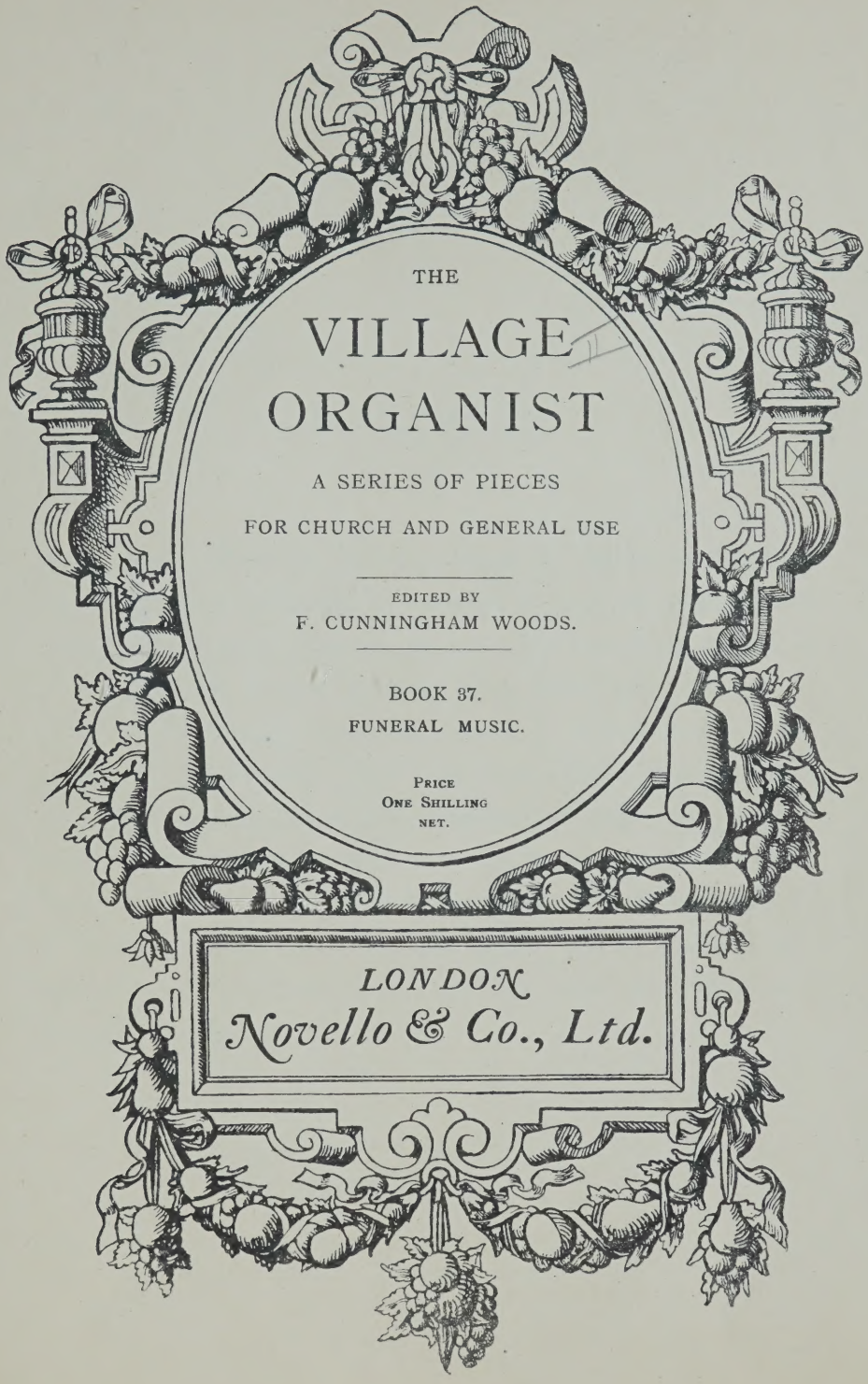
THE
VILLAGE
ORGANIST
A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
EDITED BY
F. CUNNINGHAM WOODS.
BOOK 37.
FUNERAL MUSIC.
PRICE
ONE SHILLING
NET.
LONDON
Novello & Co., Ltd.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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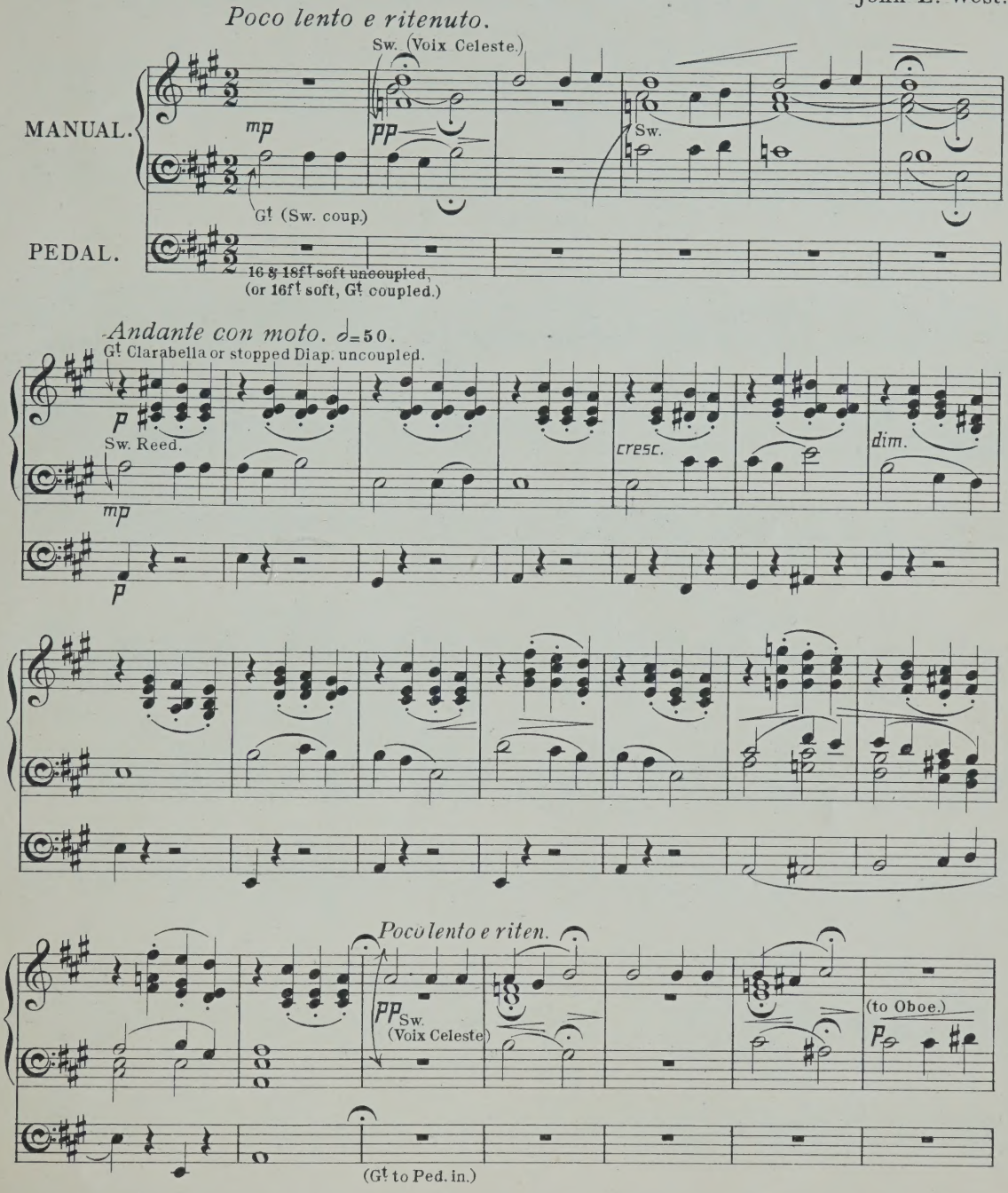
Prelude

ON SULLIVAN'S TUNE "FATHERLAND."

("We are but strangers here.")

John E. West.



Time taken in performance about 3½ minutes.

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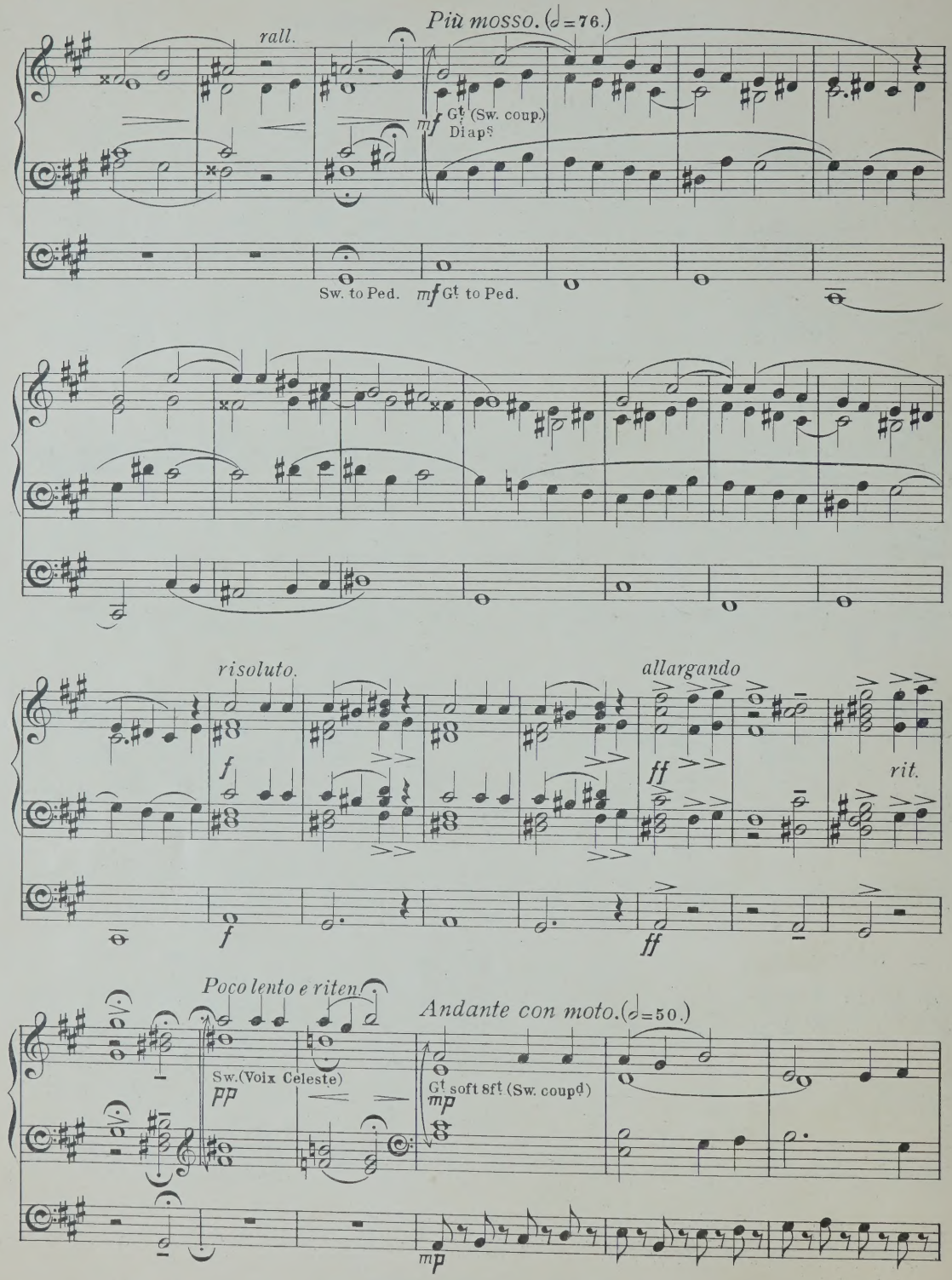
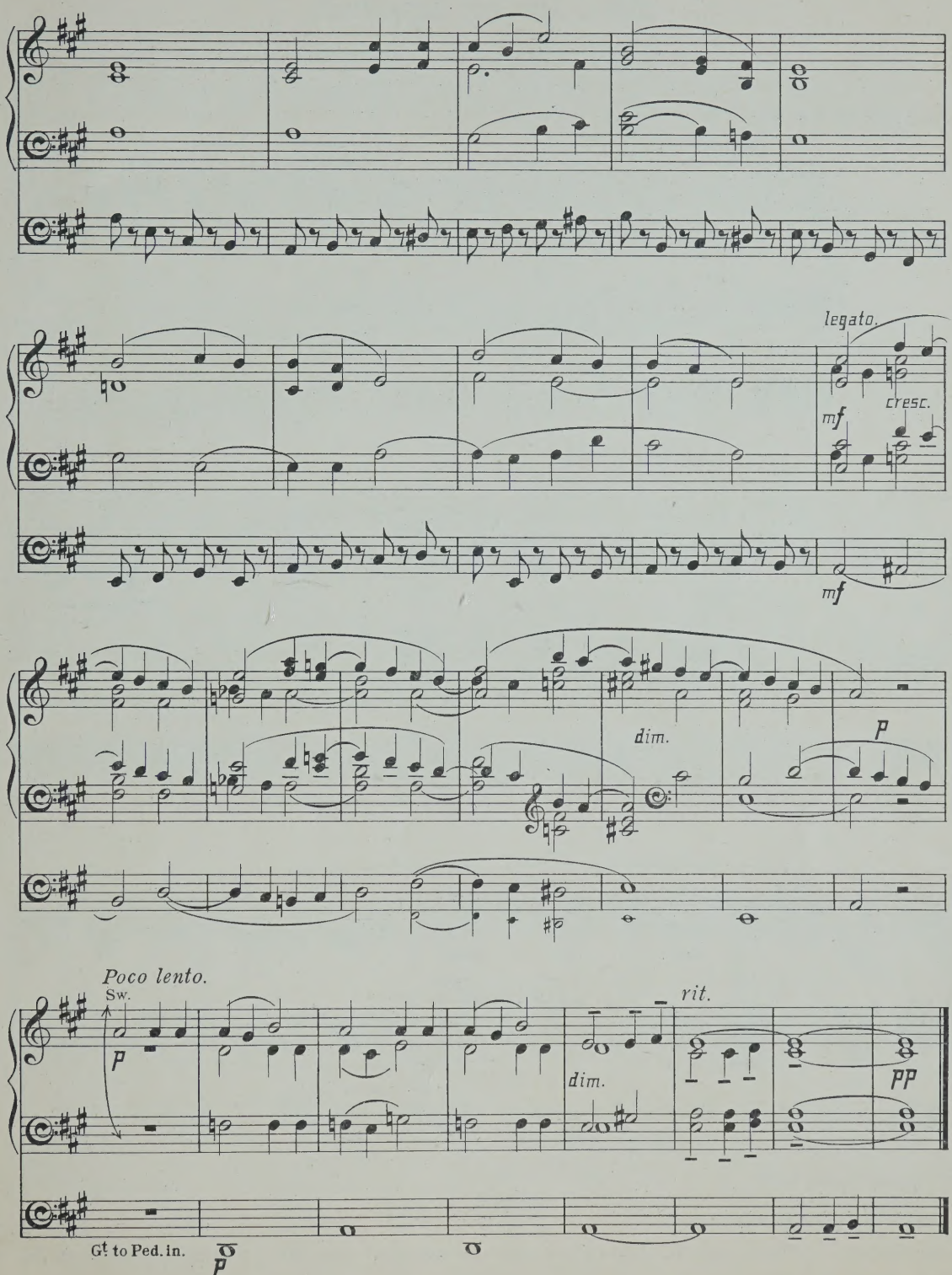
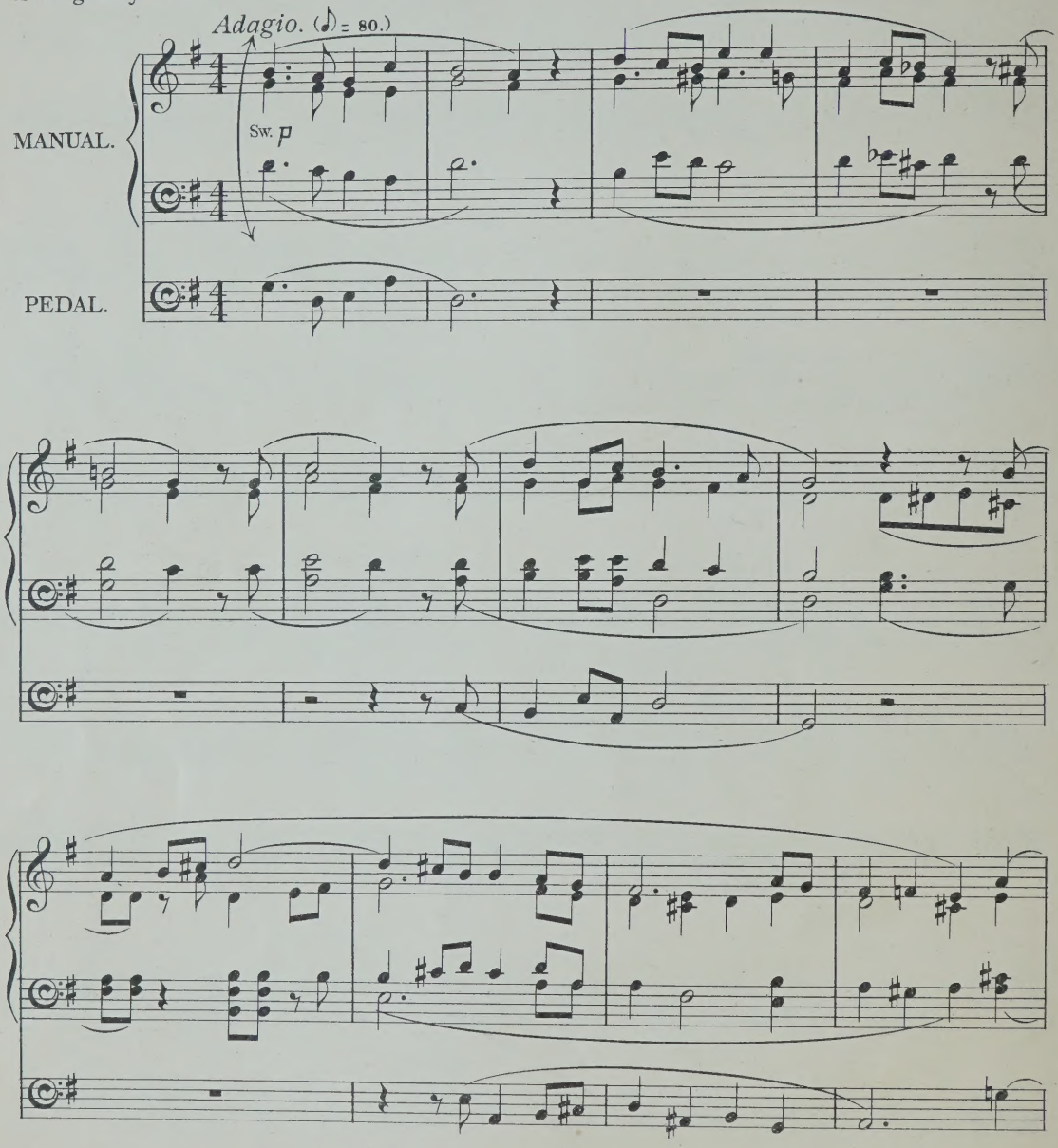

rall.
Più mosso. (𝅗𝅥=76.)
mf Gt (Sw. coup.)
Diapsn
Sw. to Ped.
mf Gt to Ped.
risoluto.
allargando
rit.
Poco lento e riten.
Andante con moto. (𝅗𝅥=50.)
Sw. (Voix Celeste)
Gt soft 8ft (Sw. coupd)


legato.
cresc.
mf
mf
dim.
p
Poco lento.
Sw.
p
dim.
rit.
pp
Gt to Ped. in.
p

Blest are the departed.

FROM "THE LAST JUDGMENT."

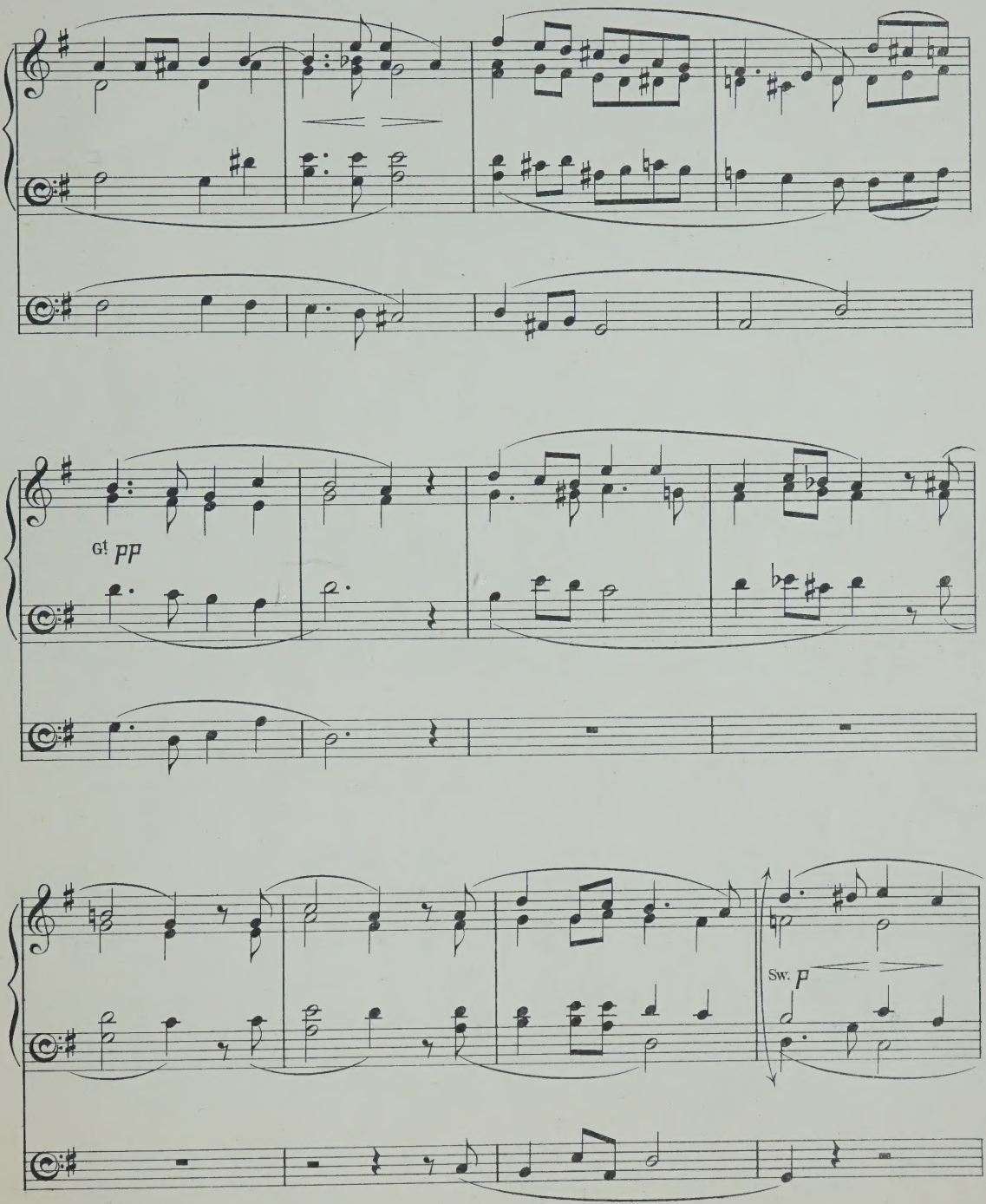
Arranged by F. C. W. Spohr.

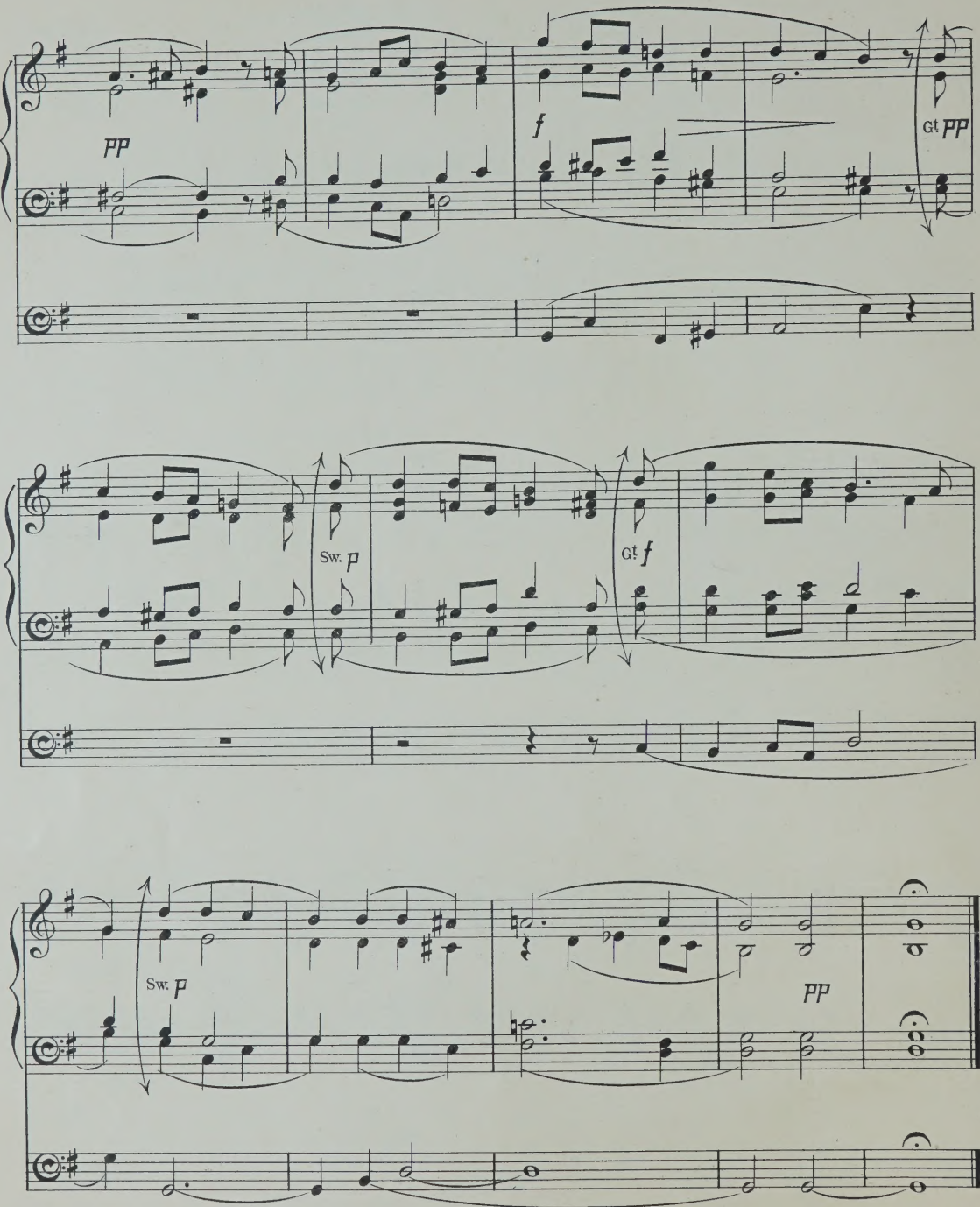


(Transposed from G flat.)

Time taken in performance about 3 *minutes.*

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.


Gt pp
Sw. p

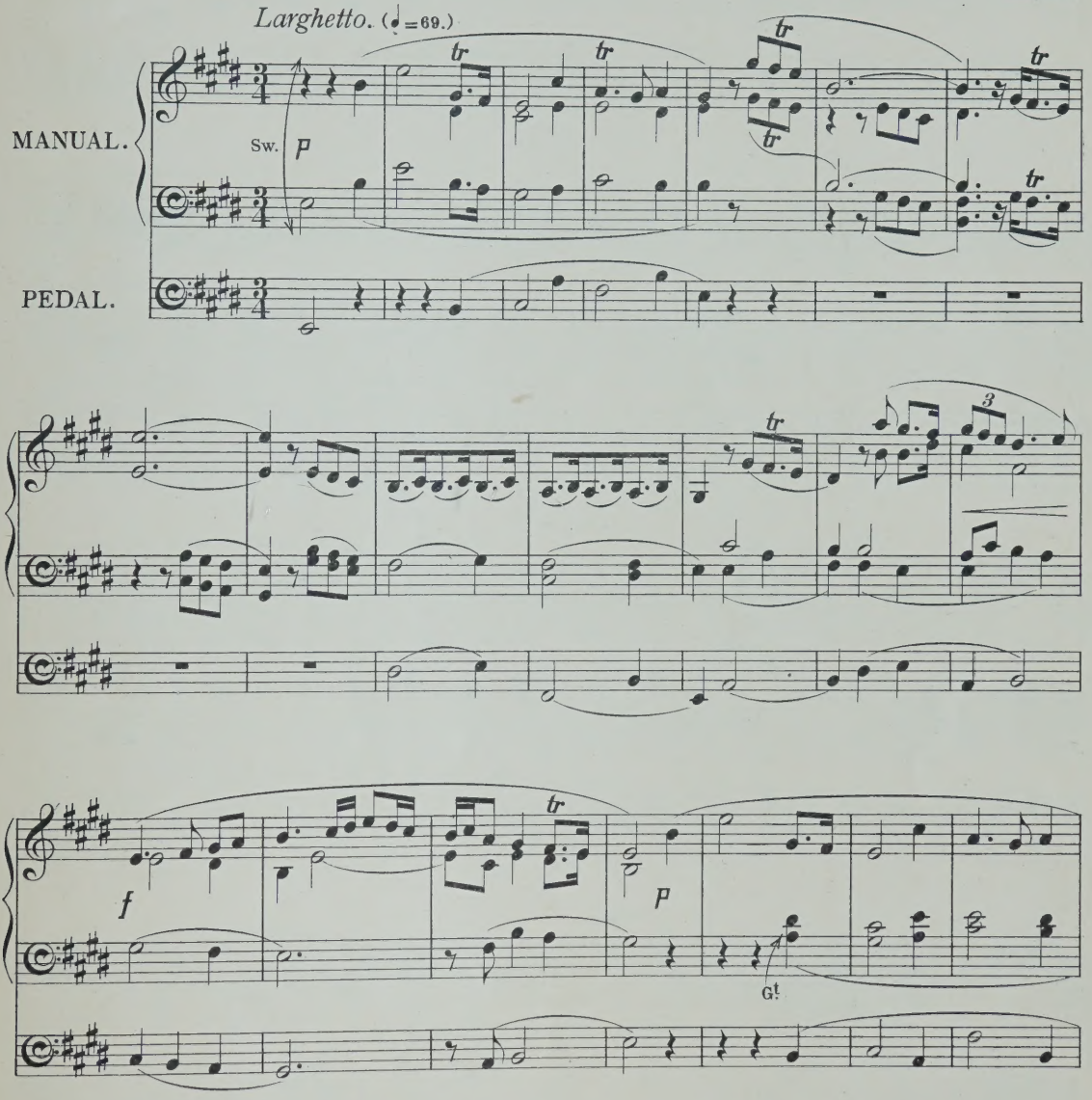

pp
f
Gt pp
Sw. p
Gt f
Sw. p
pp

I know that my Redeemer liveth

FROM "THE MESSIAH."

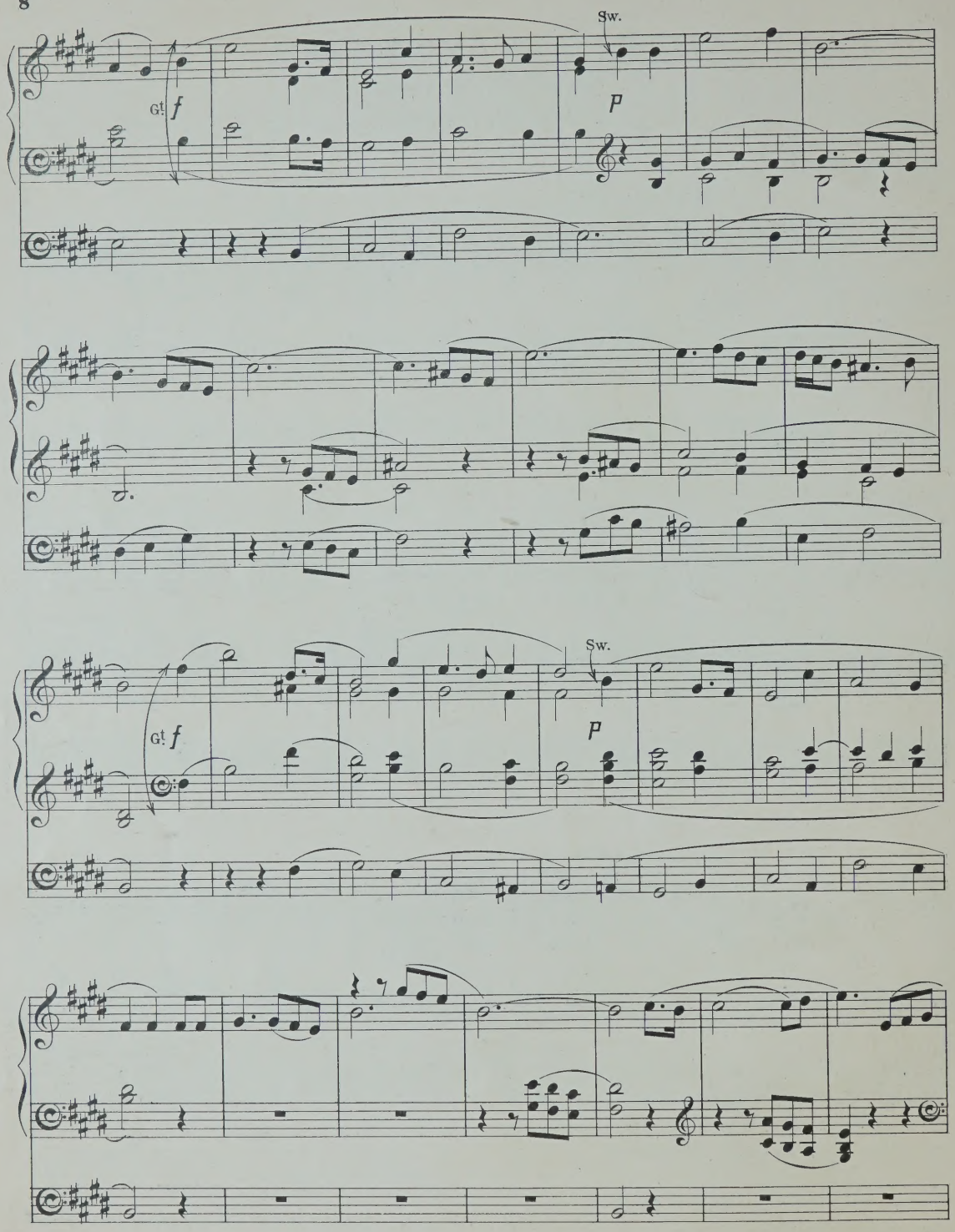
(Introductory Voluntary.)

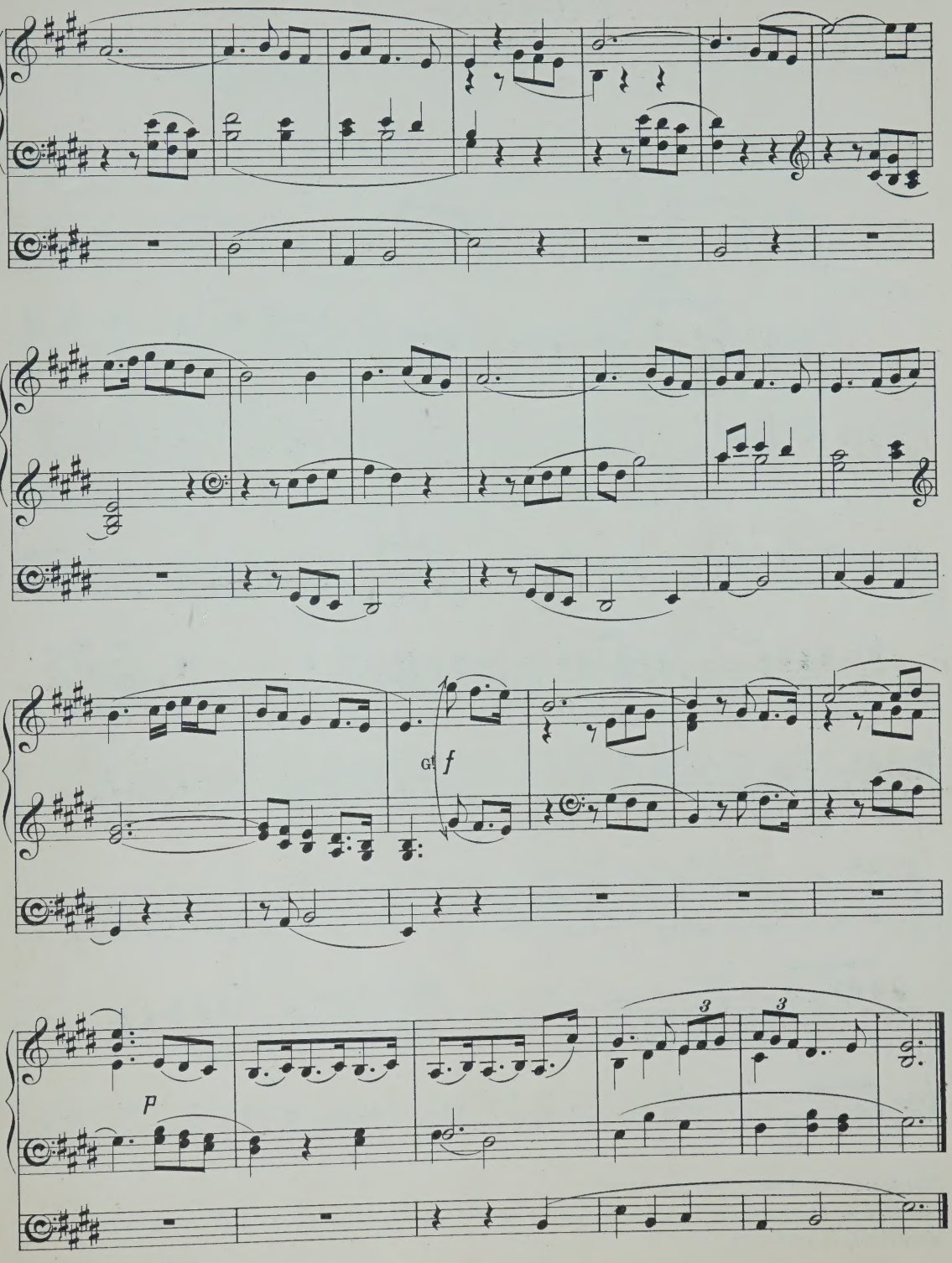
Arranged by F.C.W. Handel.



This version of the air is not a complete one.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

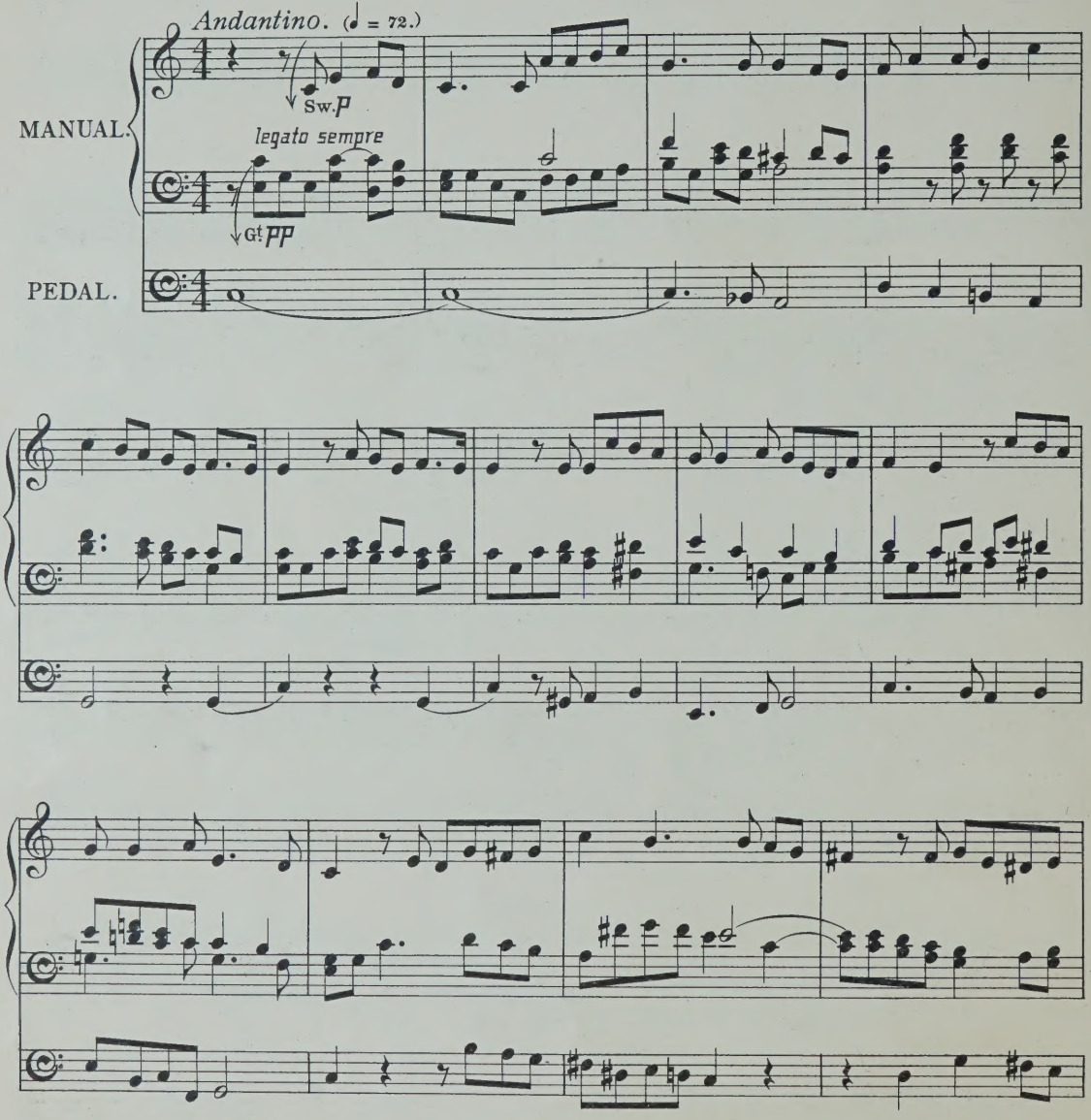

Sw.
G! f
p
Sw.
G! f
p


f
p
3
3

O Rest in the Lord.

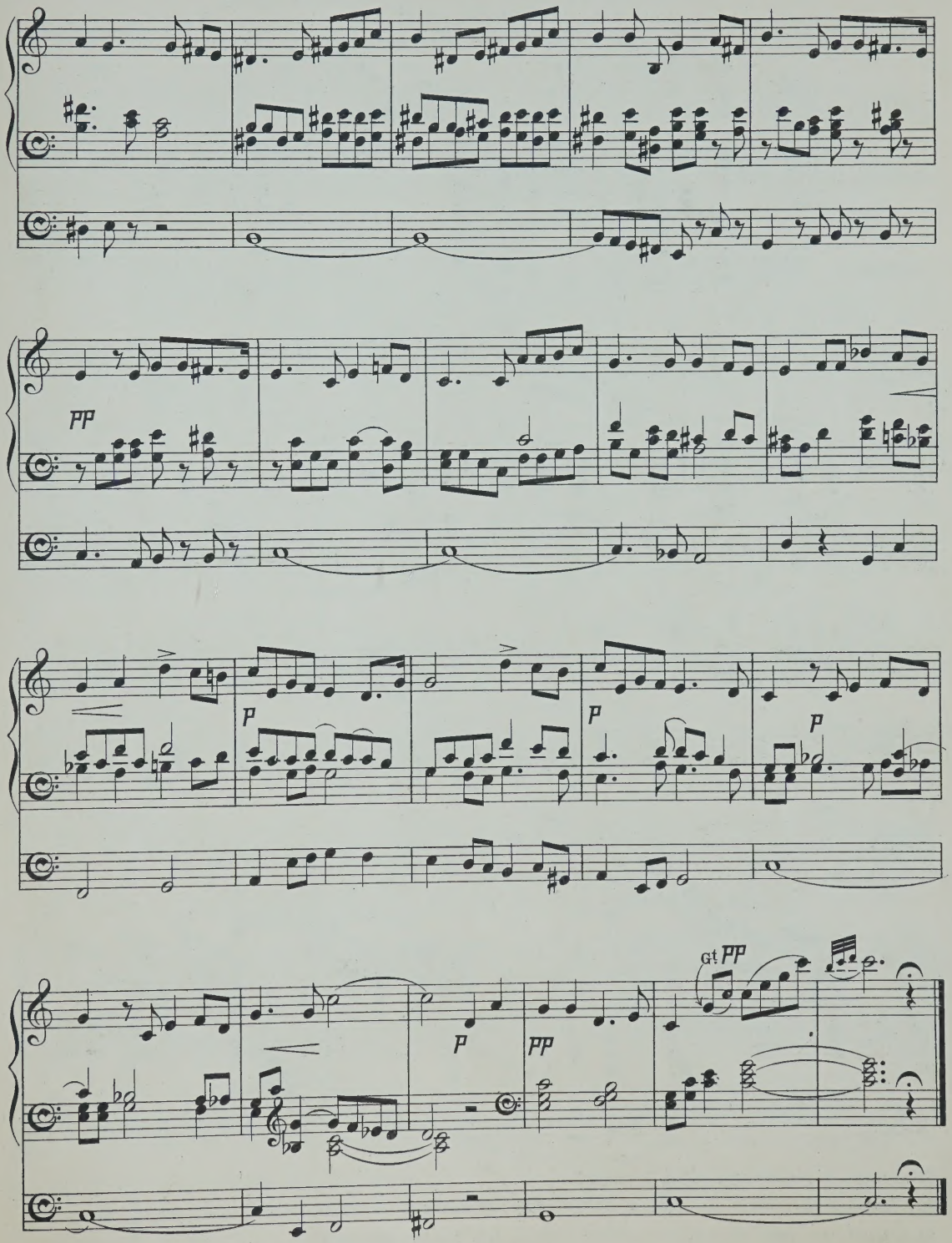
FROM "ELIJAH."

Arranged by F. C. W. Mendelssohn.



Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual only throughout.

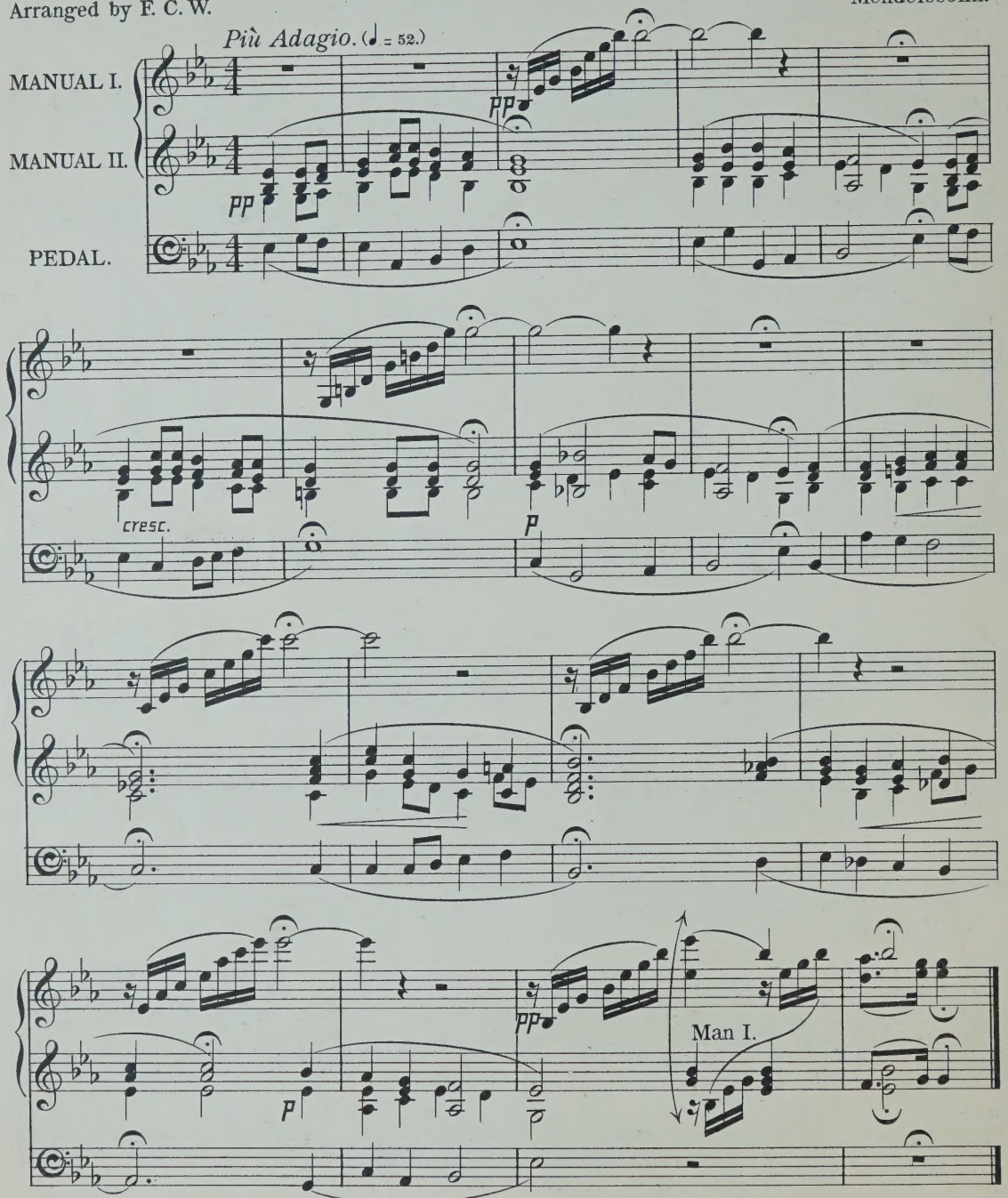

PP
P
P
P
Gt PP
P
PP

Cast thy burden upon the Lord.

FROM "ELIJAH."

Arranged by F. C. W.

Mendelssohn.



Time taken in performance about 2 minutes.

Two Manuals and Pedals are required for this piece. If, however, one Manual only is available, the semiquaver passages in the upper stave must be omitted until the last two bars are reached.

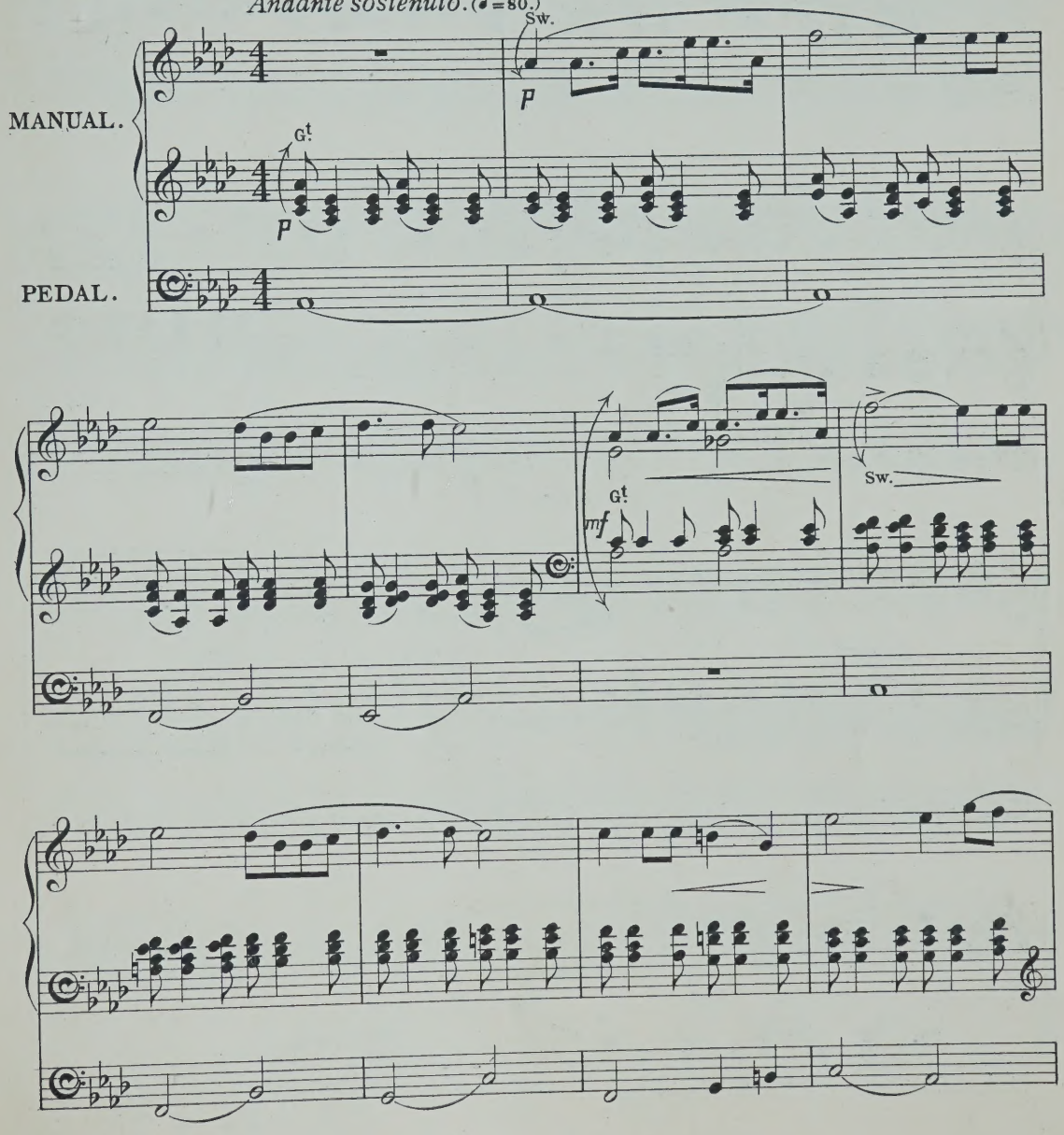
Then shall the righteous shine forth.

FROM "ELIJAH."

Arranged by F. C. W.

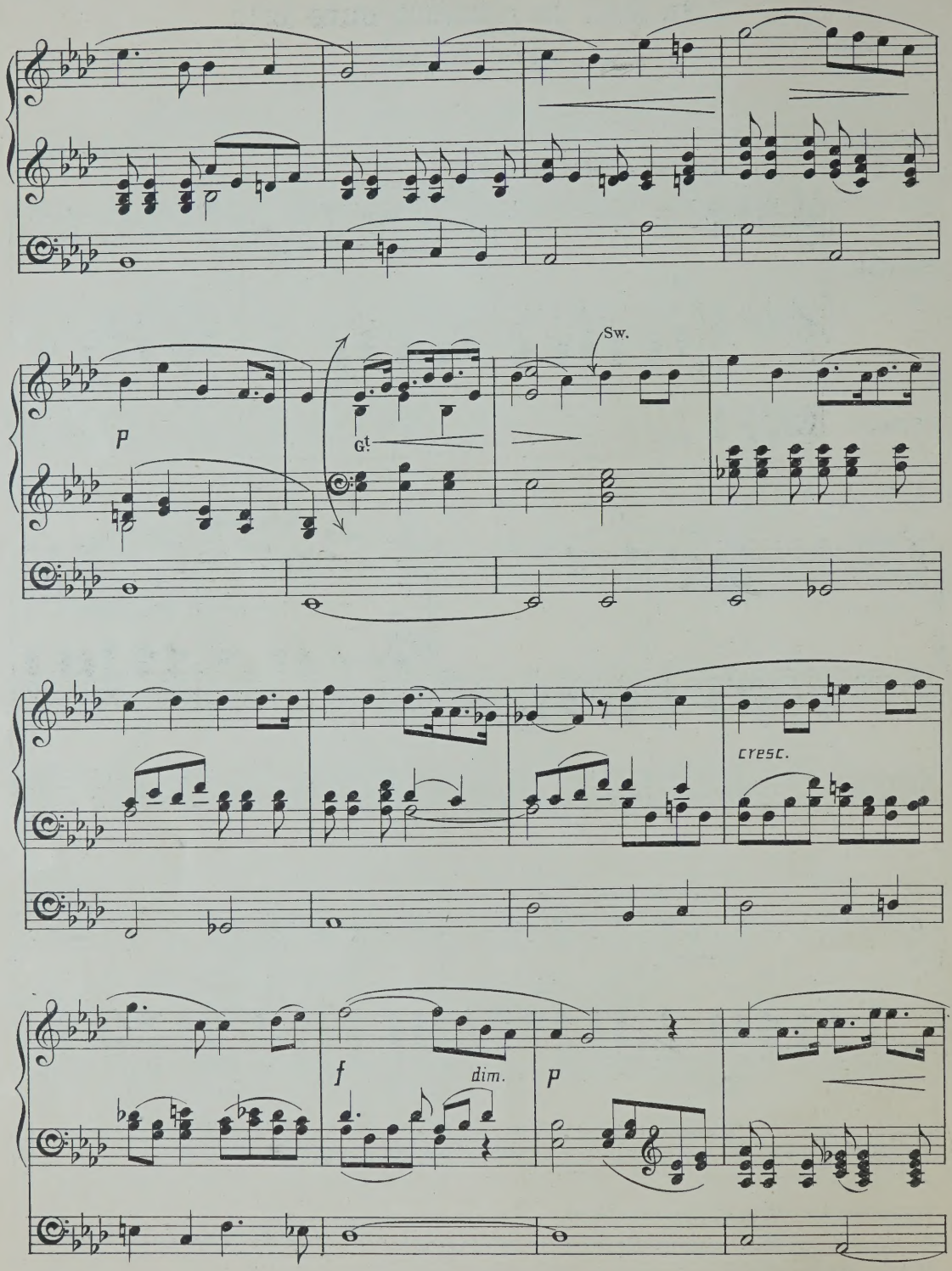
Mendelssohn.

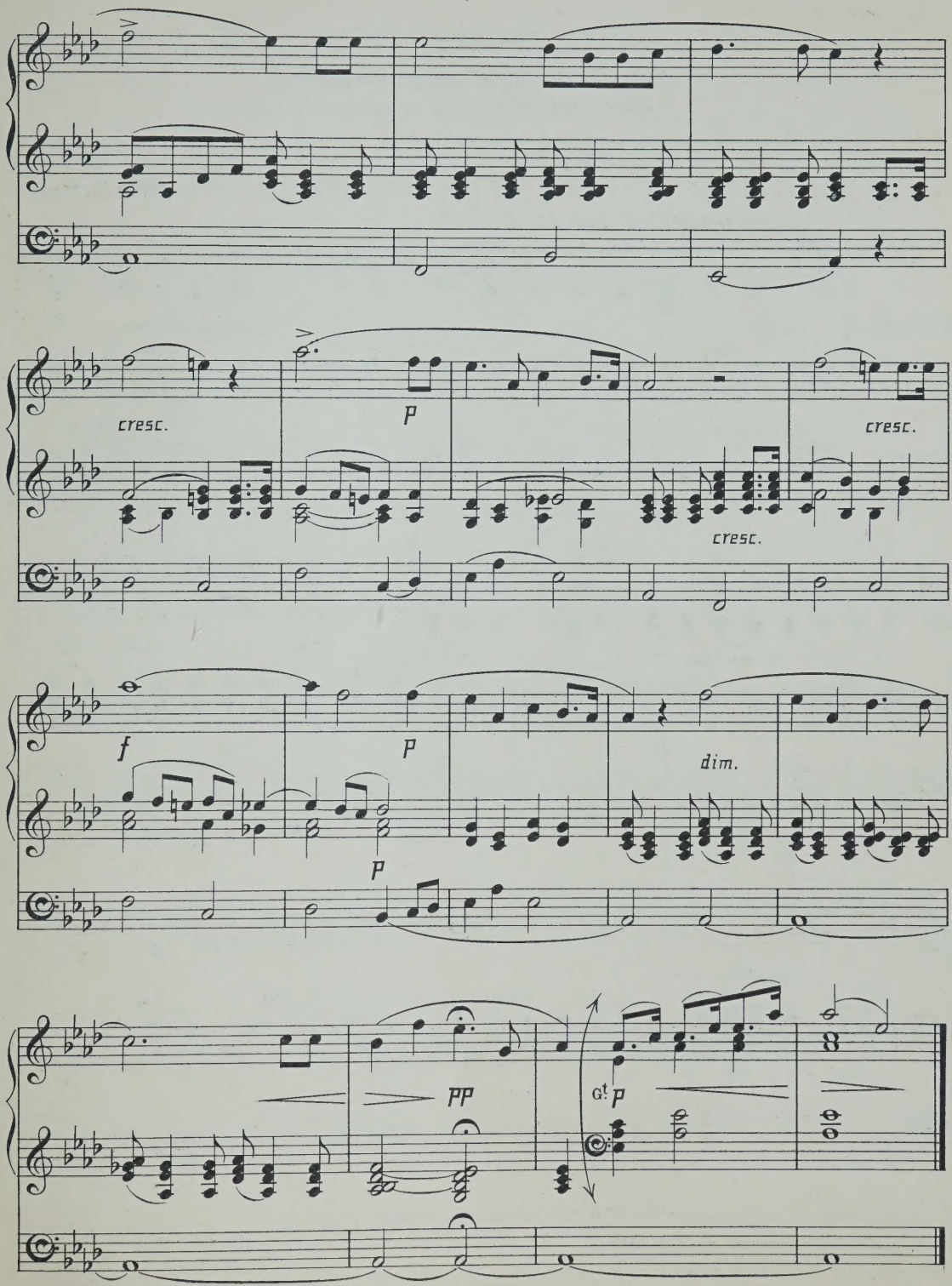
Andante sostenuto. (♩=80.)



Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.


Sw.
p
Gt.
cresc.
f
dim.
p

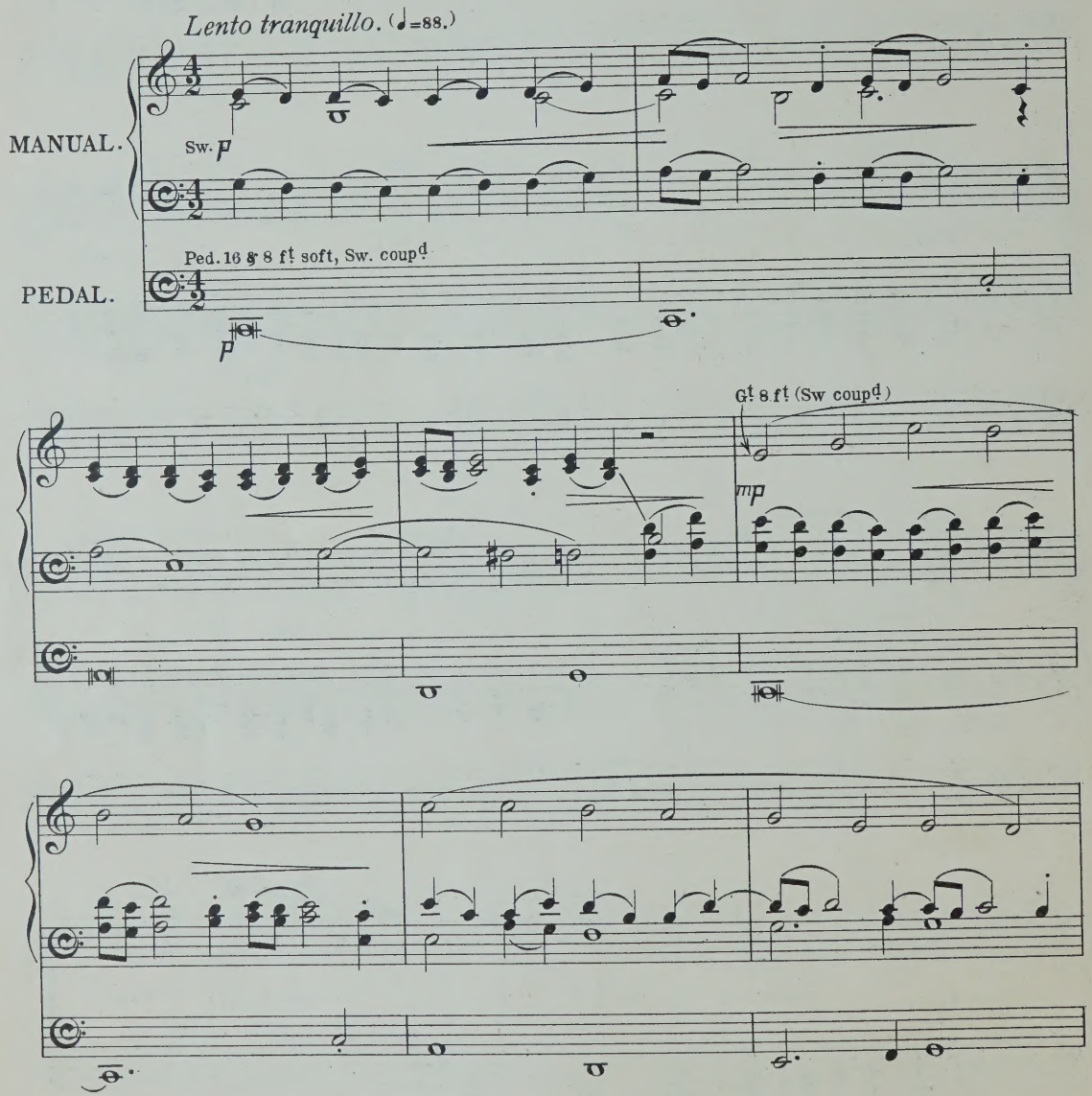

cresc.
p
cresc.
cresc.
f
p
p
dim.
pp
a tempo
p

Prelude

ON DYKES' TUNE "REQUIESCAT."*

("Now the labourer's task is o'er.")

John E. West.



* By kind permission of the proprietors of "Hymns Ancient and Modern."

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.

12183

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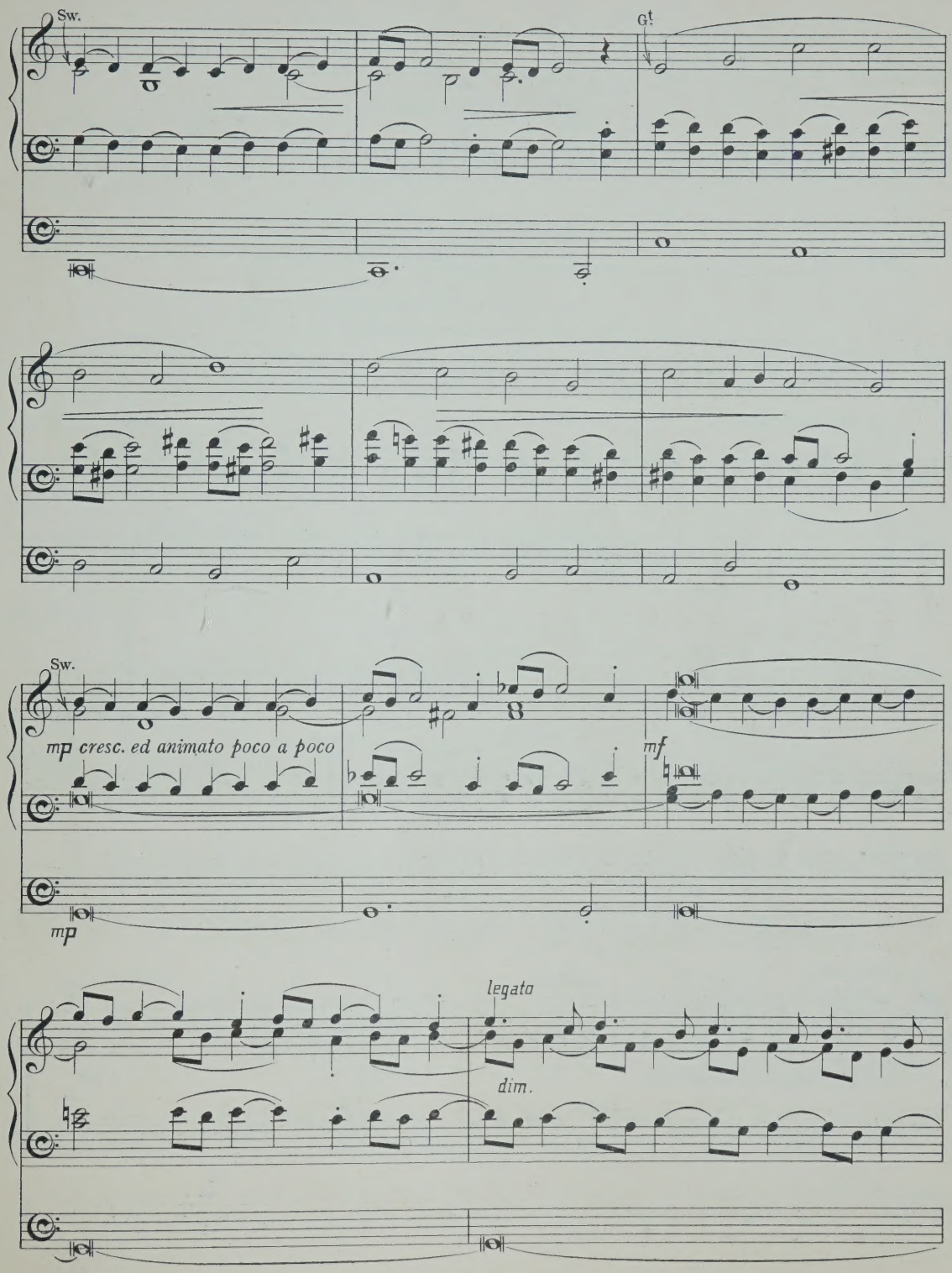
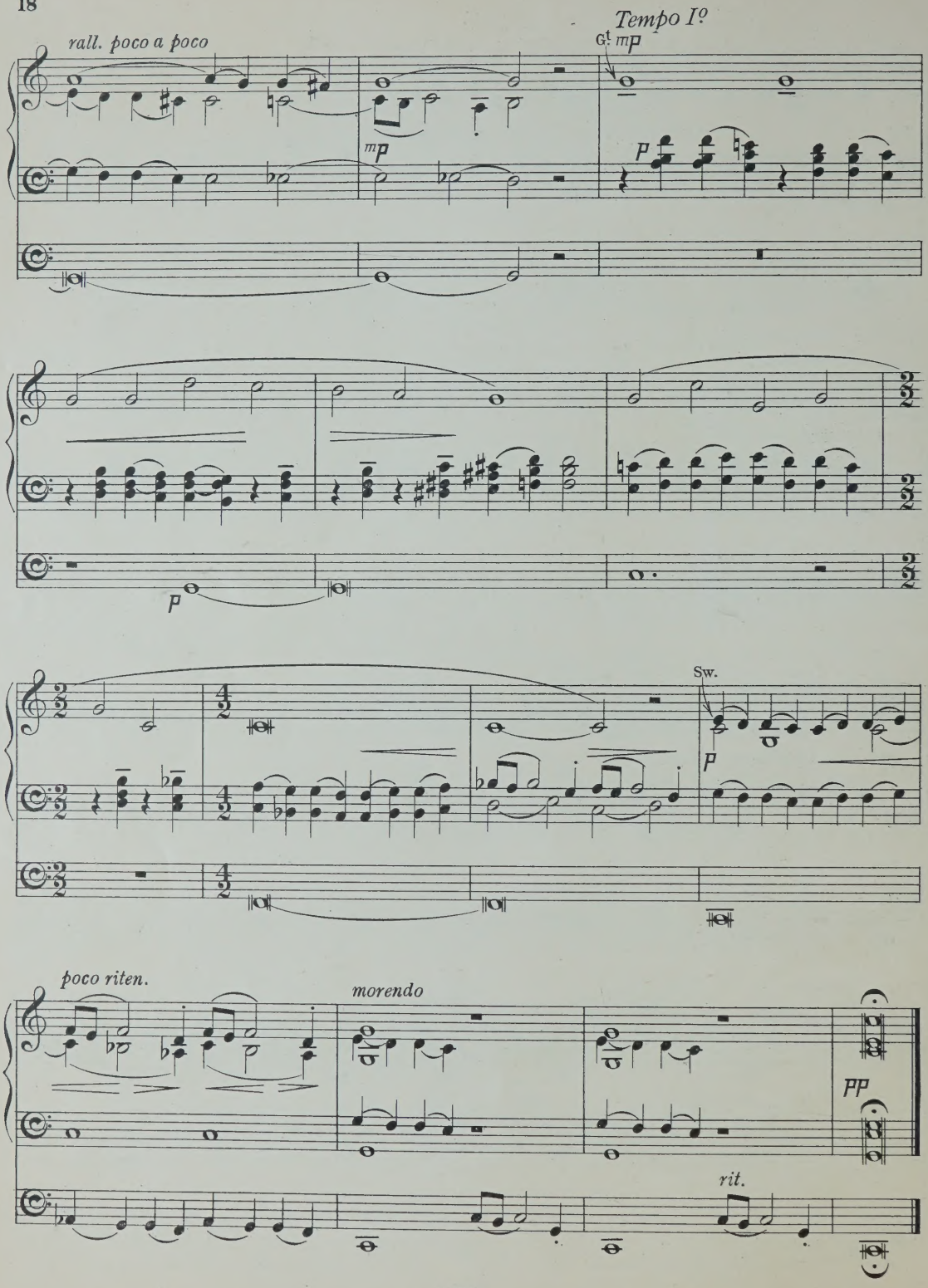

Sw.
Gt
Sw.
mp cresc. ed animato poco a poco
mf
mp
legato
dim.


rall. poco a poco
Tempo Iº
Gt. mp
mp
p
p
Sw.
p
poco riten.
morendo
pp
rit.

When called by Thee I gain Thy portal

From the Motet

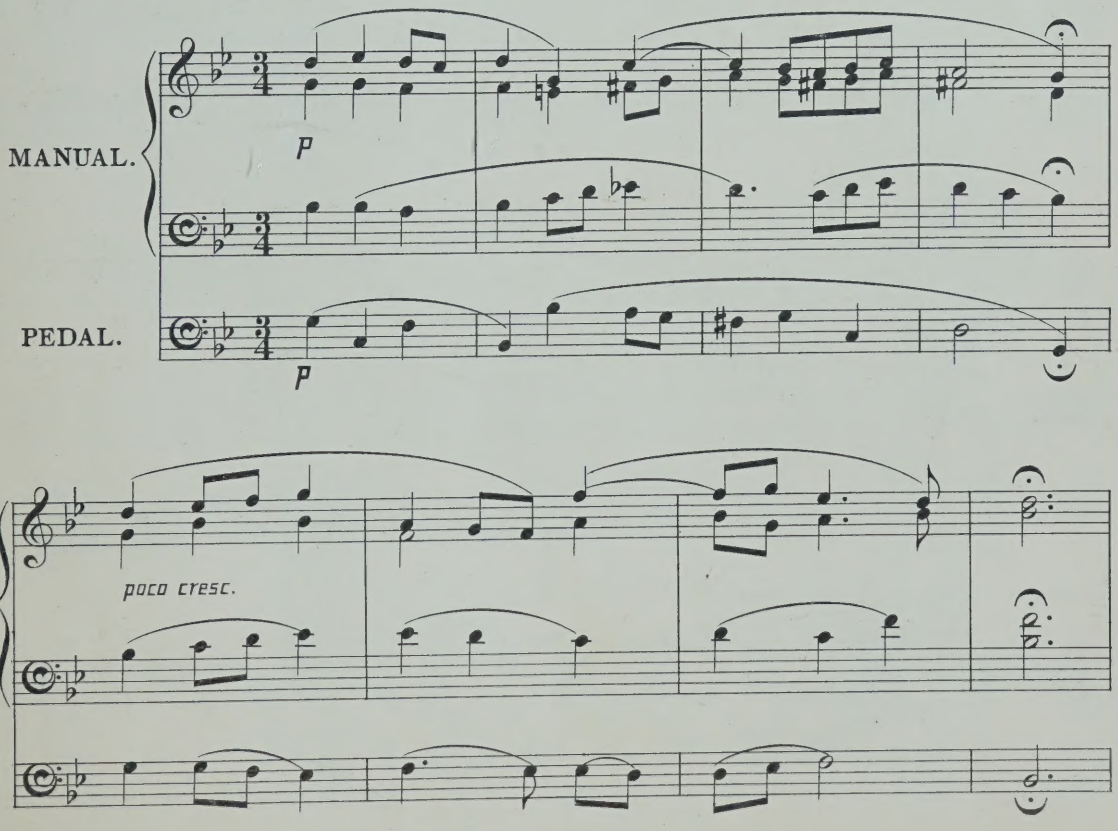
"COME, JESU, COME."

When called by Thee I gain Thy portal,
Mine will be joys no worlds can give;
There shall I know my pains were mortal,
There will my soul in glory live.
There I around Thy Throne shall hover,
There, my Redeemer, I shall sing Thy praise for ever.

Arranged by
John E. West.

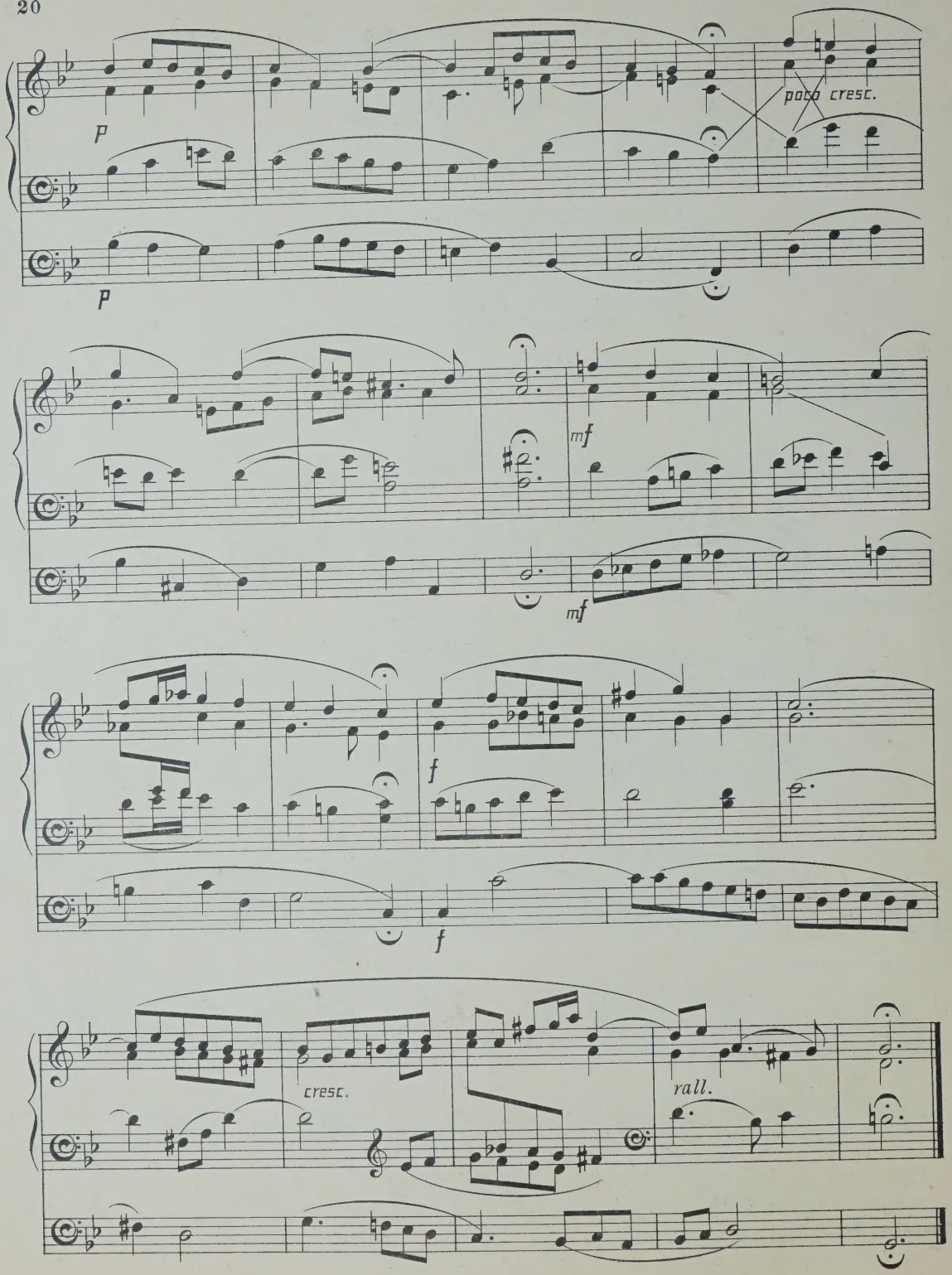
J. S. Bach.

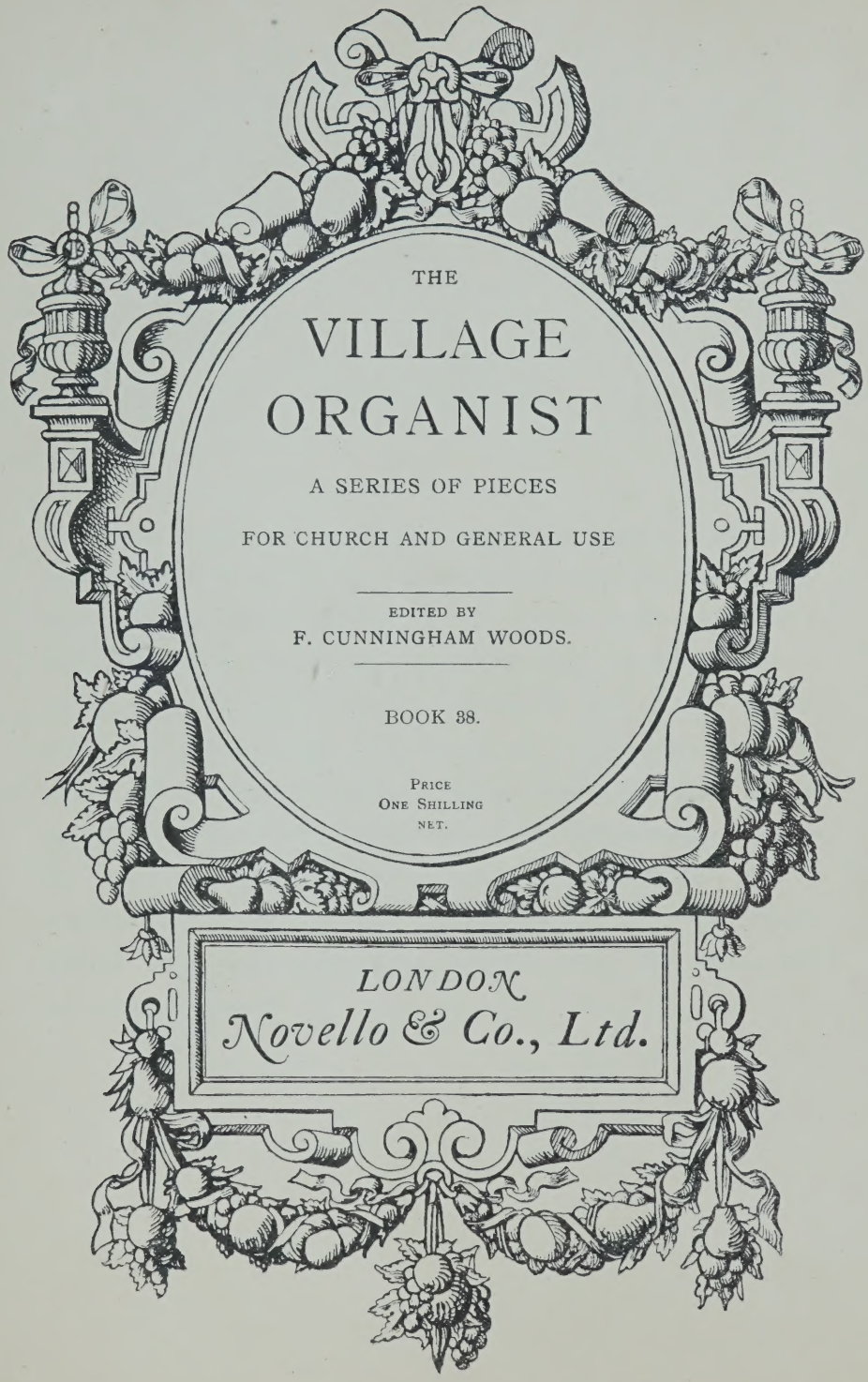
Andante assai. (♩ = 60.)



Time taken in performance about 1½ *minute.*

One Manual and Pedals required for this piece.


p
poco cresc.
p
mf
mf
f
f
cresc.
rall.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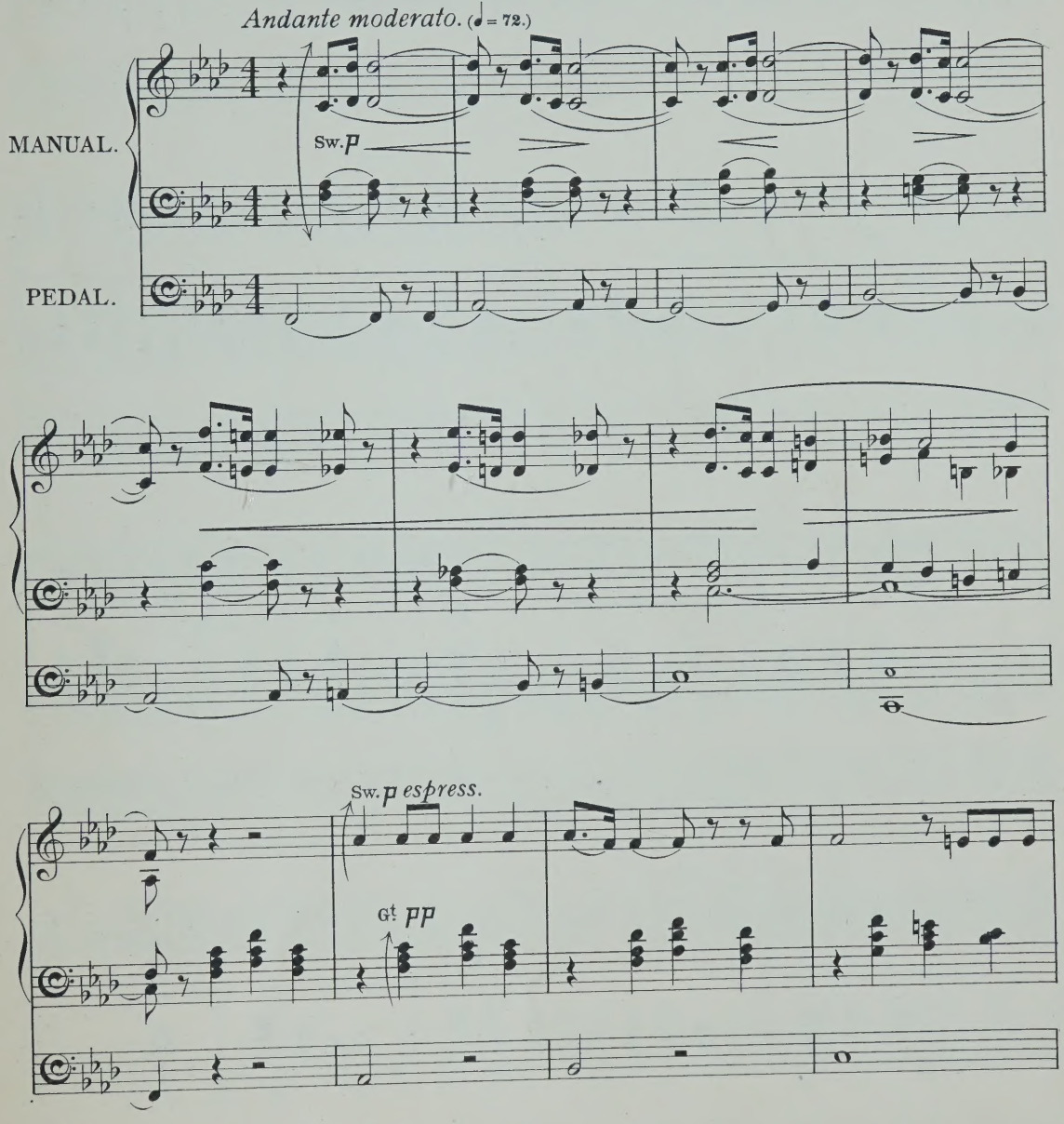
"There is a green hill far away."

Arranged by F. C. W. Gounod.



Time taken in performance about **4** *minutes.*

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

12184

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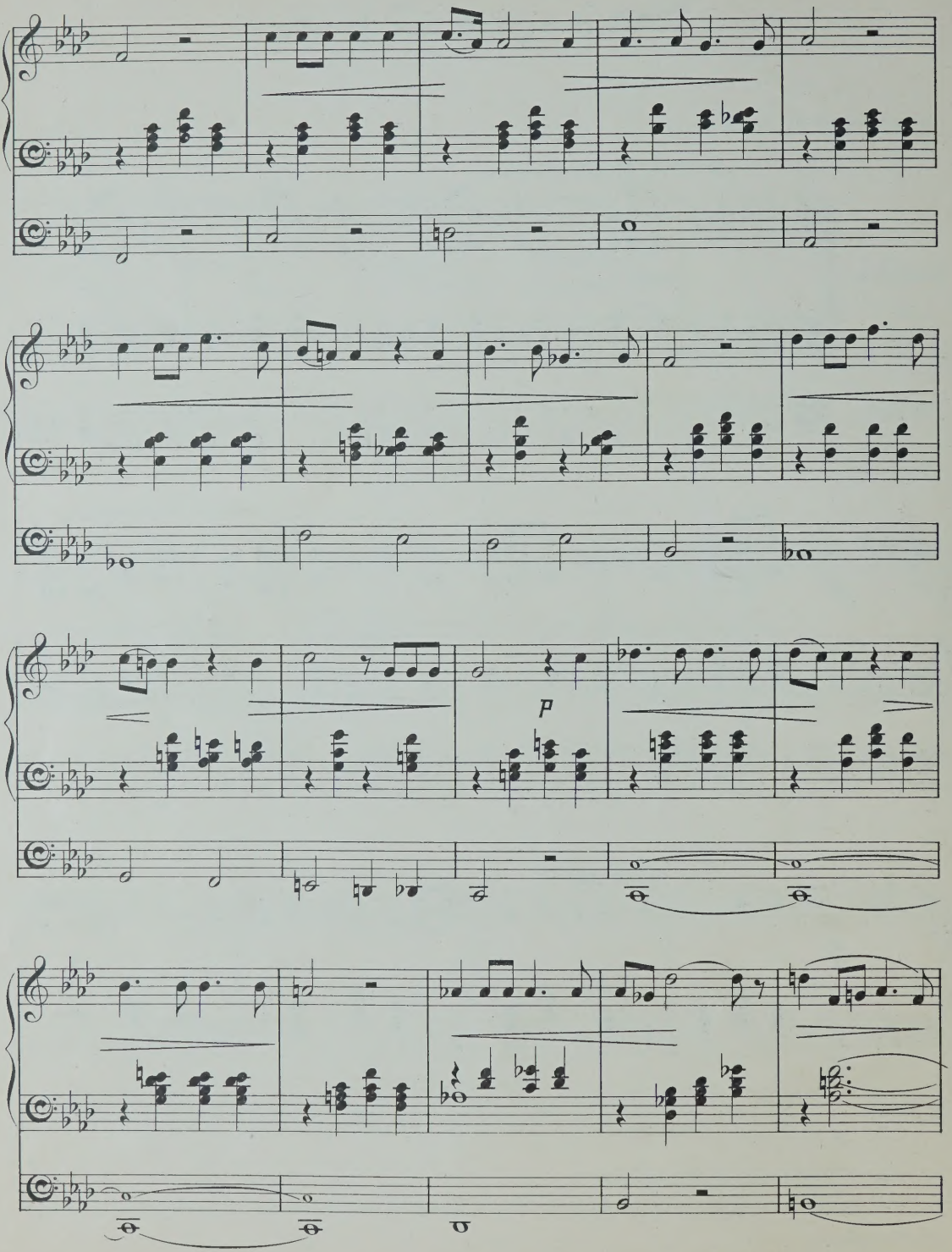
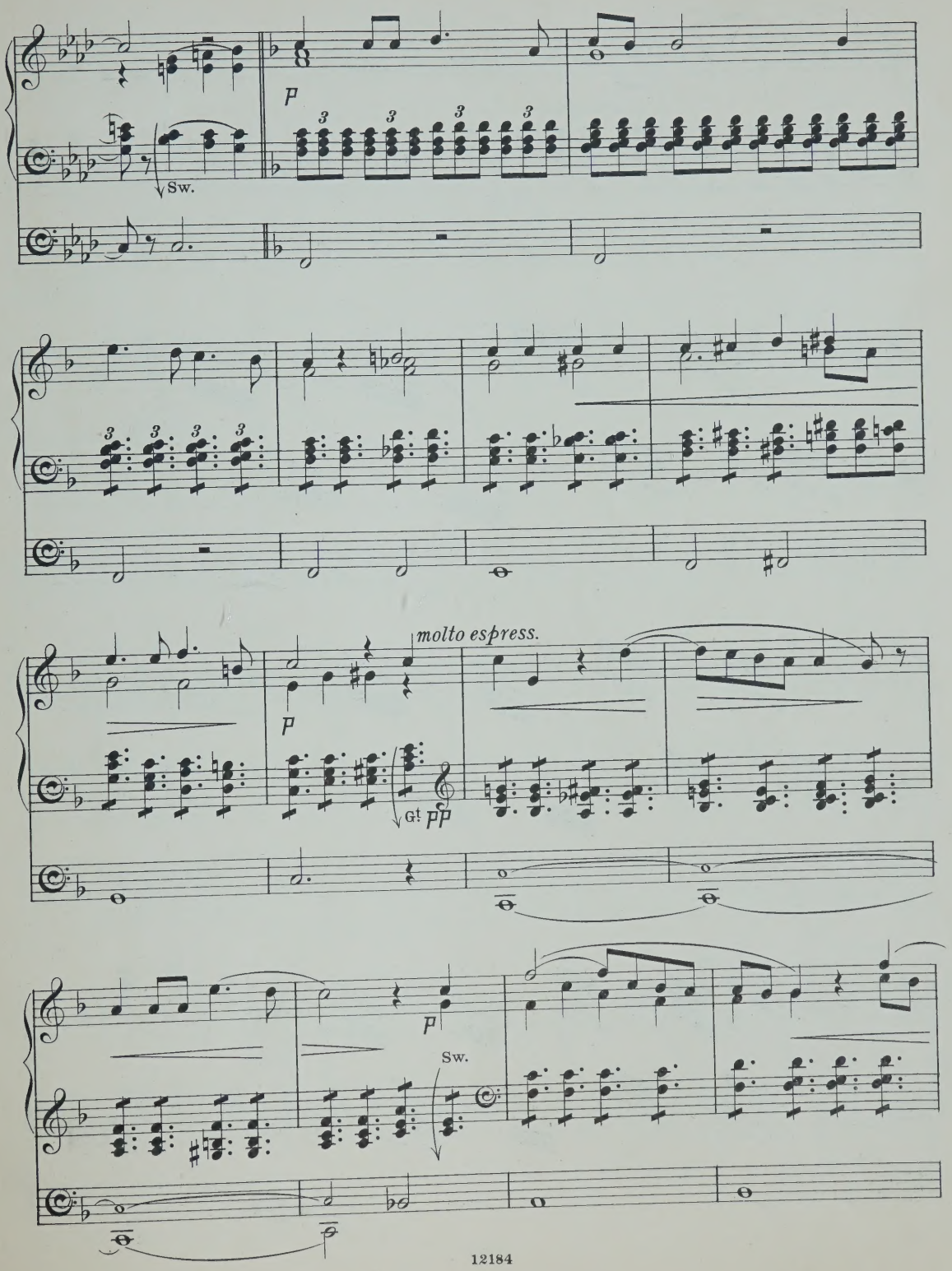
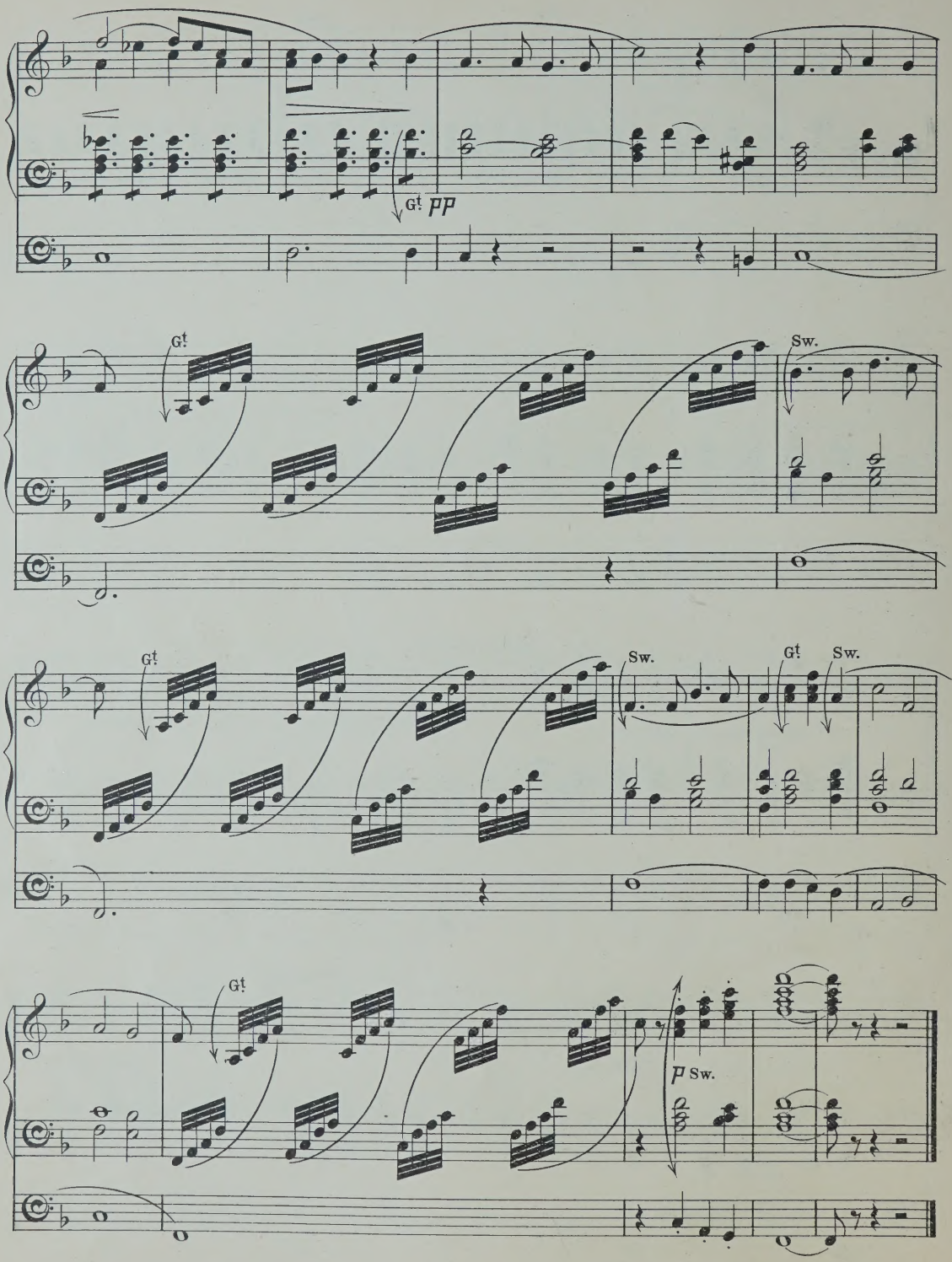

p


Sw.
molto espress.
Gt
Sw.

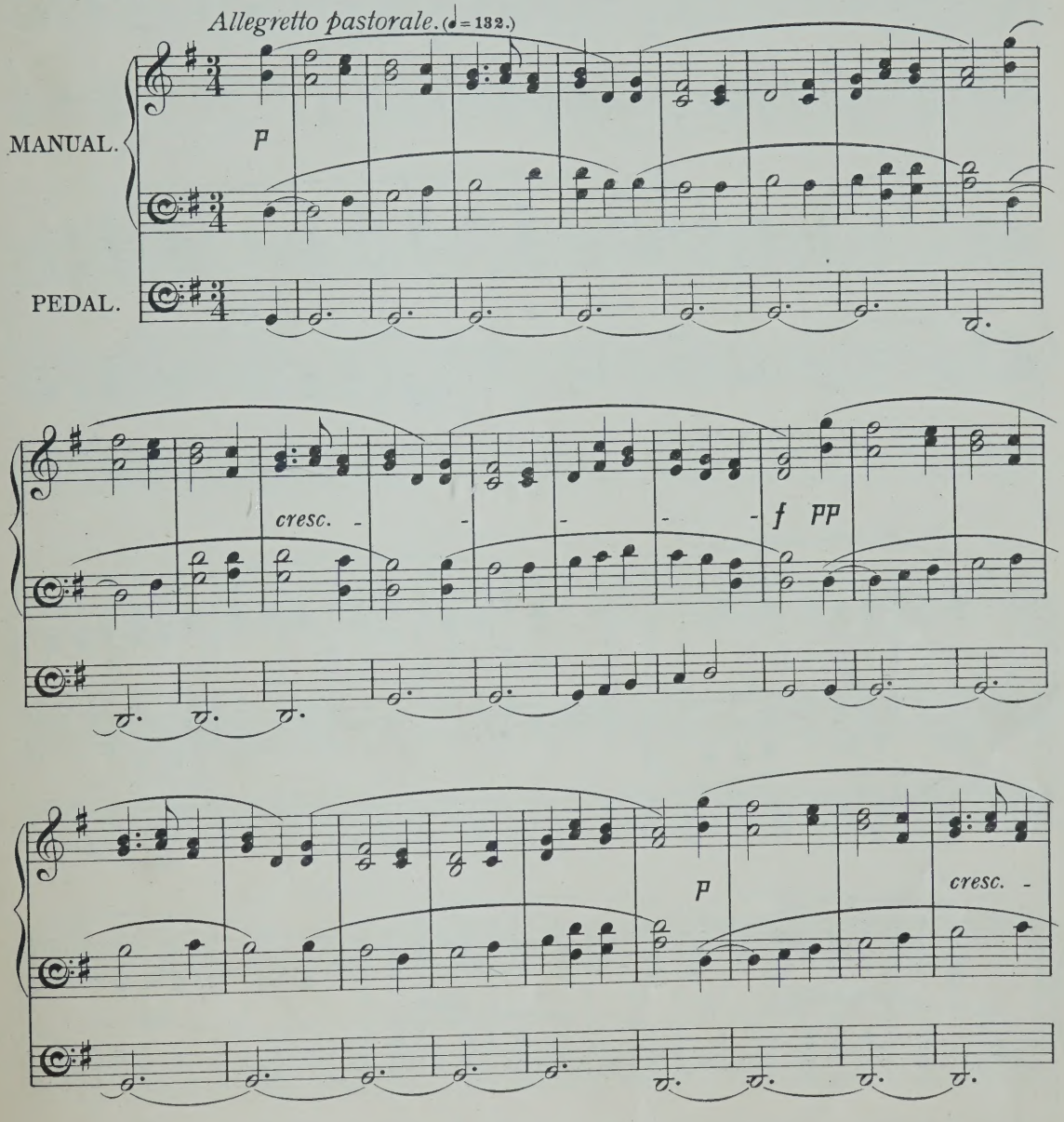

Gt
pp
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
p Sw.

Musette in G.

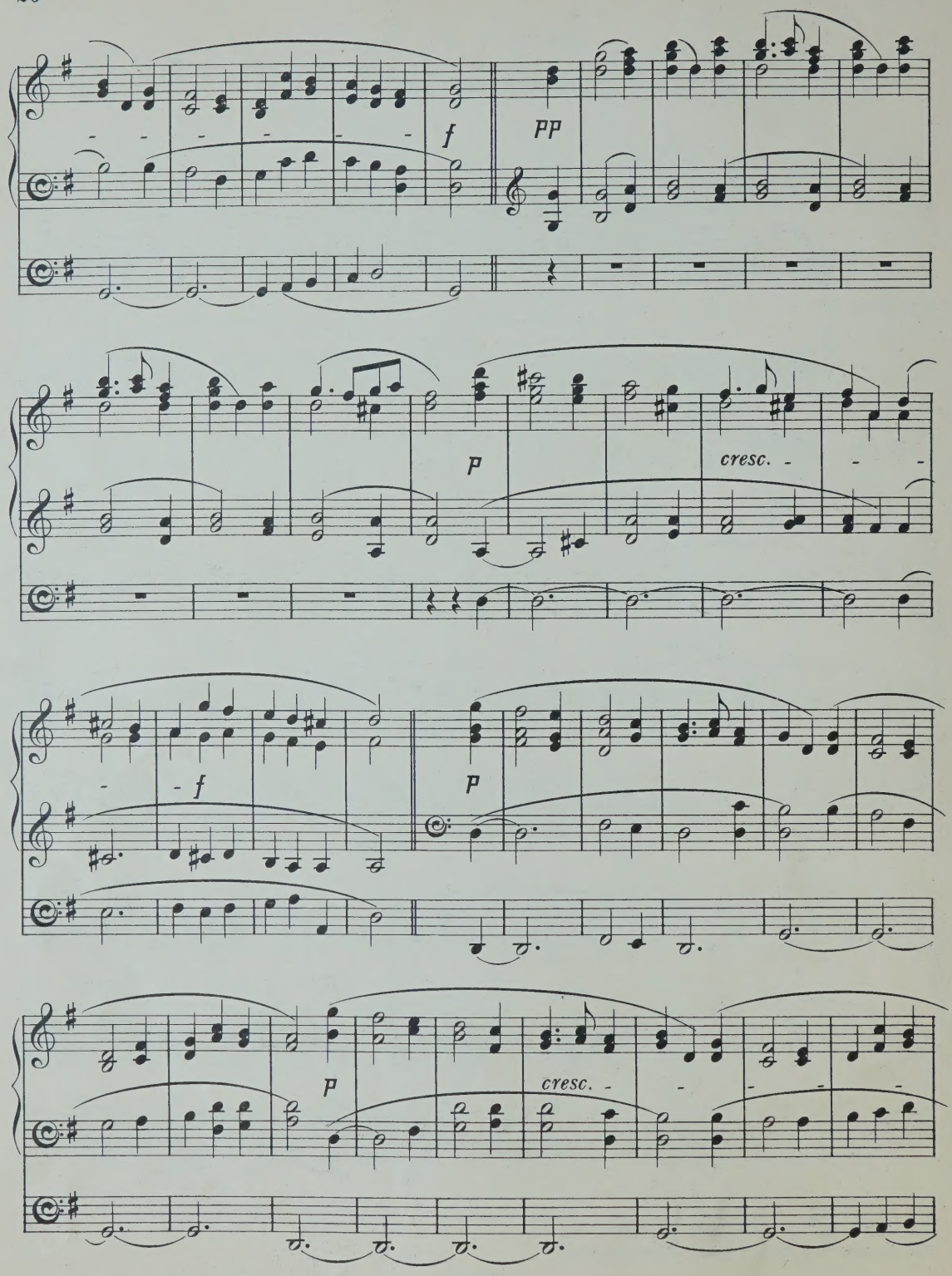
(Concluding Voluntary.)

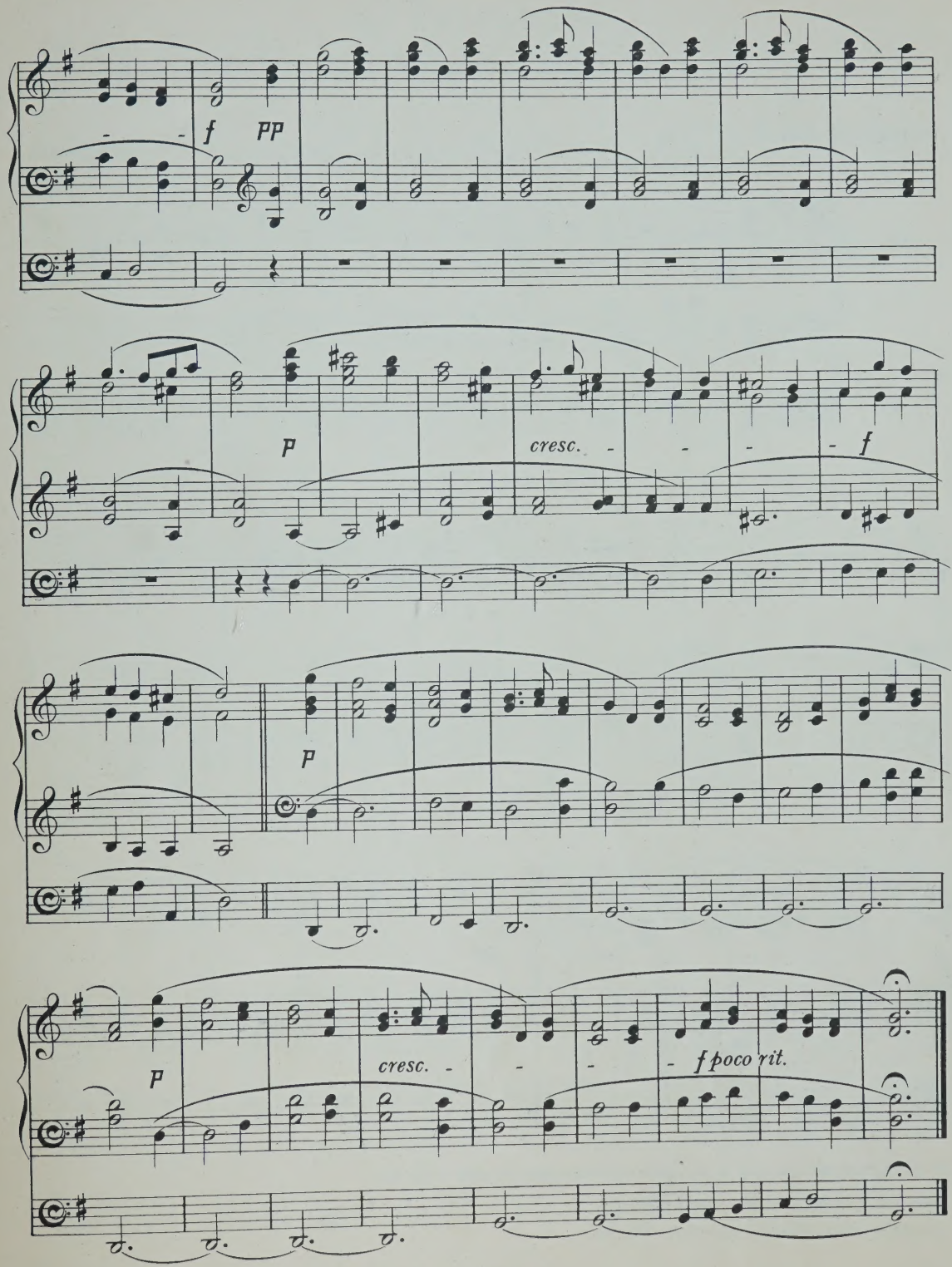
Arranged by F. C. W.

Handel.



Time taken in performance about 2½ minutes.
One Manual and Pedals required for this piece.


f
pp
p
cresc.
f
p
p
cresc.


f
pp
p
cresc.
f
p
p
cresc.
f poco rit.

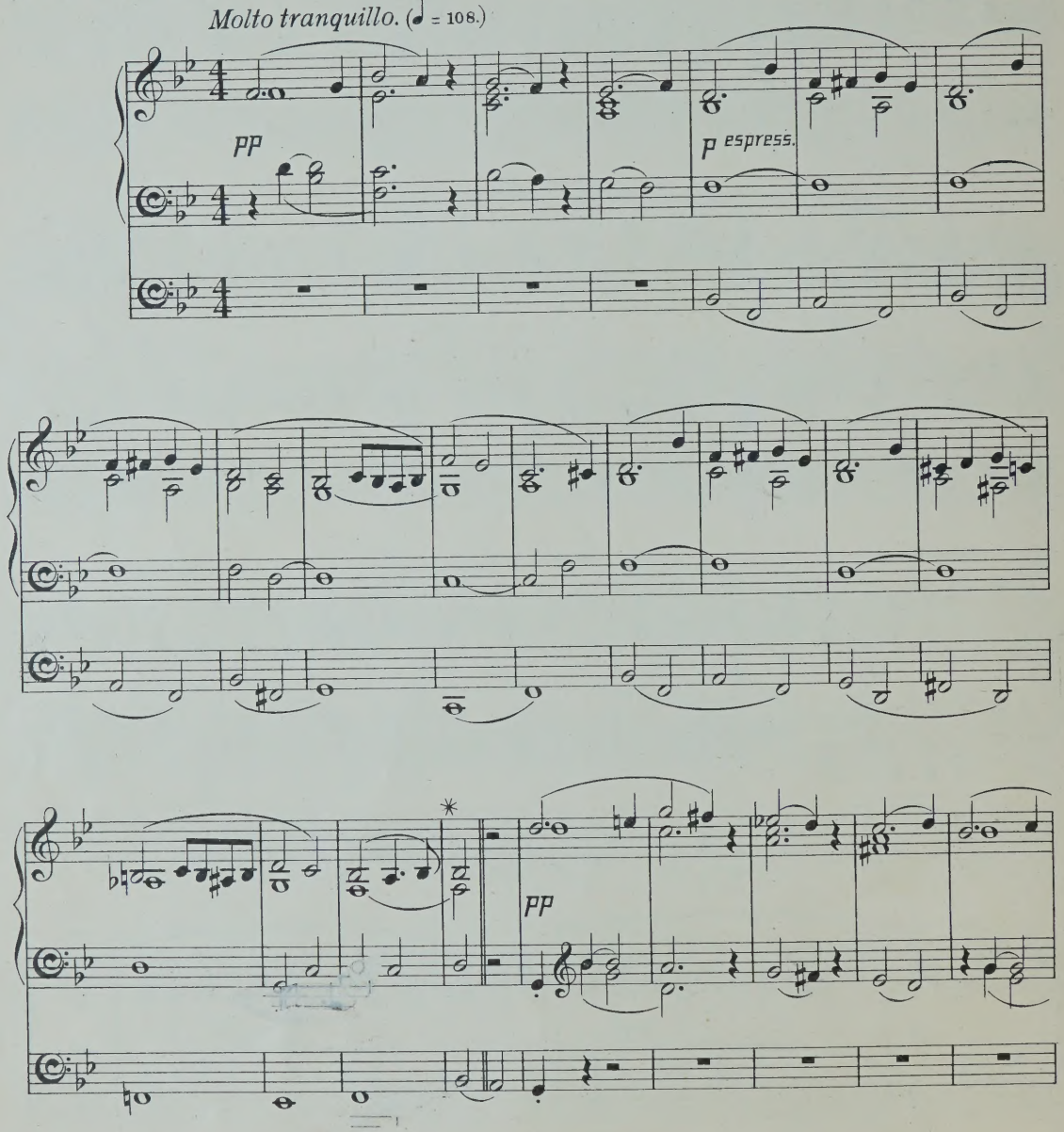
Meditation in B flat.

(Introductory Voluntary.)

Arranged by F. C.W.

Max Oesten.

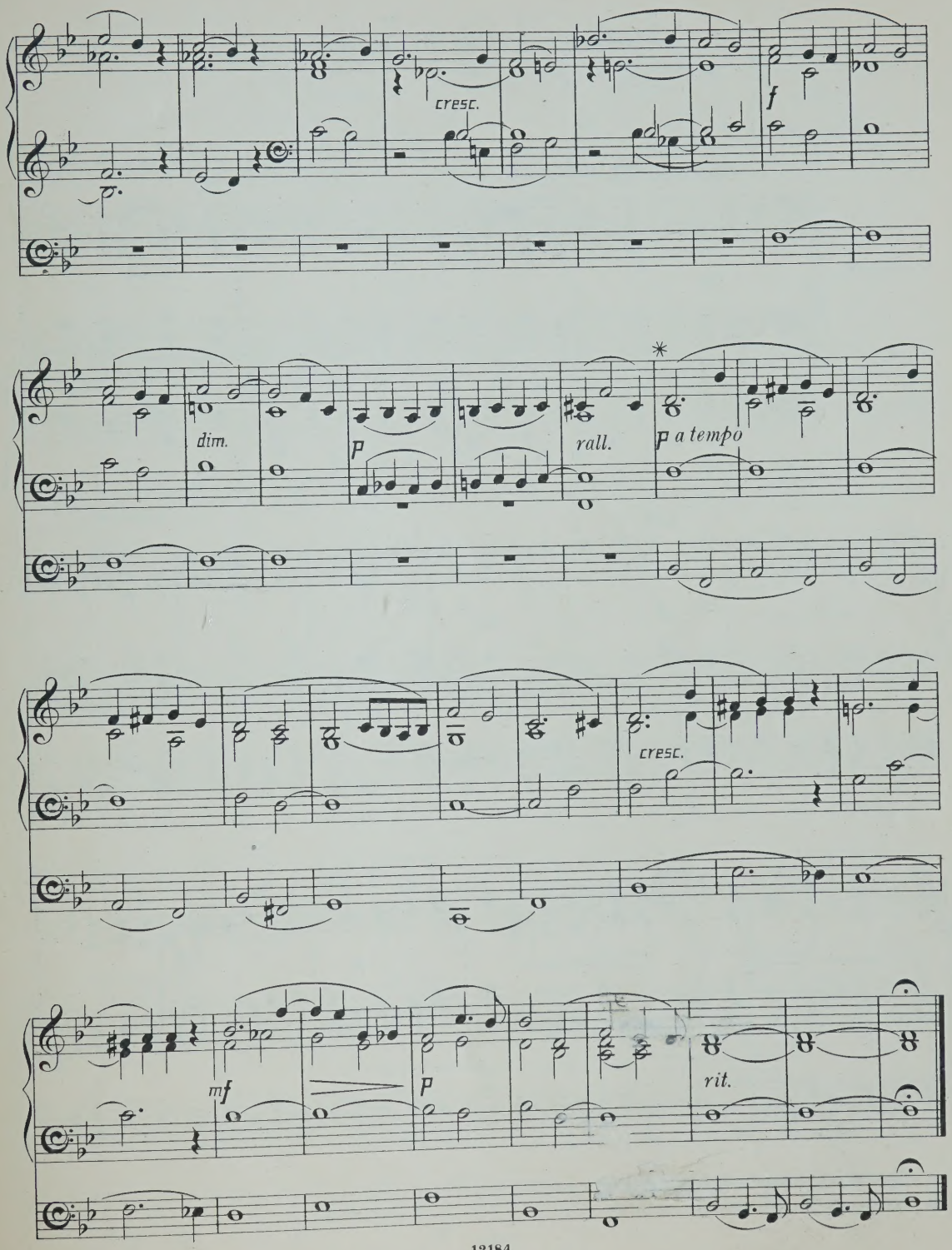
Molto tranquillo. (♩ = 108.)



✳ Should this piece prove to be too long a conclusion may be made at this bar.

Time taken in performance about 2 minutes.

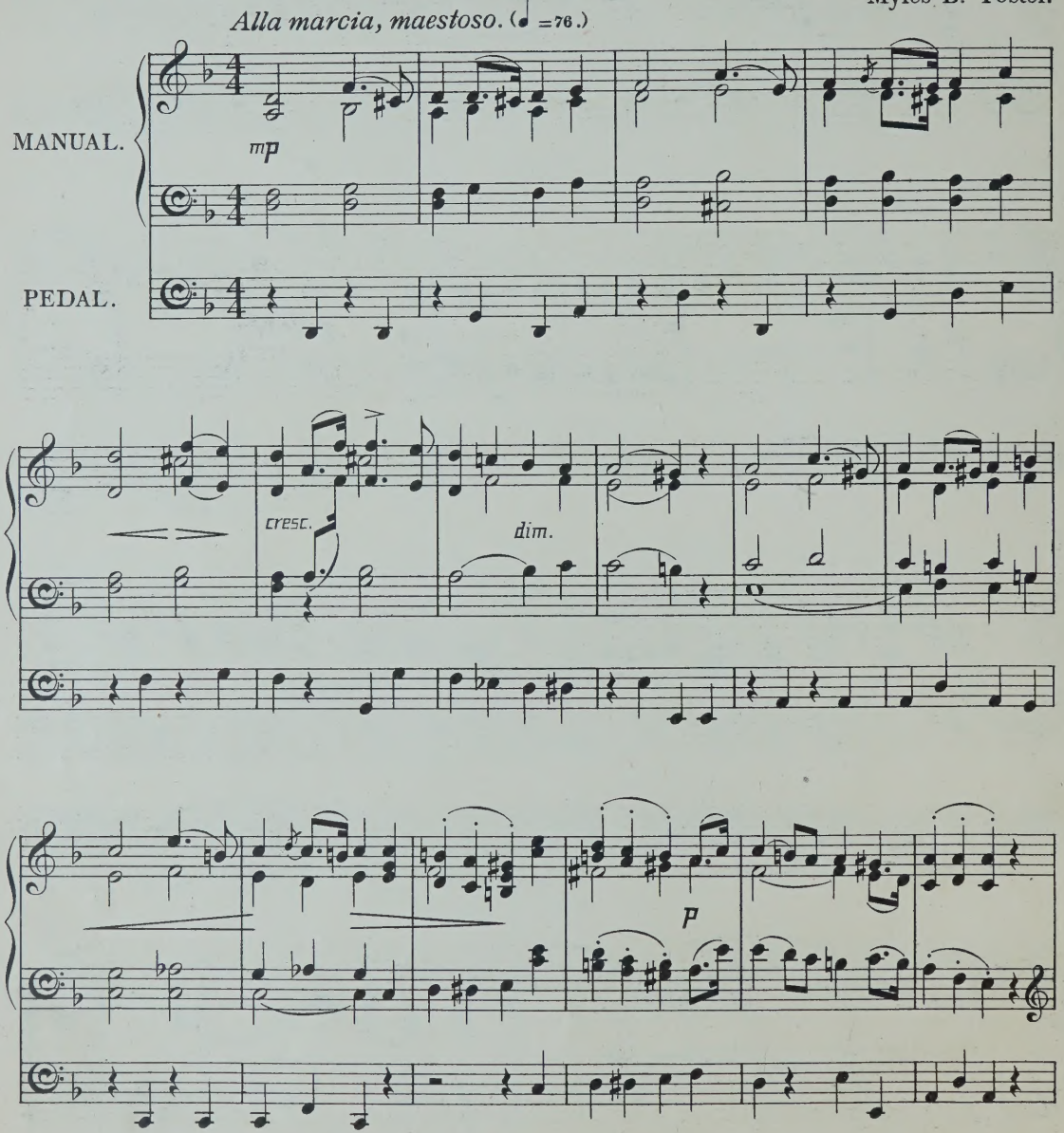
One Manual and Pedals required for this piece.



* From this bar to the end may be taken as a separate Voluntary.

Solemn March in D minor.

Myles B. Foster.



Time taken in performance (with repeat) about 8 *minutes.*
One Manual and Pedals required for this piece.

12184

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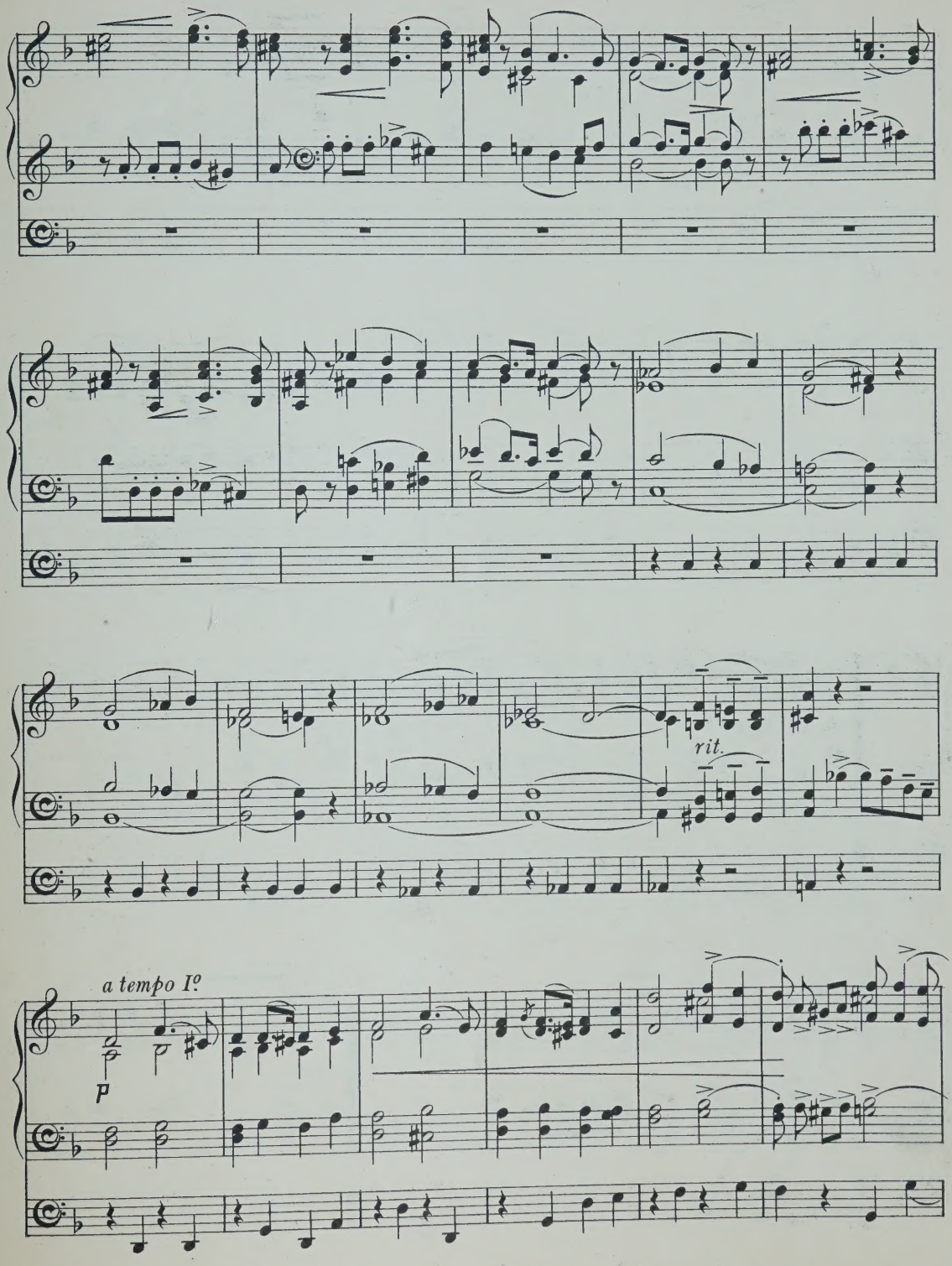
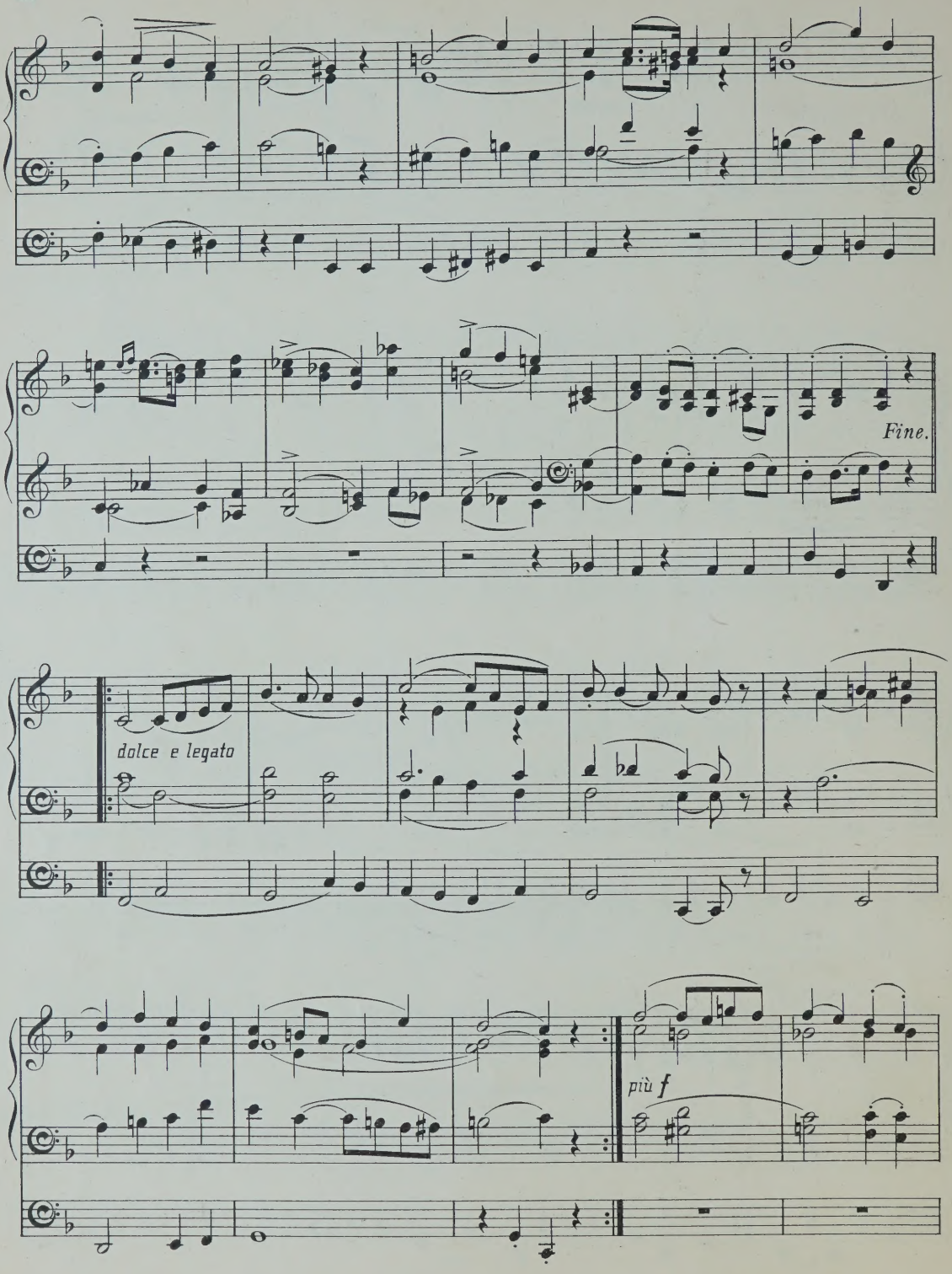
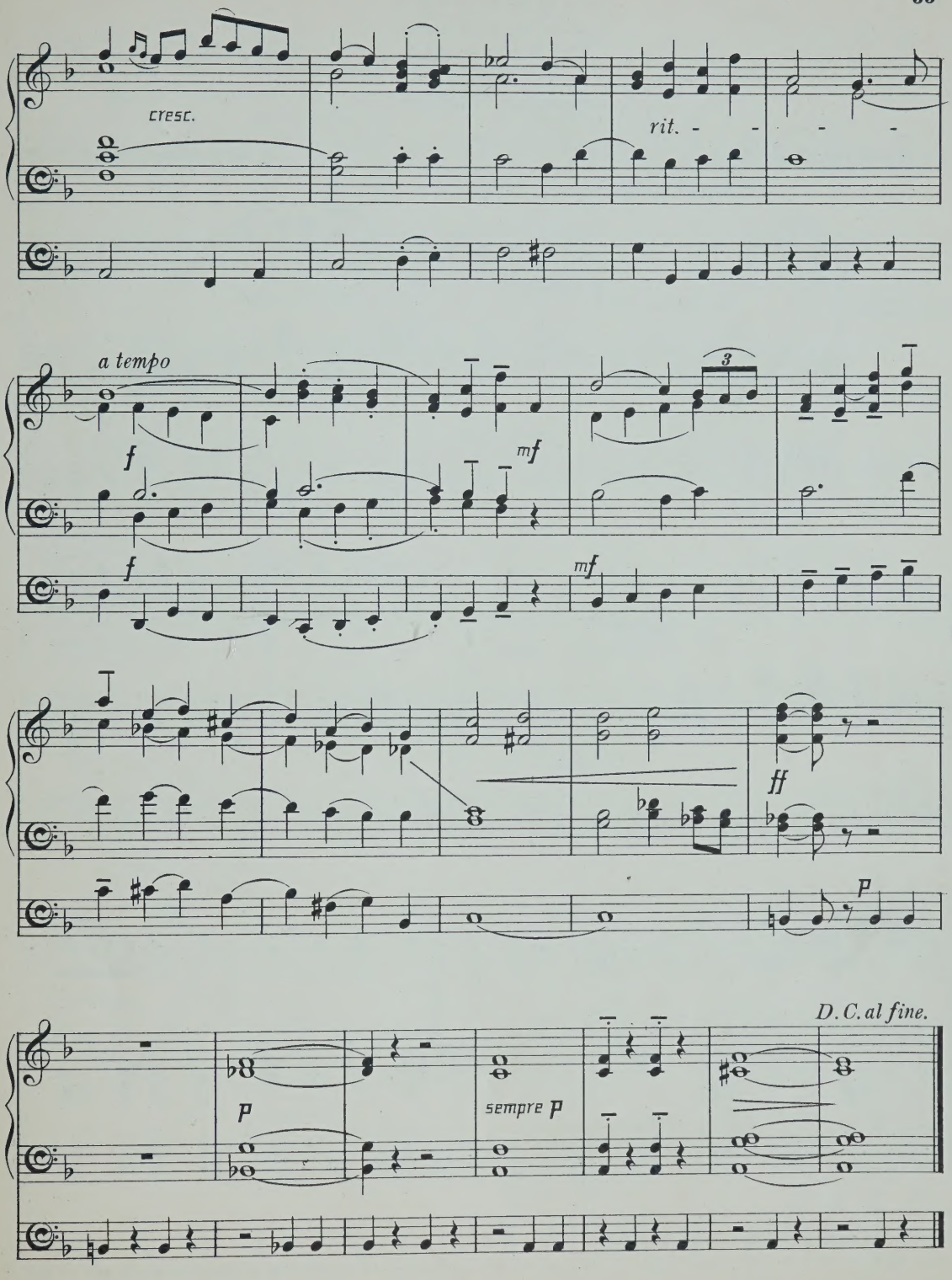

rit.
a tempo I°
p


Fine.
dolce e legato
più f


cresc.
rit.
a tempo
f
mf
f
mf
3
ff
p
D. C. al fine.
p
sempre p

ABENDLIED.

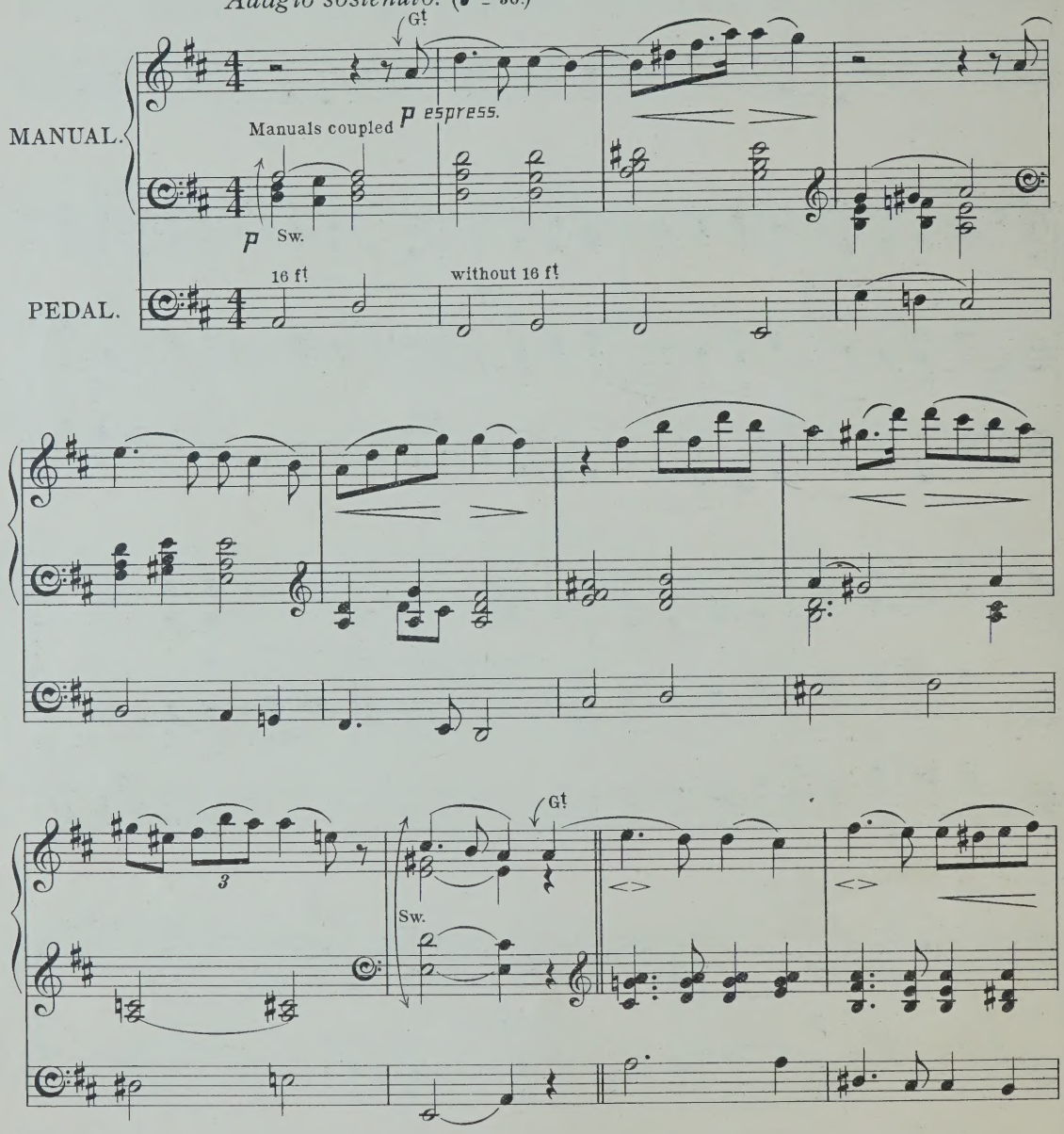
EVENING SONG.

(Introductory Voluntary.)

Arranged by W. H. B.

R. Schumann, Op. 85, Nº 12.

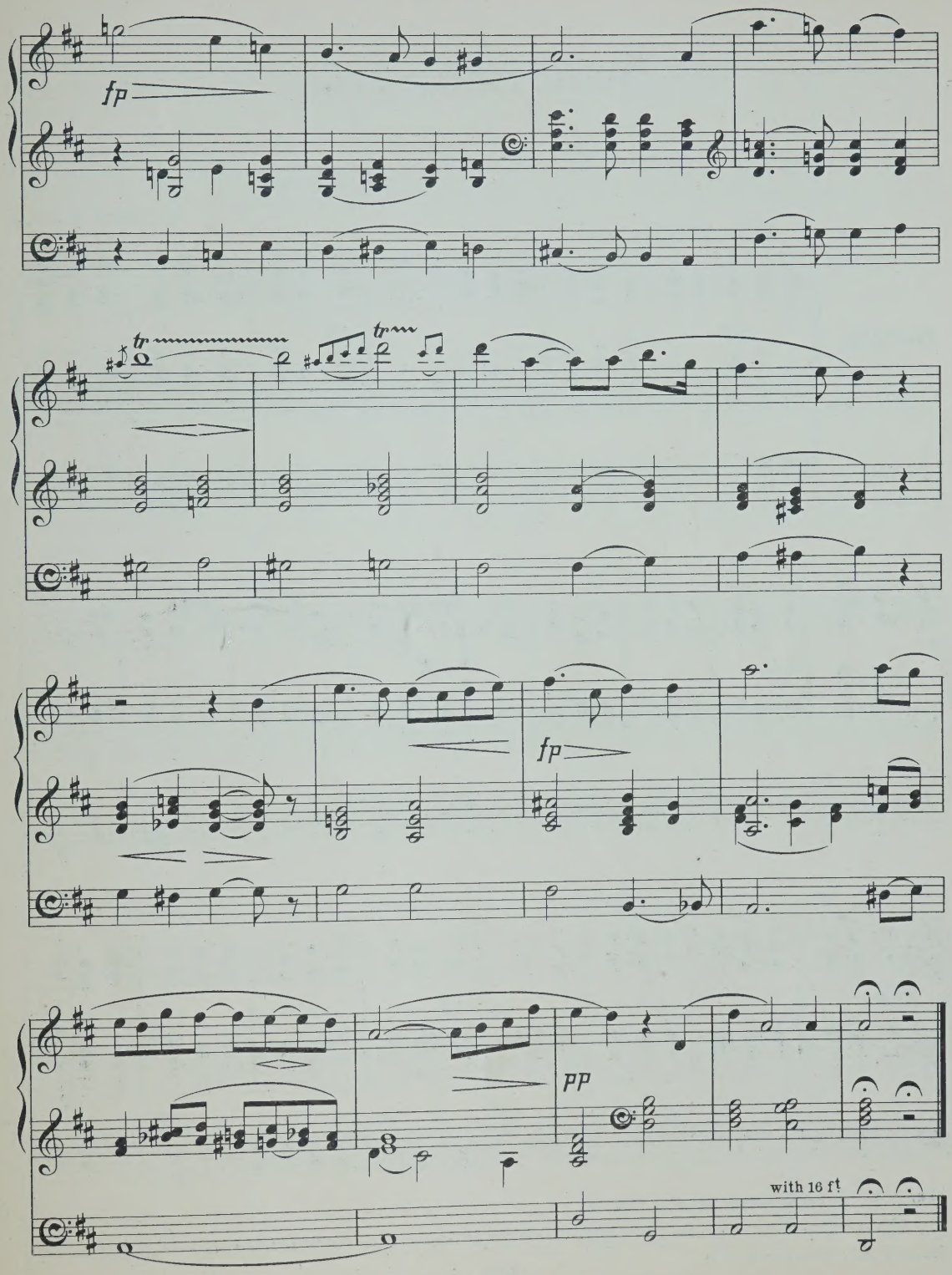
Adagio sostenuto. (♩ = 50.)



Time taken in performance about 2½ minutes.

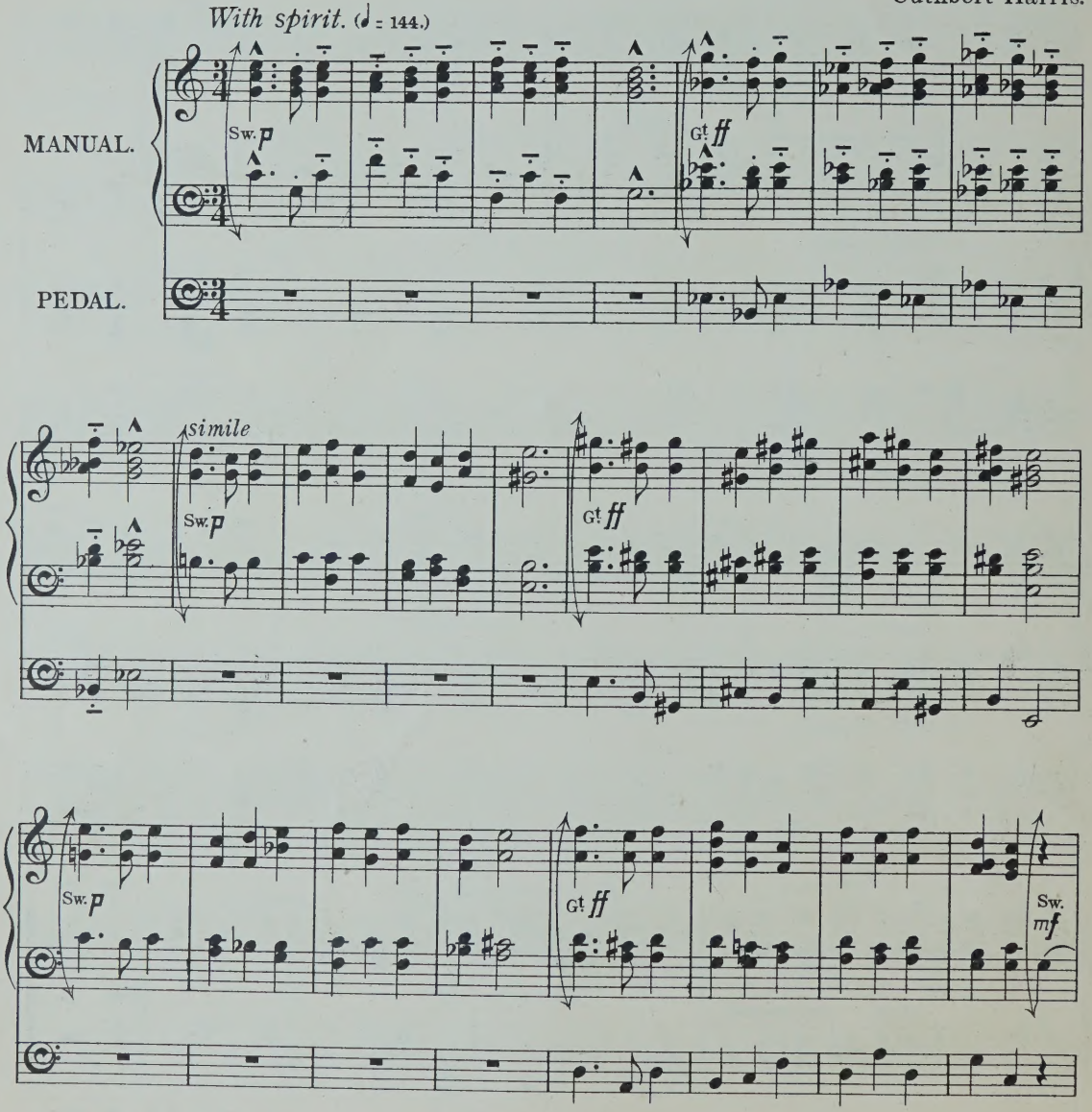
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

(Original key D flat.)


fp
tr
tr
fp
pp
with 16 ft

Festival Postlude in C.

Cuthbert Harris.



Time taken in performance about 3 *minutes.*

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

12184

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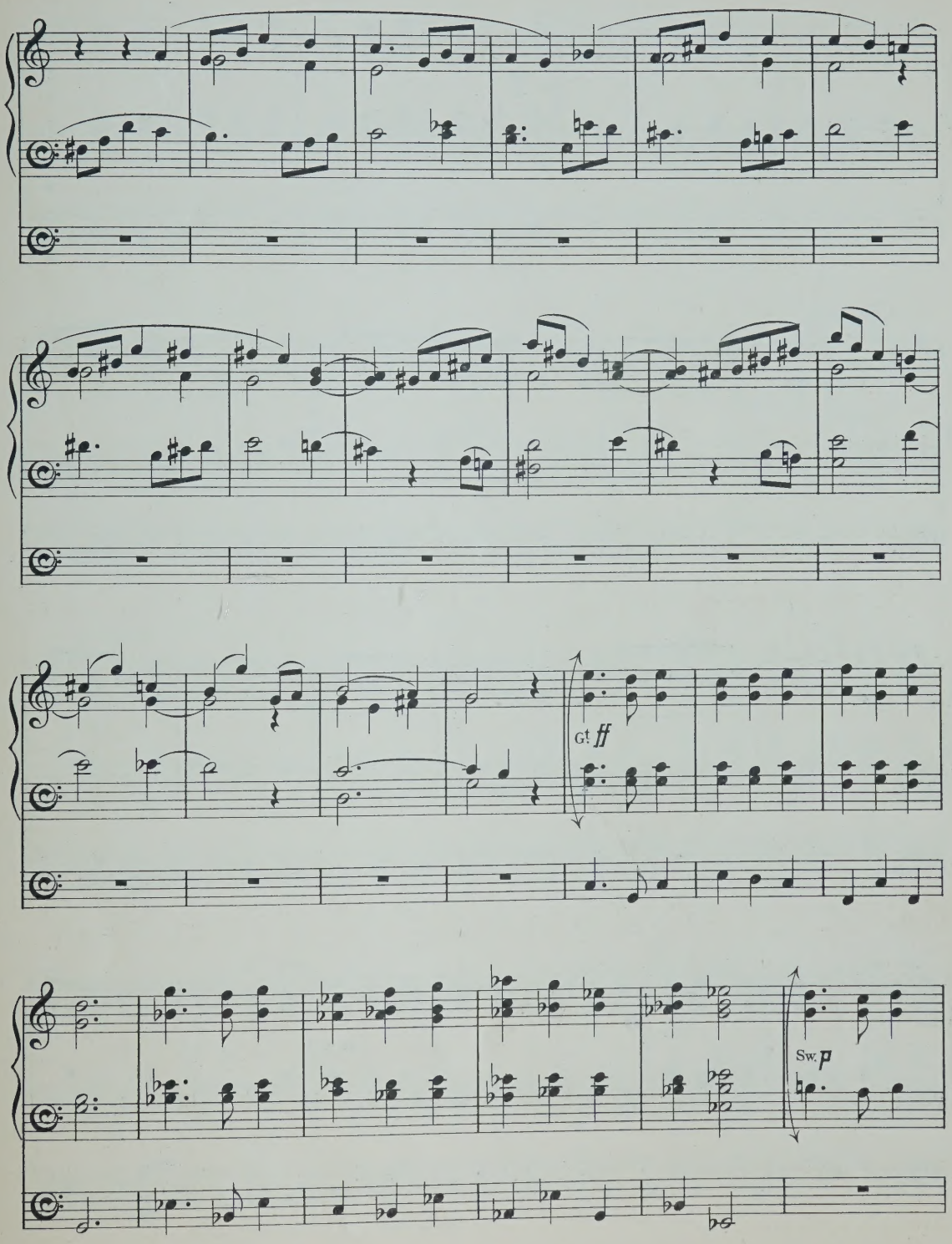
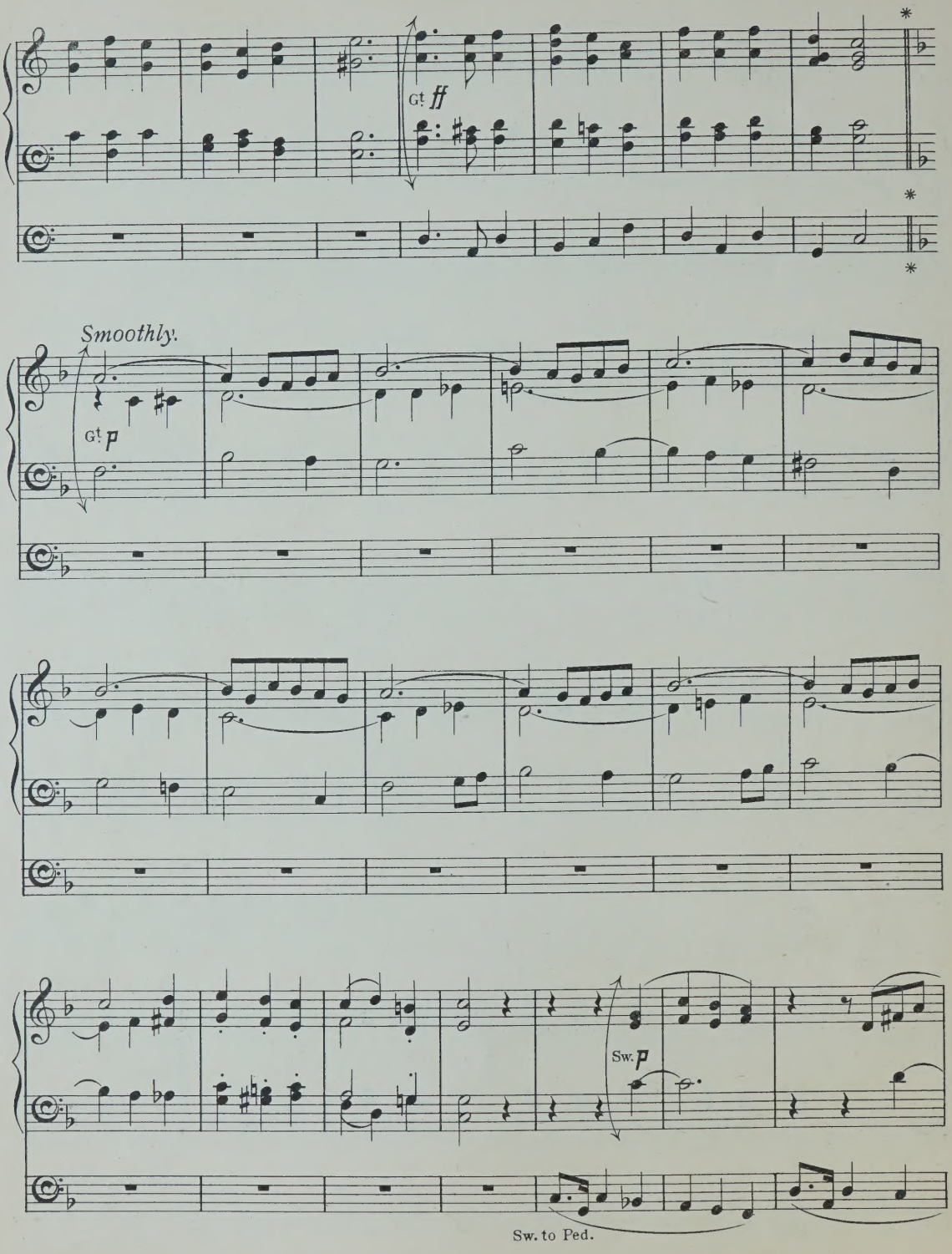
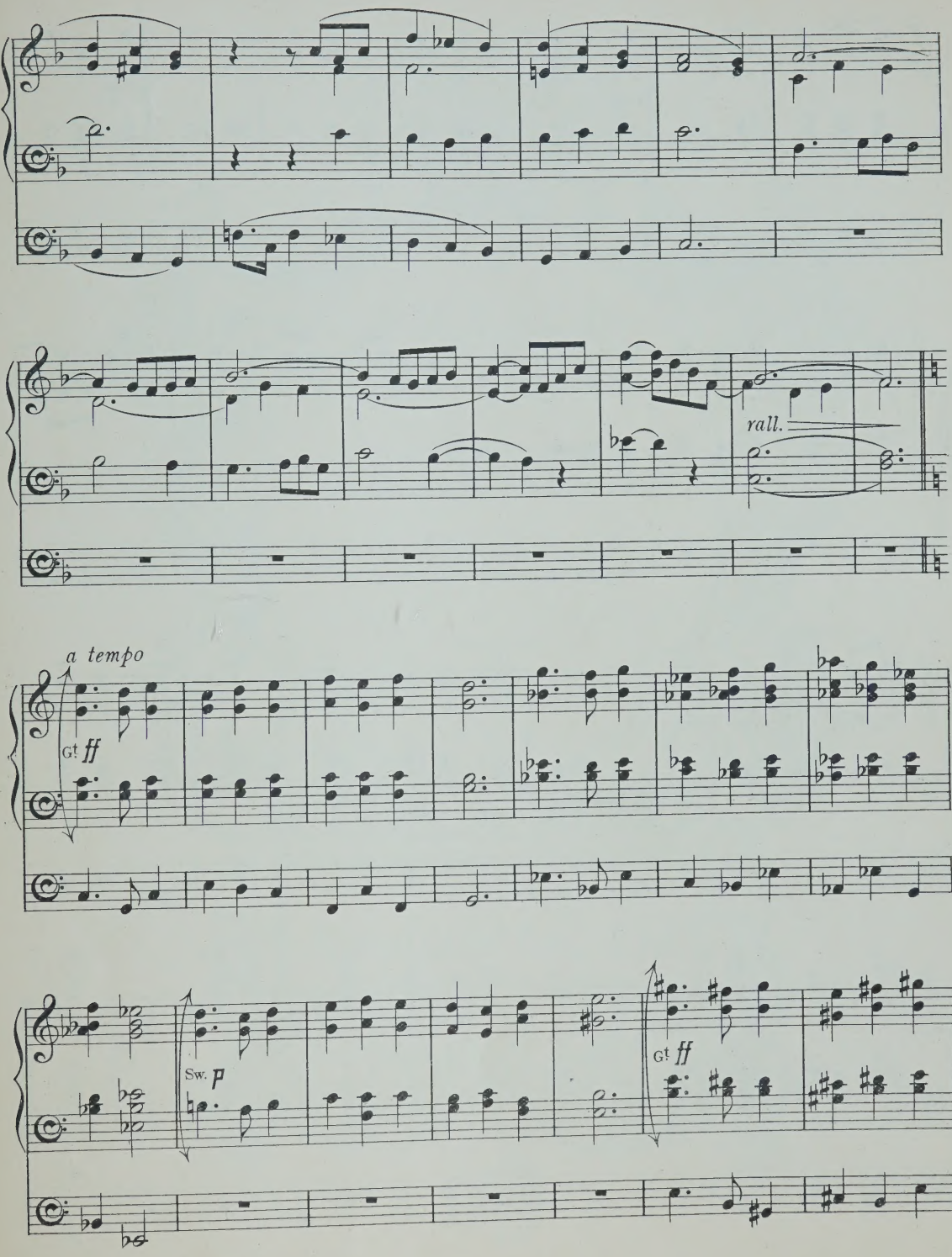
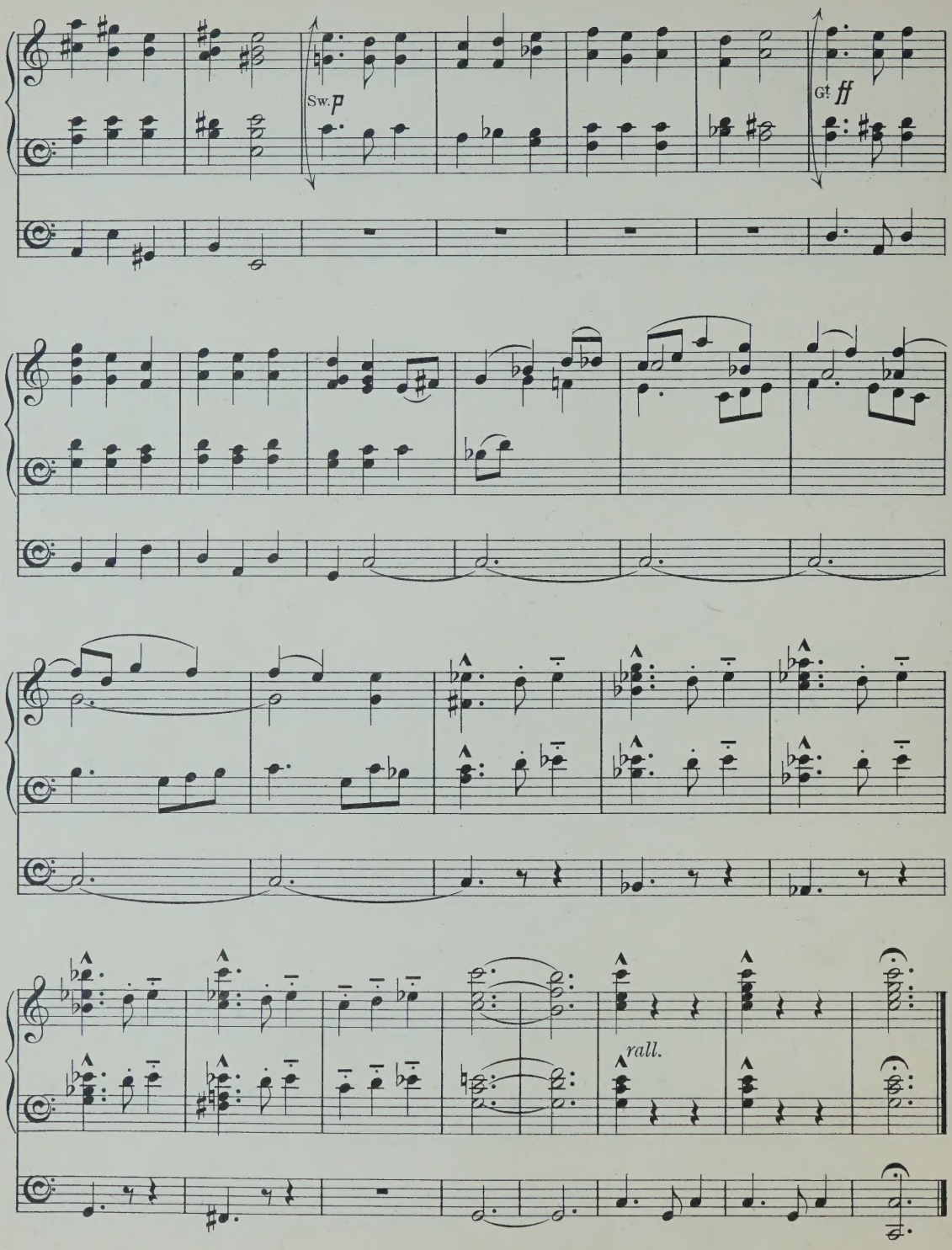
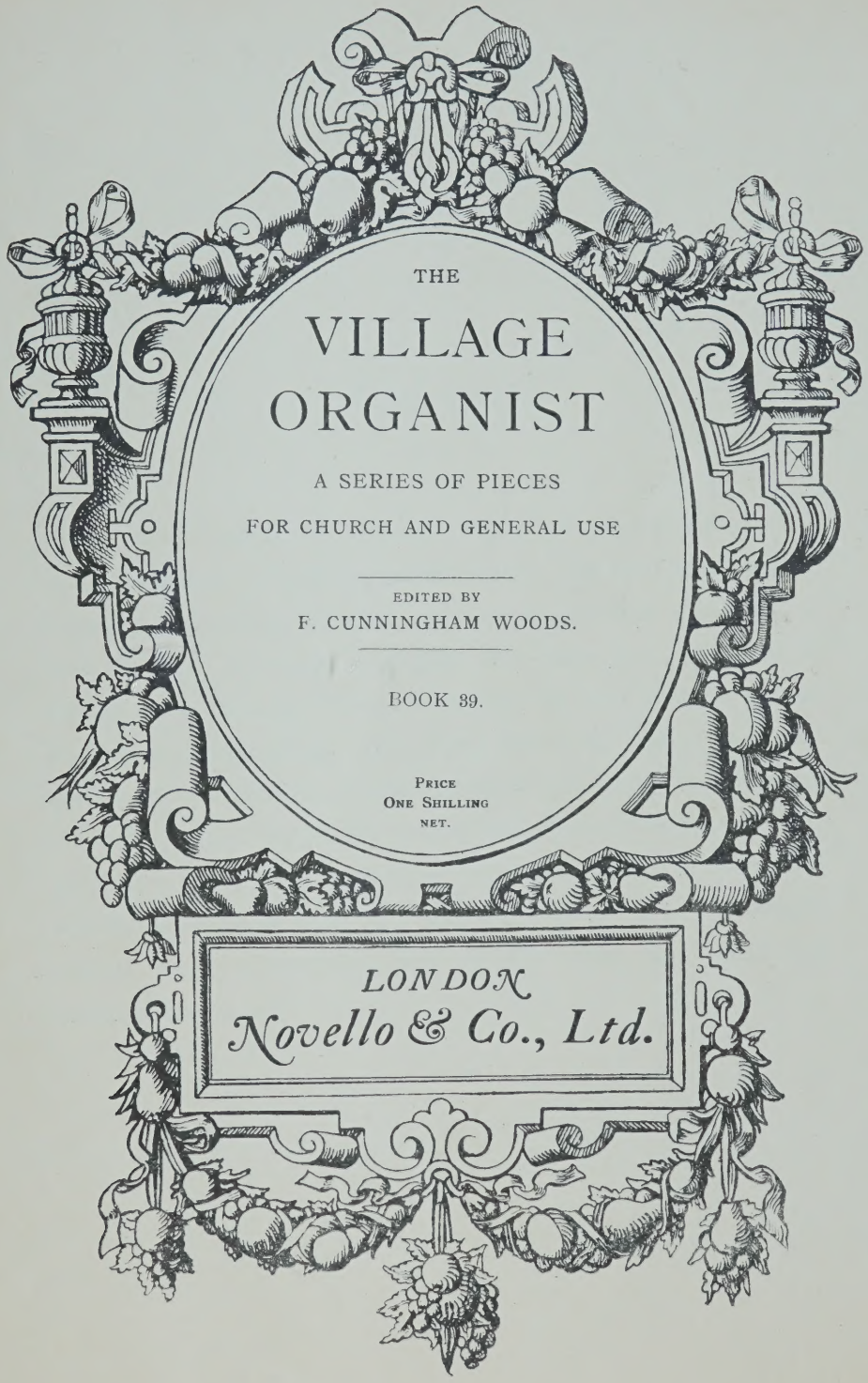

Gt ff
Sw. p



* If necessary a conclusion may be made at this point.


rall.
a tempo
Gt ff
Sw. p
Gt ff


Sw. p
Gt ff
rall.



THE

VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

EDITED BY

F. CUNNINGHAM WOODS.

BOOK 39.

PRICE
ONE SHILLING
NET.

LONDON
Novello & Co., Ltd.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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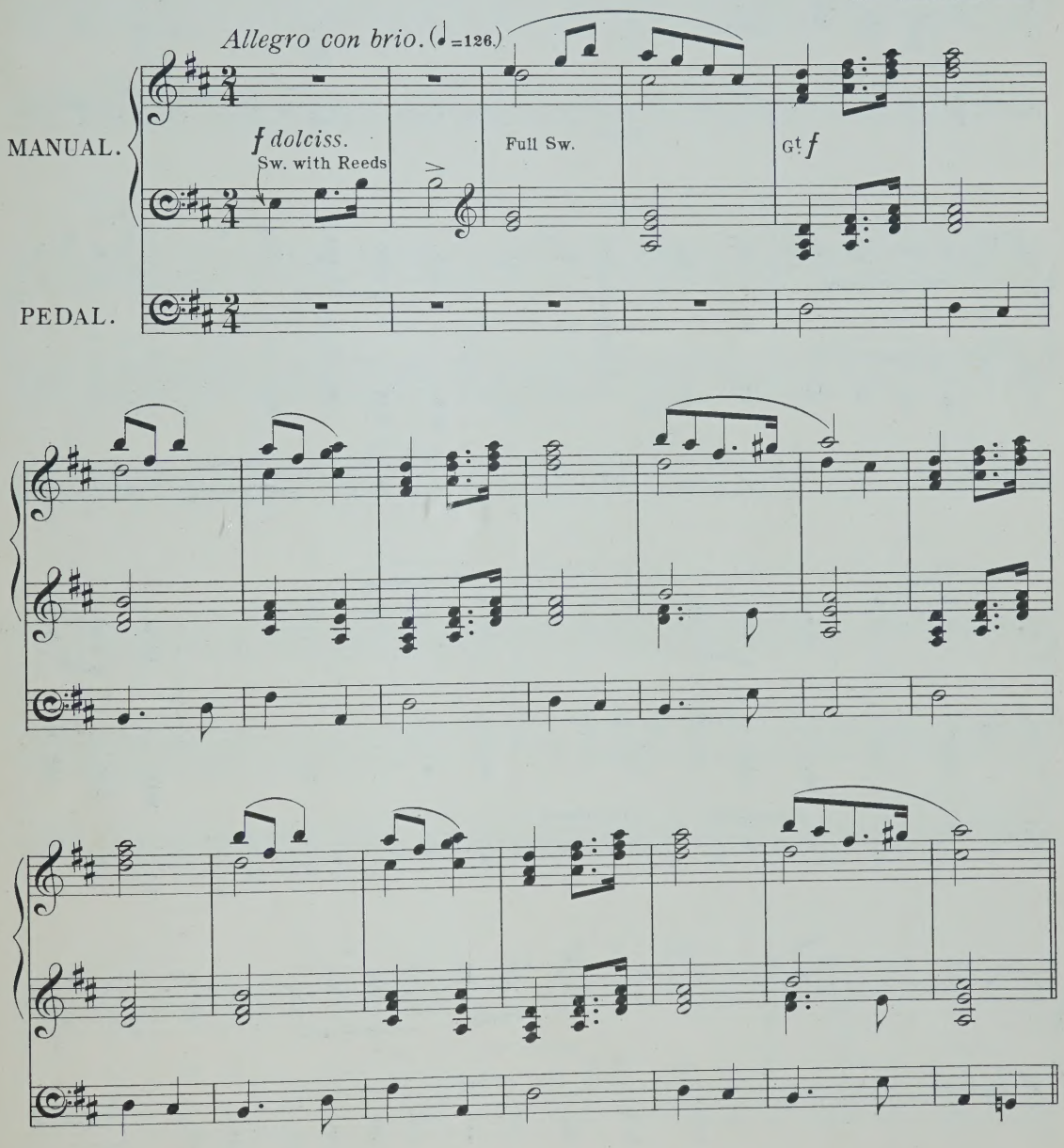
To my Friend Mr John E. West.

Festal Postlude.

E. Markham Lee.



Time taken in performance (with repeats) about 2½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

12185

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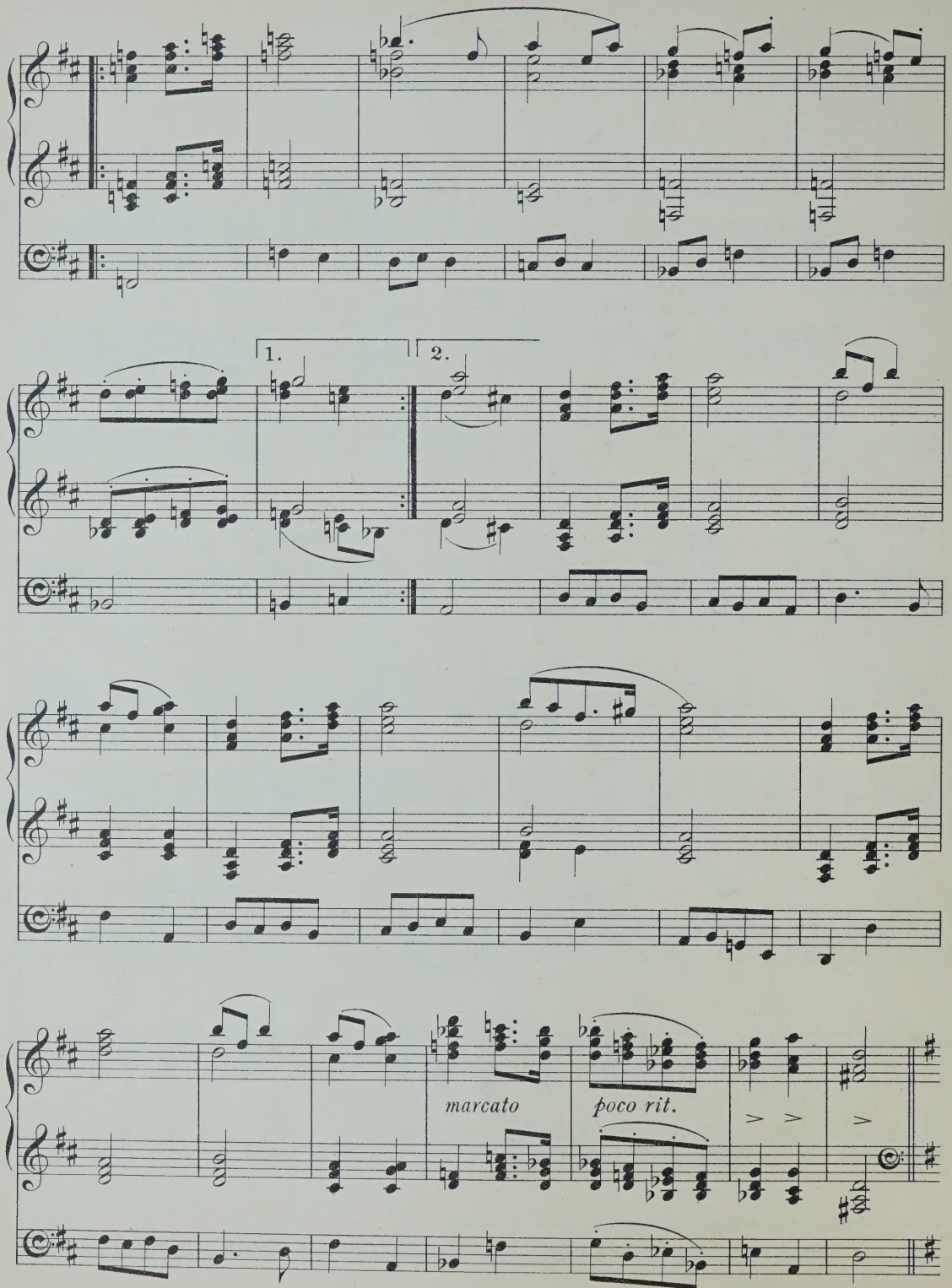
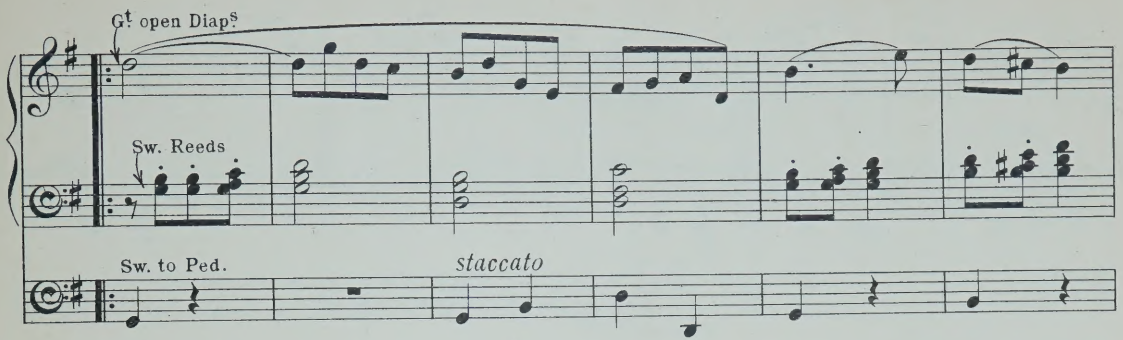
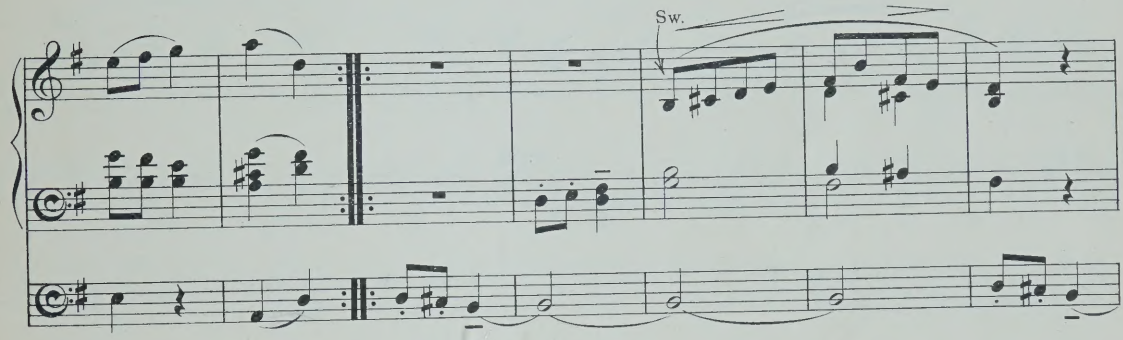
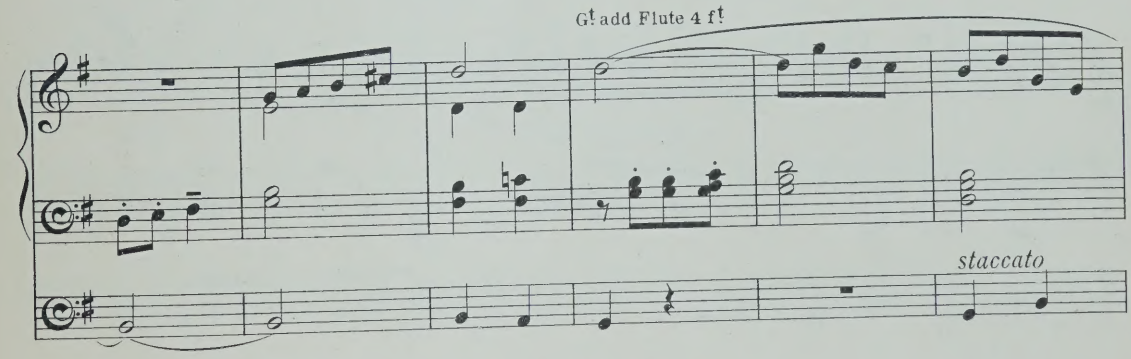
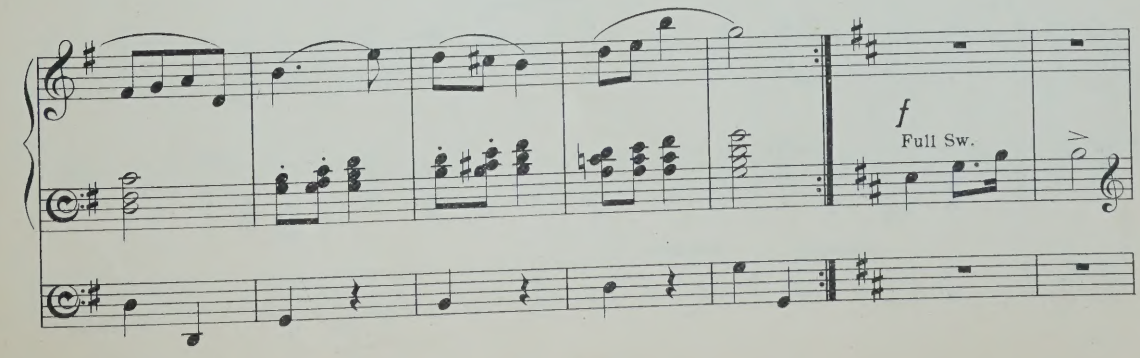
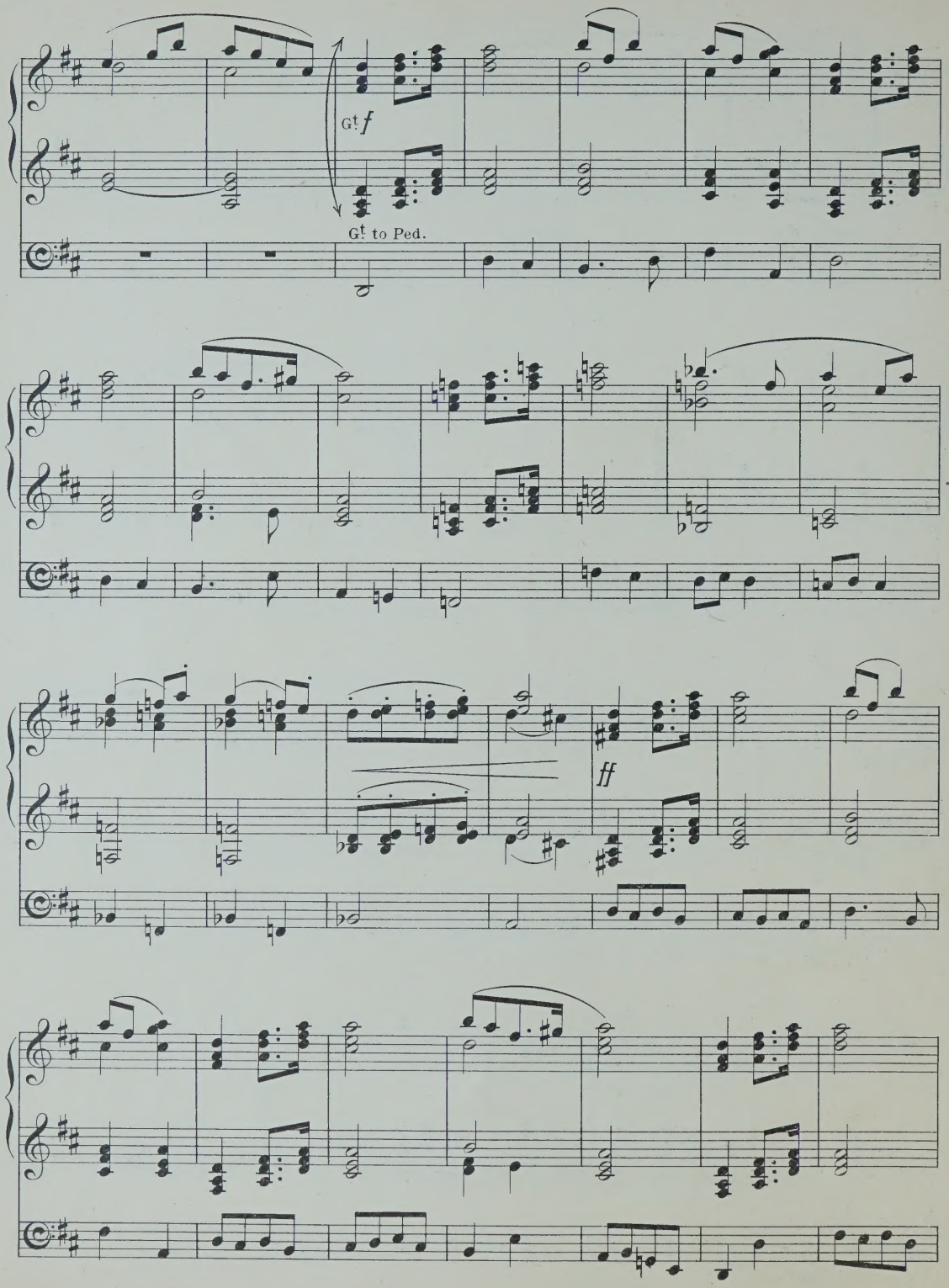

1.
2.
marcato
poco rit.

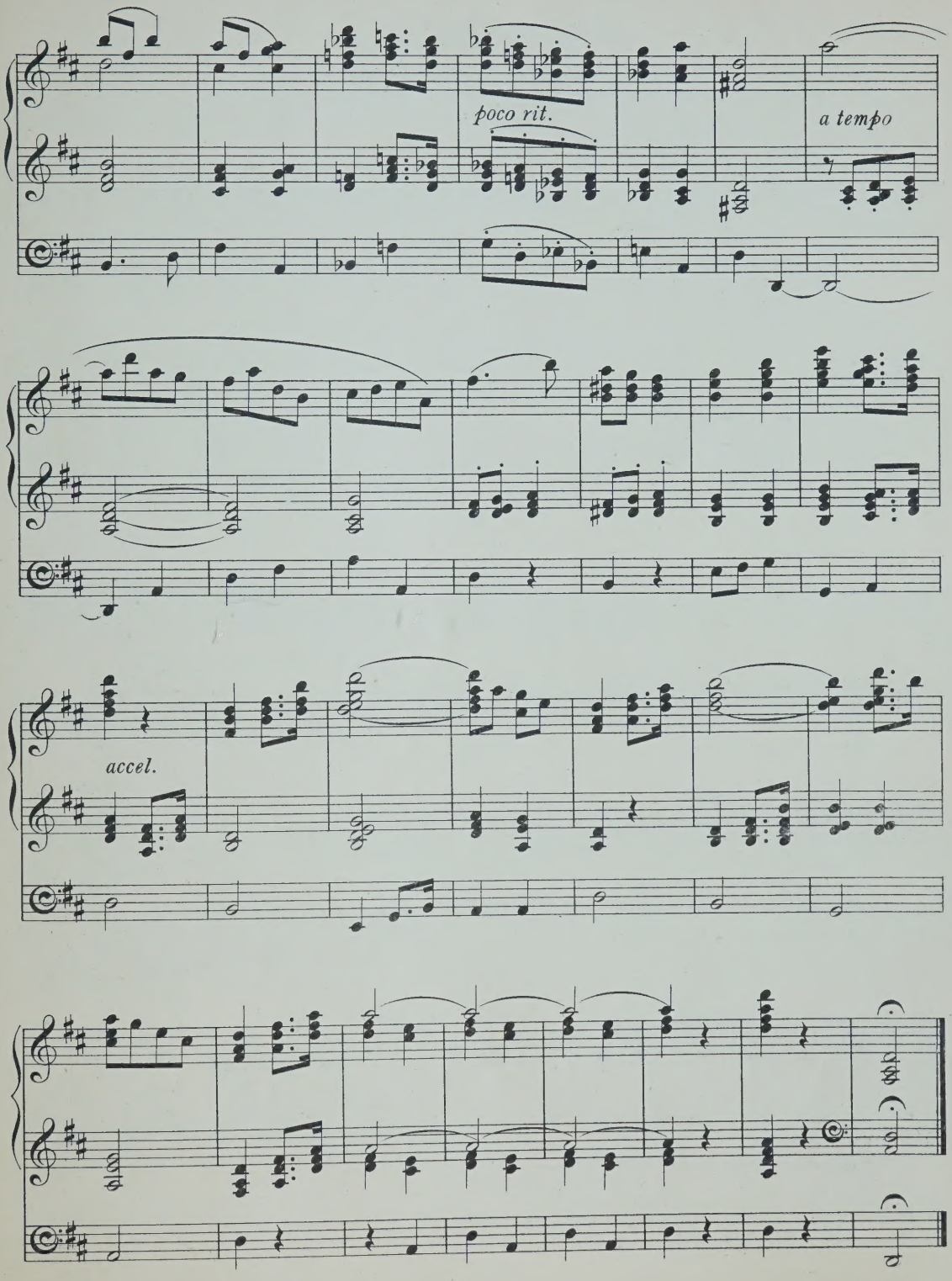

Gt open Diaps
Sw. Reeds
Sw. to Ped.
staccato


Sw.


Gt add Flute 4 ft
staccato


f
Full Sw.

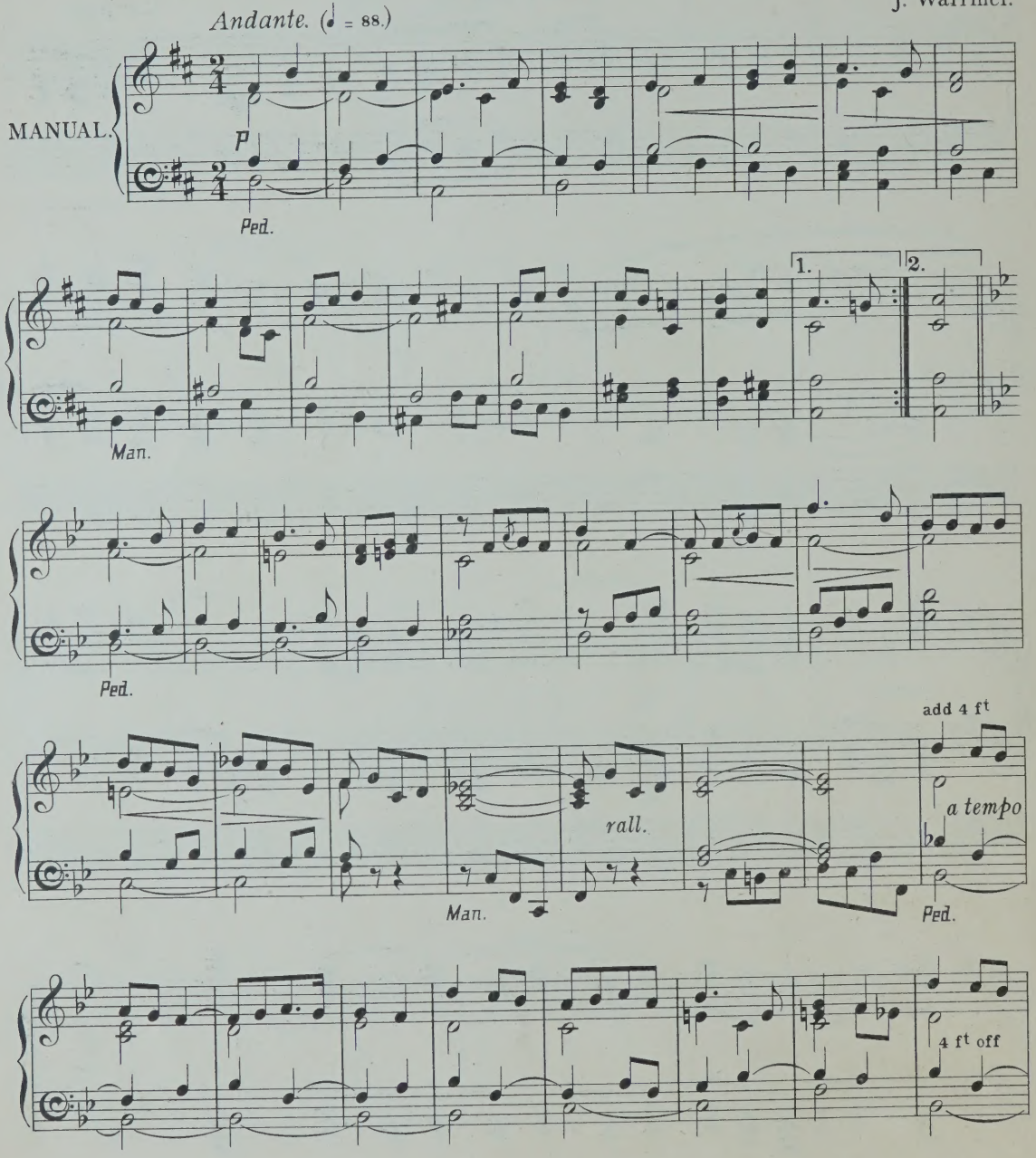

Gt f
Gt to Ped.
ff


poco rit.
a tempo
accel.

Evening Song in D.

(Introductory Voluntary.)

J. Warriner.



Time taken in performance (with repeat) about 2½ minutes.
One Manual and Pedals (optional) required for this piece.

12185

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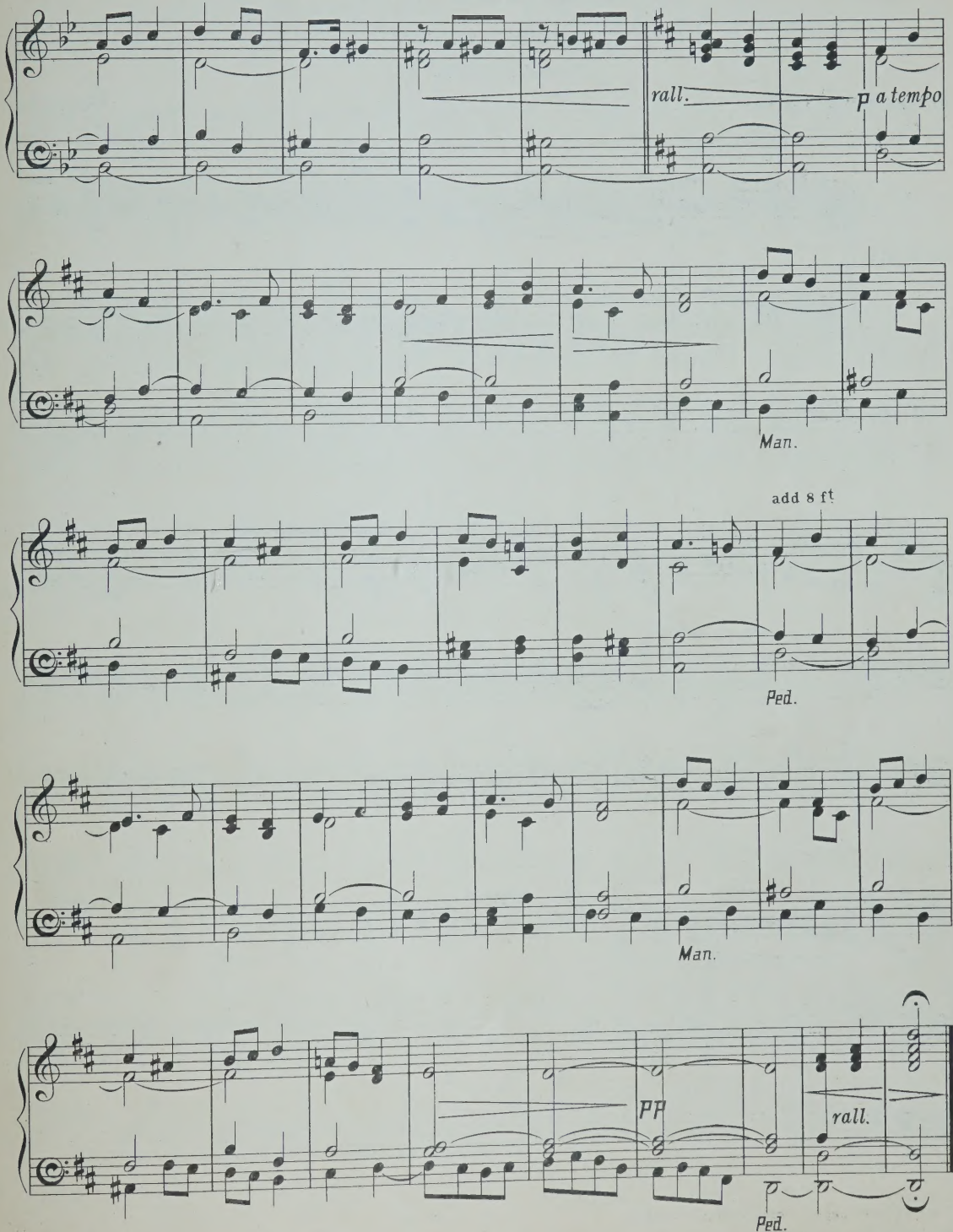
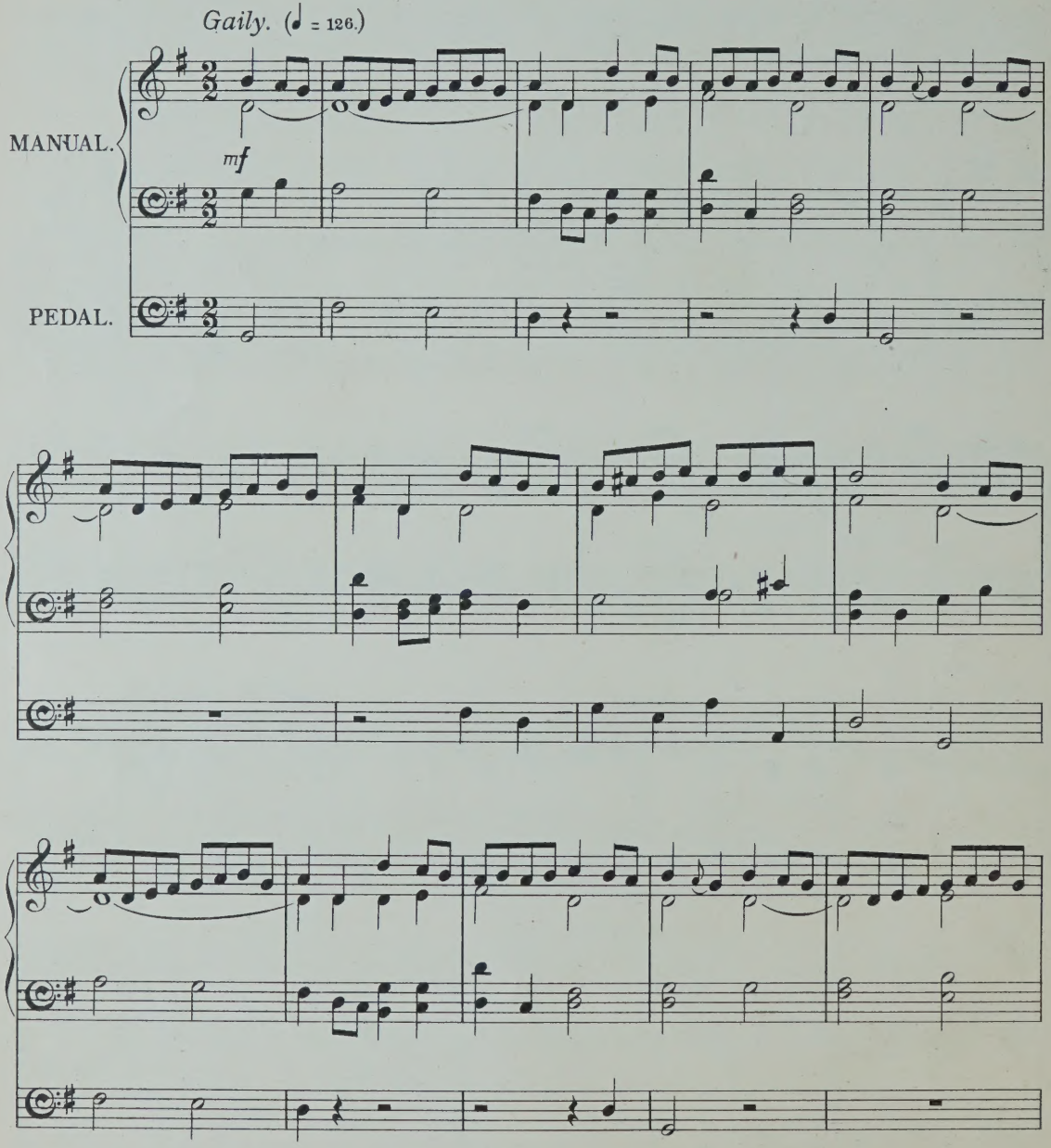

rall.
p a tempo
Man.
add 8 ft
Ped.
Man.
pp
rall.
Ped.

GAVOTTE in G.

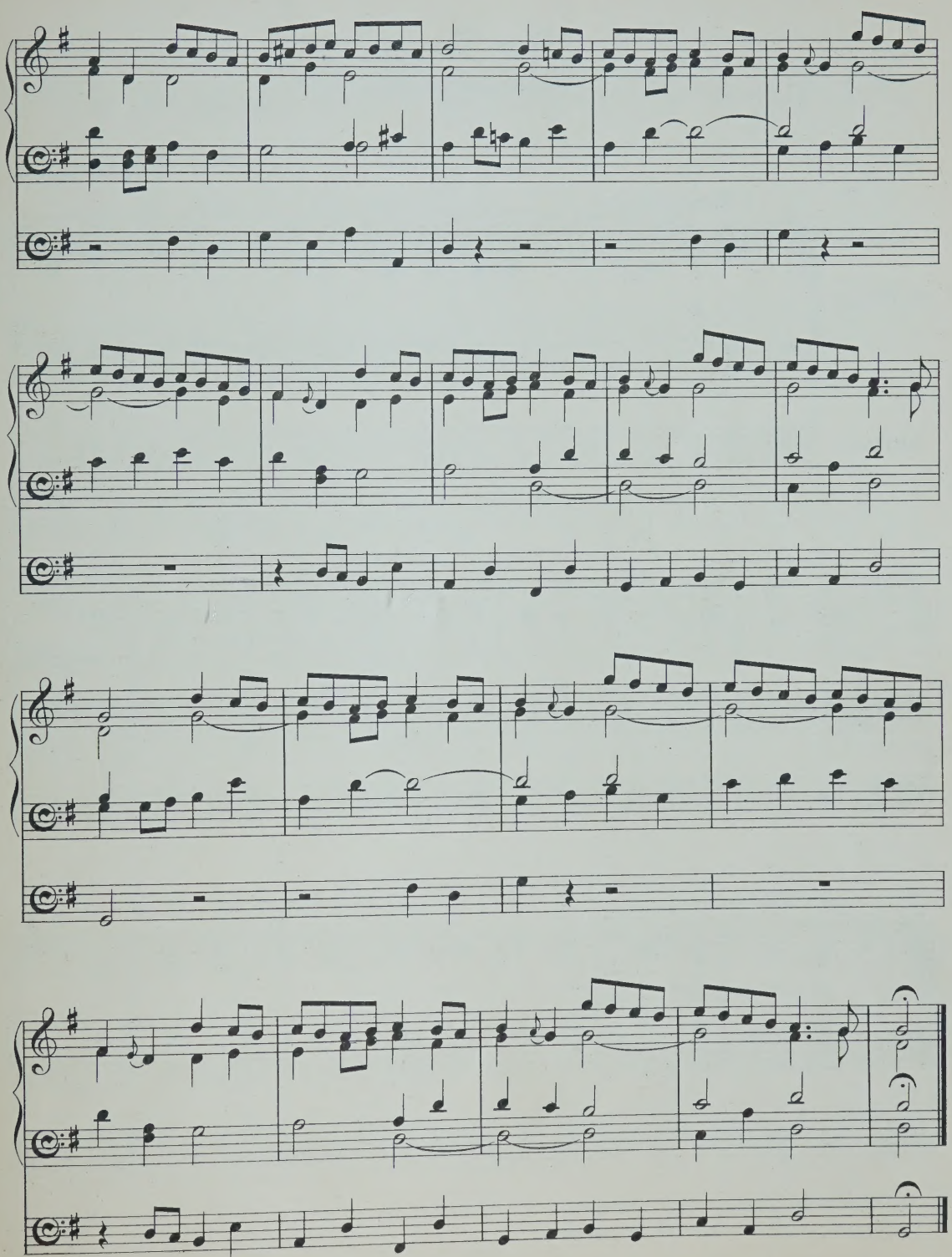
"LA BOURBONNOISE."

(Concluding Voluntary.)

Arranged by F. C. W. Couperin.



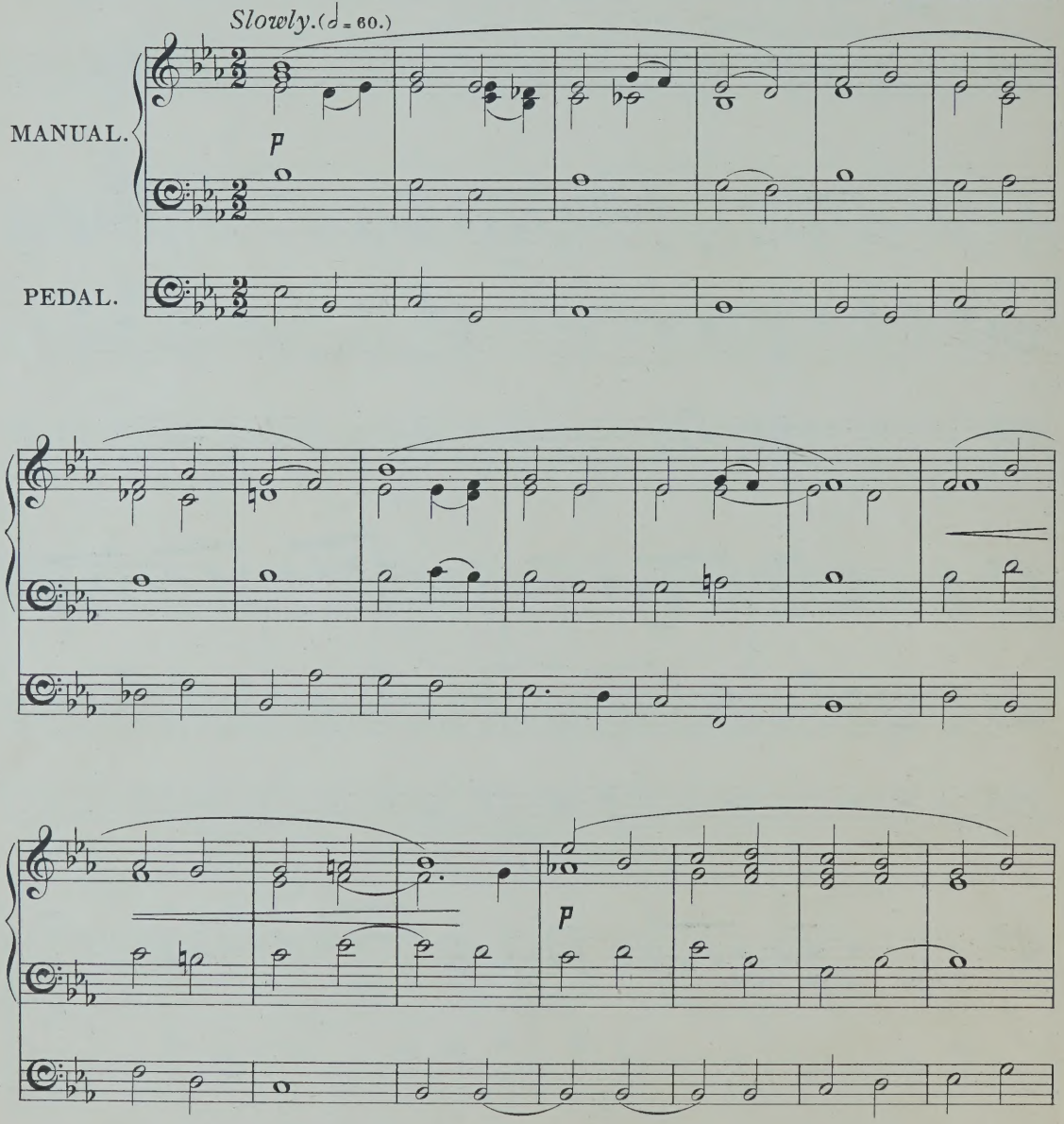
Time taken in performance about 1 minute.
One Manual and Pedals required for this piece.



Ave Verum.

(Introductory Voluntary.)

F. A.W. Docker.



Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.

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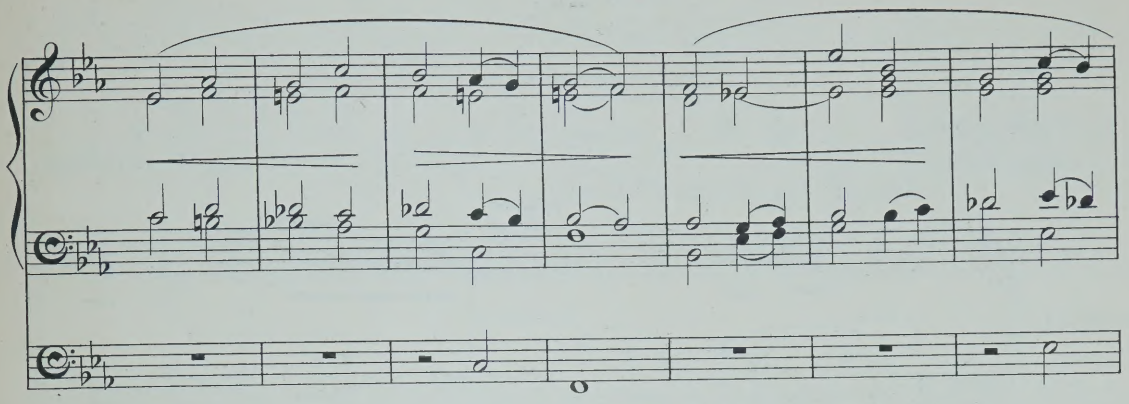
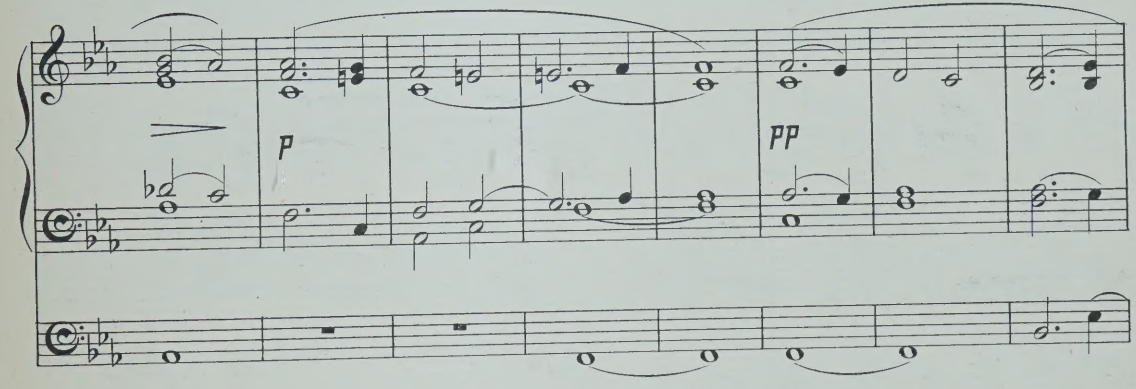
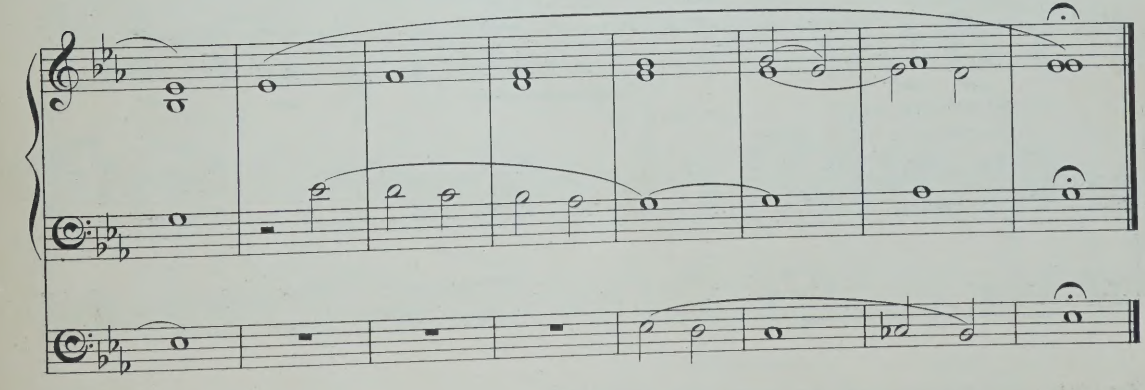



p
pp



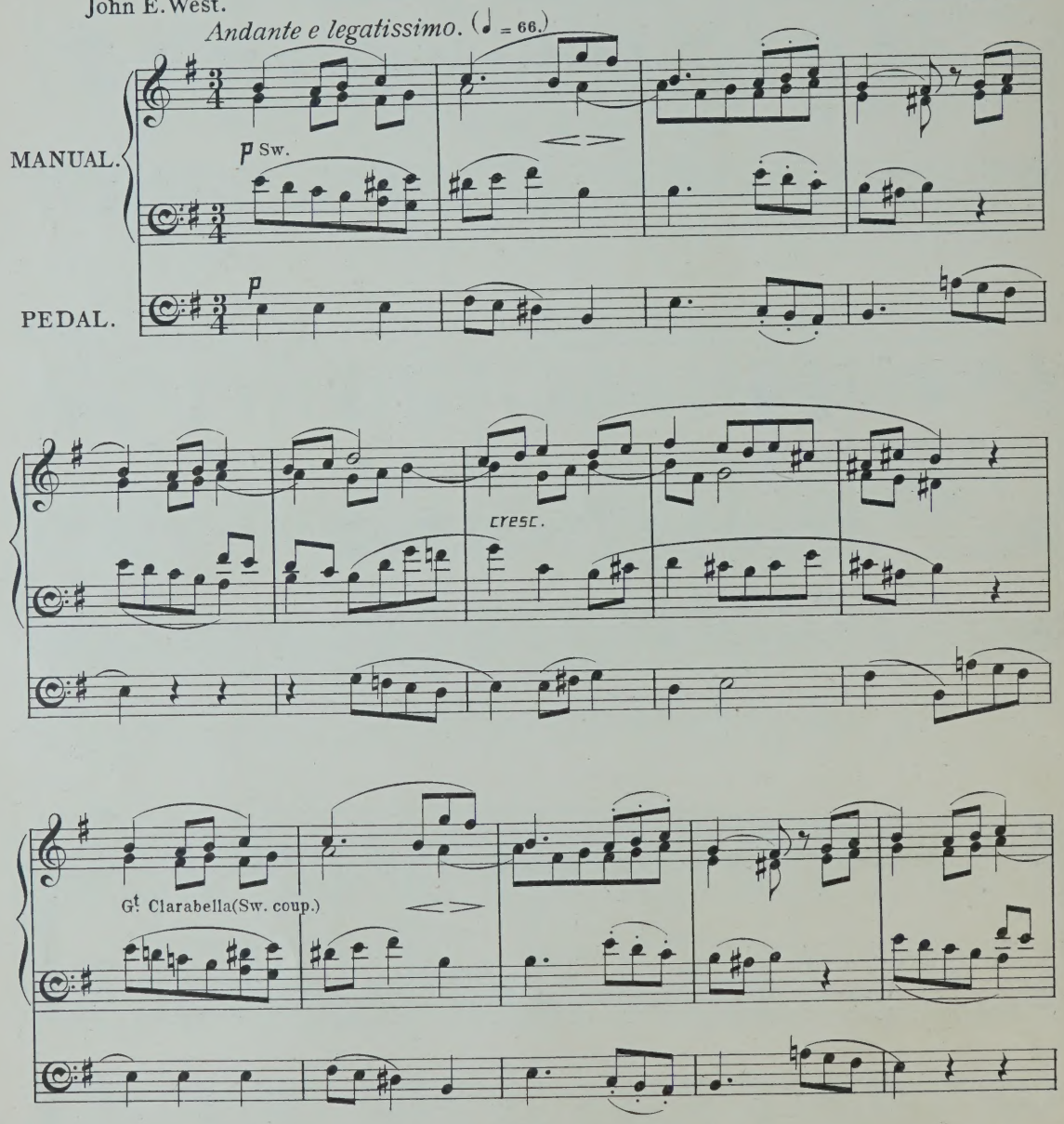
"Yearning."

Op. 7. No 6.

(Introductory Voluntary.)

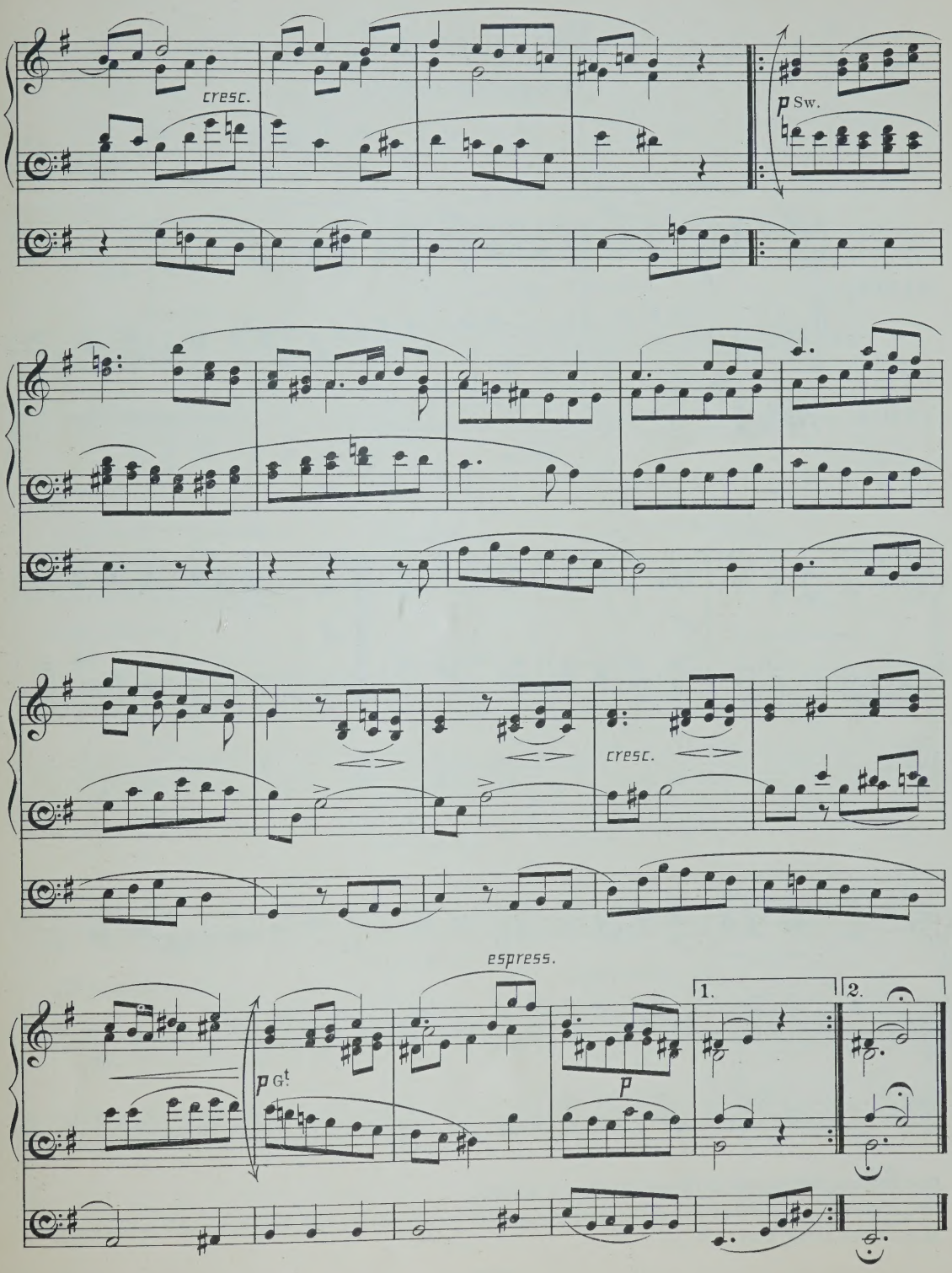
Arranged by
John E. West.

Mendelssohn.



Time taken in performance (with the repeat) about 2½ minutes.

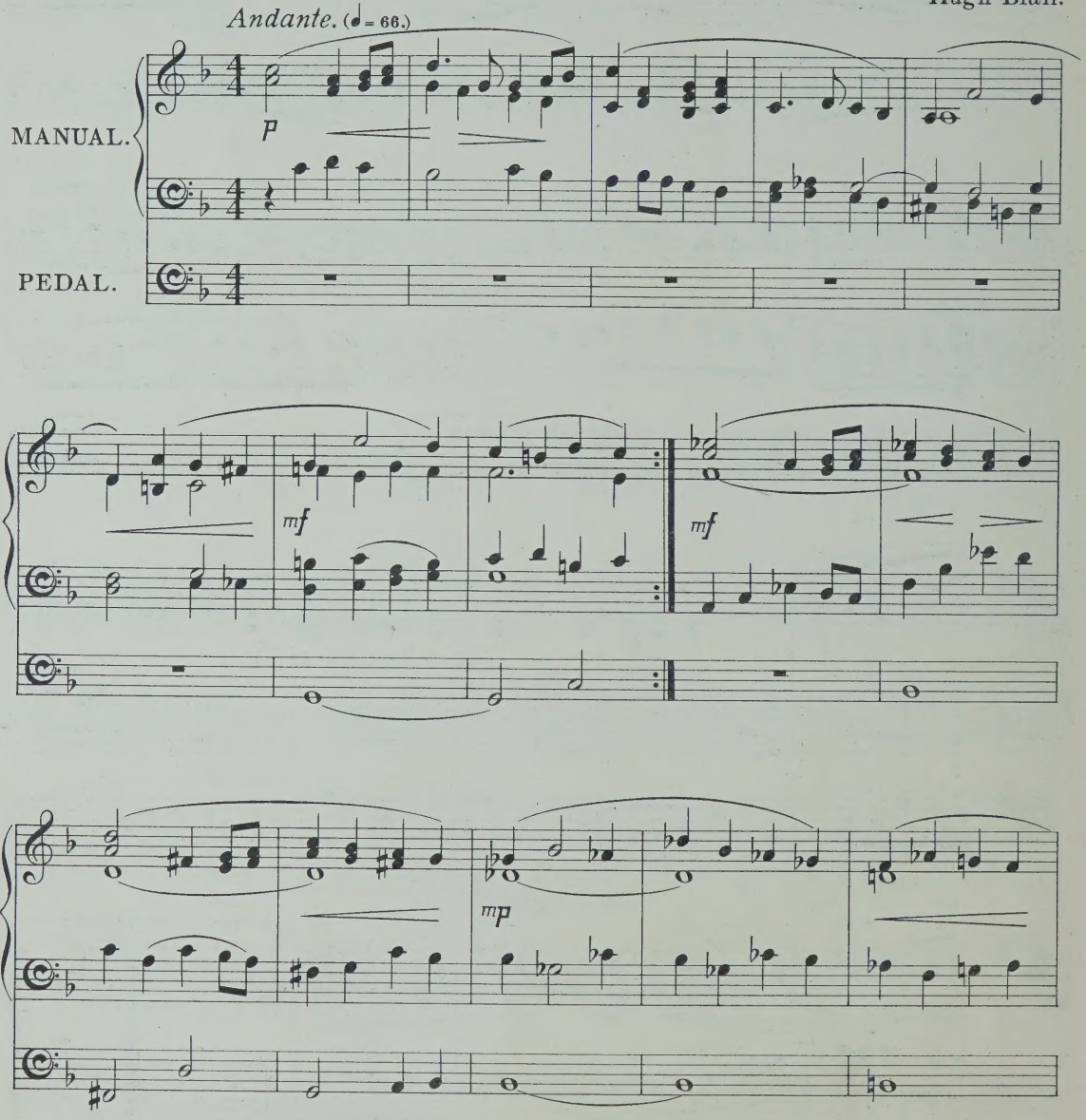
Two Manuals and Pedals required for this piece, but the arrangement is such that it may be played on one Manual throughout.


cresc.
p Sw.
cresc.
espress.
p Gt
p
1.
2.

Meditation in F.

(Introductory Voluntary.)

Hugh Blair.



Time taken in performance (with repeat) about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

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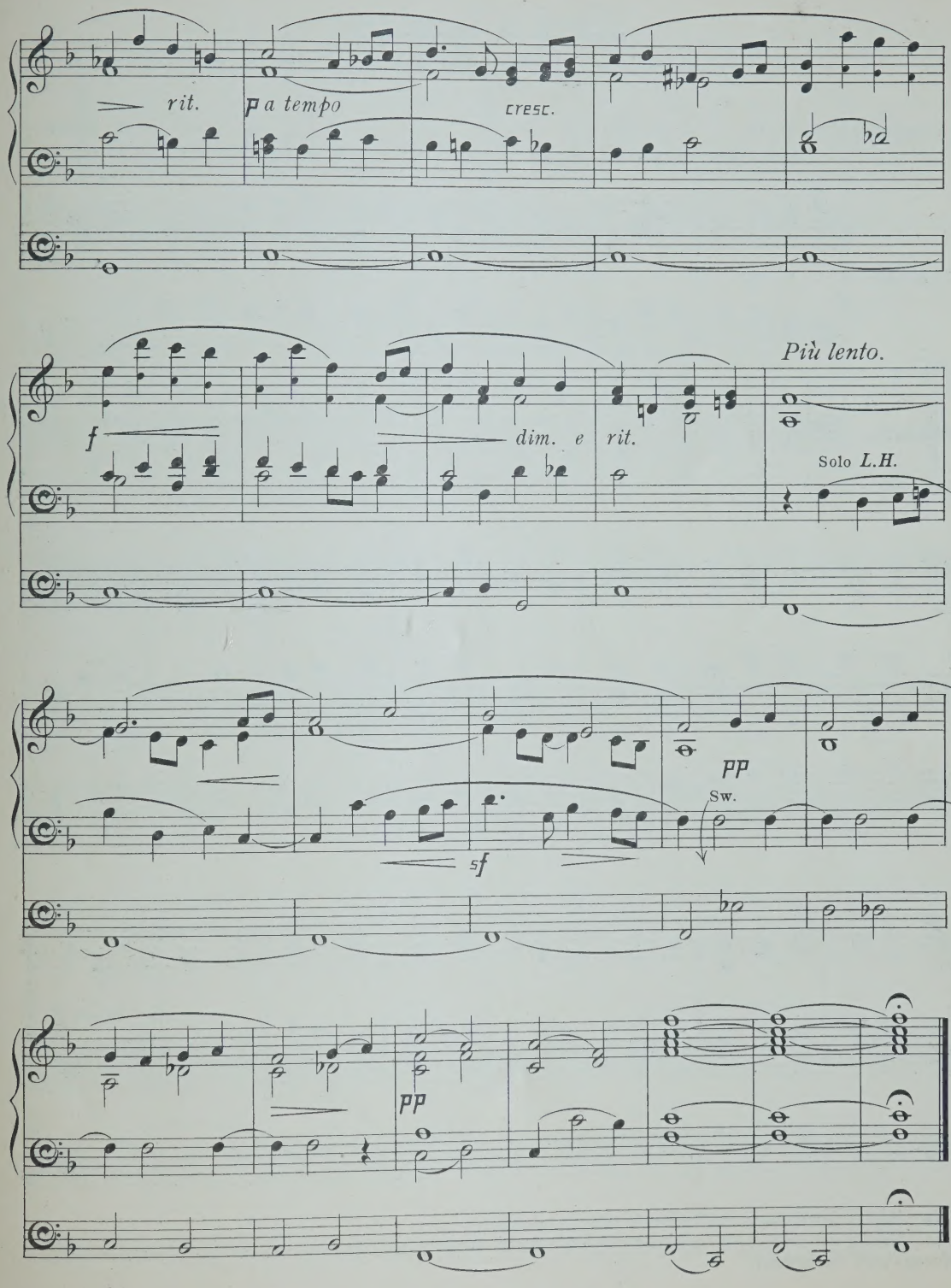
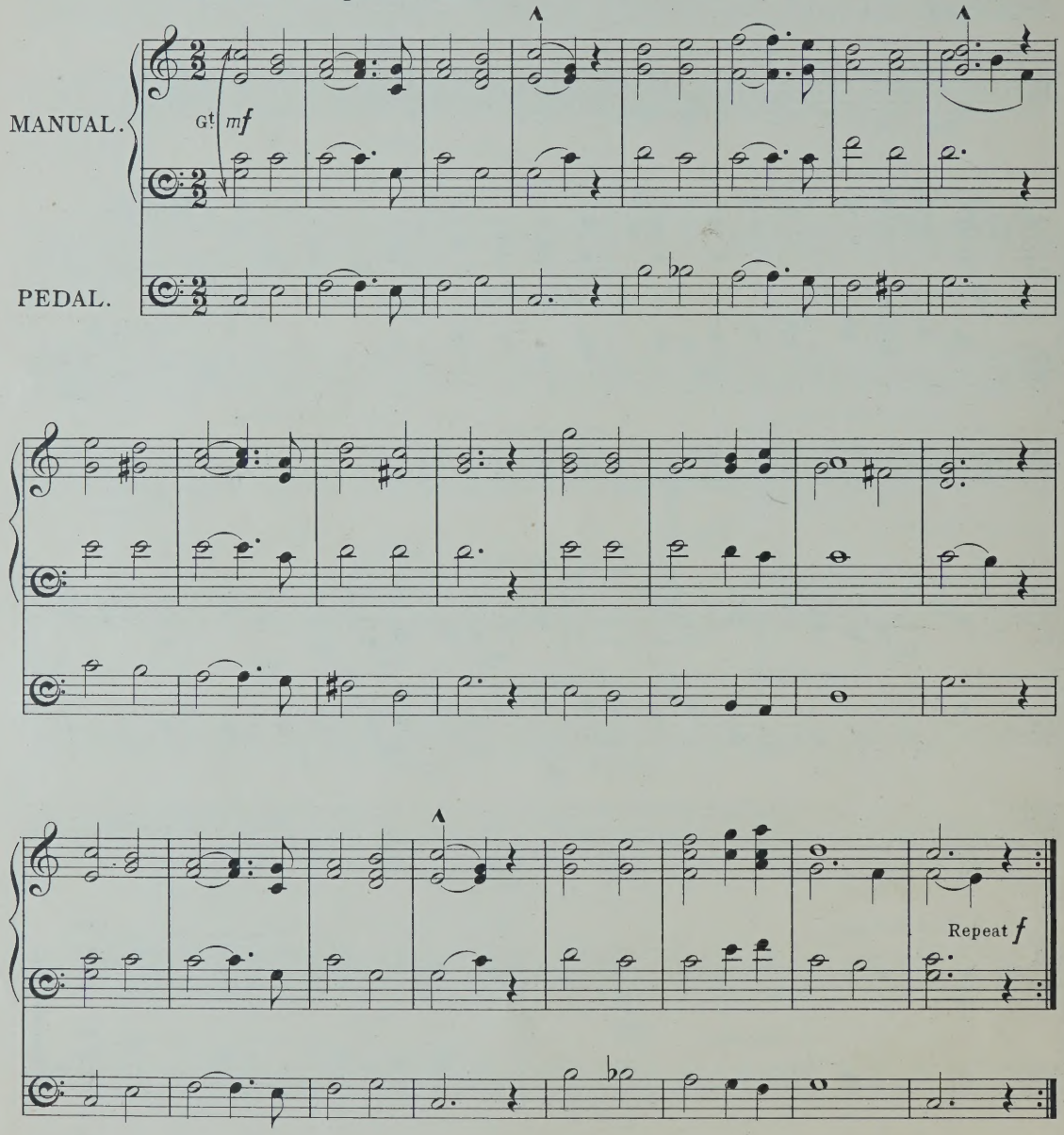

rit.
p a tempo
cresc.
f
dim. e rit.
Più lento.
Solo L.H.
pp
Sw.
sf
pp

March of Israelites.

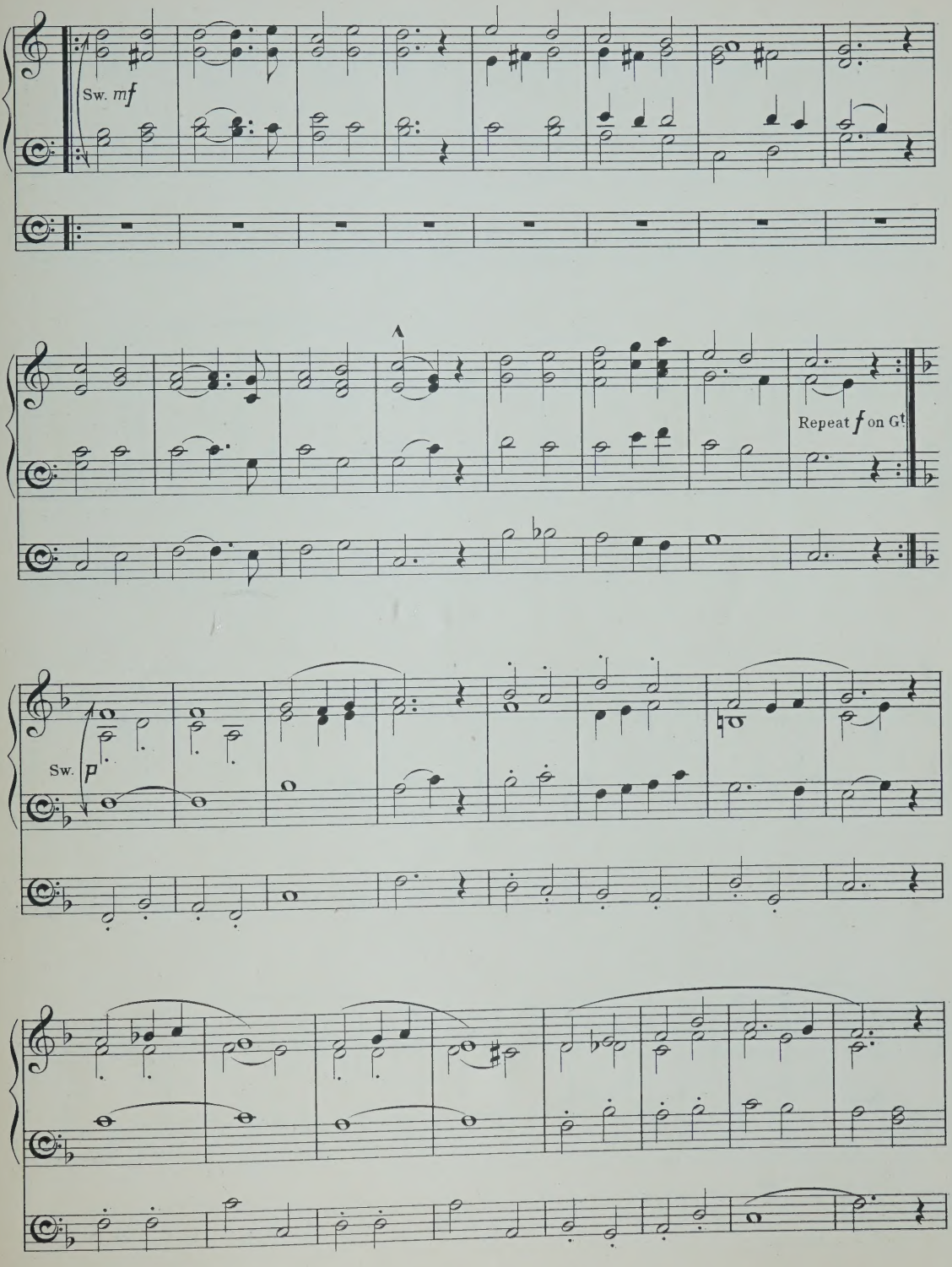
FROM "ELI."

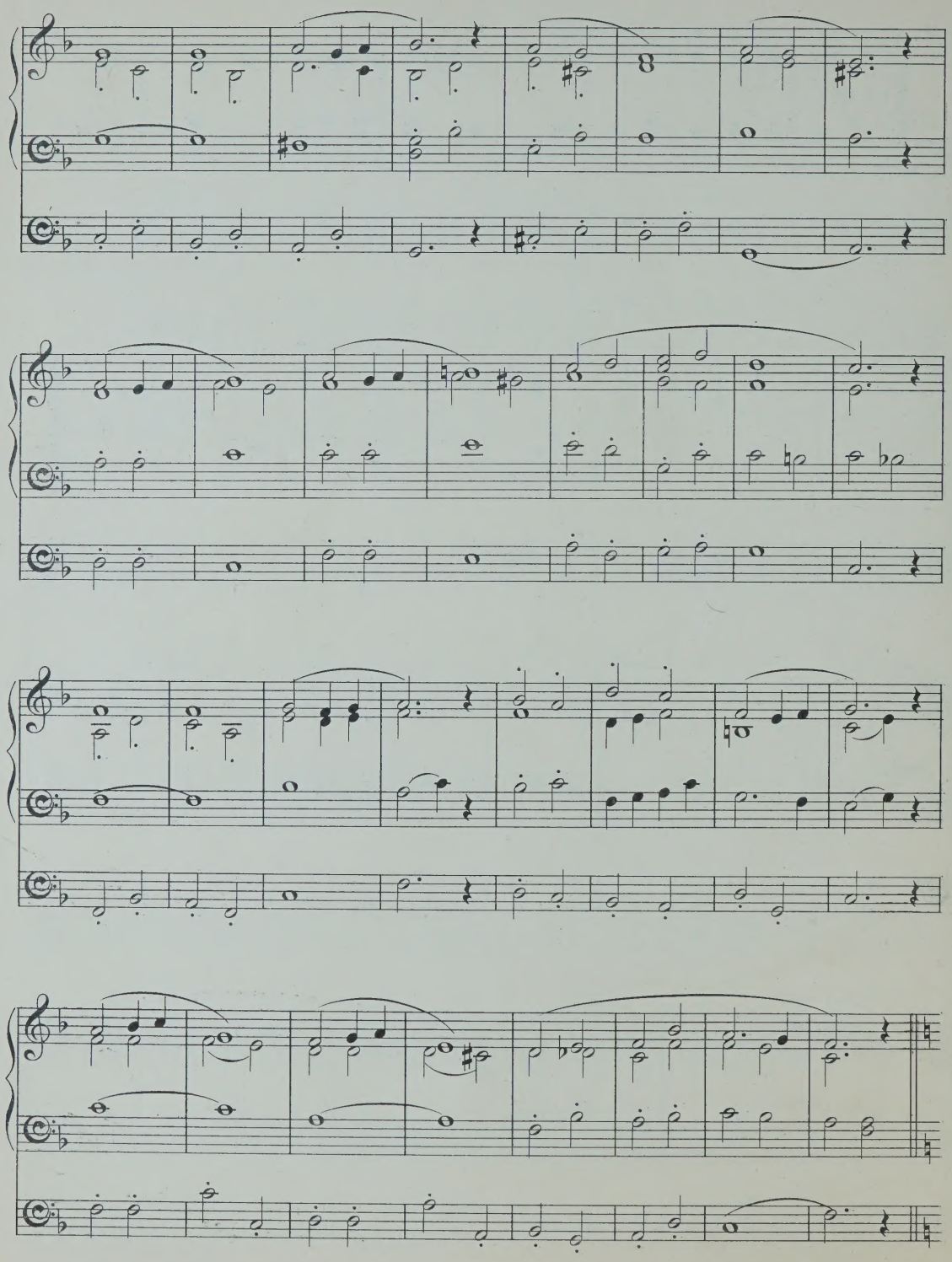
Arranged by F. C. W. M. Costa.

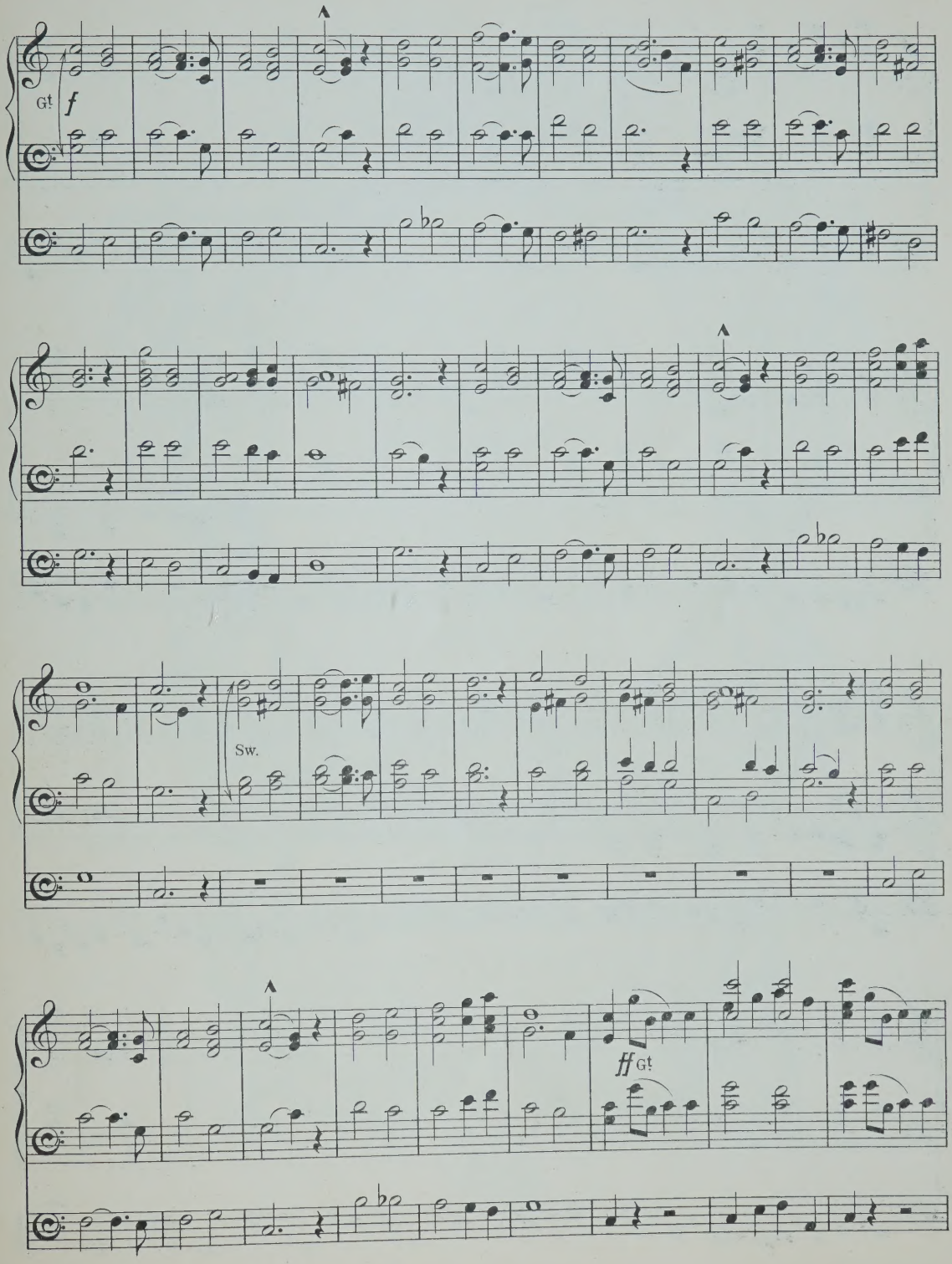
Marziale religioso. (♩=88.)

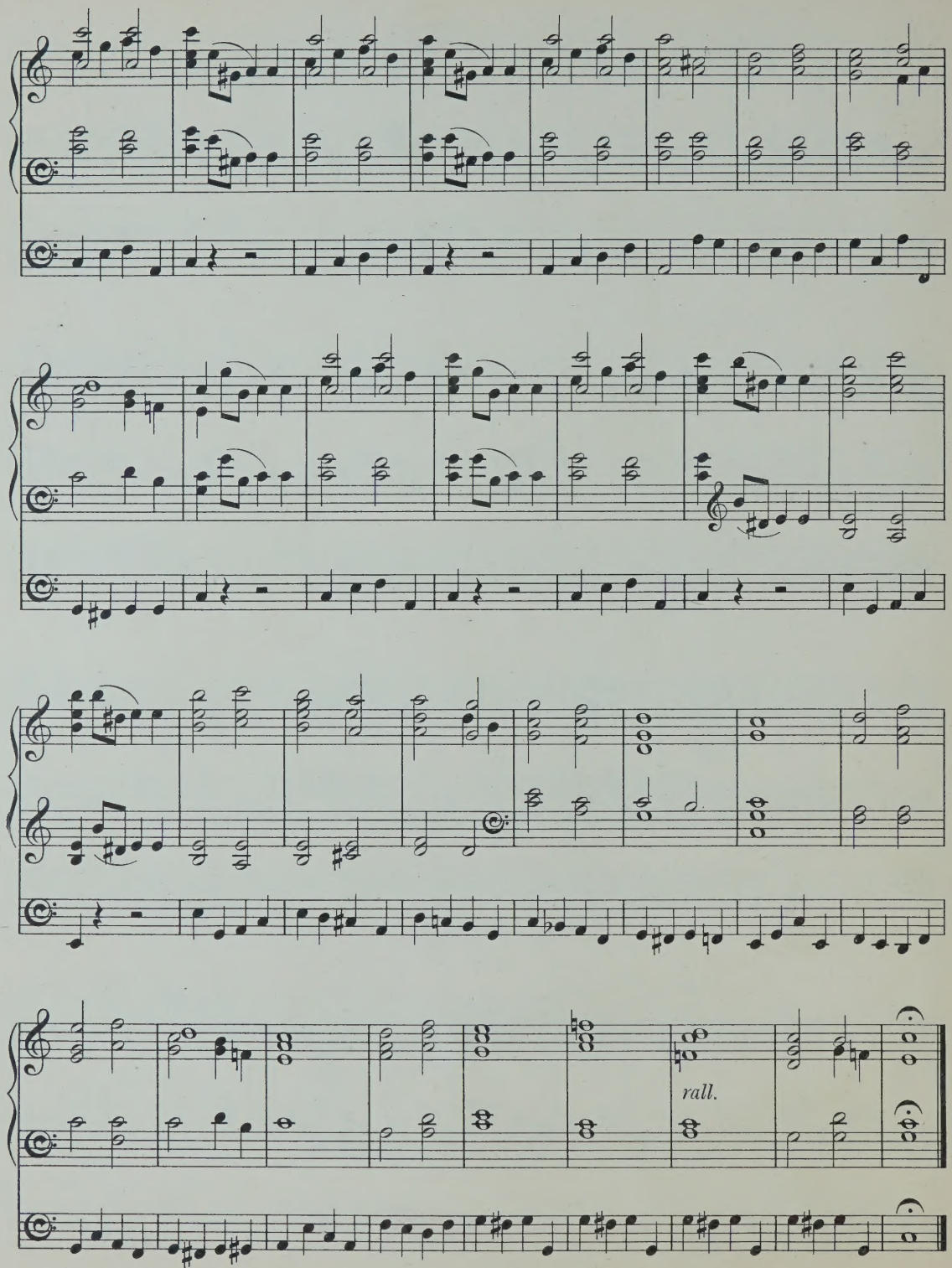


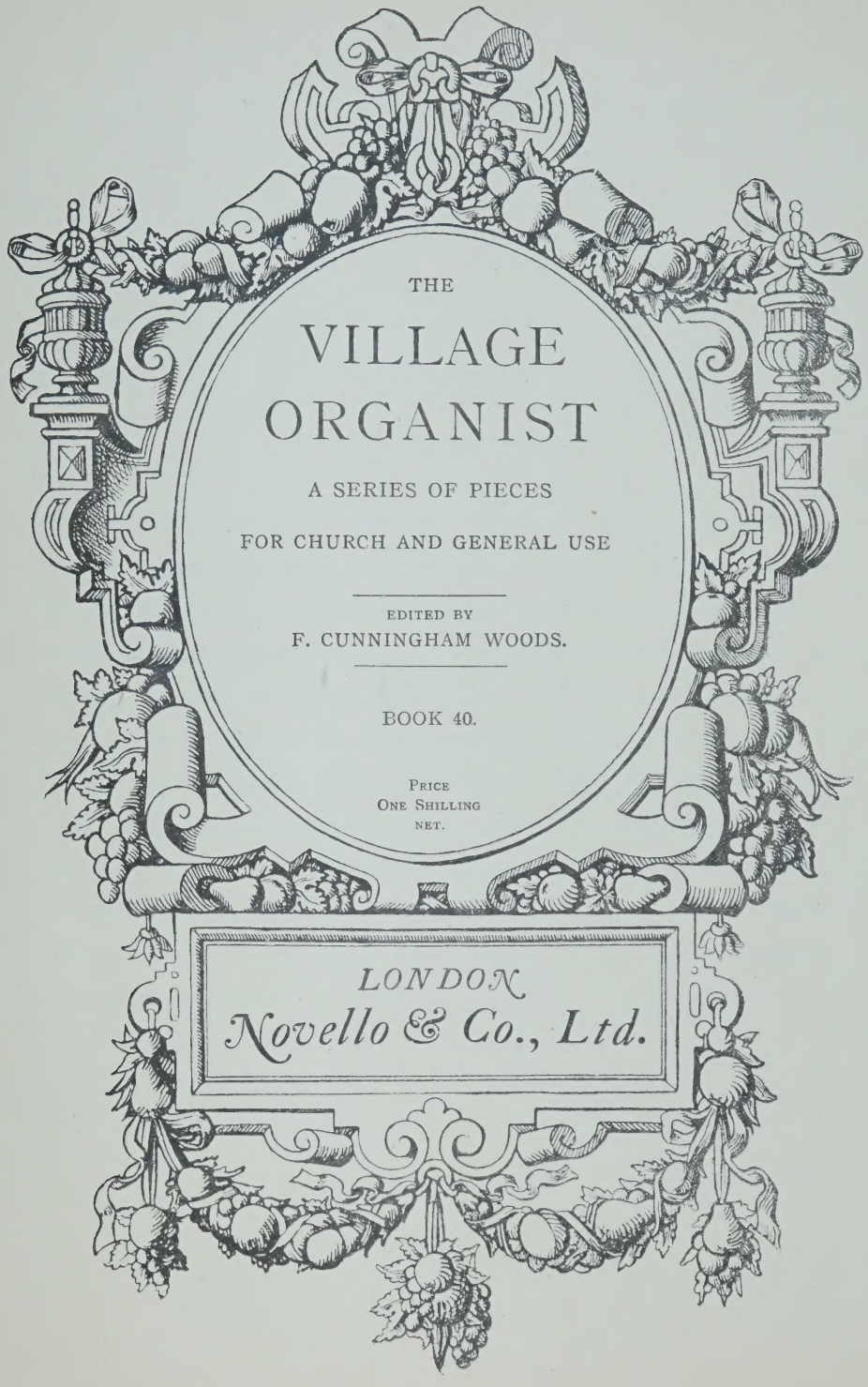
Time taken in performance (with repeats) about **7** *minutes.*
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.


Sw. mf
A
Repeat f on Gt
Sw. p




Gt
f
Sw.
ff Gt


rall.



THE

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PREFACE.

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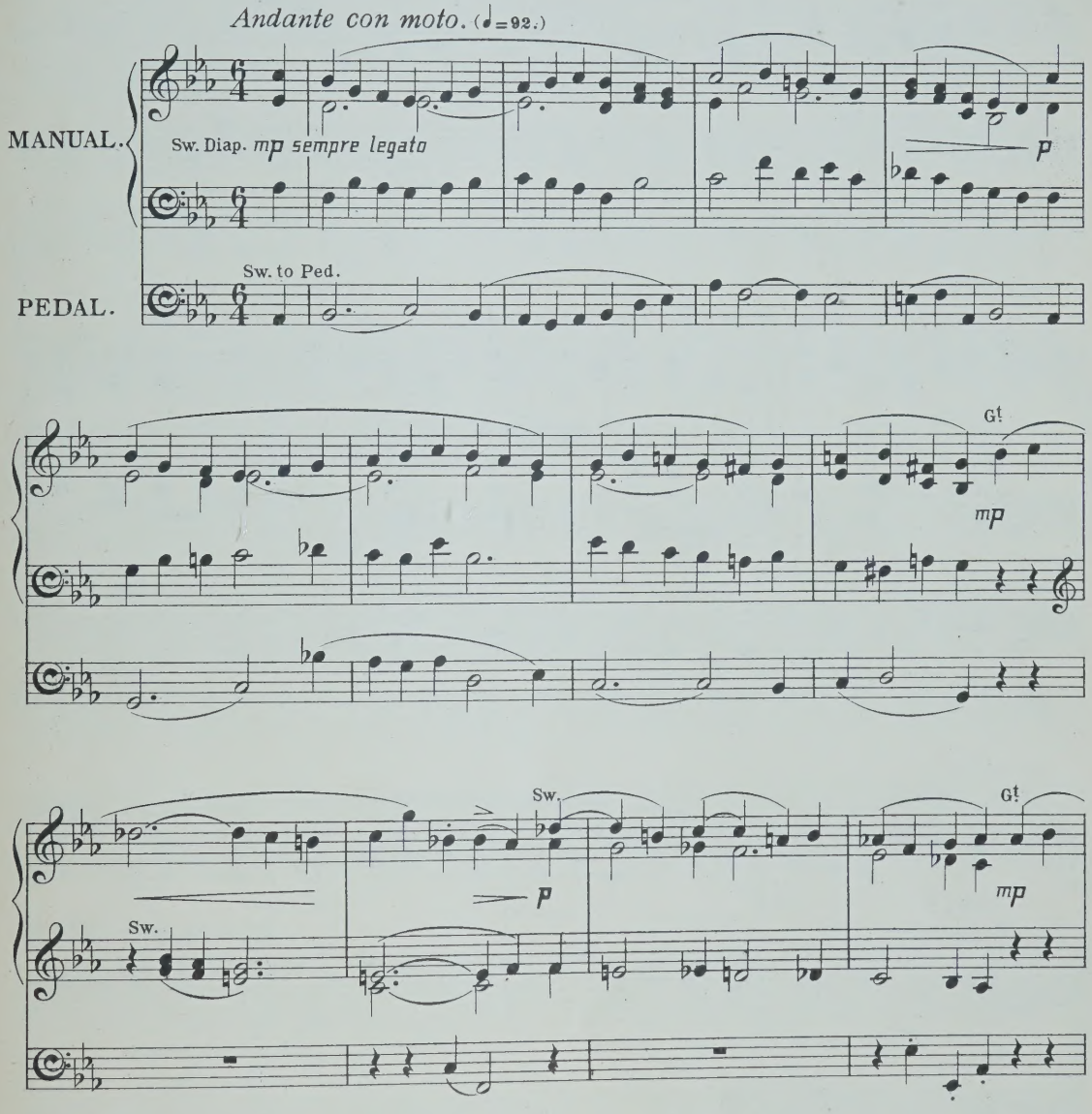
Præludium.

A. Herbert Brewer.



Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.

12231

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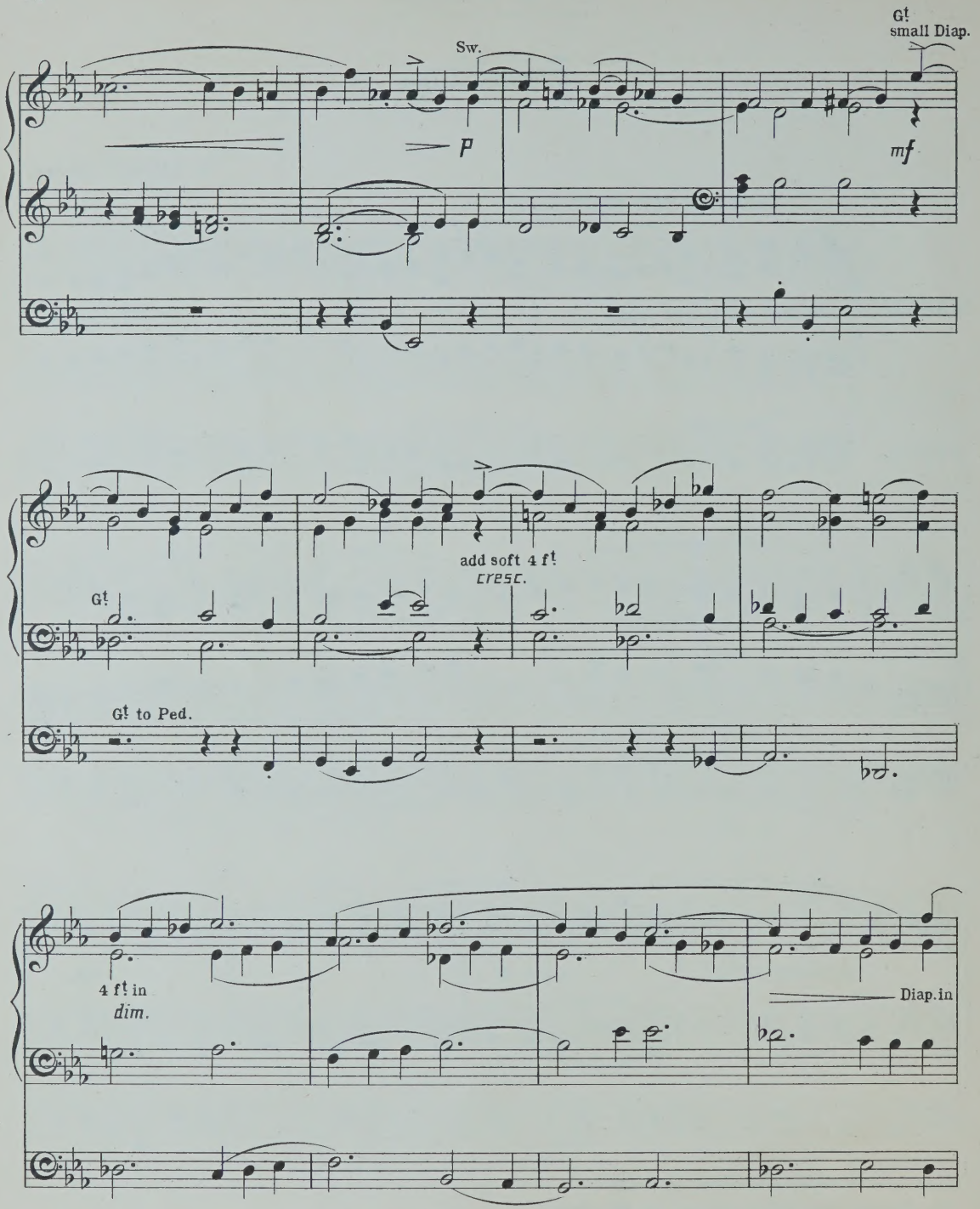
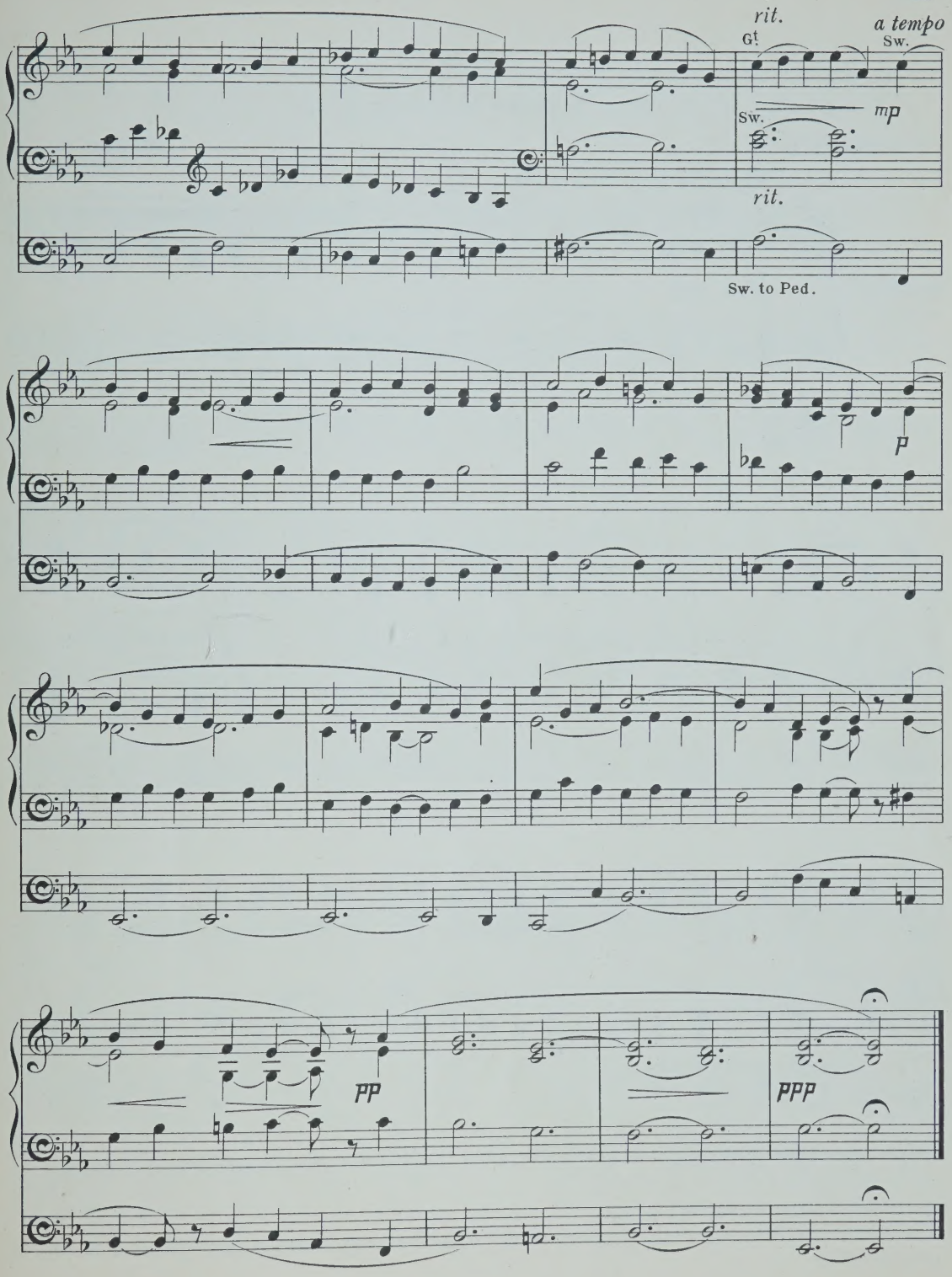

Gt
small Diap.
Sw.
p
mf
add soft 4 ft
cresc.
Gt
Gt to Ped.
4 ft in
dim.
Diap.in


rit.
a tempo
G!
Sw.
Sw.
mp
rit.
Sw. to Ped.
p
pp
ppp

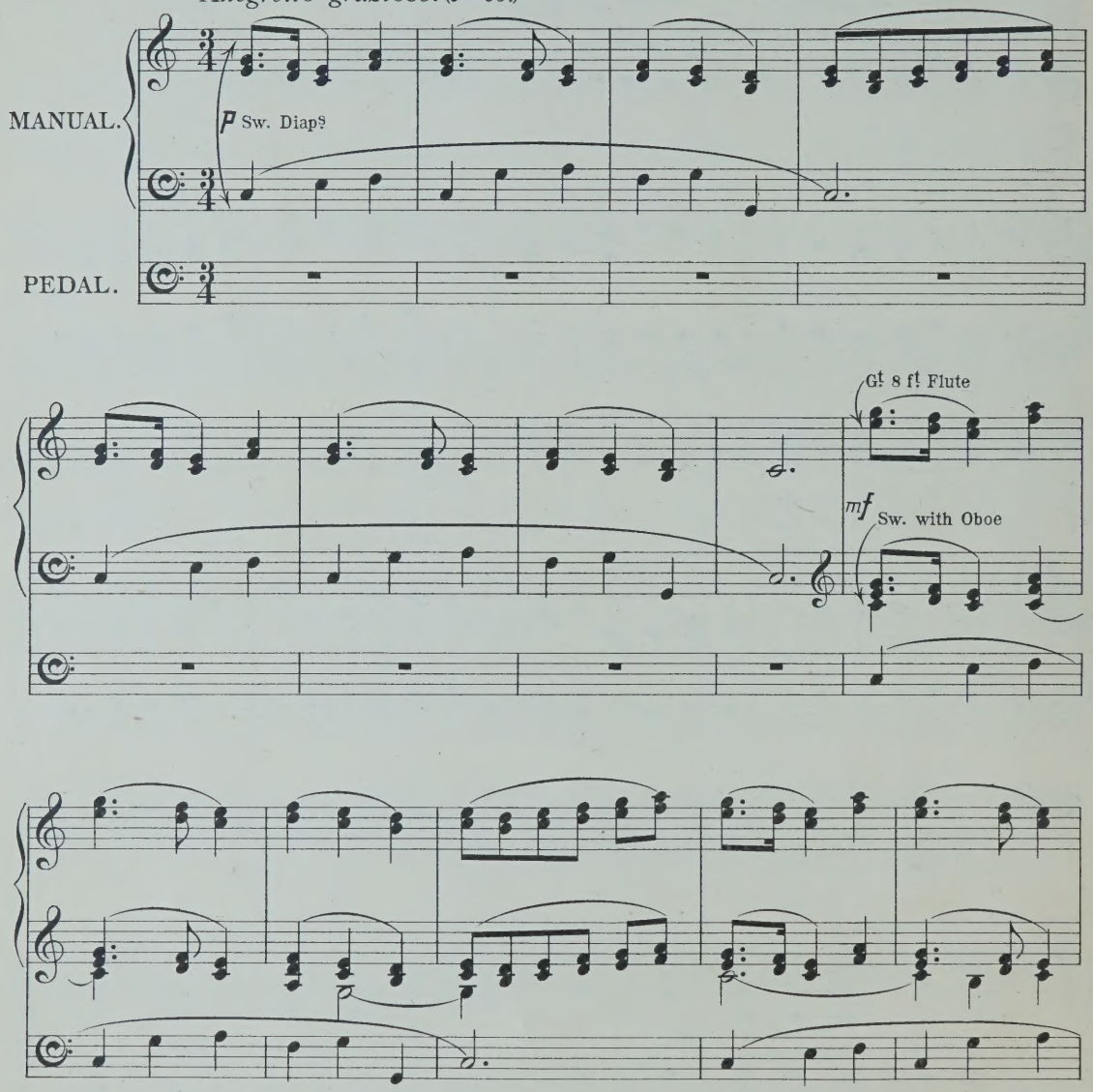
Air.*

(Introductory Voluntary.)

Arranged by J. W.

William Felton.
(1713-1769.)

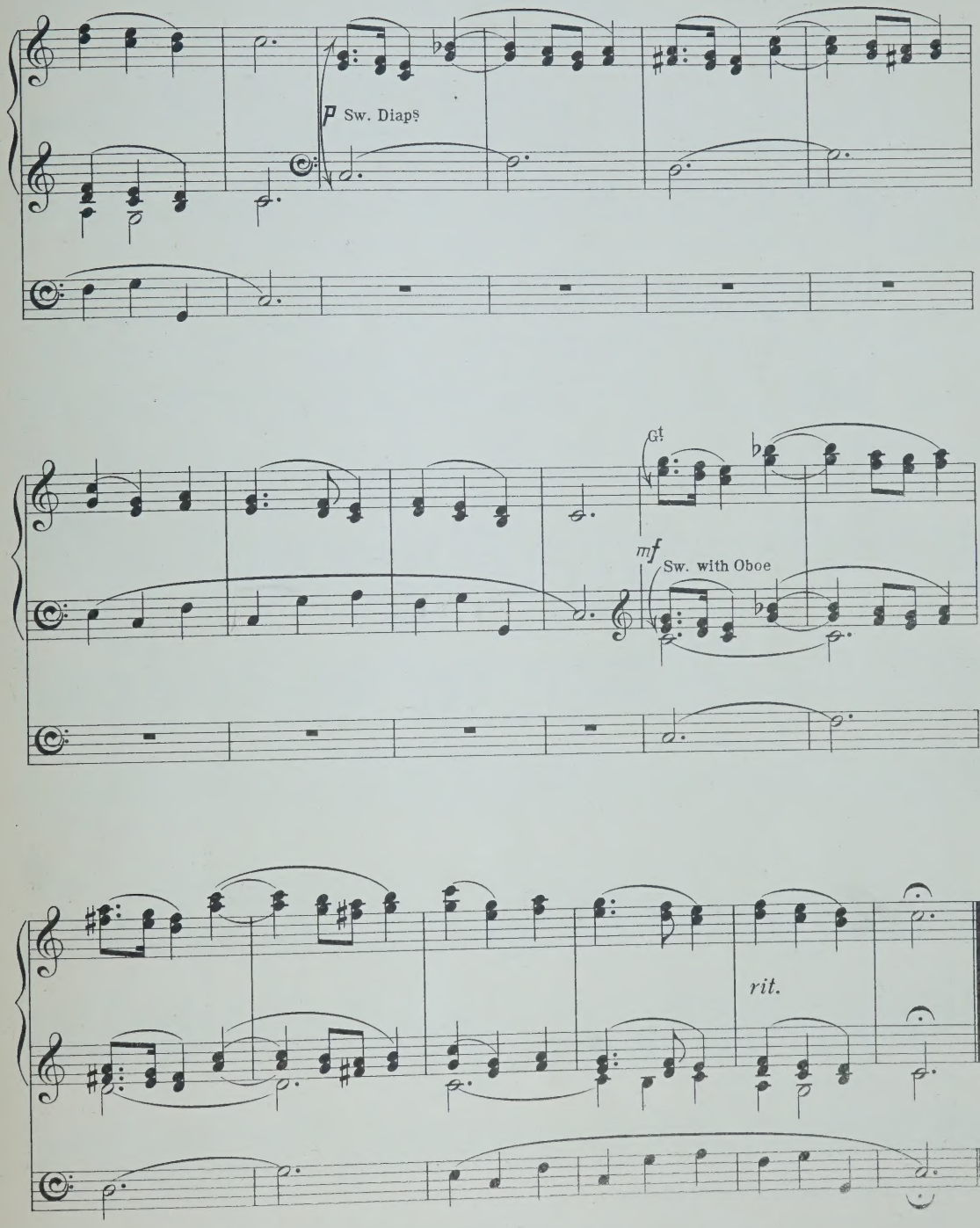
Allegretto grazioso. (♩ = 96.)



* From a M.S. music book in the handwriting of the Rev. Gilbert Heathcote, now in the possession of Mr J. S. Bumpus.

Time taken in performance about 1 *minute.*

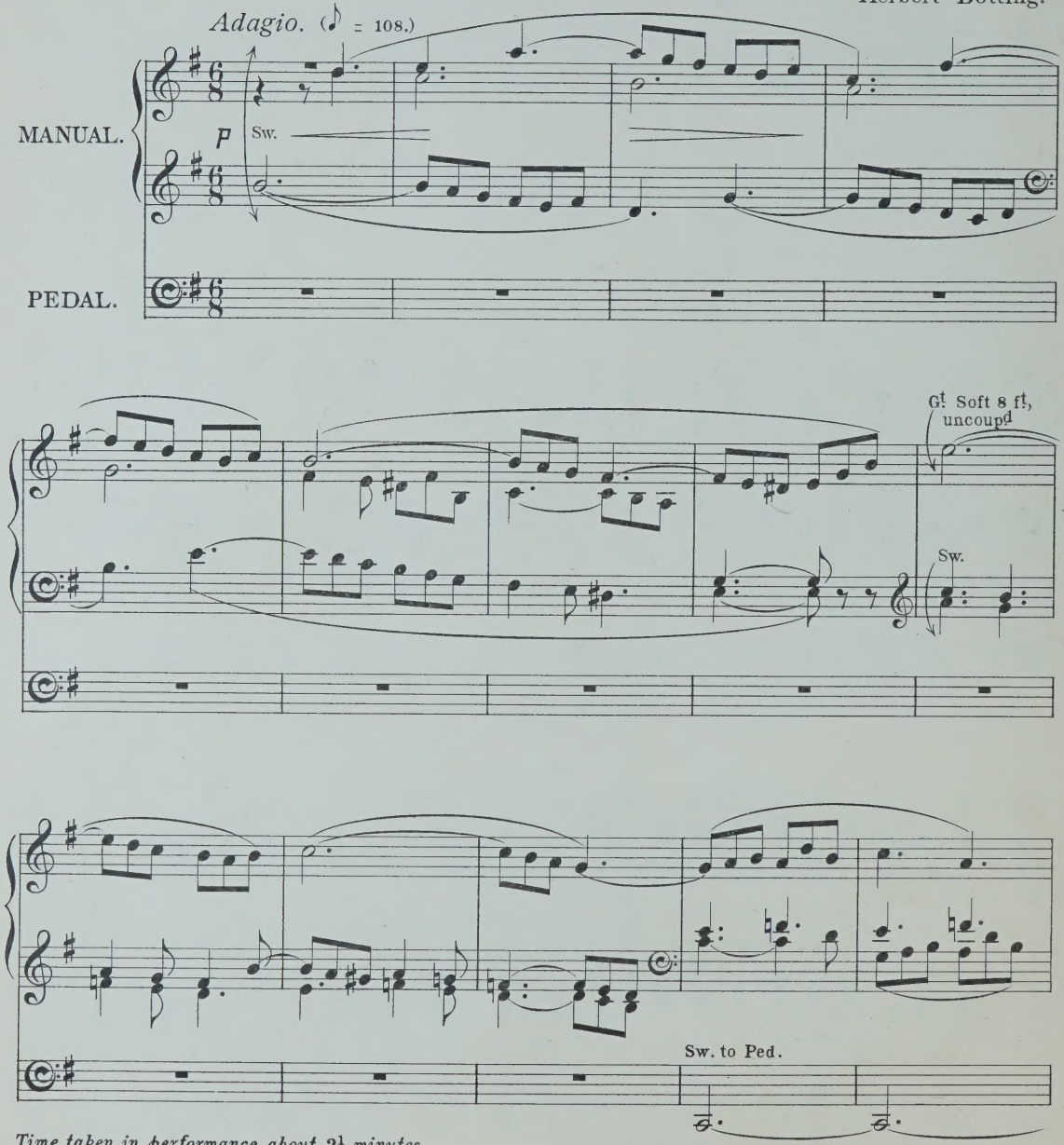
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.


p Sw. Diaps
mf Sw. with Oboe
rit.

Rêverie in G.

(Introductory Voluntary.)

Herbert Botting.



Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

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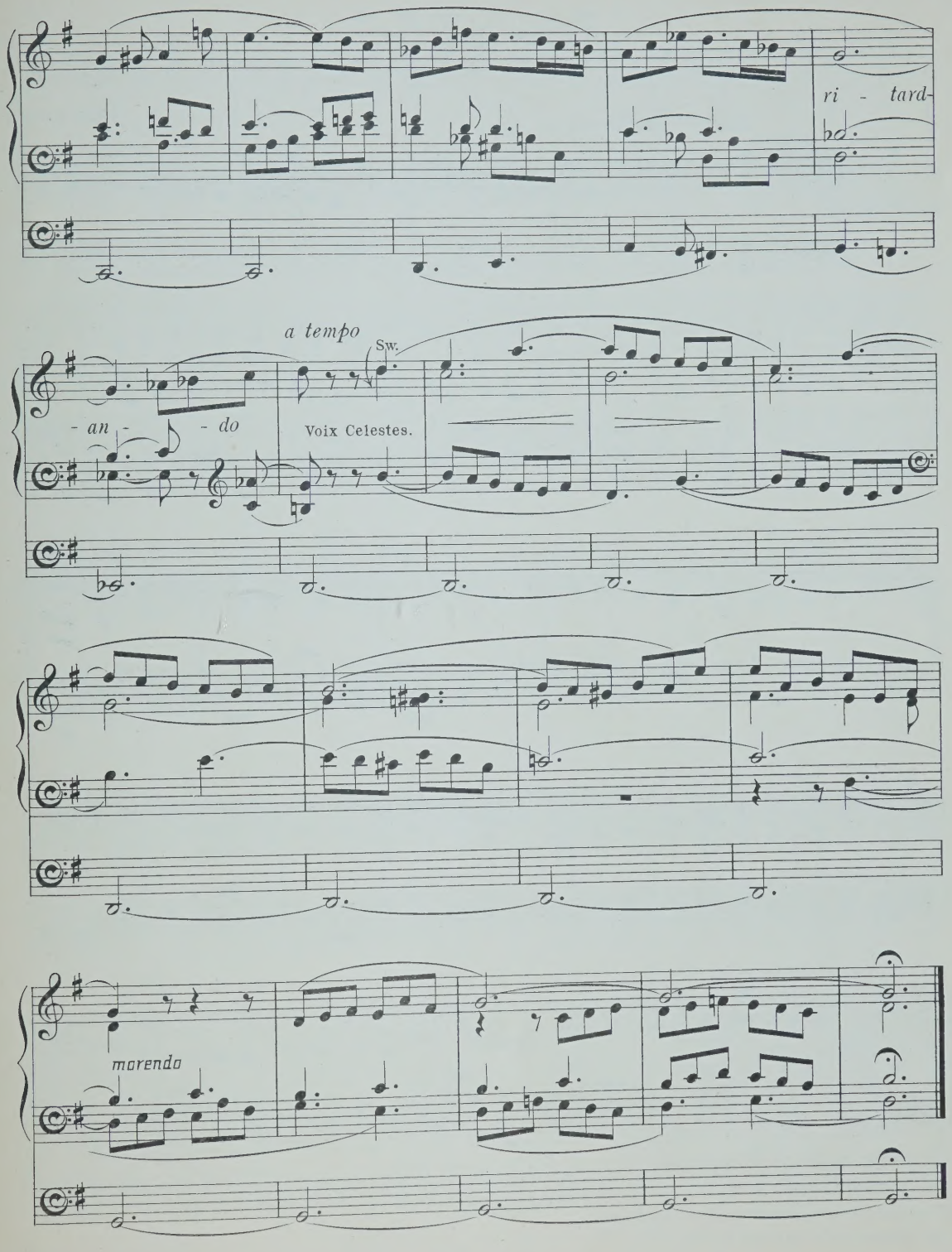
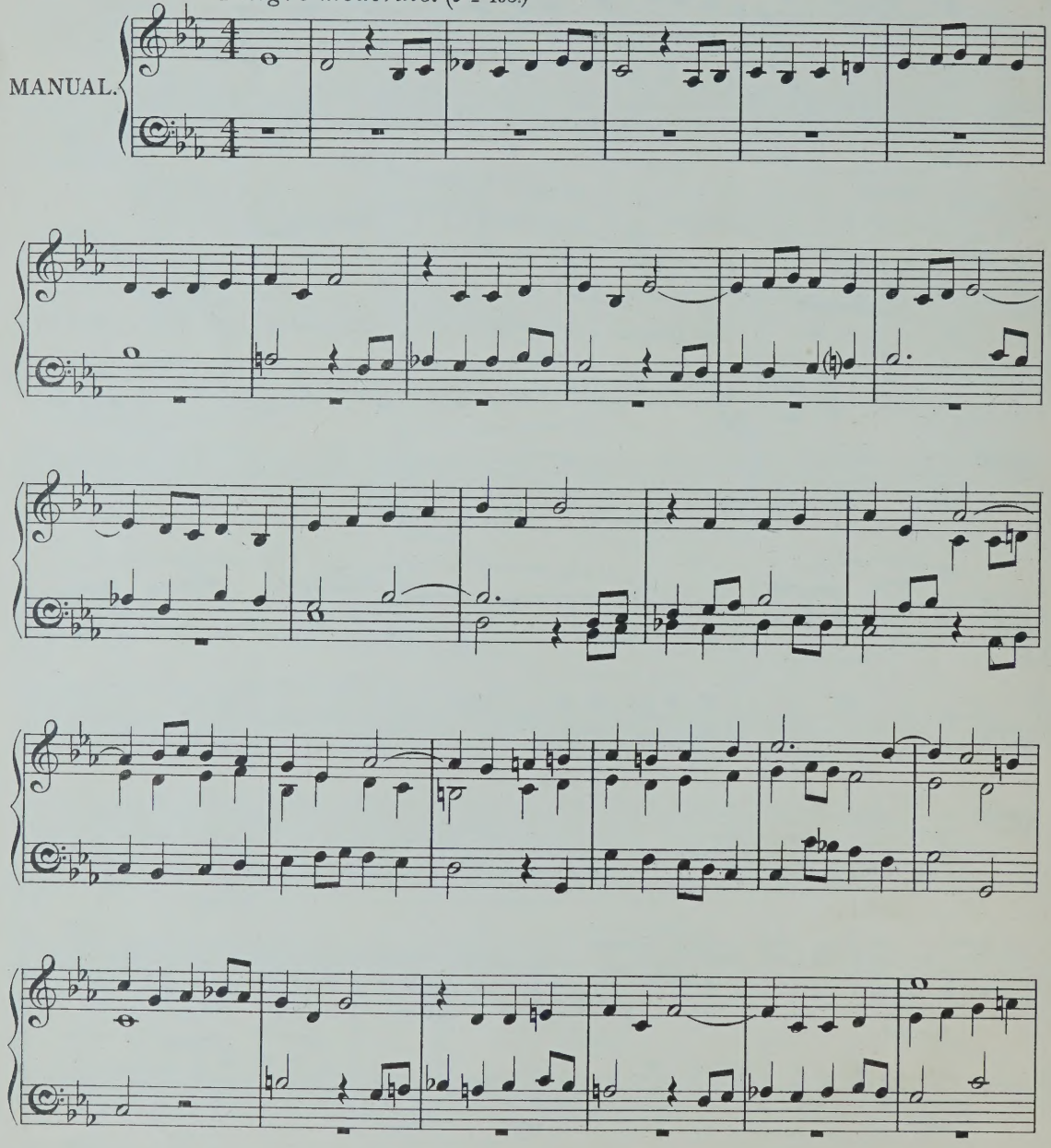

ri - tard-
a tempo
Sw.
- an - - do
Voix Celestes.
morendo

Fugue in E flat.*

Allegro moderato. (♩ = 138.)

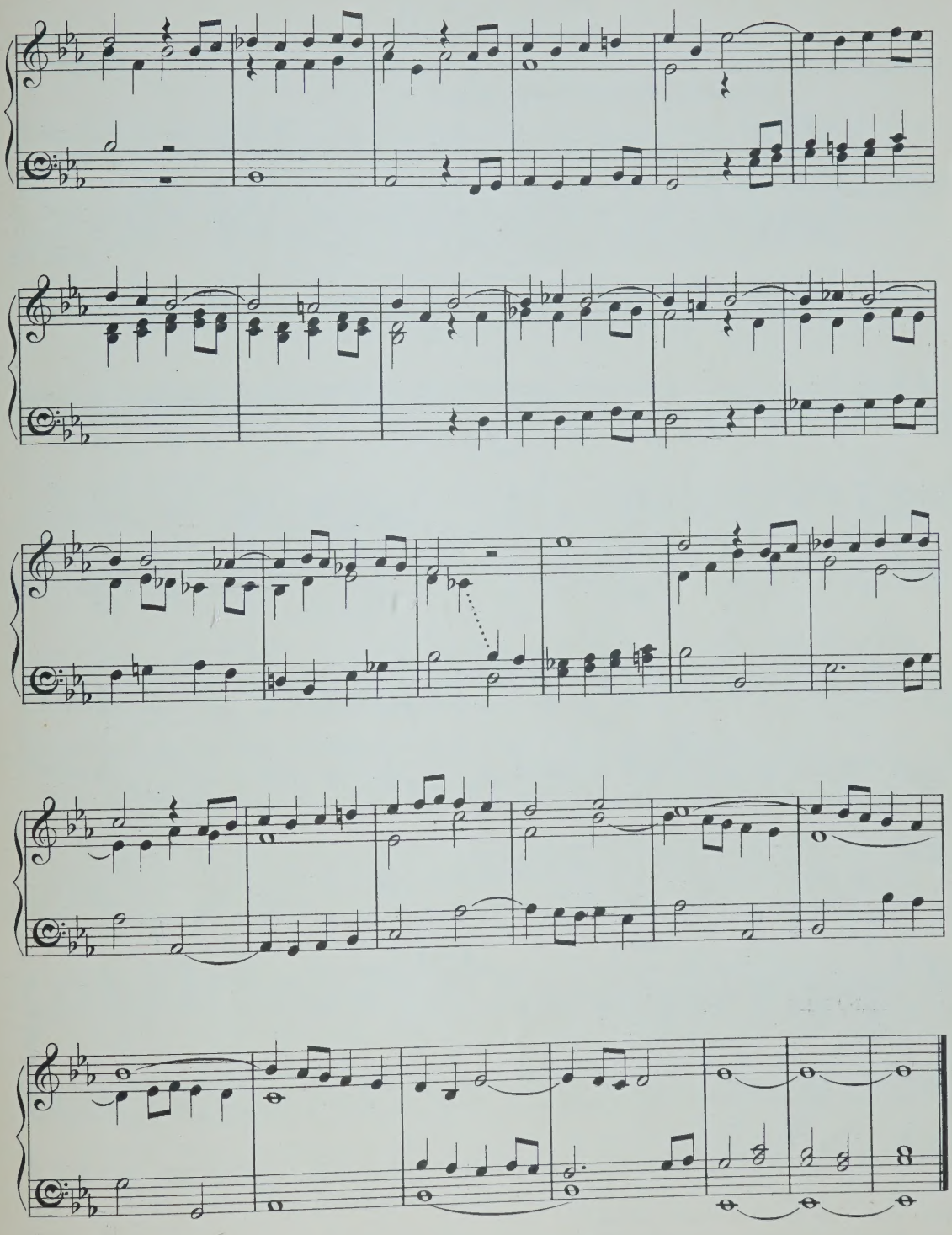
John Goss.

MANUAL.



* Transposed from E major.

Time taken in performance about 2 minutes.
One Manual only required for this piece.



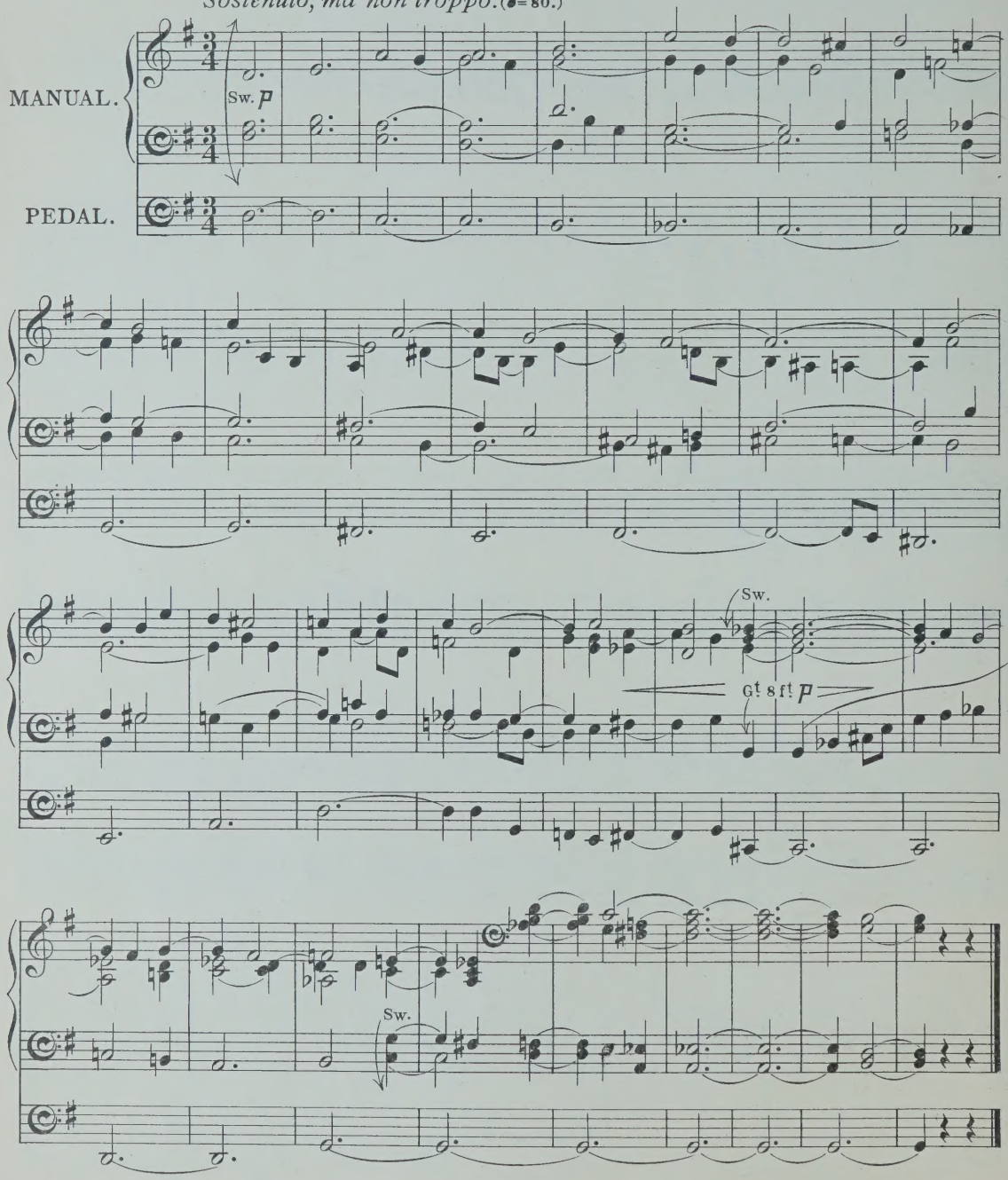
Præludium

FROM MASS in D

(Introductory Voluntary.)

Arranged by W. H. B. Beethoven.

Sostenuto, ma non troppo. (♩= 80.)



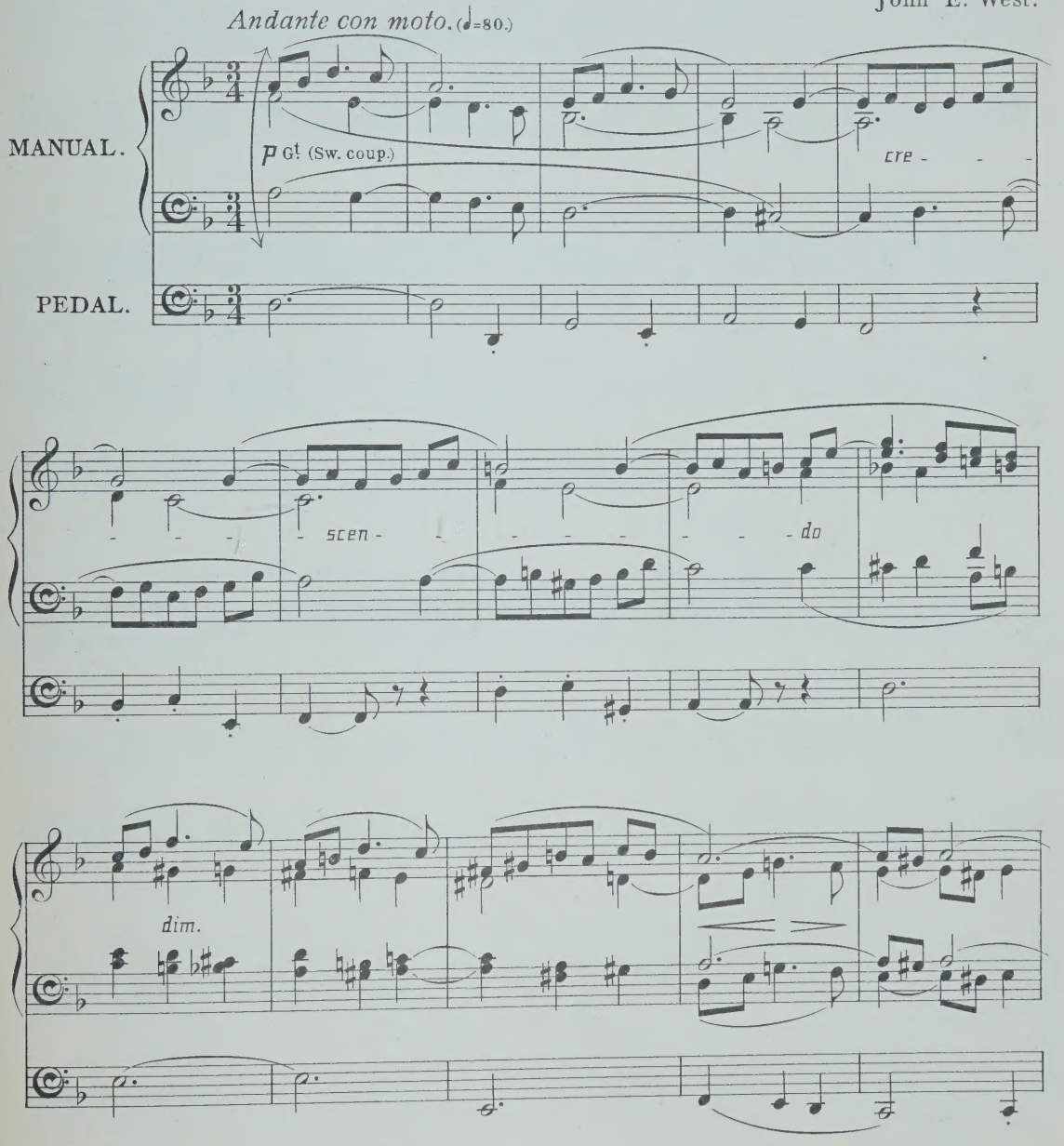
Time taken in performance about 1½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

A Lament.

(Introductory Voluntary.)

John E. West.



Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

12231

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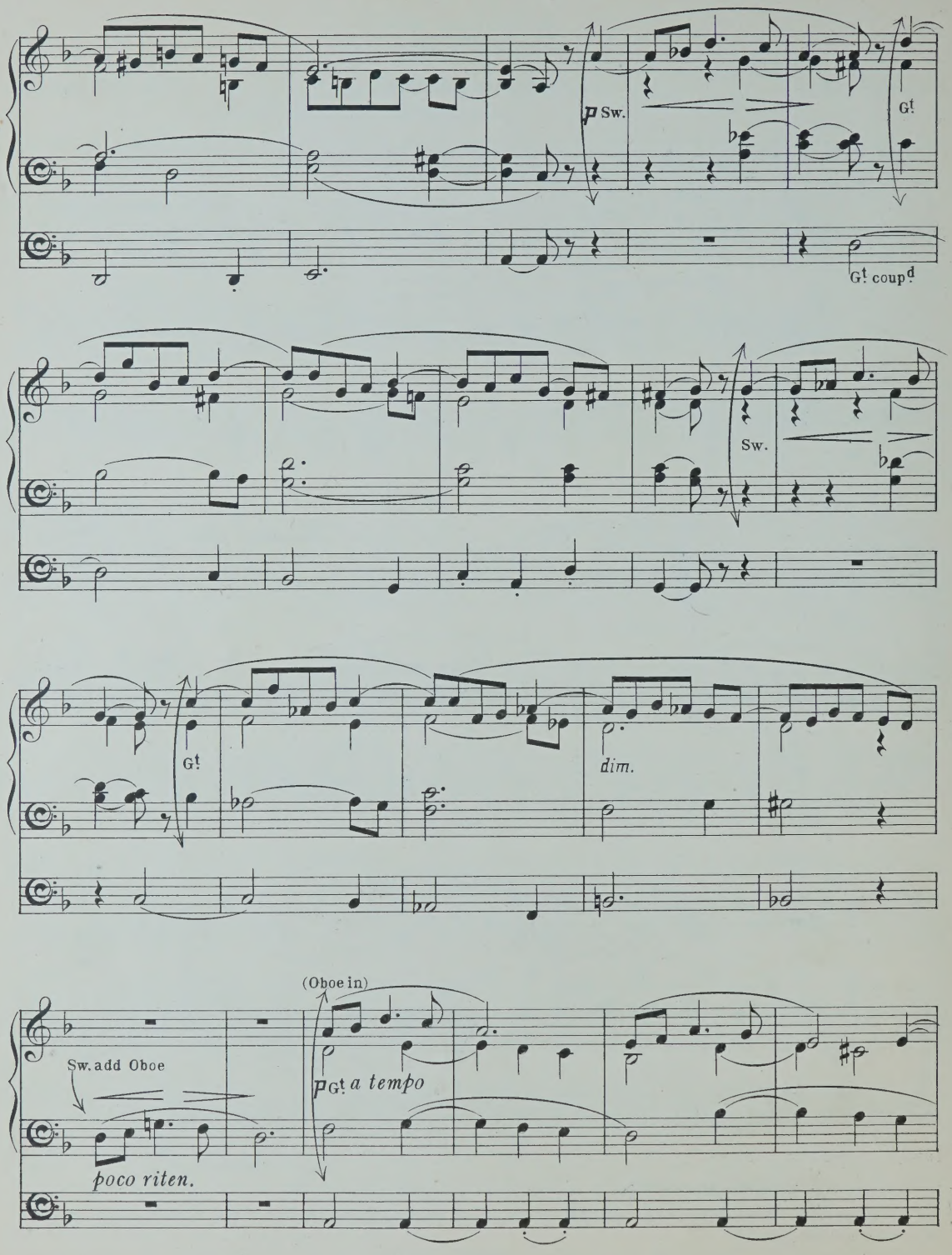
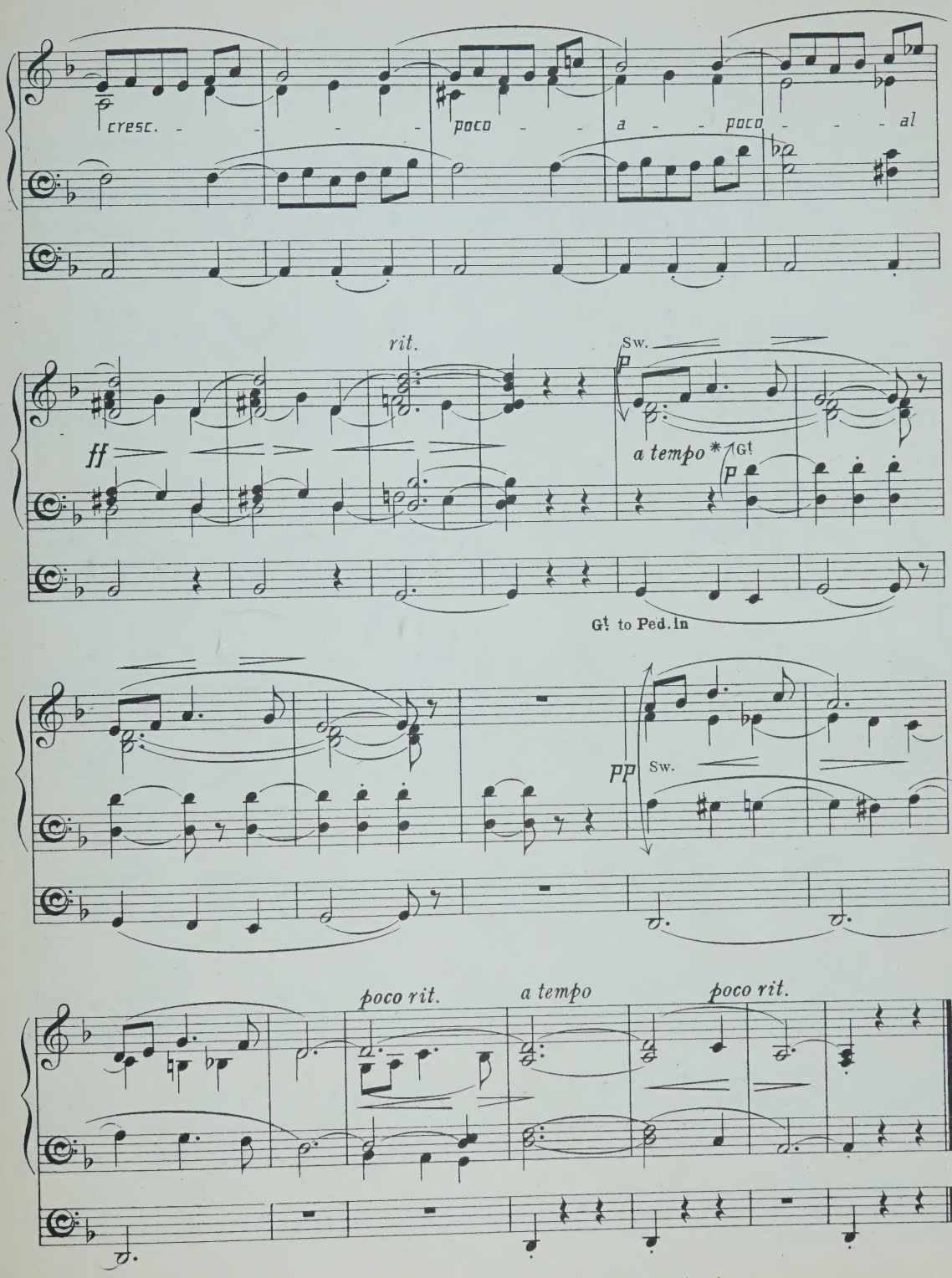

p Sw.
Gt
Gt coupd
Sw.
Gt
dim.
(Oboe in)
Sw. add Oboe
pGt a tempo
poco riten.

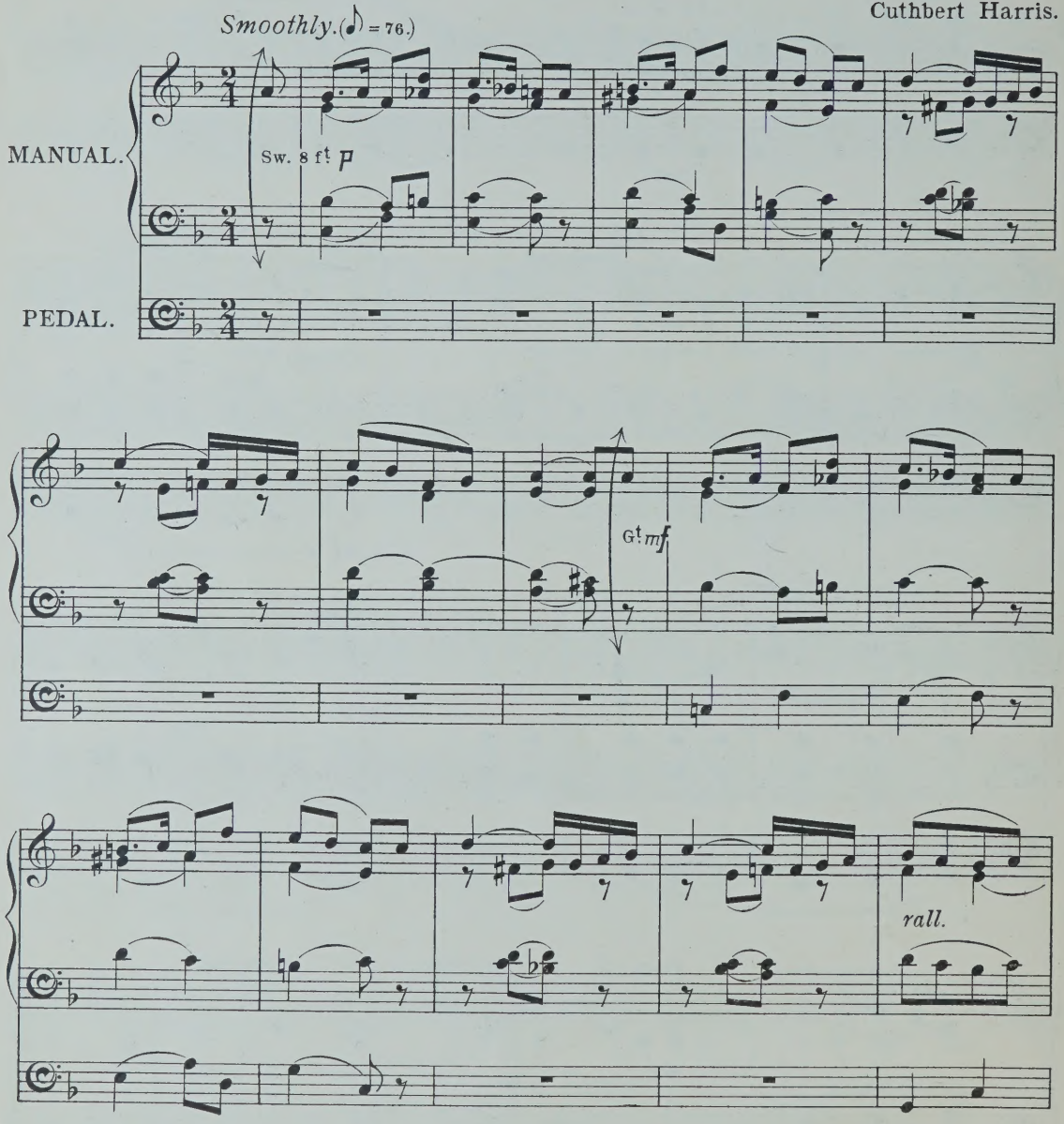


* If one Manual only is employed, the lower D only must be played in the left hand.

Andante sostenuto in F.

(Introductory Voluntary.)

Cuthbert Harris.



Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

12231

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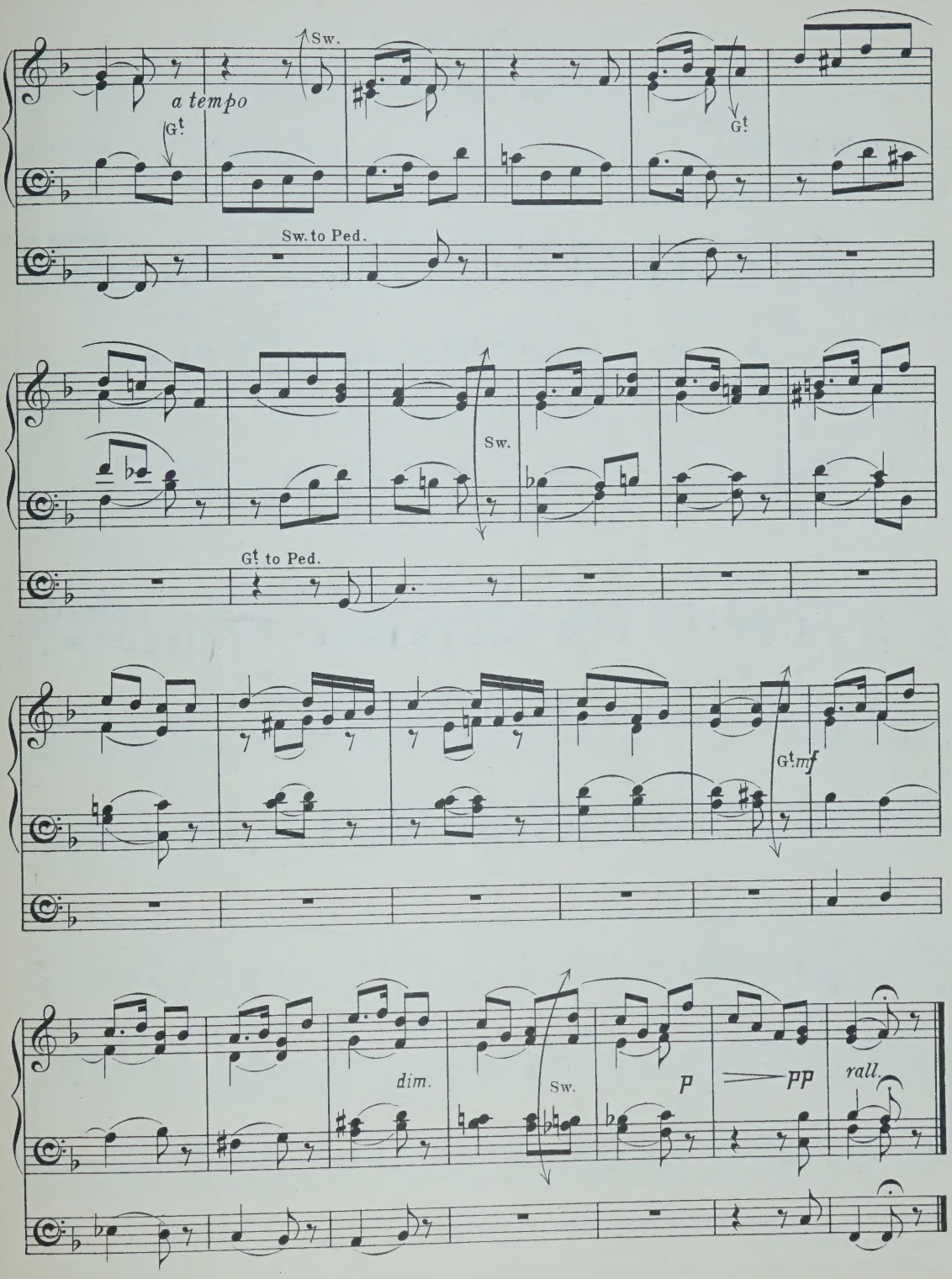
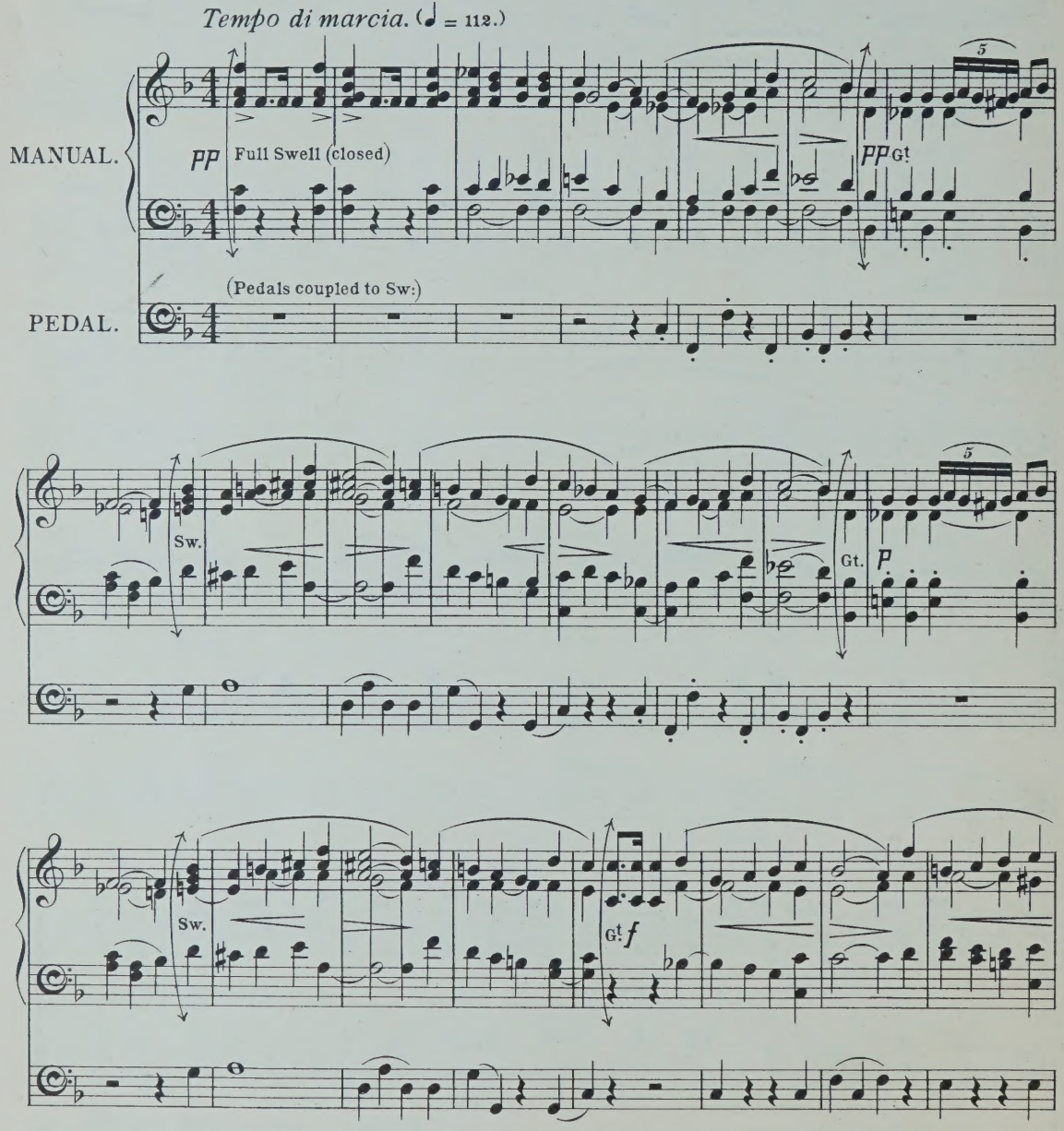

Sw.
a tempo
G!
G!
Sw. to Ped.
Sw.
G! to Ped.
G! mf
dim.
Sw.
p
pp
rall.

The Bride's March.

FROM "REBEKAH."

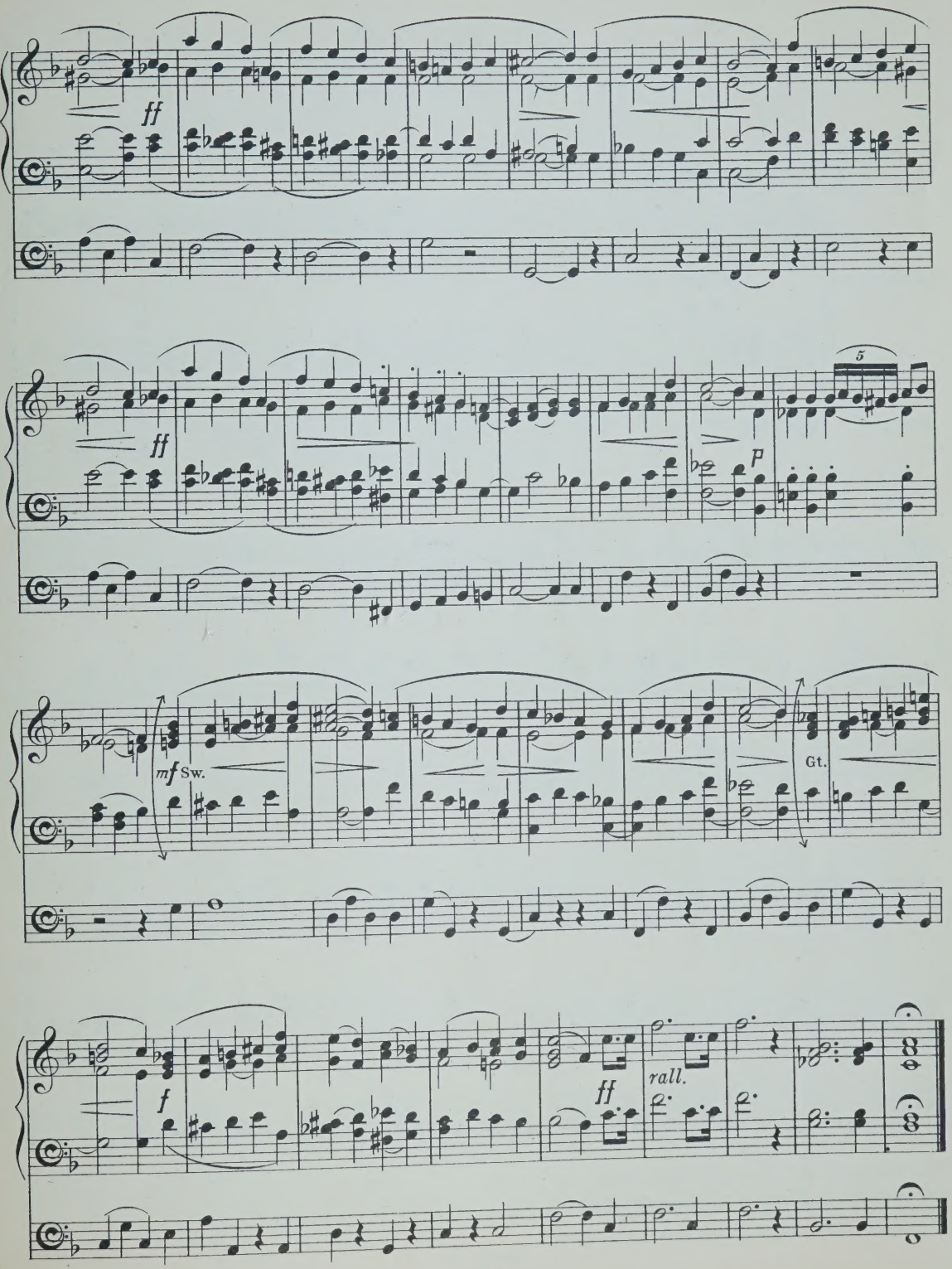
Arranged by F. C. W. J. Barnby.



(A complete version of this March has been arranged by James Shaw.)

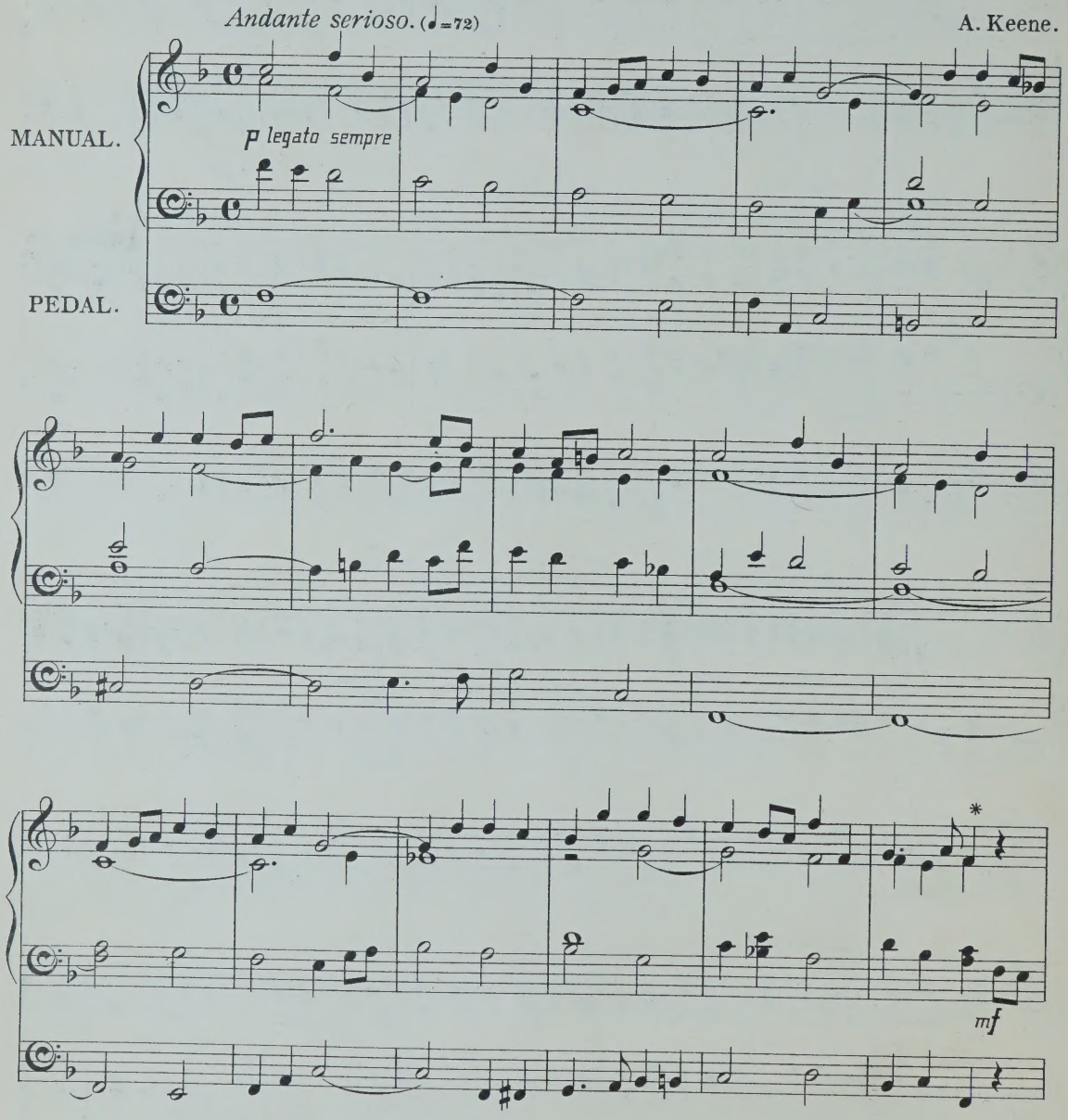
Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.


ff
ff
5
p
mf Sw.
Gt.
f
ff
rall.

Invocation in F.

(Introductory Voluntary.)



Time taken in performance about 2½ minutes.
One Manual and Pedals required for this piece.

* If necessary, a conclusion may be made at this point.

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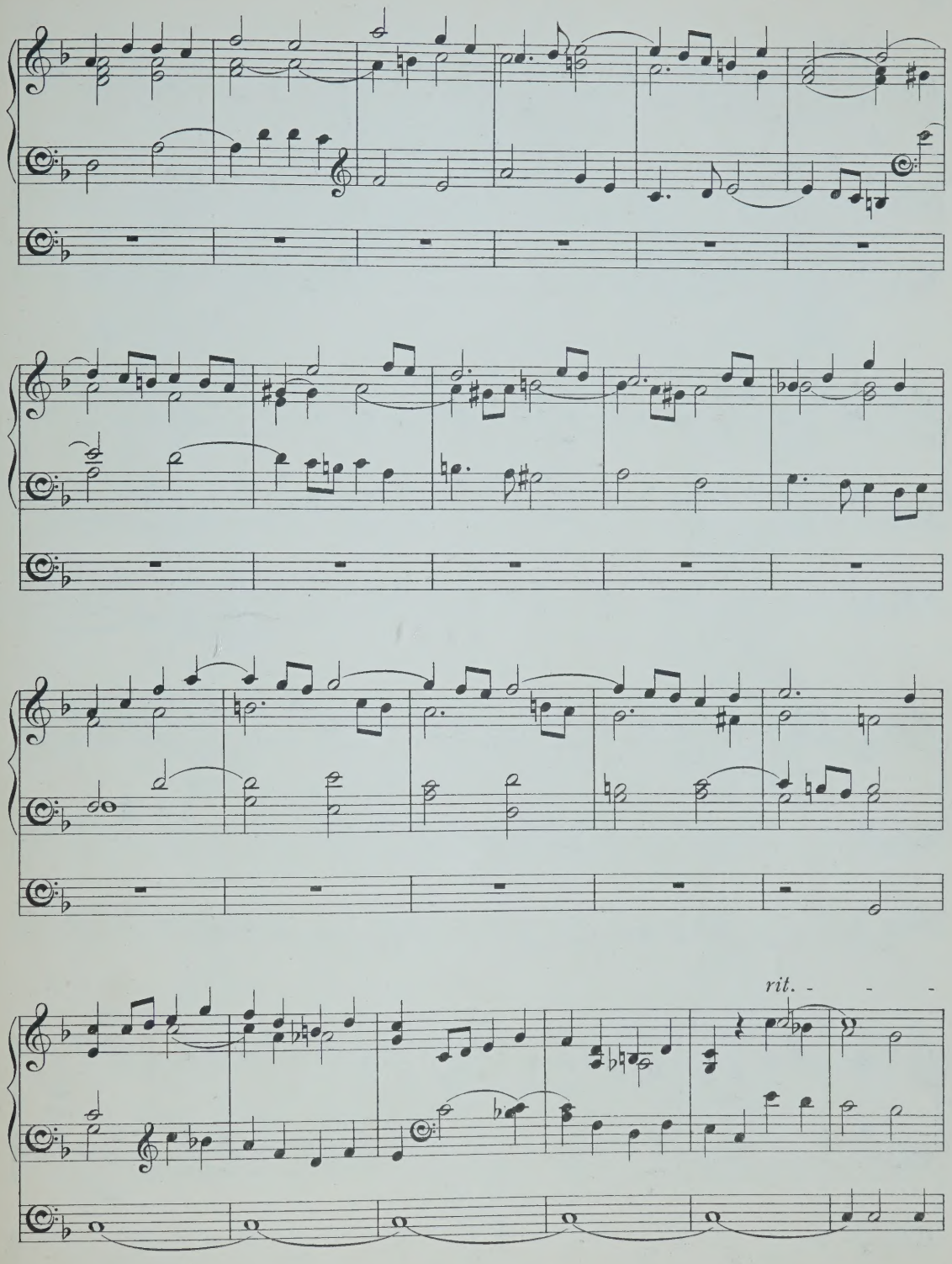
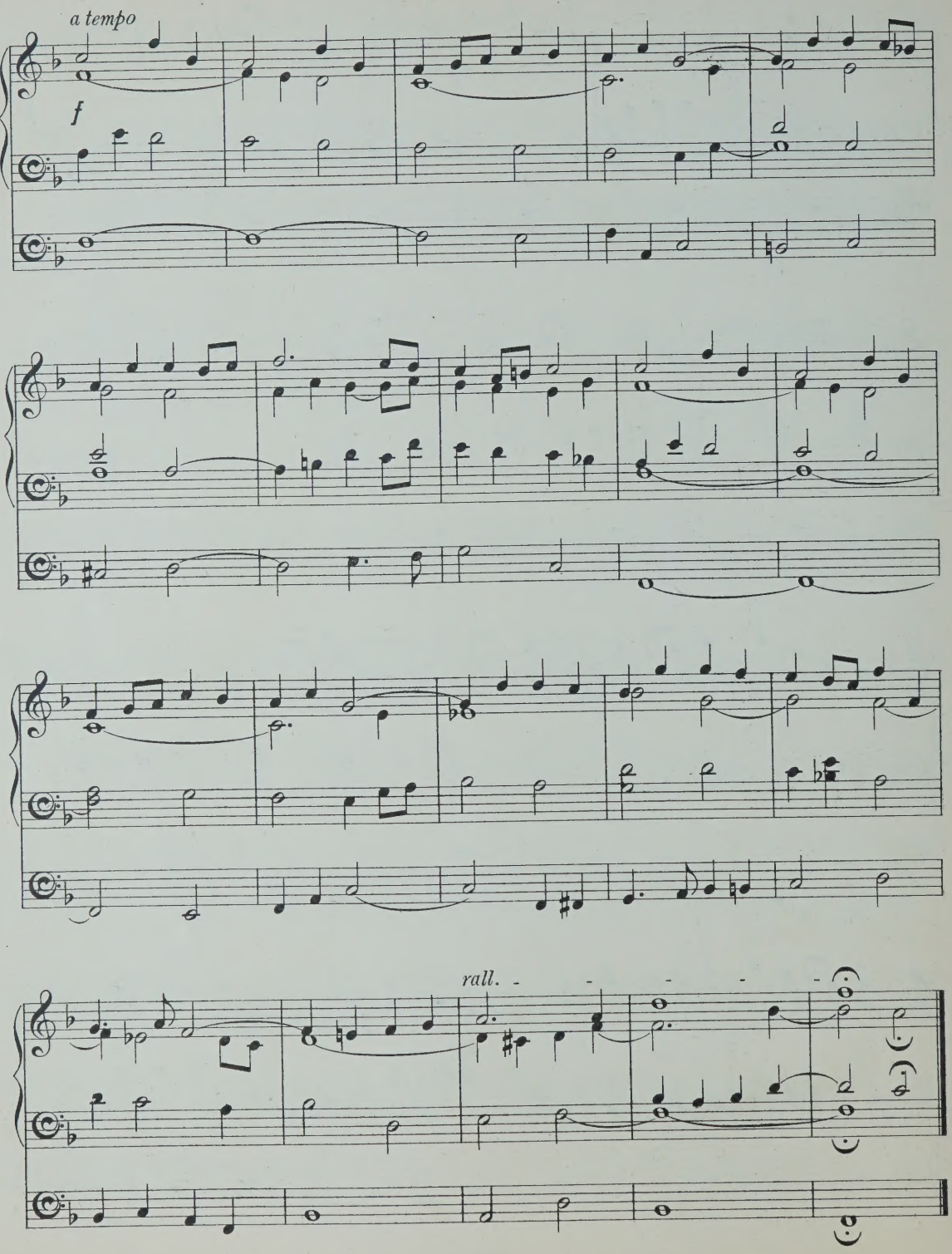
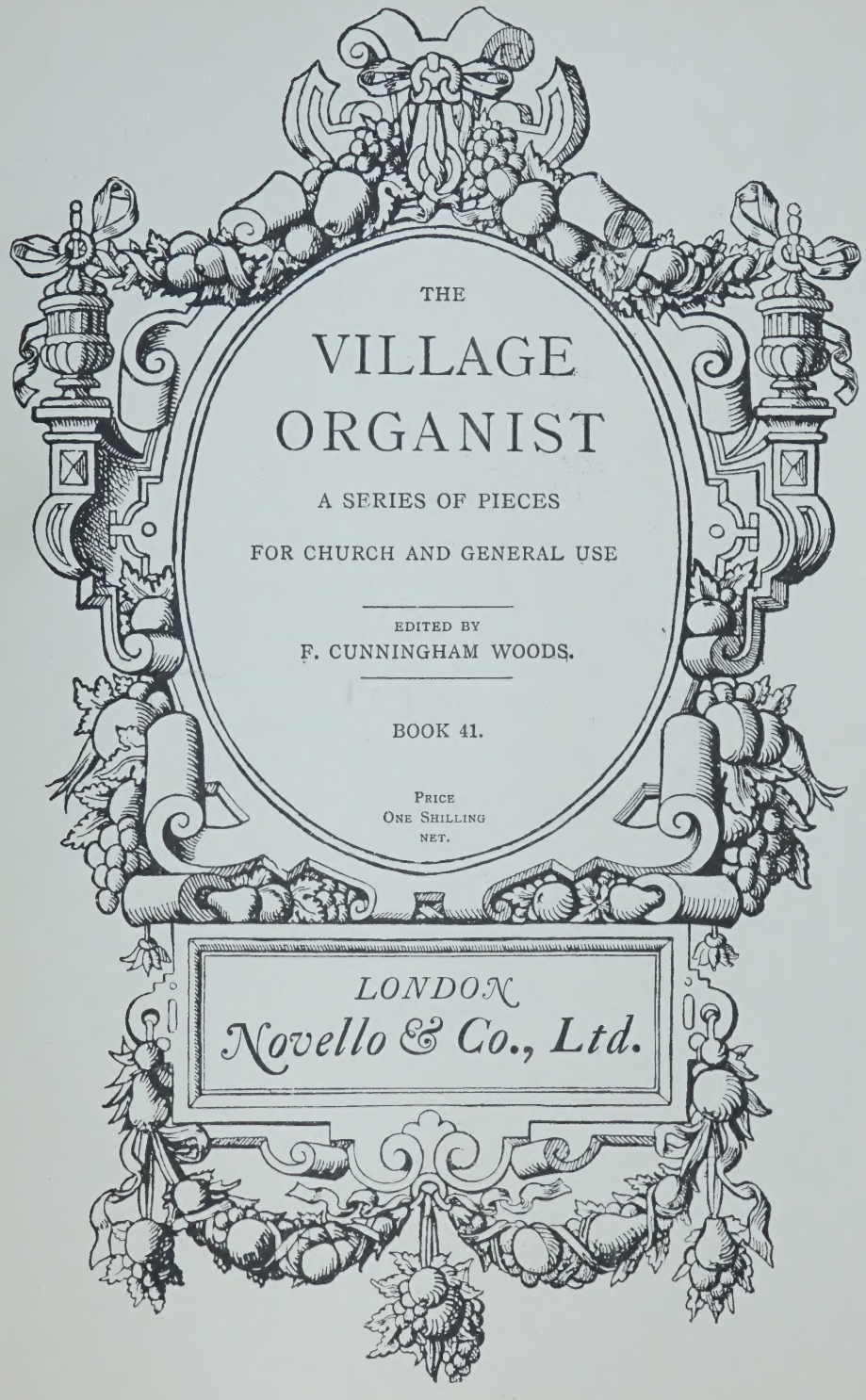

rit.


a tempo
f
rall.



THE

VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

EDITED BY

F. CUNNINGHAM WOODS.

BOOK 41.

PRICE
ONE SHILLING
NET.

LONDON
Novello & Co., Ltd.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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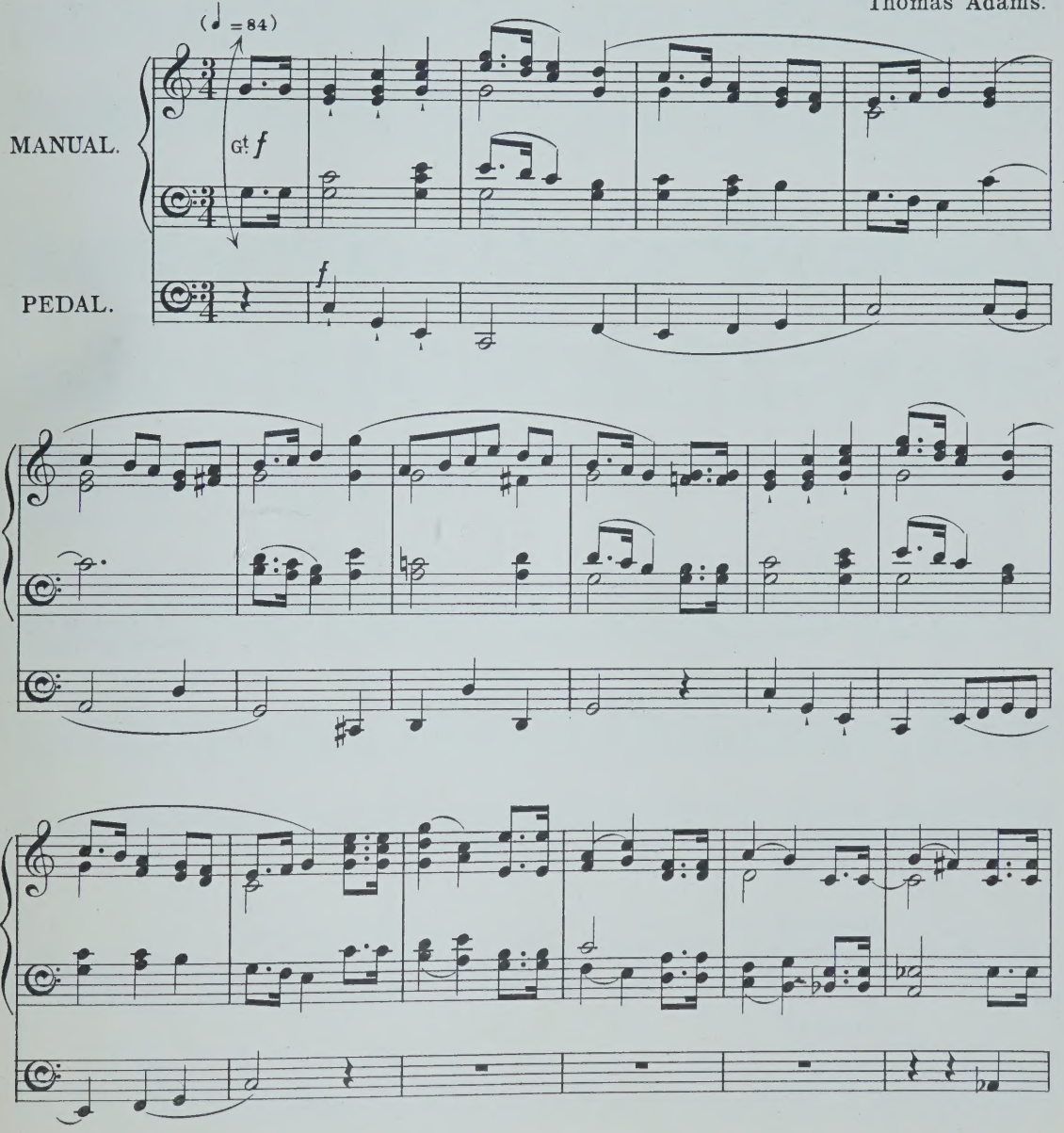
Allegro Pomposo.

(Concluding Voluntary.)

Thomas Adams.



Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

12261

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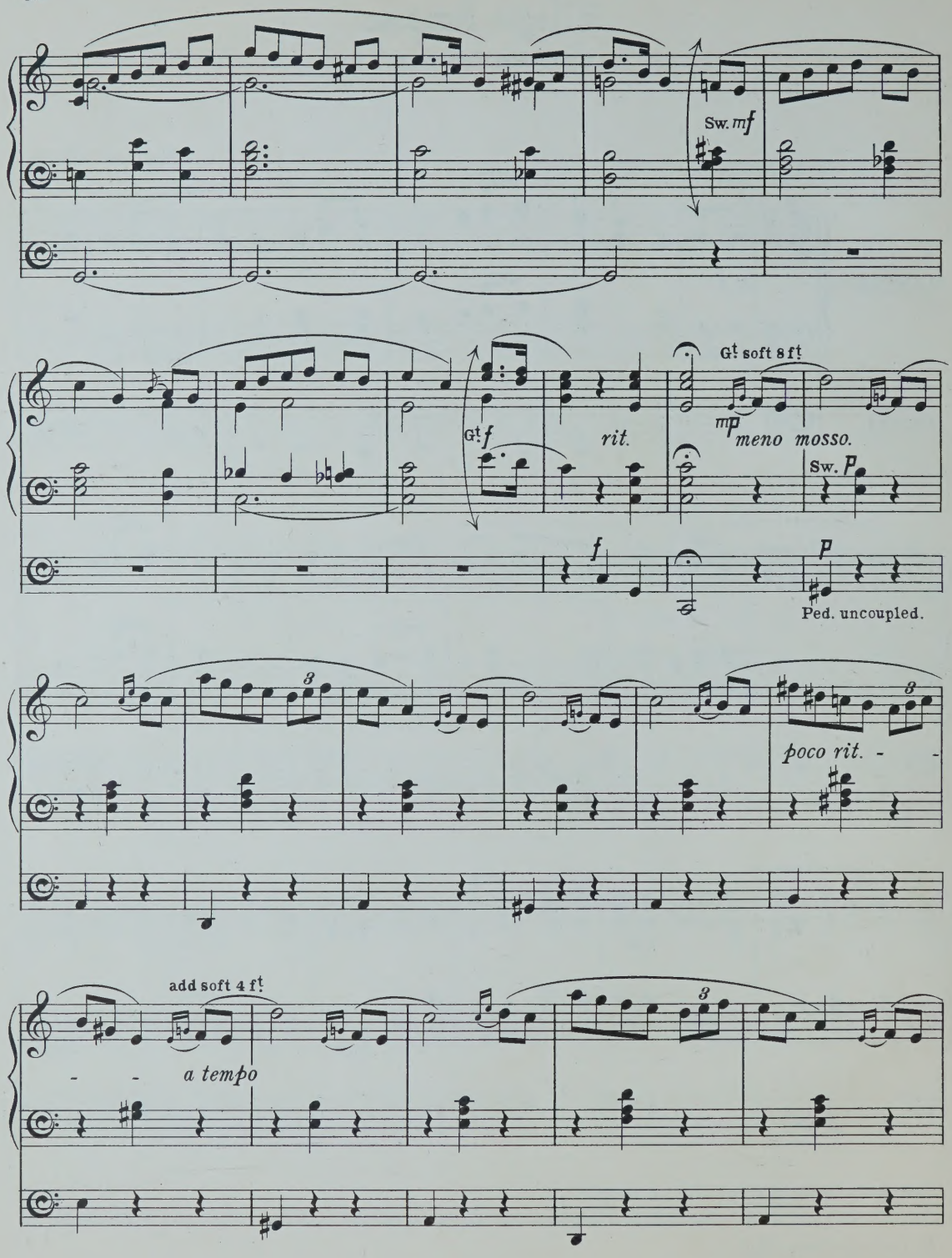
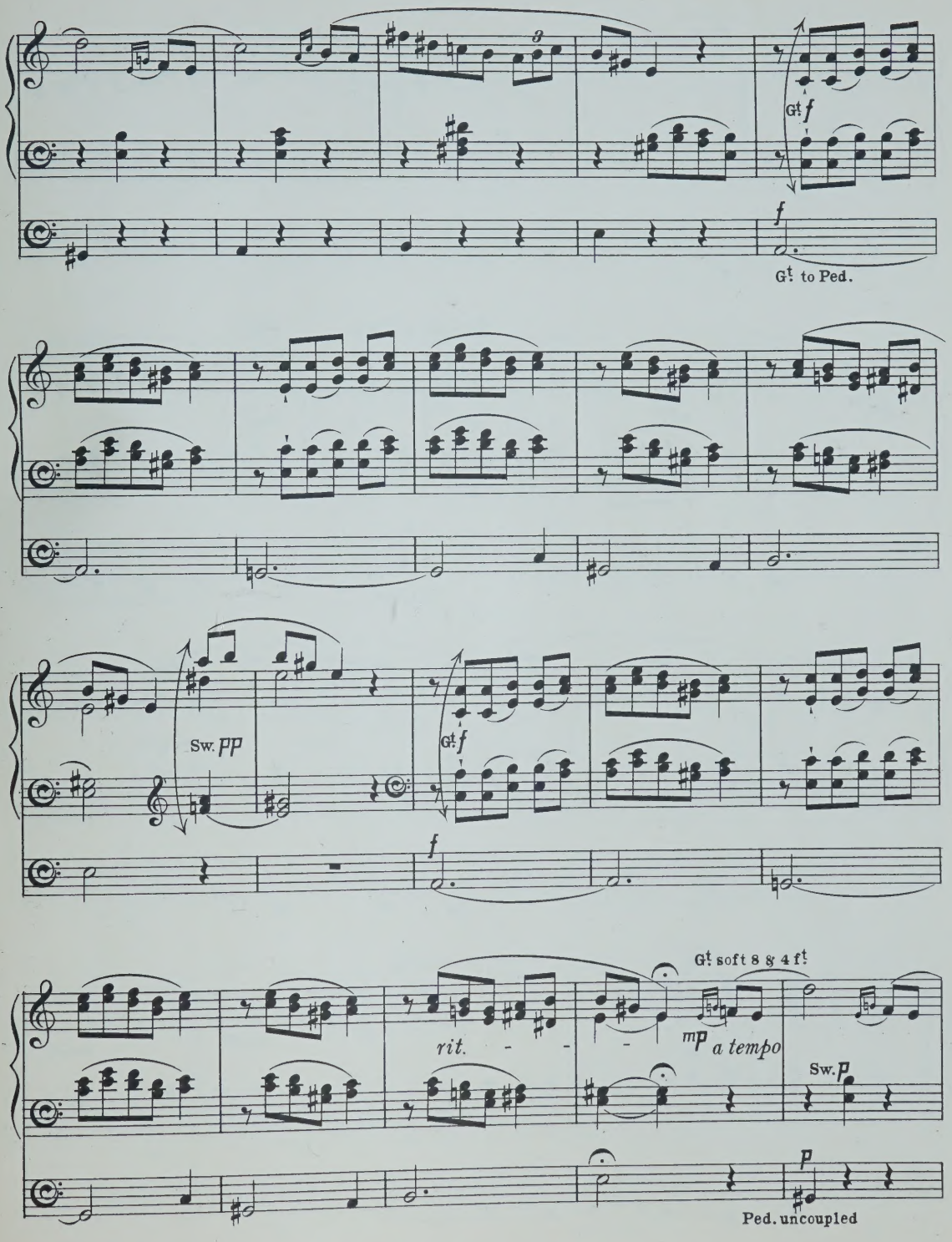
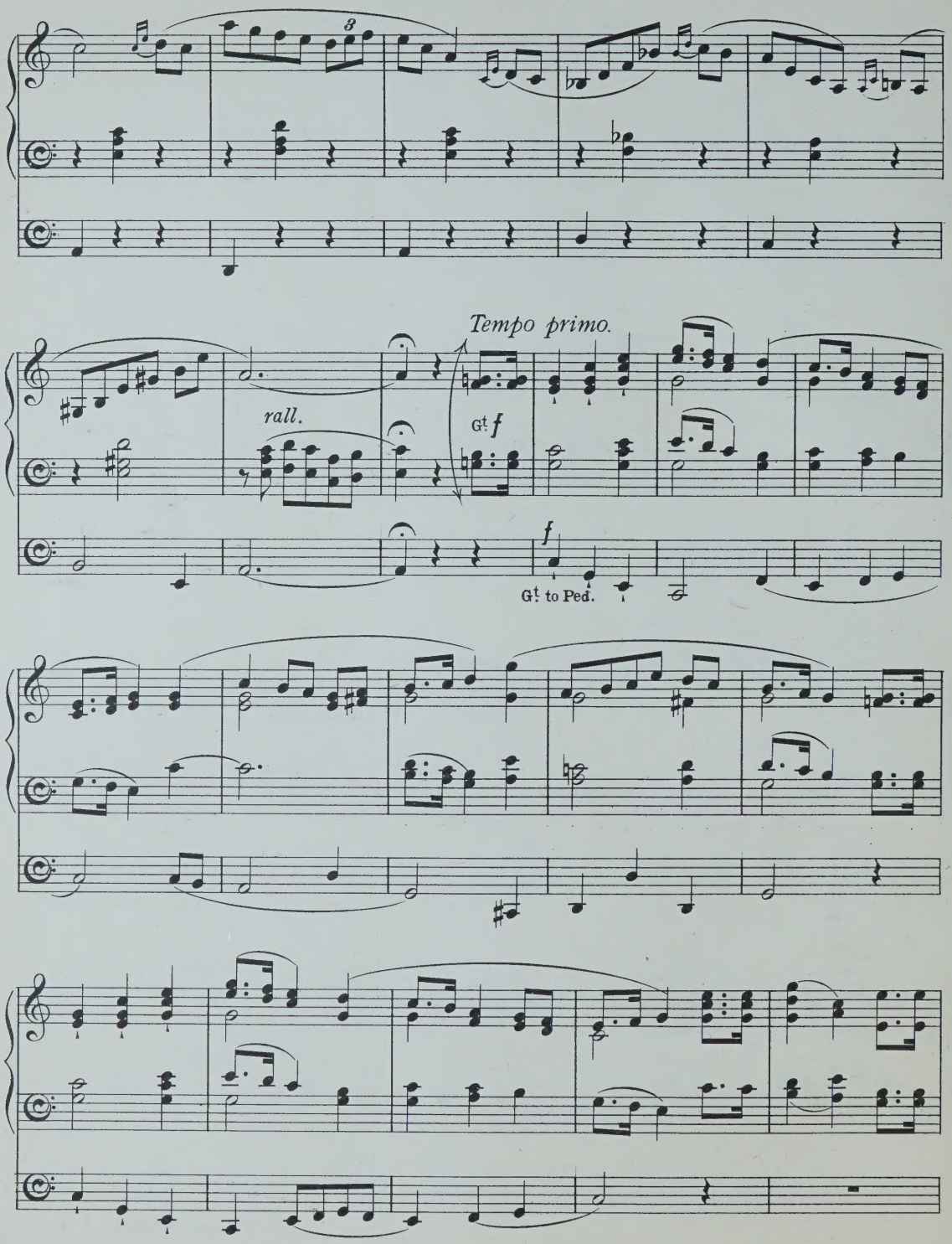
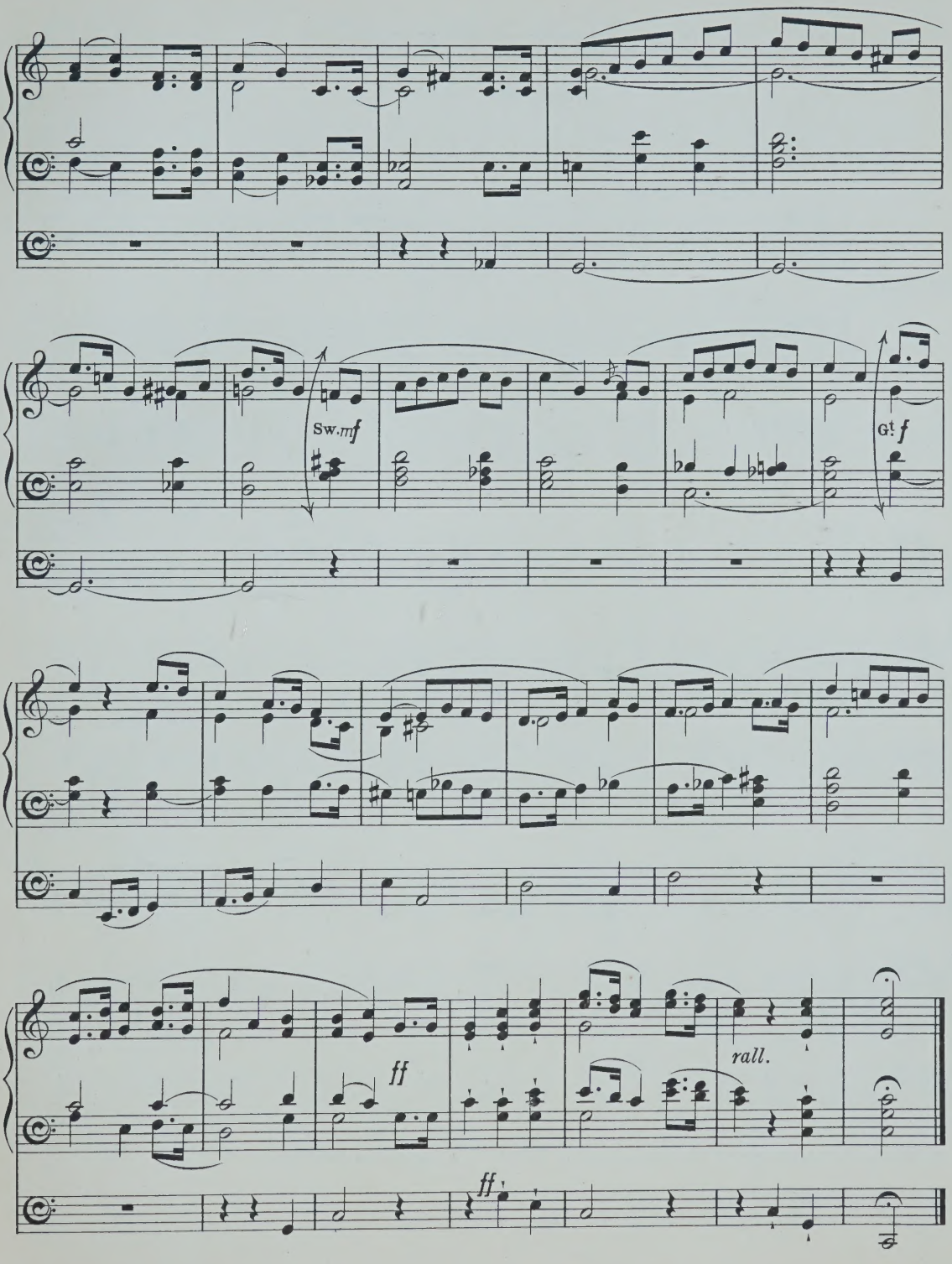

Sw. mf
Gt soft 8 ft
Gt f
rit.
mp meno mosso.
Sw. p
f
p
Ped. uncoupled.
poco rit.
add soft 4 ft
a tempo


Gt. f
f
Gt. to Ped.
Sw. pp
Gt. f
f
rit.
Gt. soft 8 & 4 ft.
mp a tempo
Sw. p
p
Ped. uncoupled

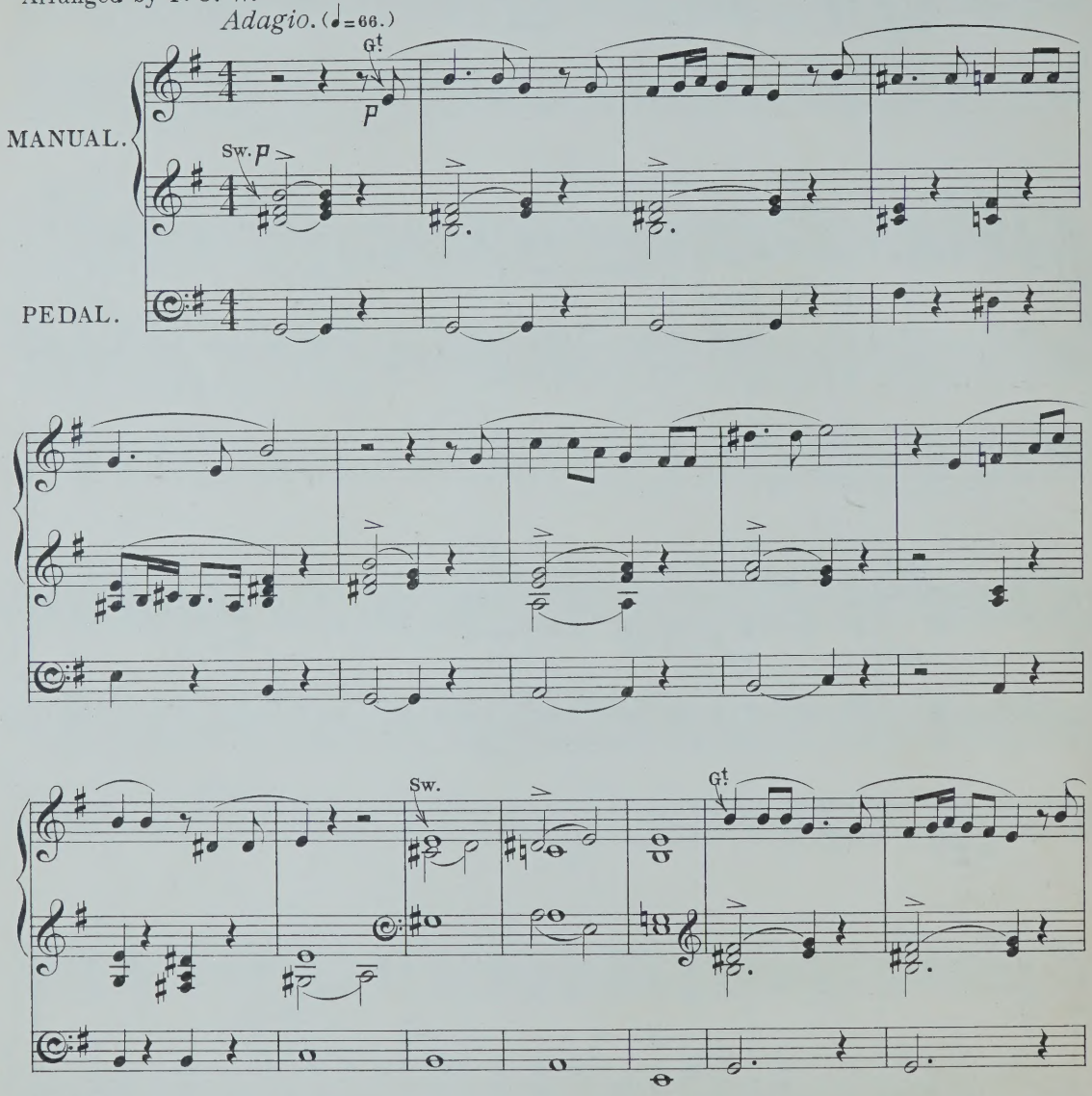

3
Tempo primo.
rall.
Gt f
f
Gt to Ped.


Sw. mf
Gt. f
ff
rall.
ff

Adagio in E minor.*)

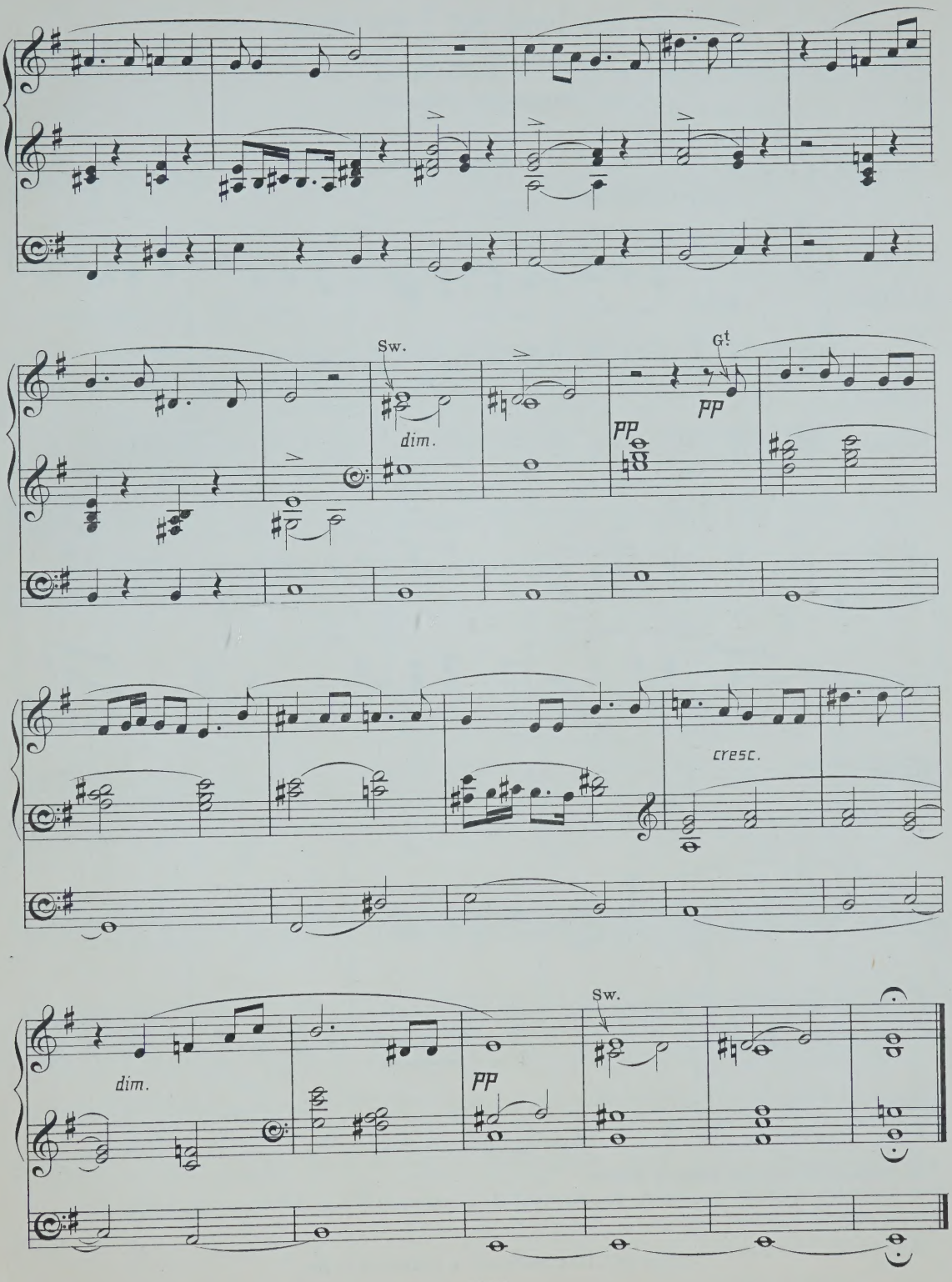
(Introductory Voluntary.)

Arranged by F. C. W. Schumann.



*) This is an arrangement of the Contralto Solo (№ 14) in "Paradise and the Peri."

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.


Sw.
dim.
Gt
pp
pp
cresc.
dim.
pp
Sw.

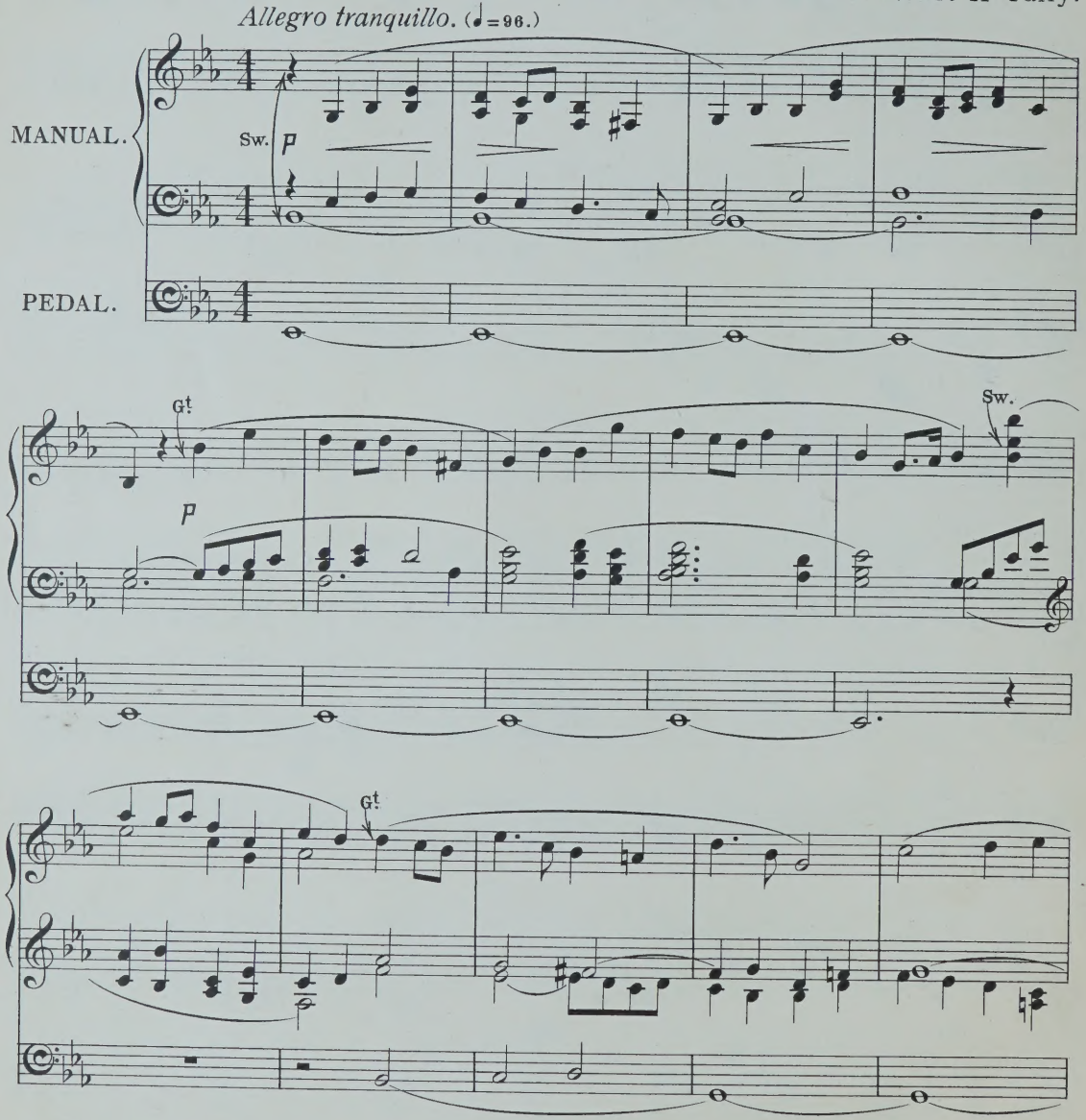
In the Lord put I my trust.

FROM "KING SAUL."

(Introductory Voluntary.)

Arranged by F. C. W.

C. Hubert H. Parry.



Time taken in performance about 1½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

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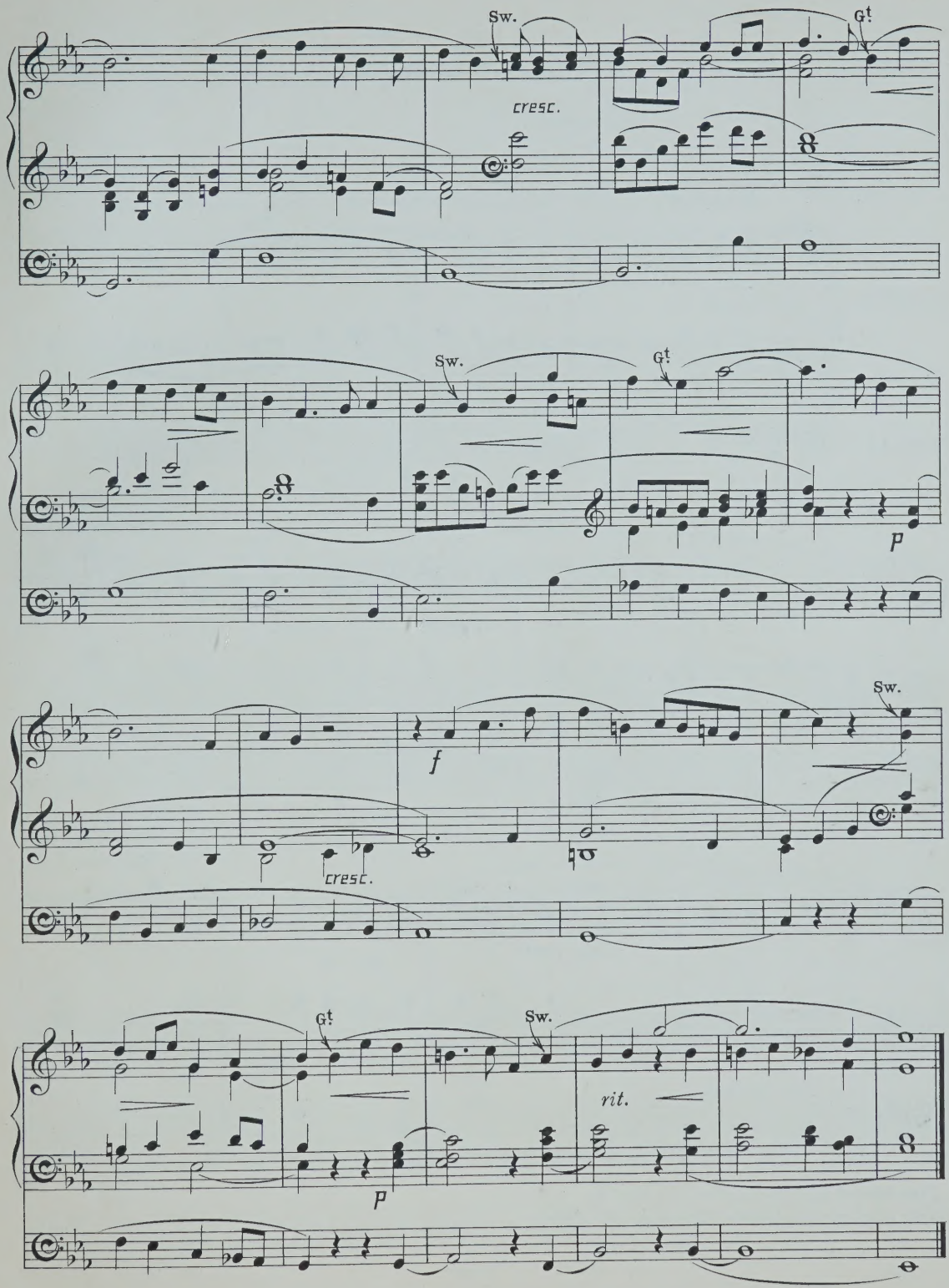
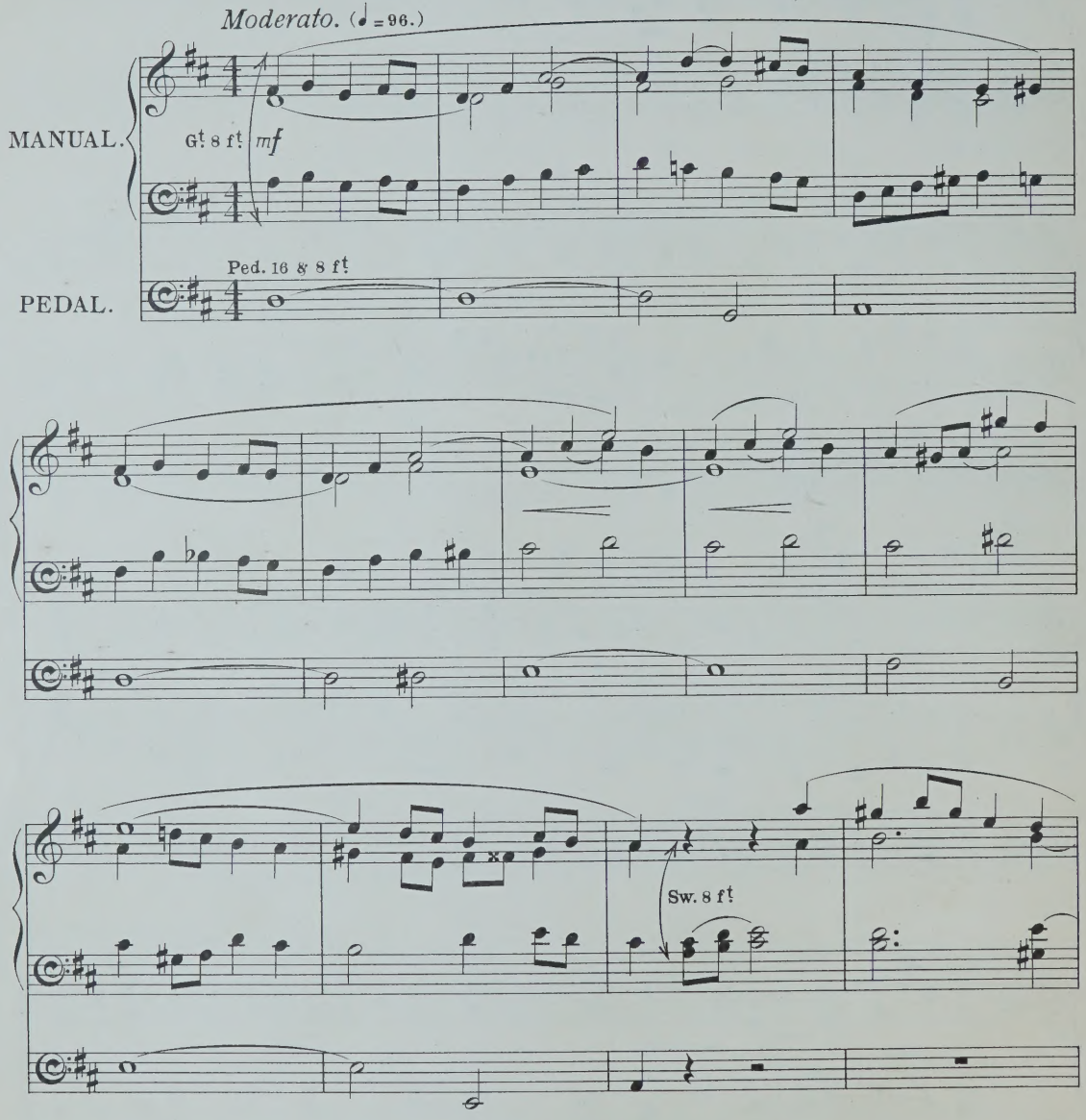

Sw.
Gt.
cresc.
Sw.
Gt.
p
f
Sw.
cresc.
Gt.
Sw.
rit.
p

Prelude in D major.

W. John Reynolds.



Time taken in performance about $1\frac{1}{2}$ *minutes.*
Two Manuals and Pedals required for this piece.

12261

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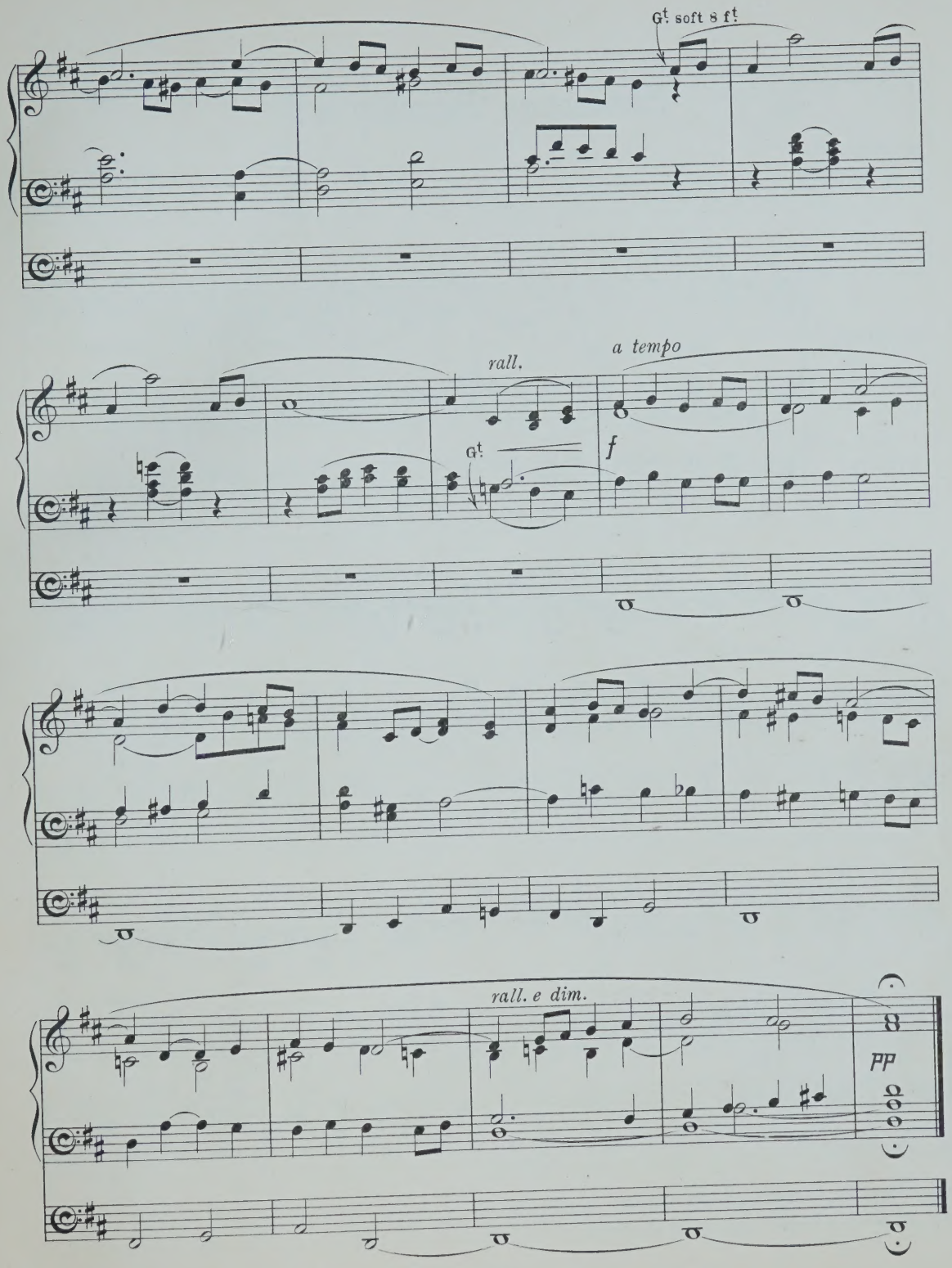
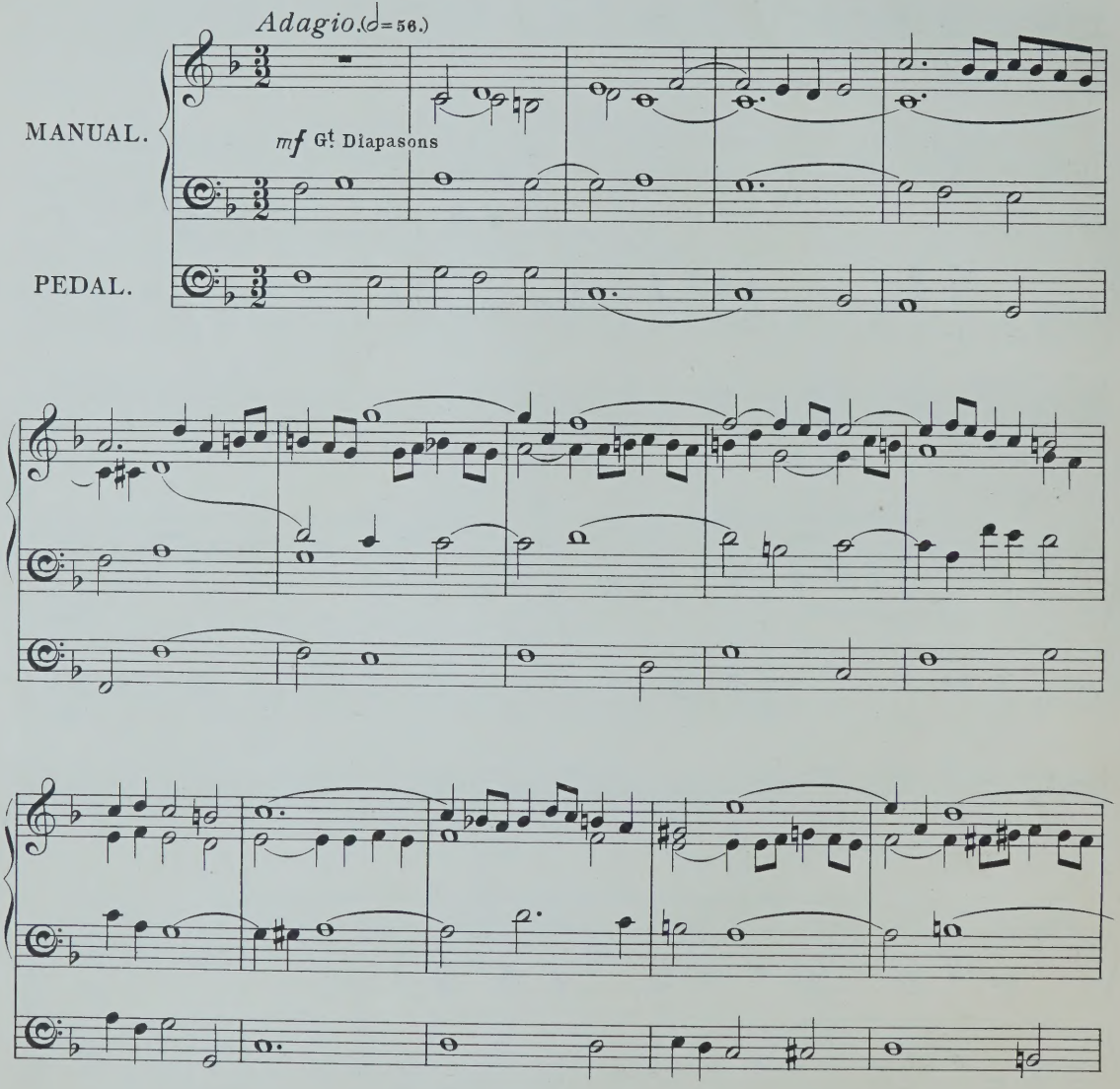

Gt. soft 8 ft.
rall.
a tempo
Gt.
f
rall. e dim.
pp

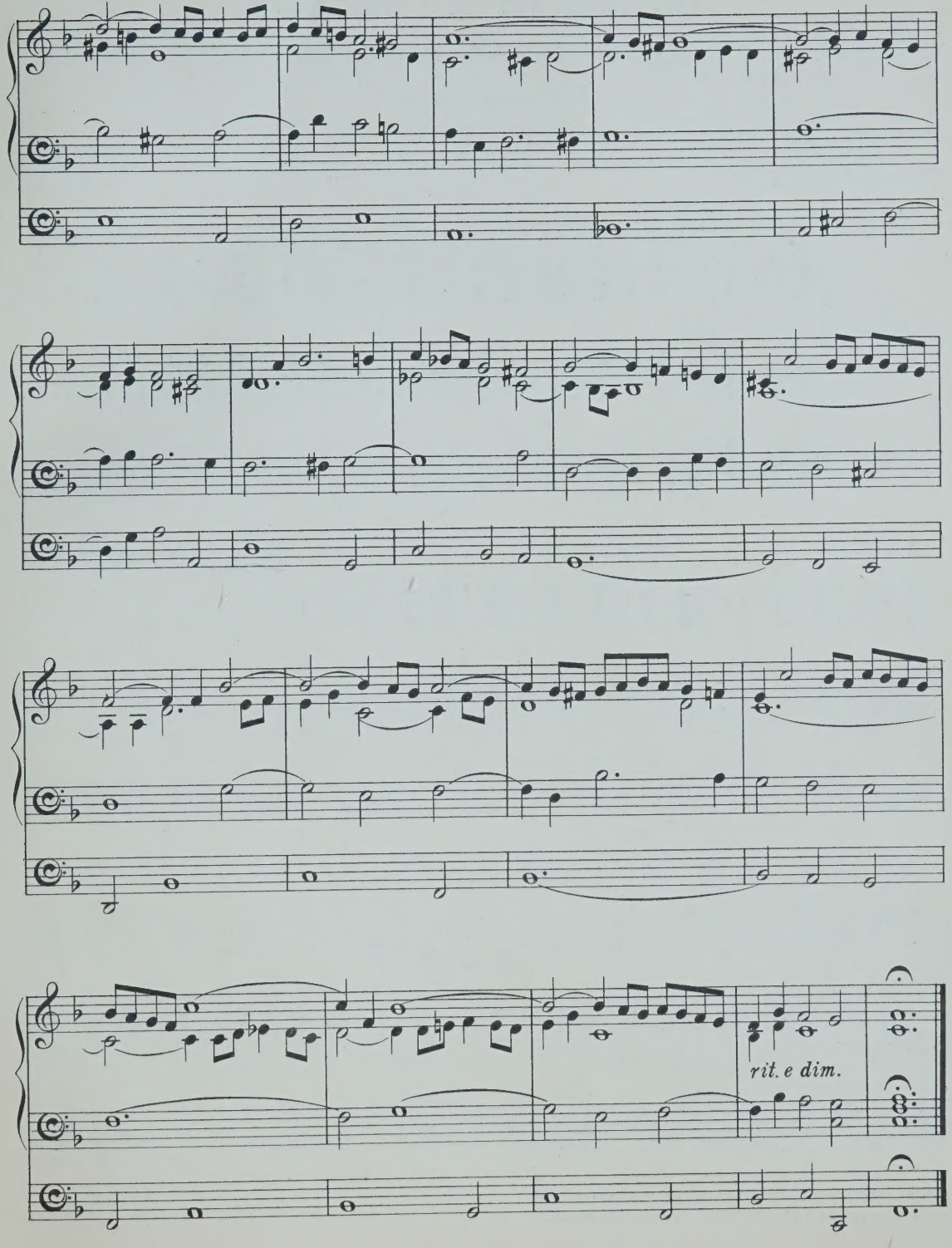
Introductory Voluntary in F.

Arranged by
John Pullein.

John Bennett.
1735 (?) – 1762.



Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.

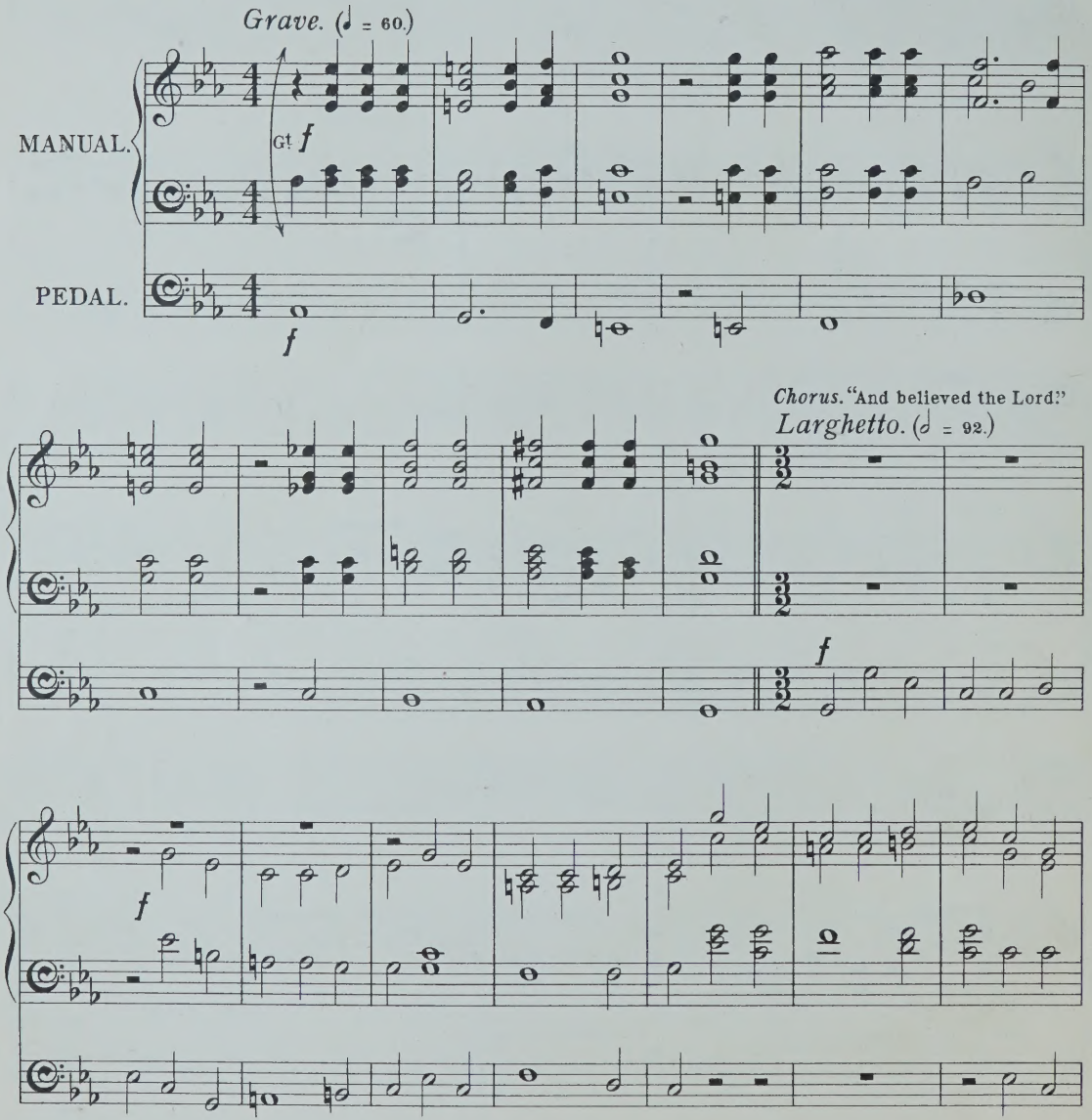

rit. e dim.

And Israel saw that great work.

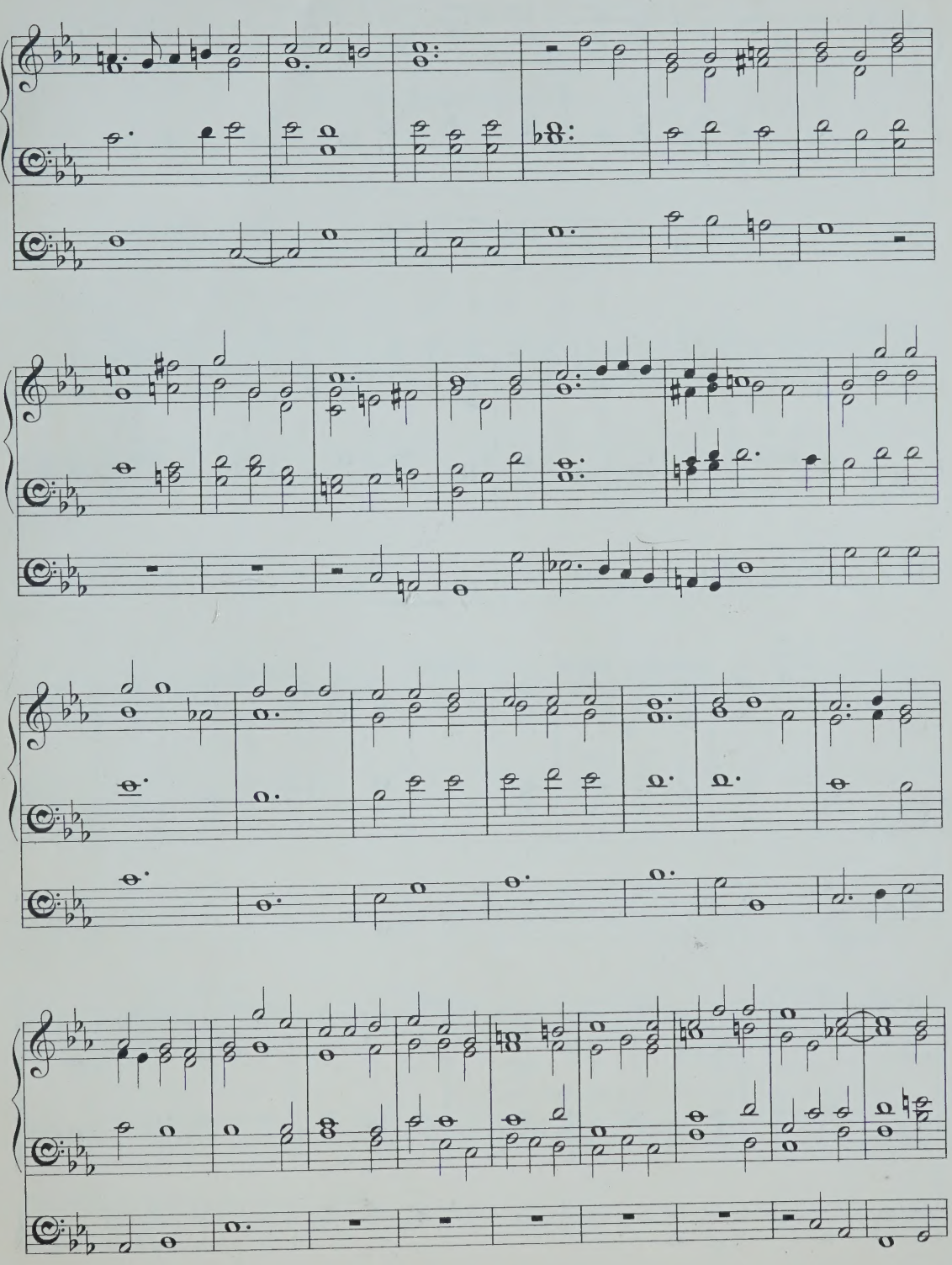
CHORUS FROM "ISRAEL IN EGYPT."

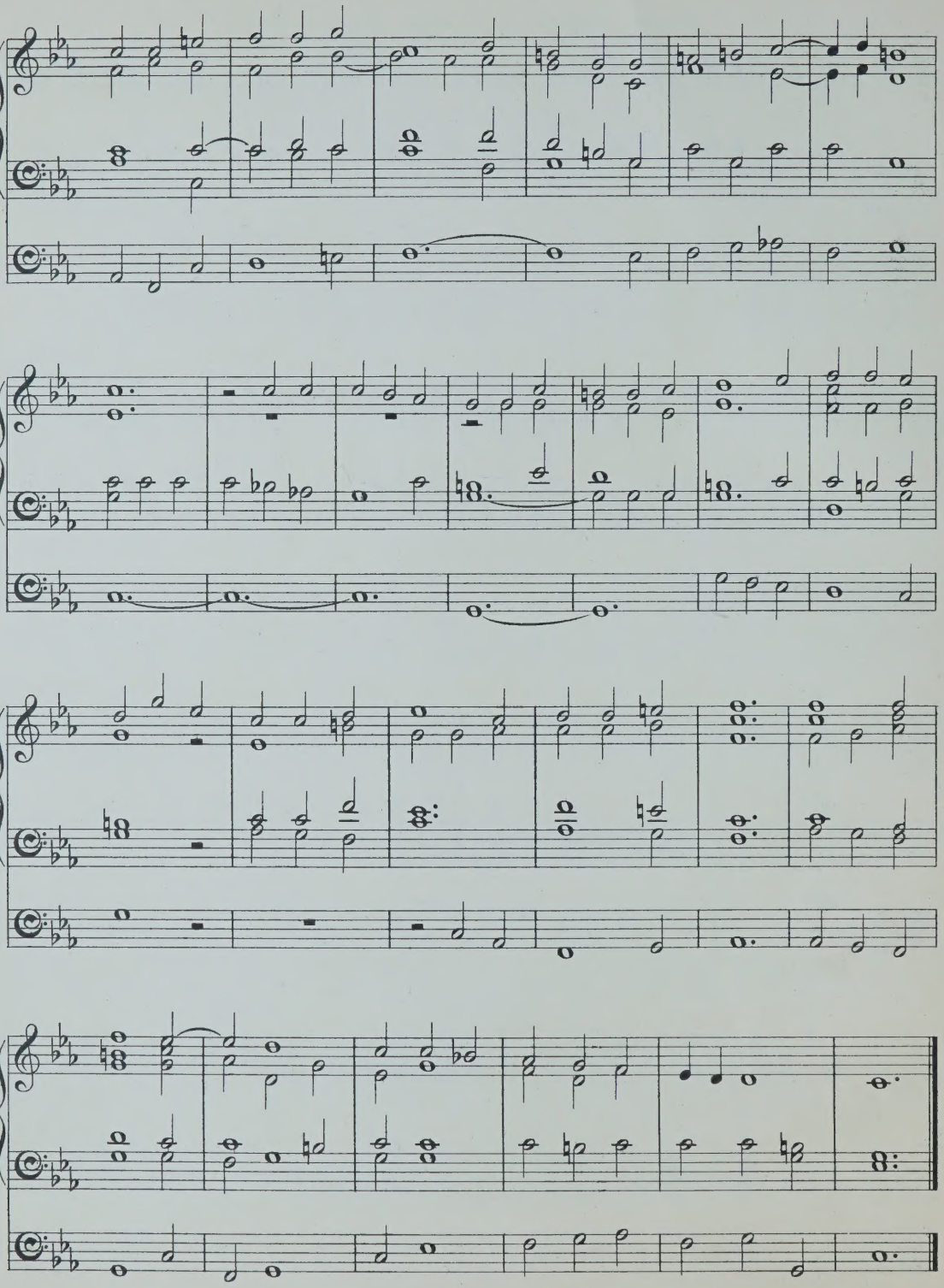
(Concluding Voluntary.)

Arranged by F. C. W. Handel.



Time taken in performance about 4 minutes.
One Manual and Pedals required for this piece.





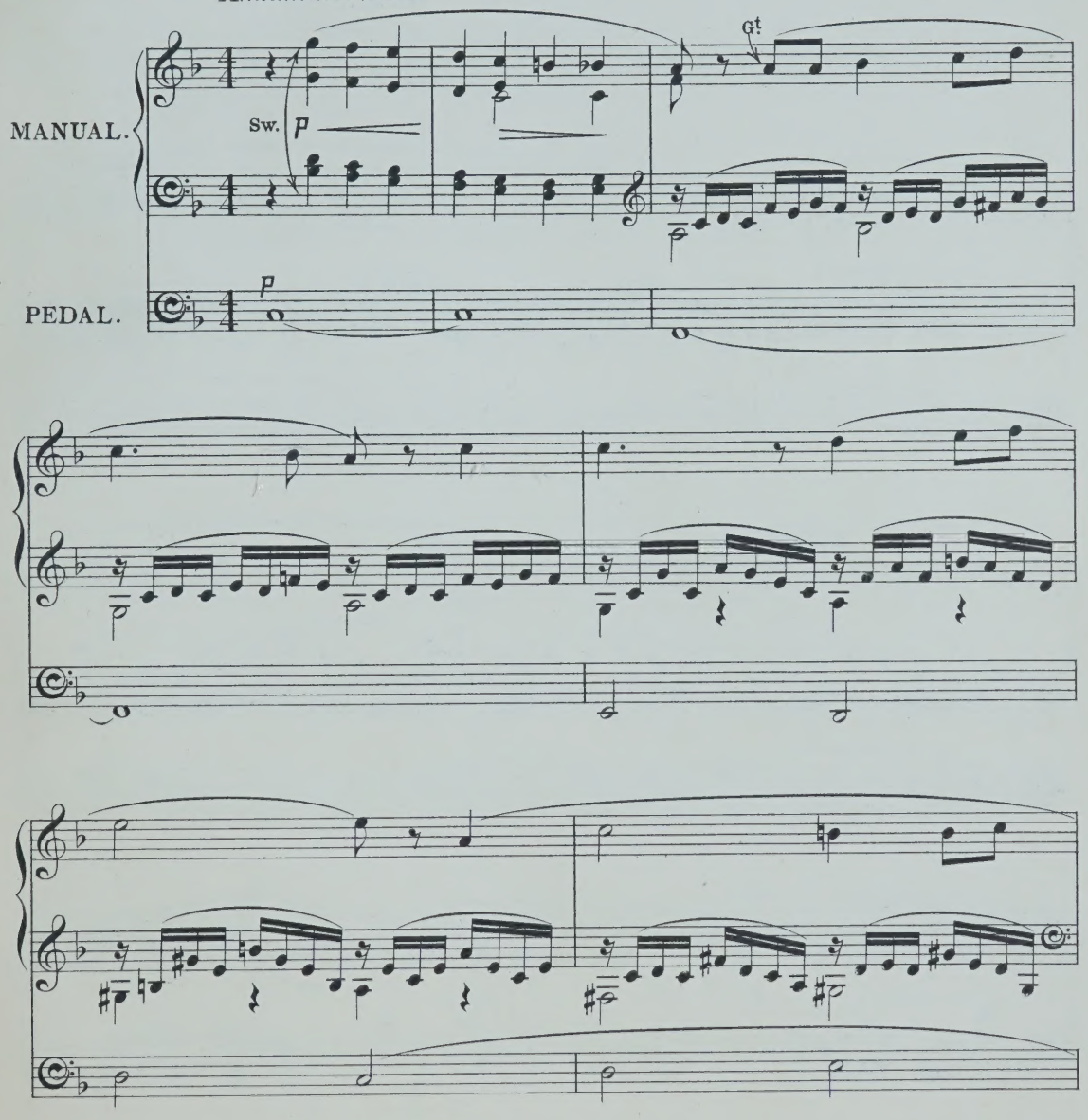
From Thy love as a Father.

FROM "THE REDEMPTION."

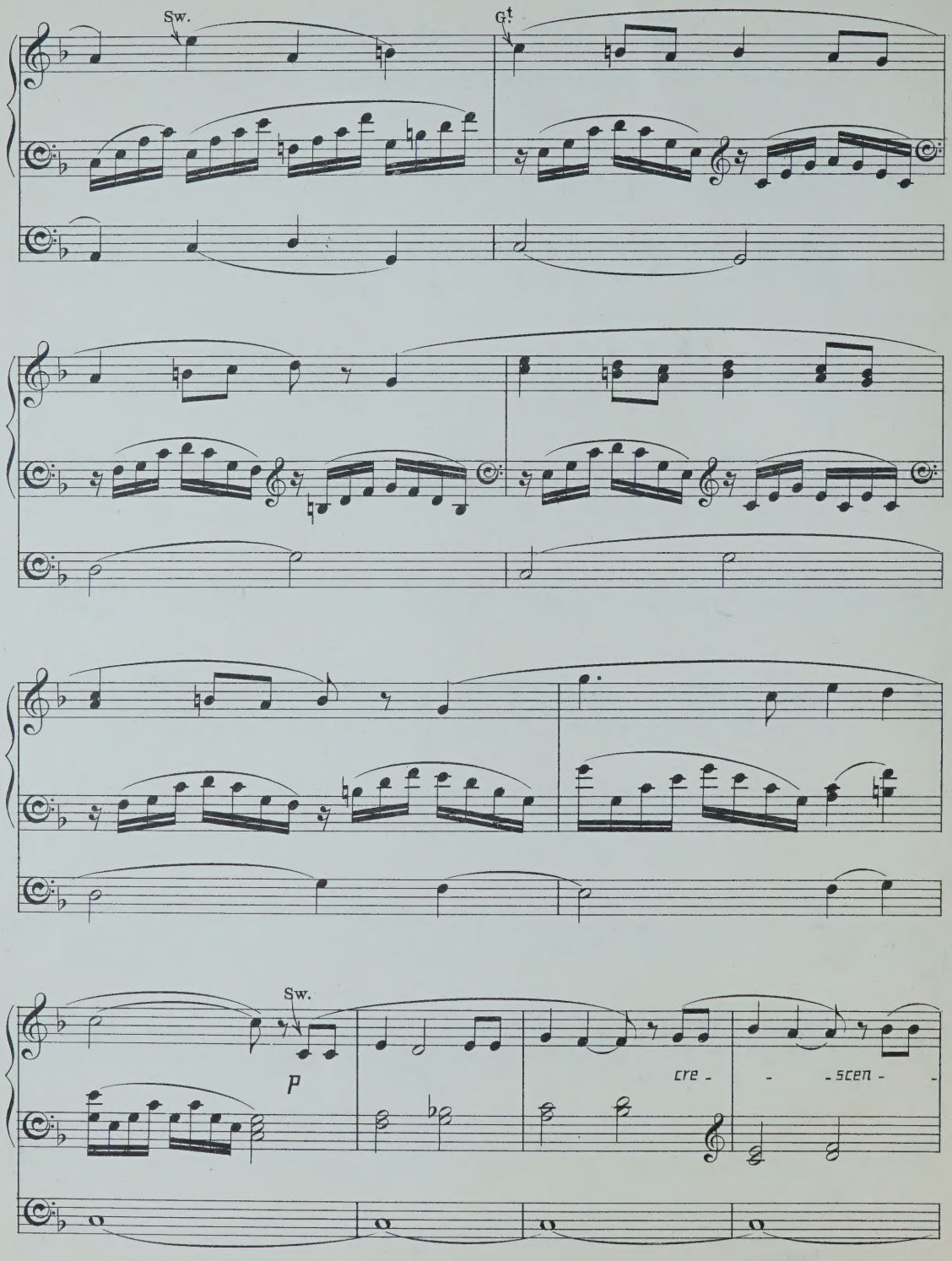
(Introductory Voluntary.)

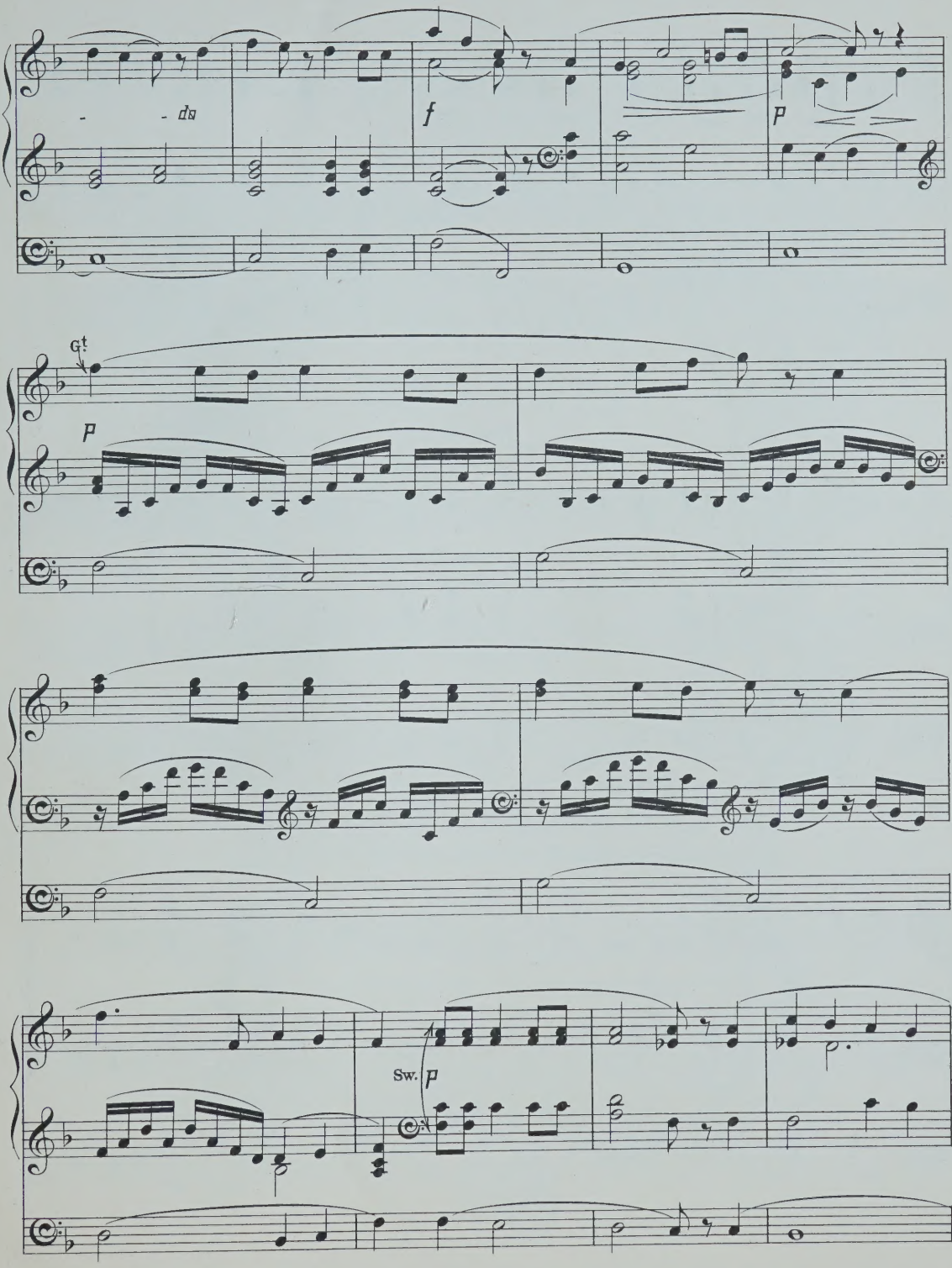
Arranged by F. C. W. Gounod.

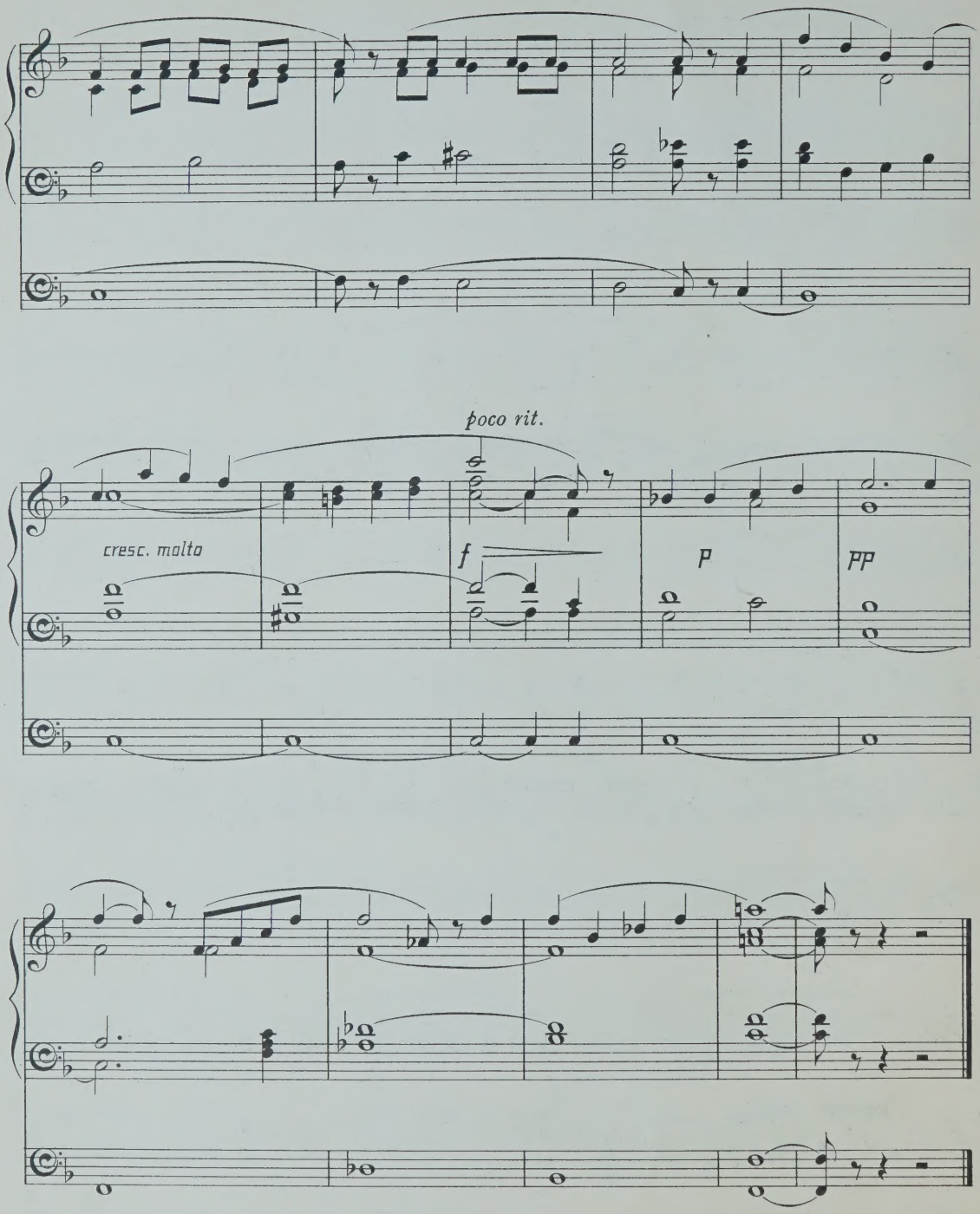
Andantino. (♩=56.)

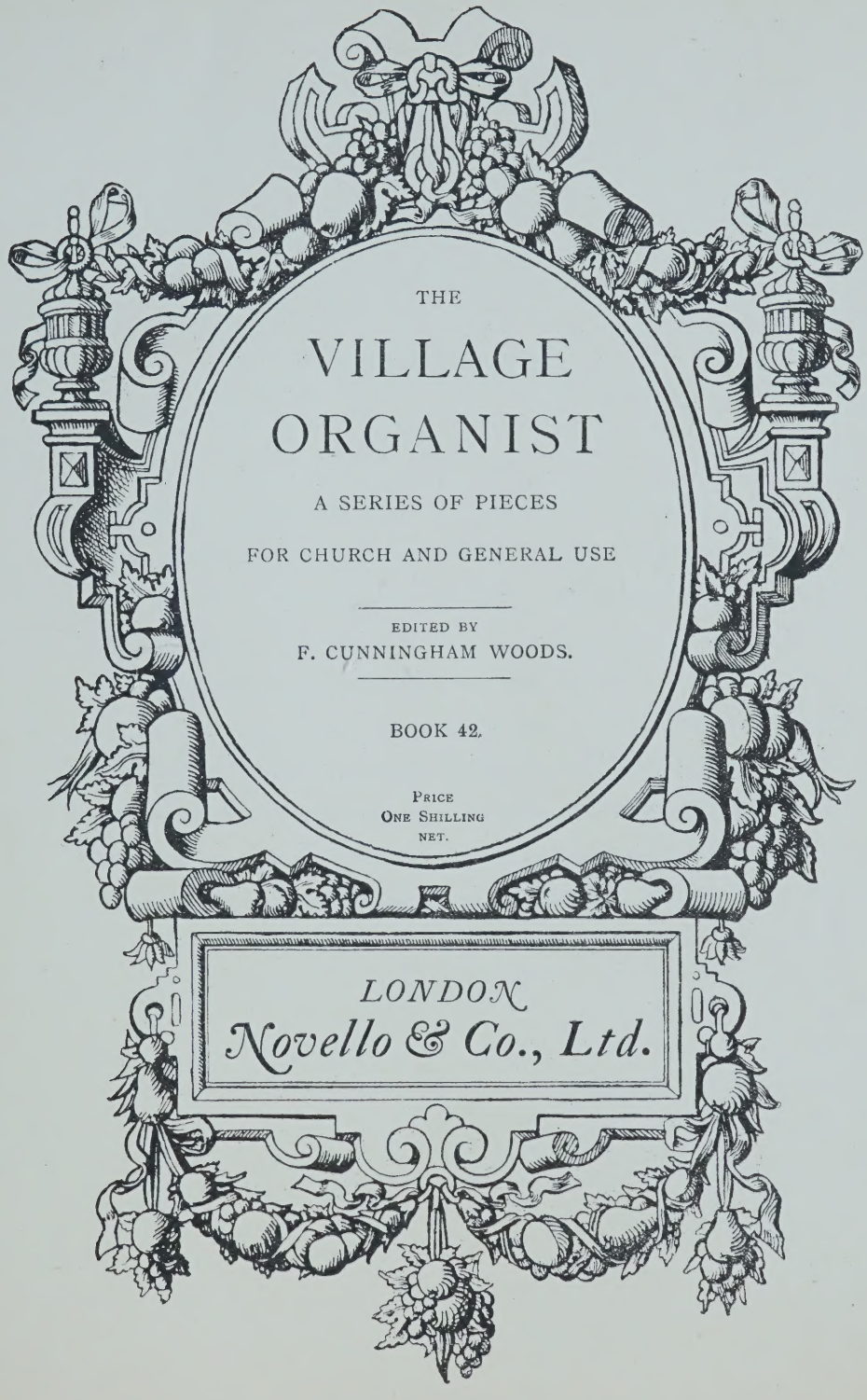


Time taken in performance about **3** *minutes.*
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.


Sw.
Gt
Sw.
p
cre - - scen - -


- - da
f
p
Gt.
p
Sw.
p


poco rit.
cresc. molto
f
p
pp


THE
VILLAGE
ORGANIST
A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
EDITED BY
F. CUNNINGHAM WOODS.
BOOK 42.
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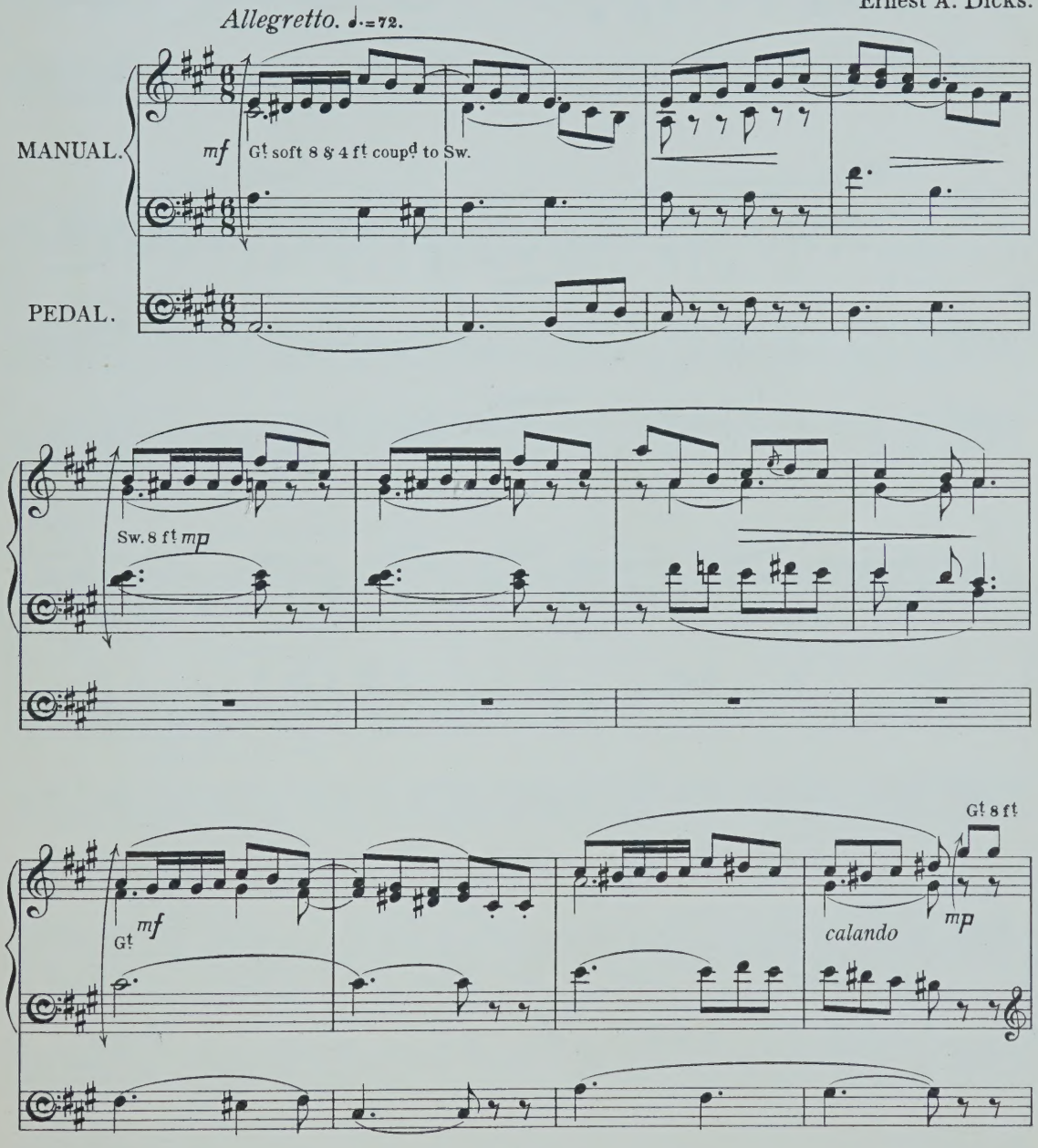
Allegretto giocoso in A.

(Concluding Voluntary.)

Ernest A. Dicks.



Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.

12280

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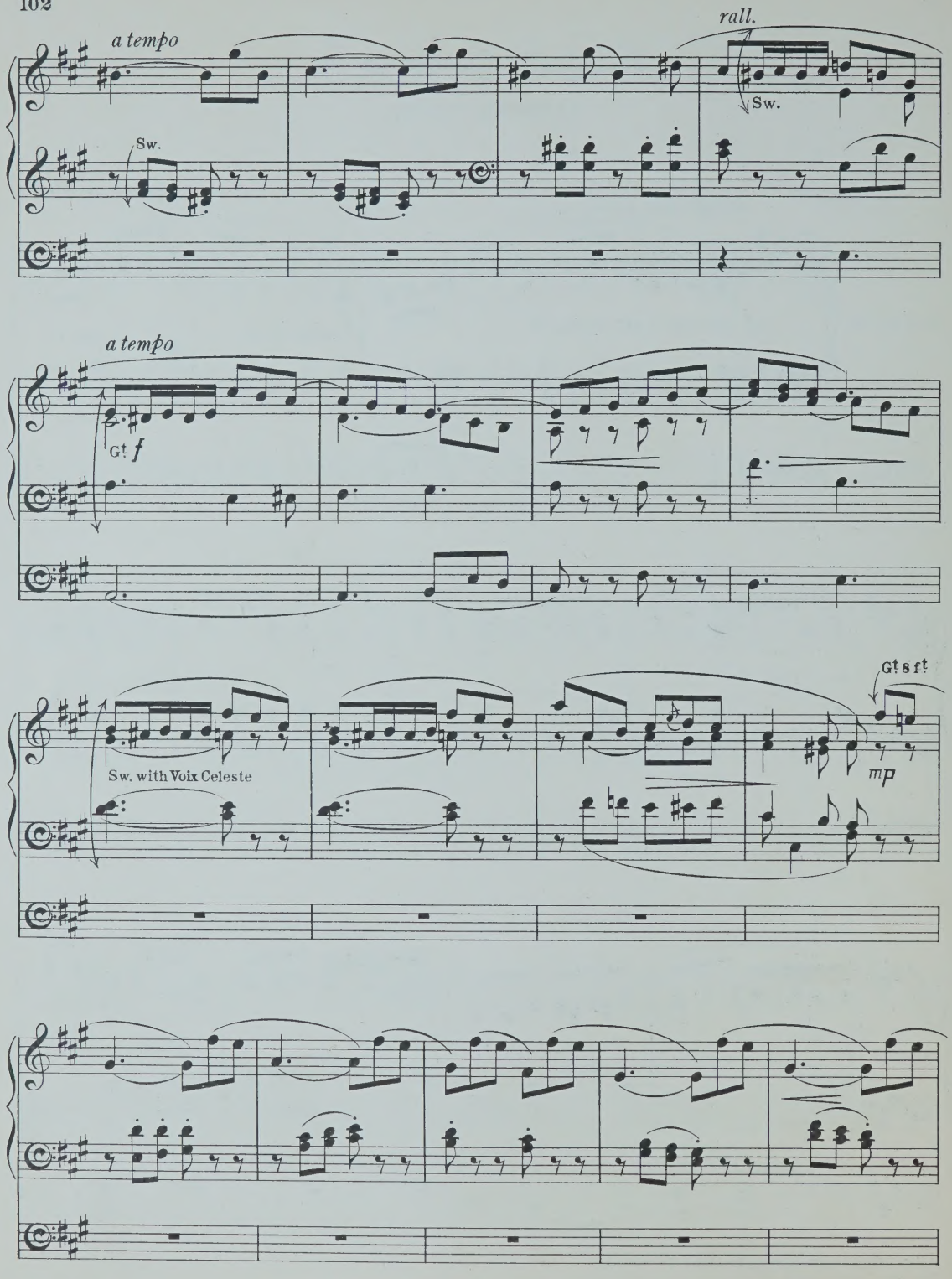
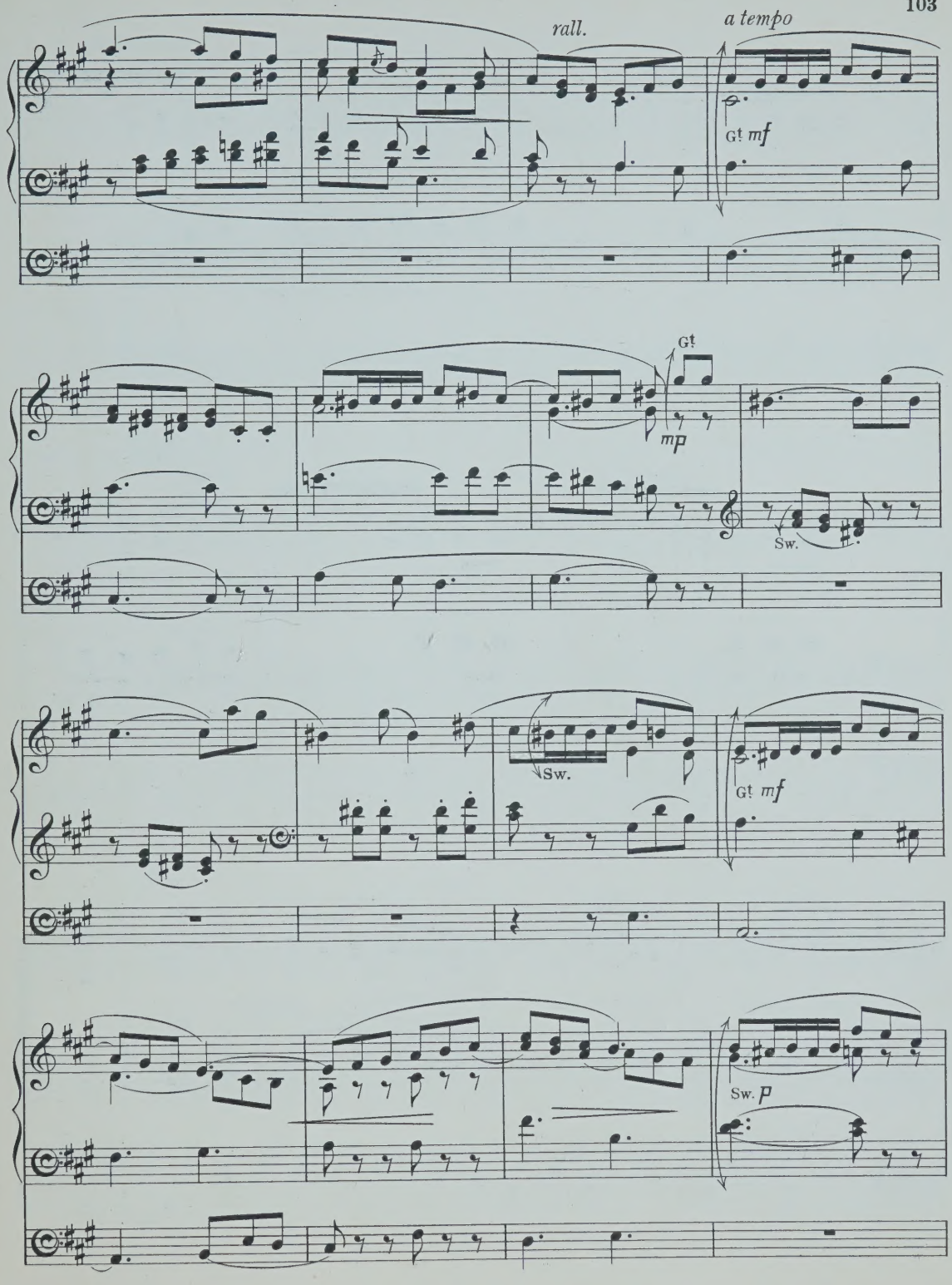
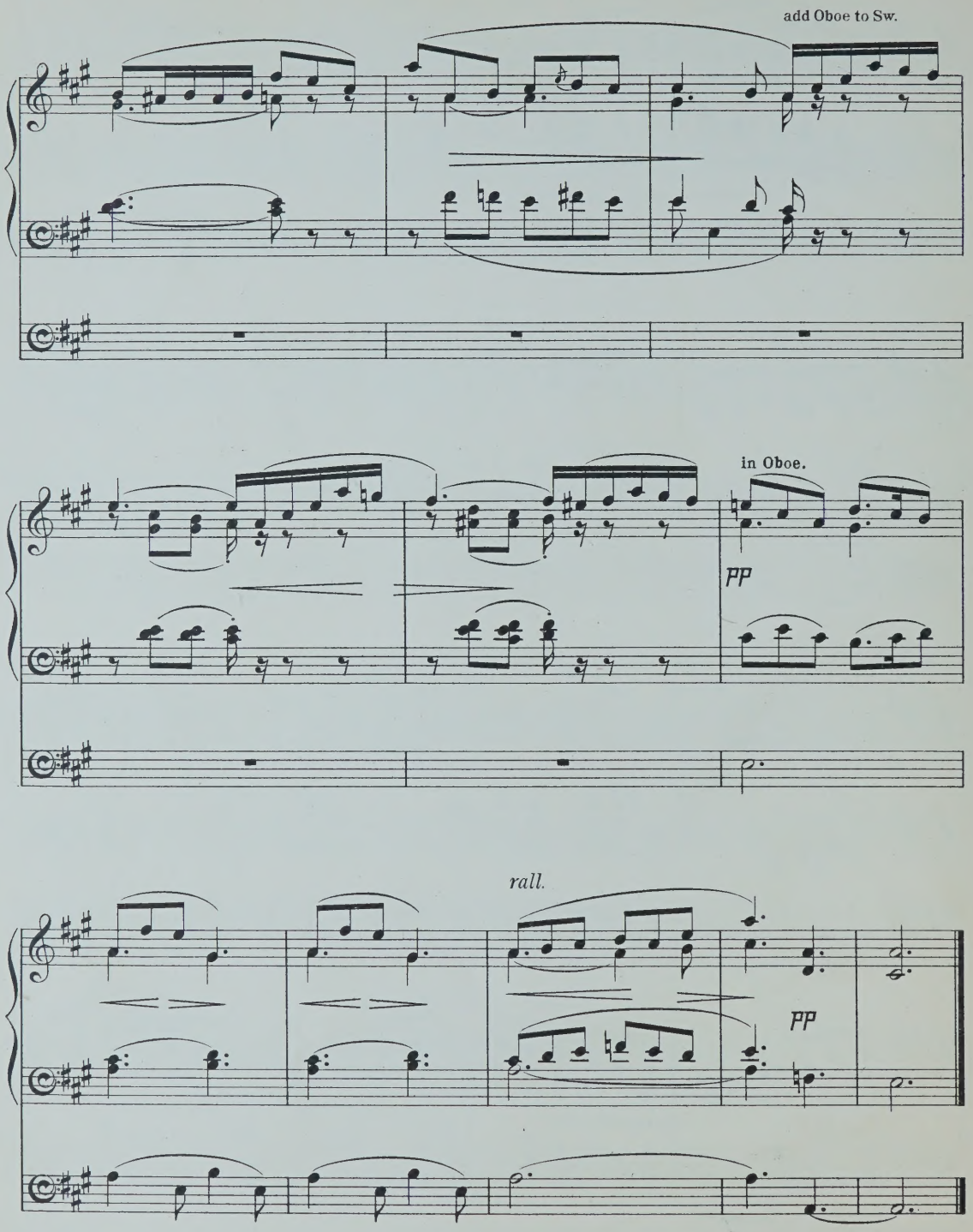

a tempo
rall.
Sw.
Sw.
a tempo
Gt f
Gt s ft
Sw. with Voix Celeste
mp

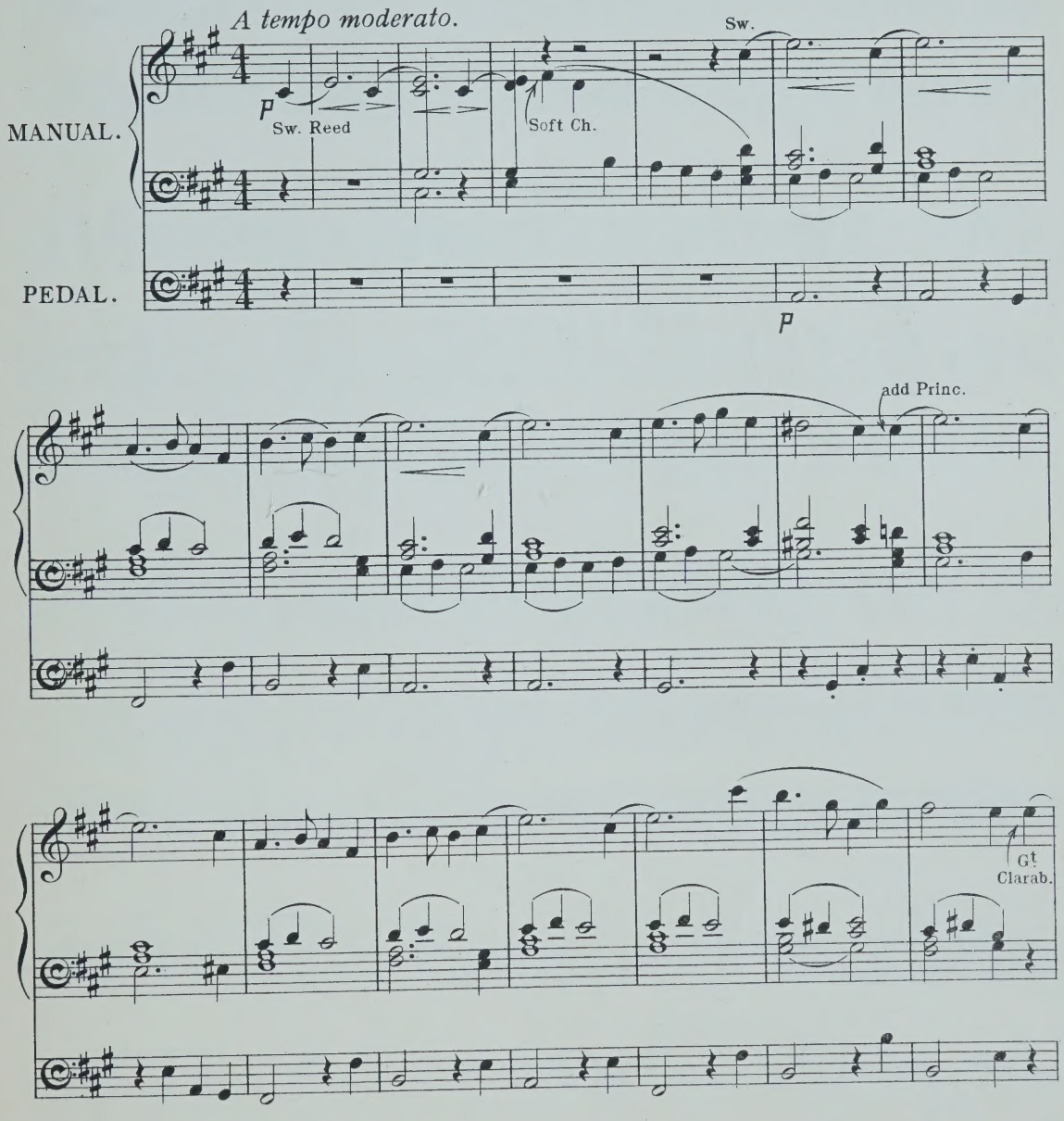

rall.
a tempo
Gt mf
Gt
mp
Sw.
Sw.
Gt mf
Sw. p


add Oboe to Sw.
in Oboe.
pp
rall.
pp

To Dr E. H. Turpin.

Romance in A.

E. Markham Lee.



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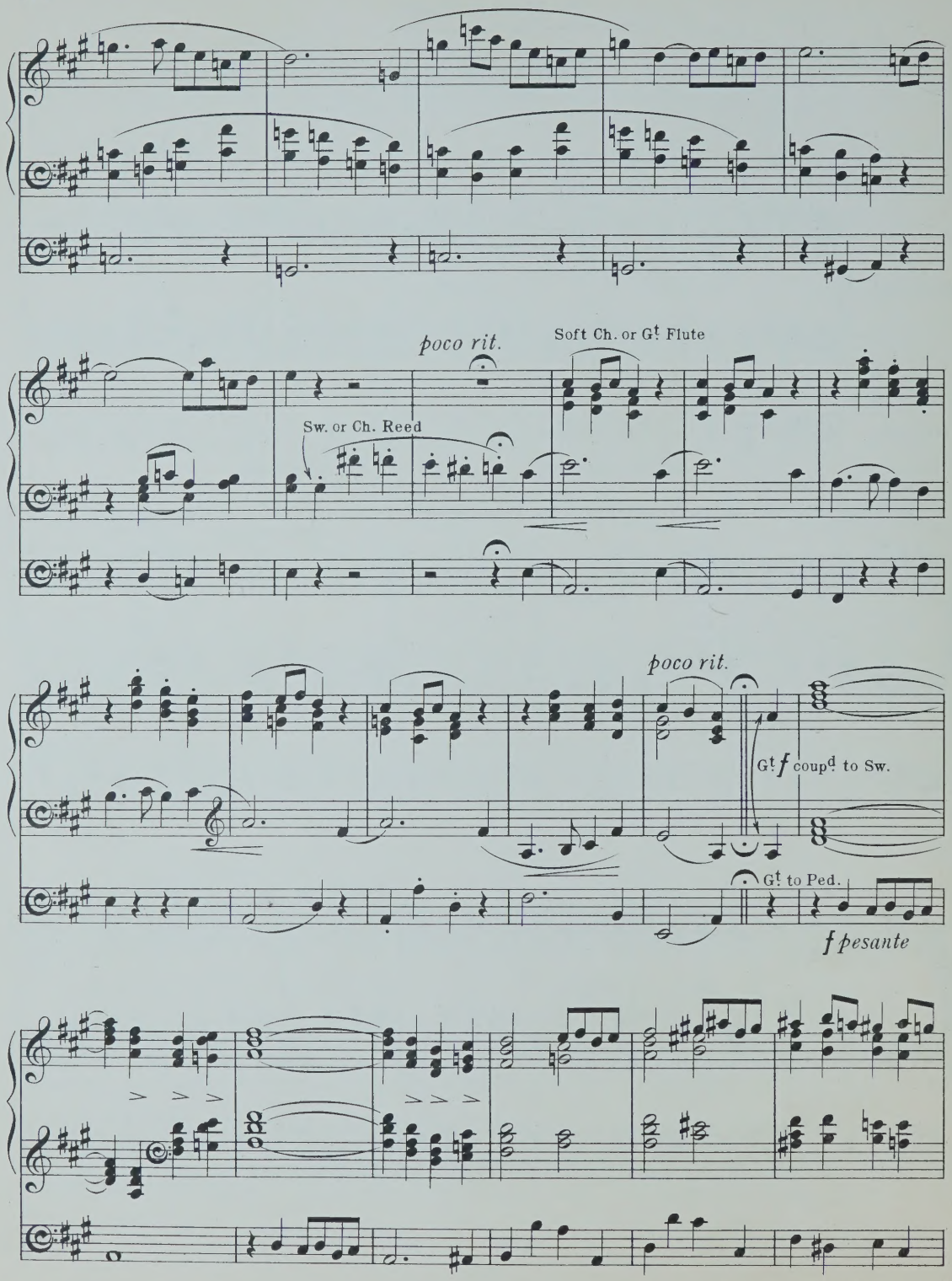
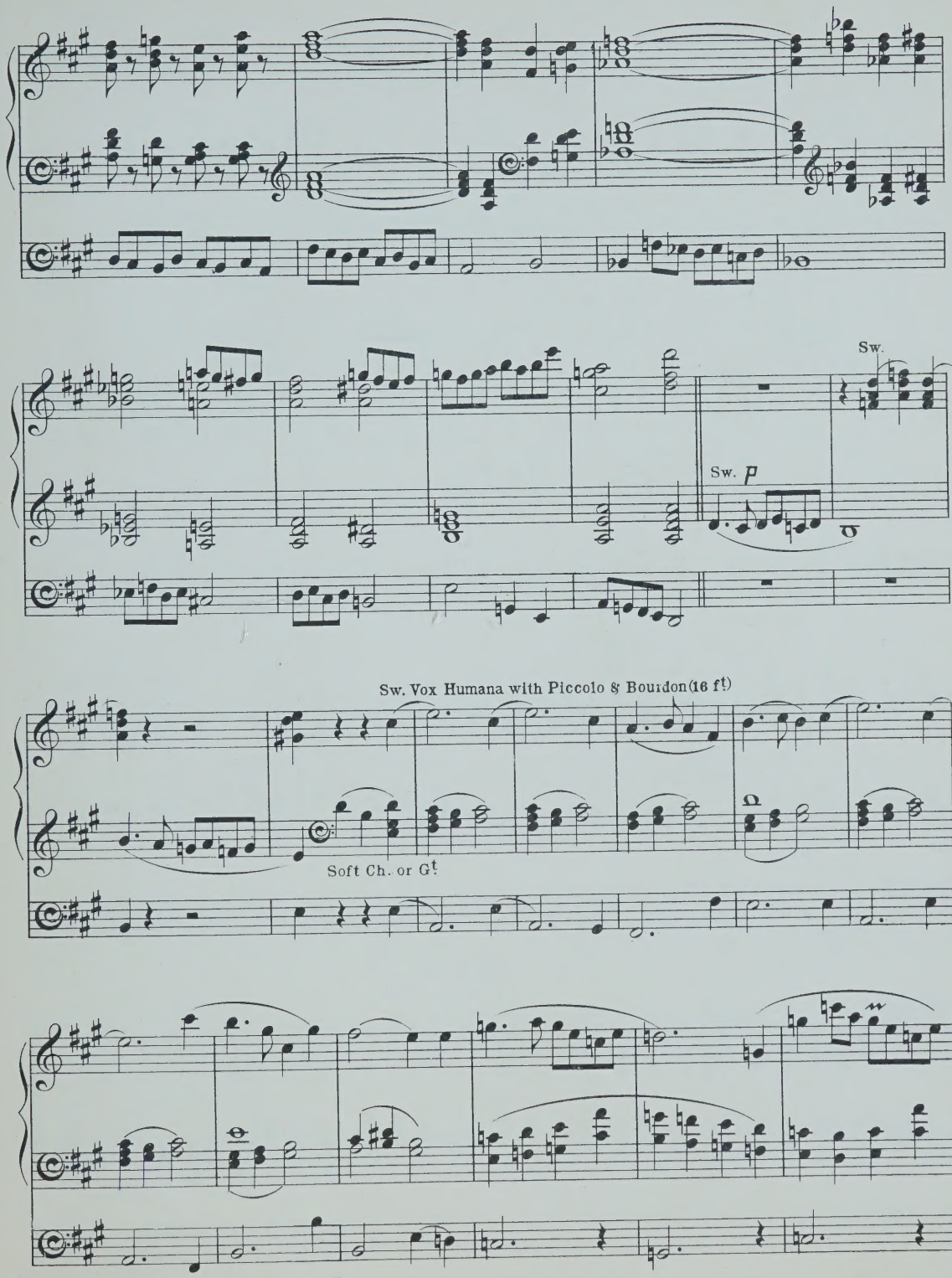
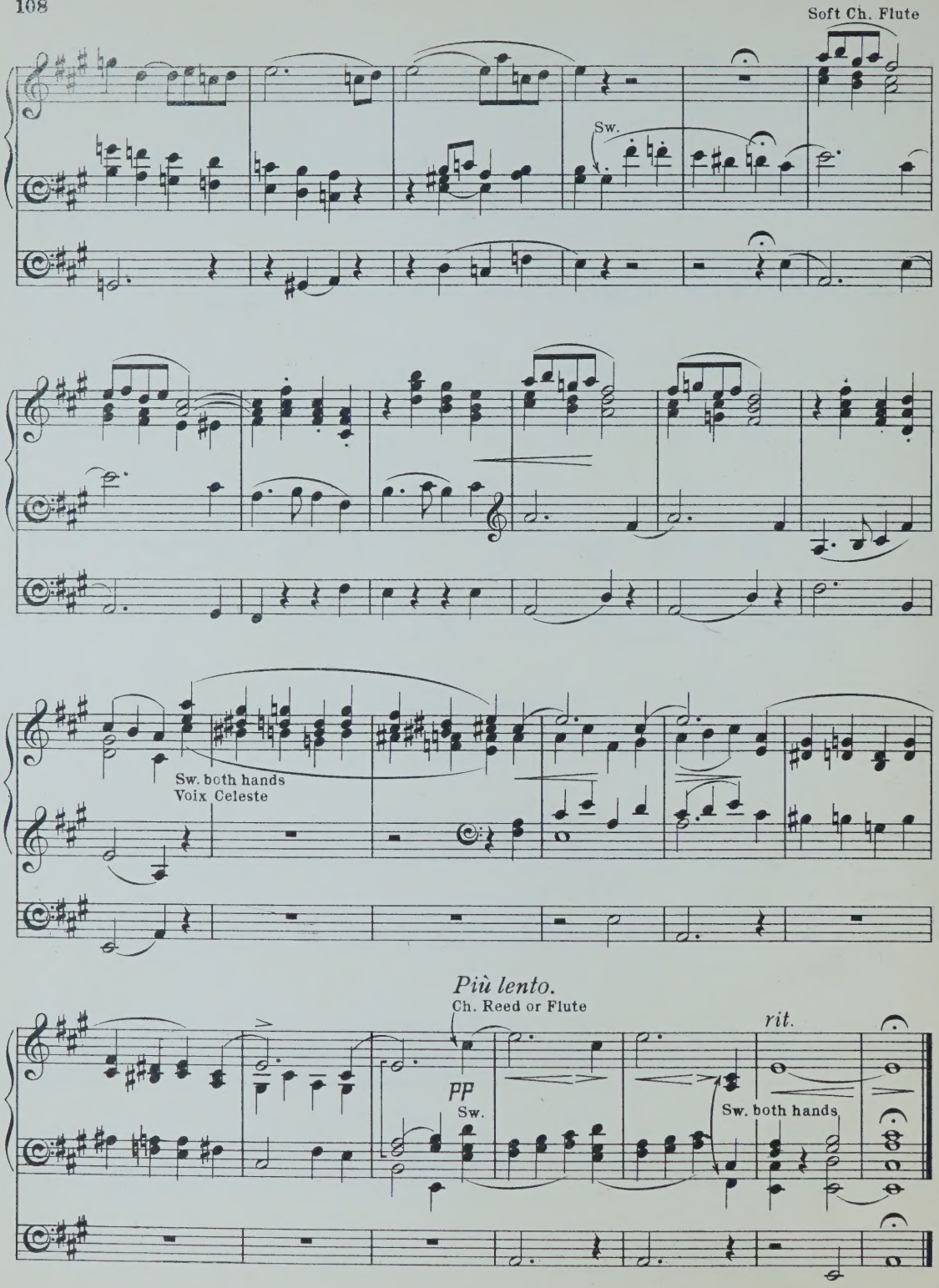

poco rit.
Soft Ch. or Gt Flute
Sw. or Ch. Reed
poco rit.
Gt f coupd to Sw.
Gt to Ped.
f pesante

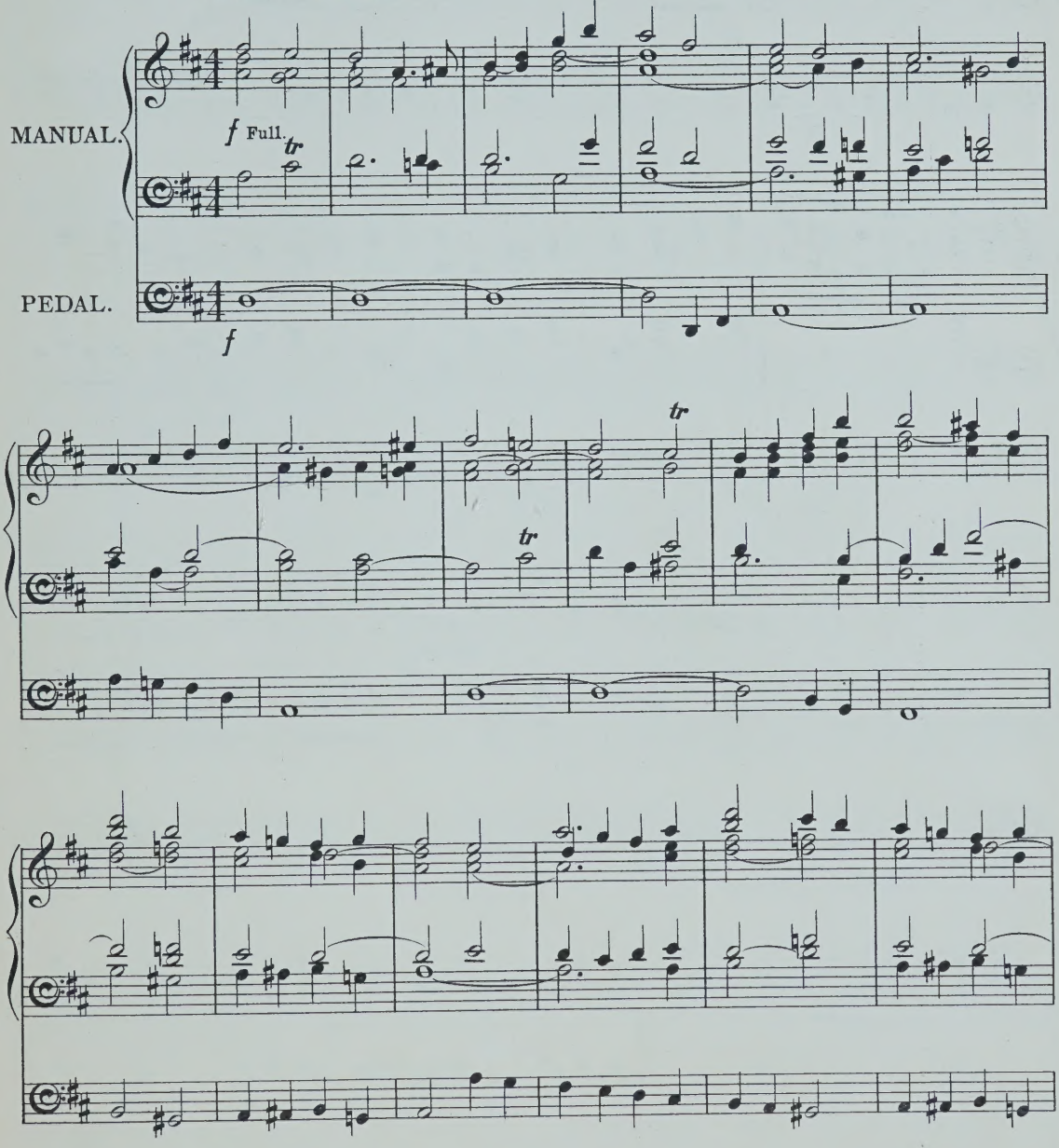

Sw.
Sw. p
Sw. Vox Humana with Piccolo & Bourdon(16 ft)
Soft Ch. or Gt


Soft Ch. Flute
Sw.
Sw. both hands
Voix Celeste
Più lento.
Ch. Reed or Flute
rit.
PP
Sw.
Sw. both hands

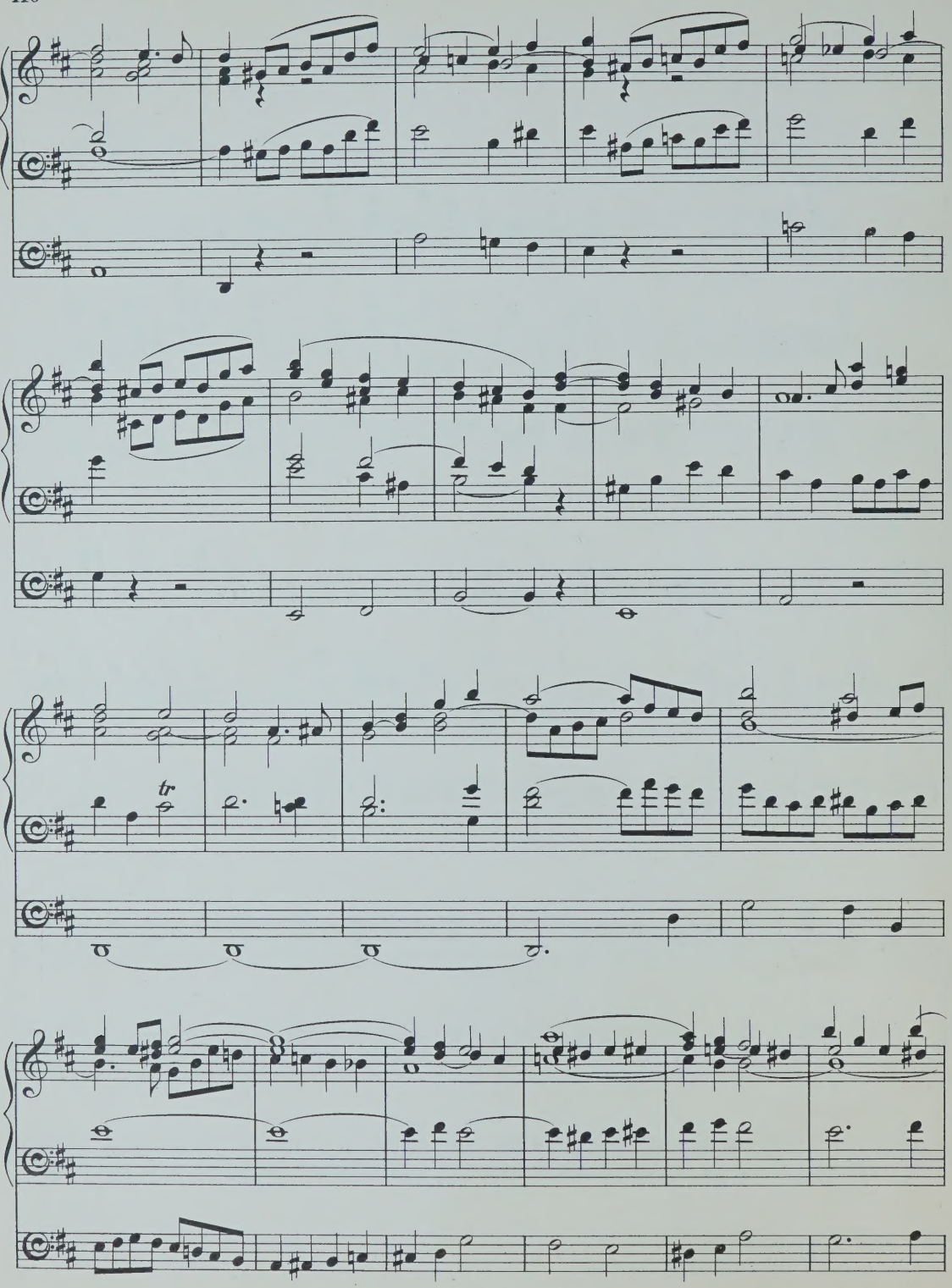
Postludium in D major.

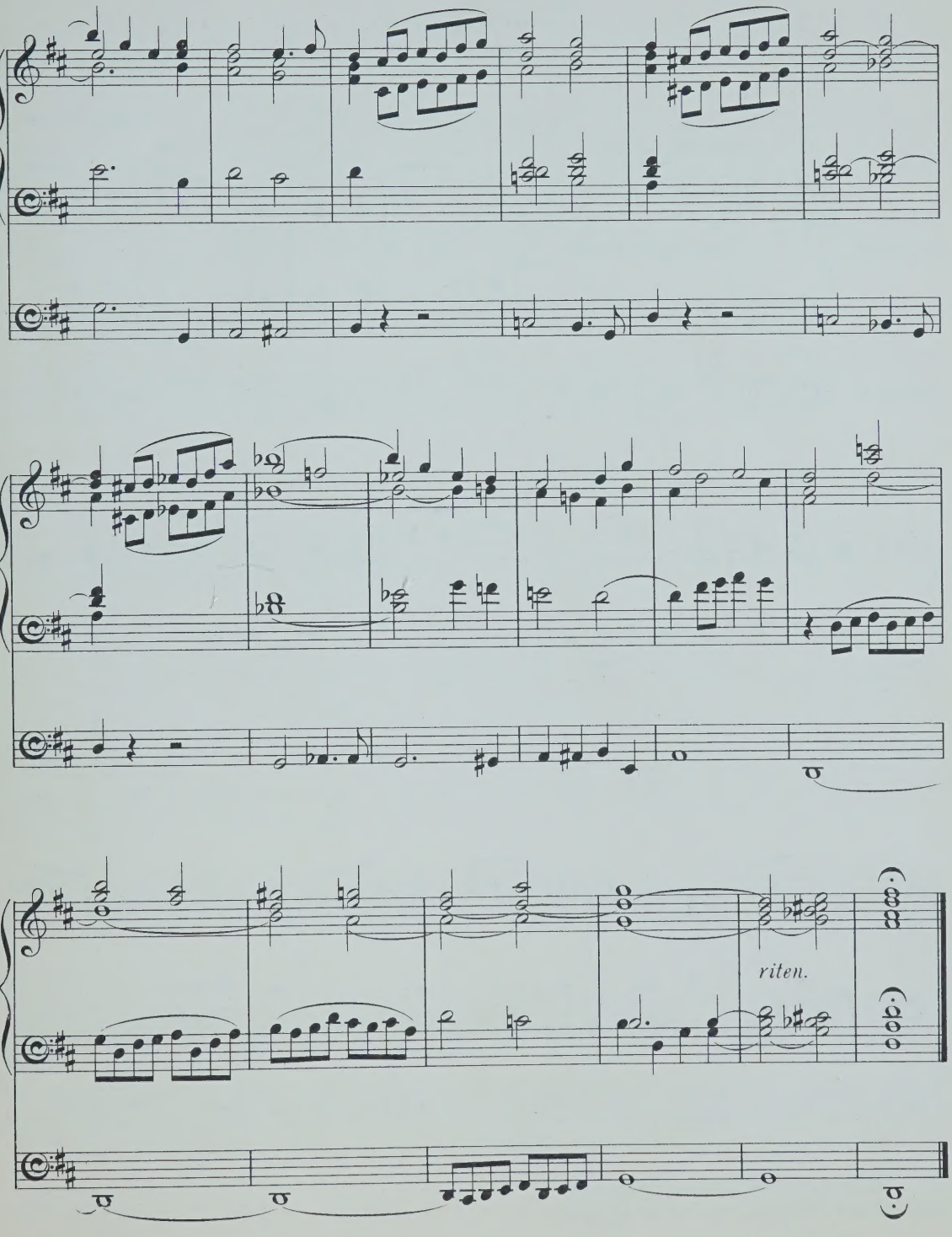
Gustav Merkel.

Maestoso. (♩=144.)



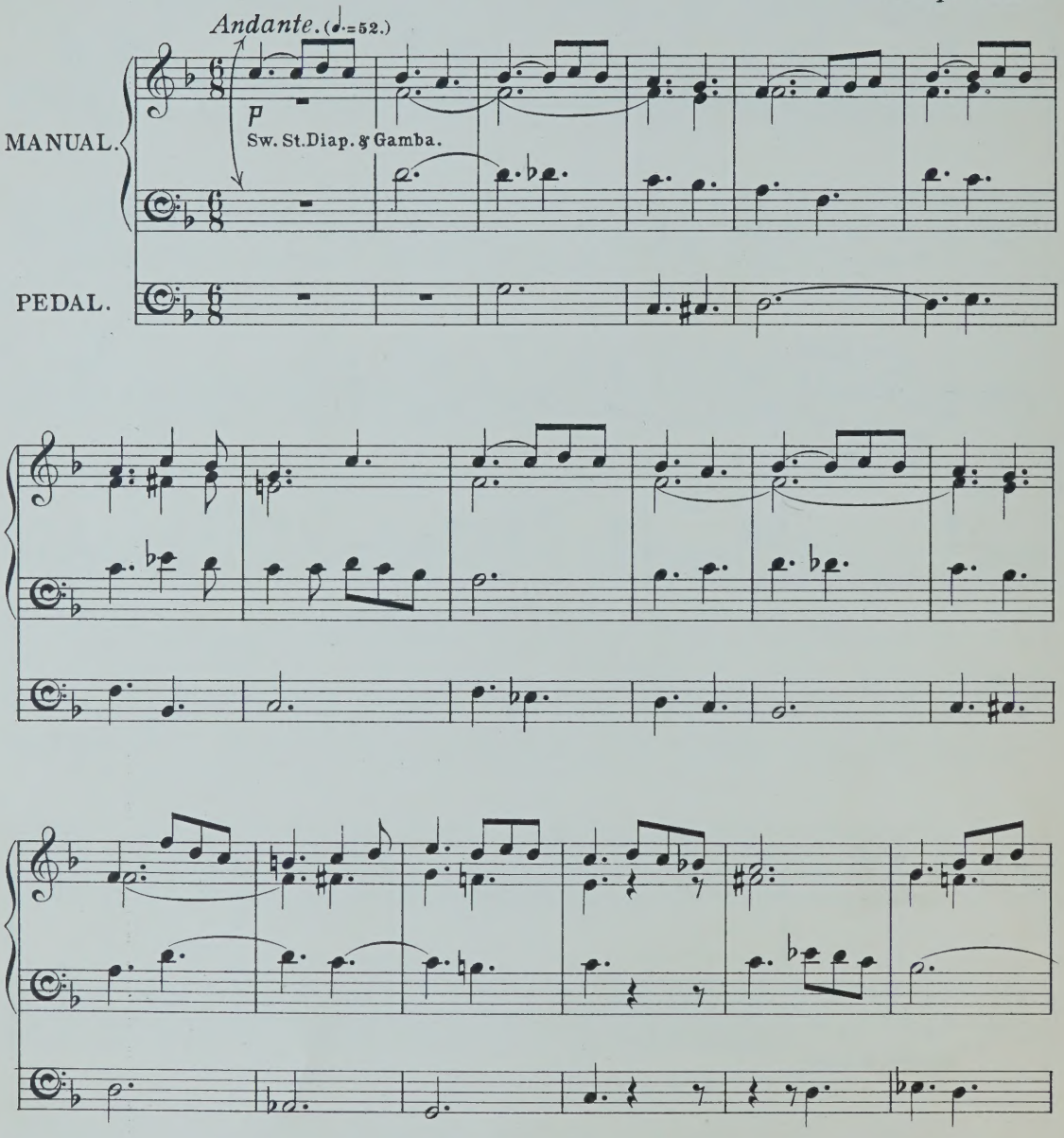
Time taken in performance about 1½ minutes.
One Manual and Pedals required for this piece.


tr

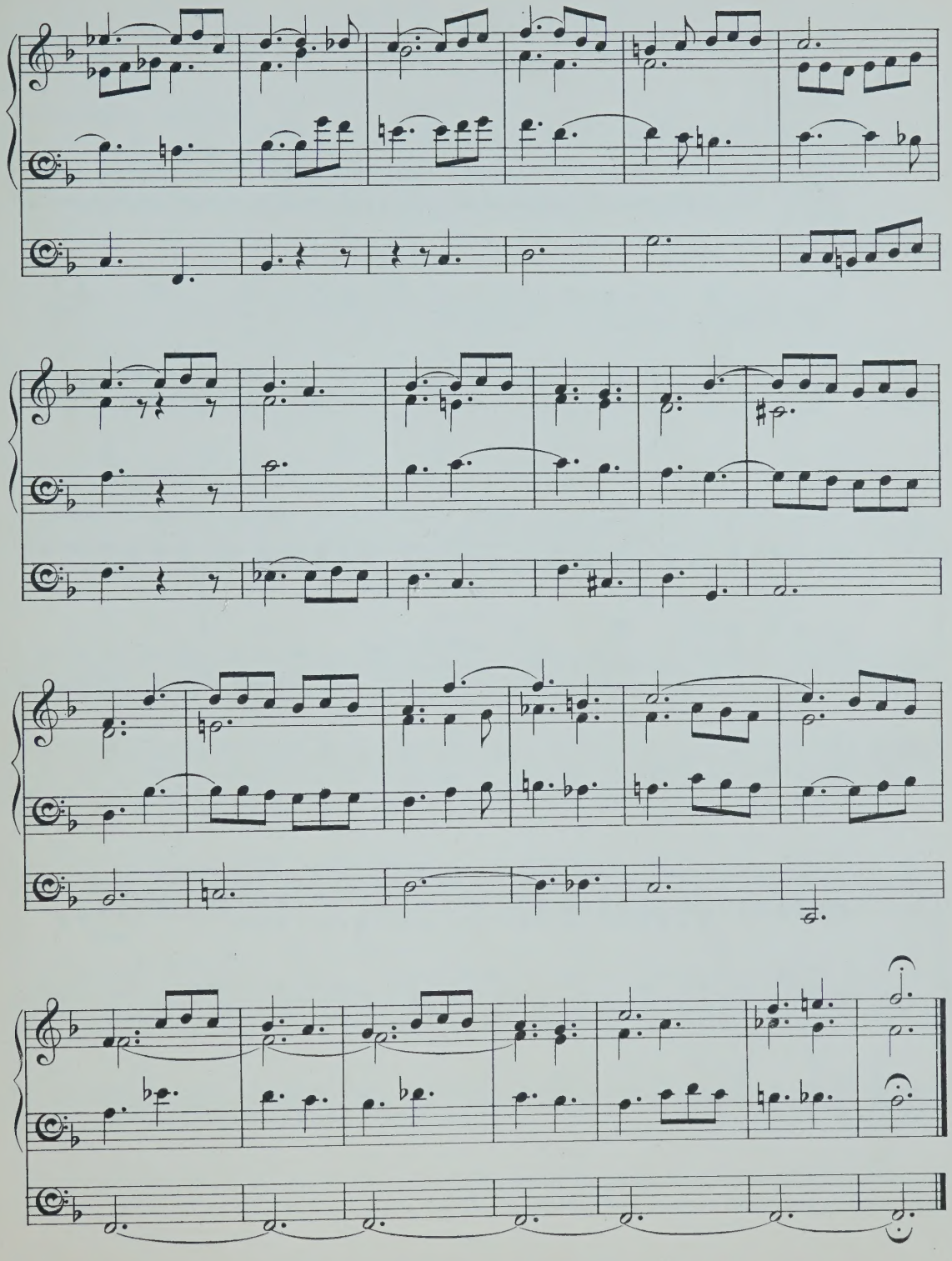

riten.

Andante in F.

Adolph Hesse.



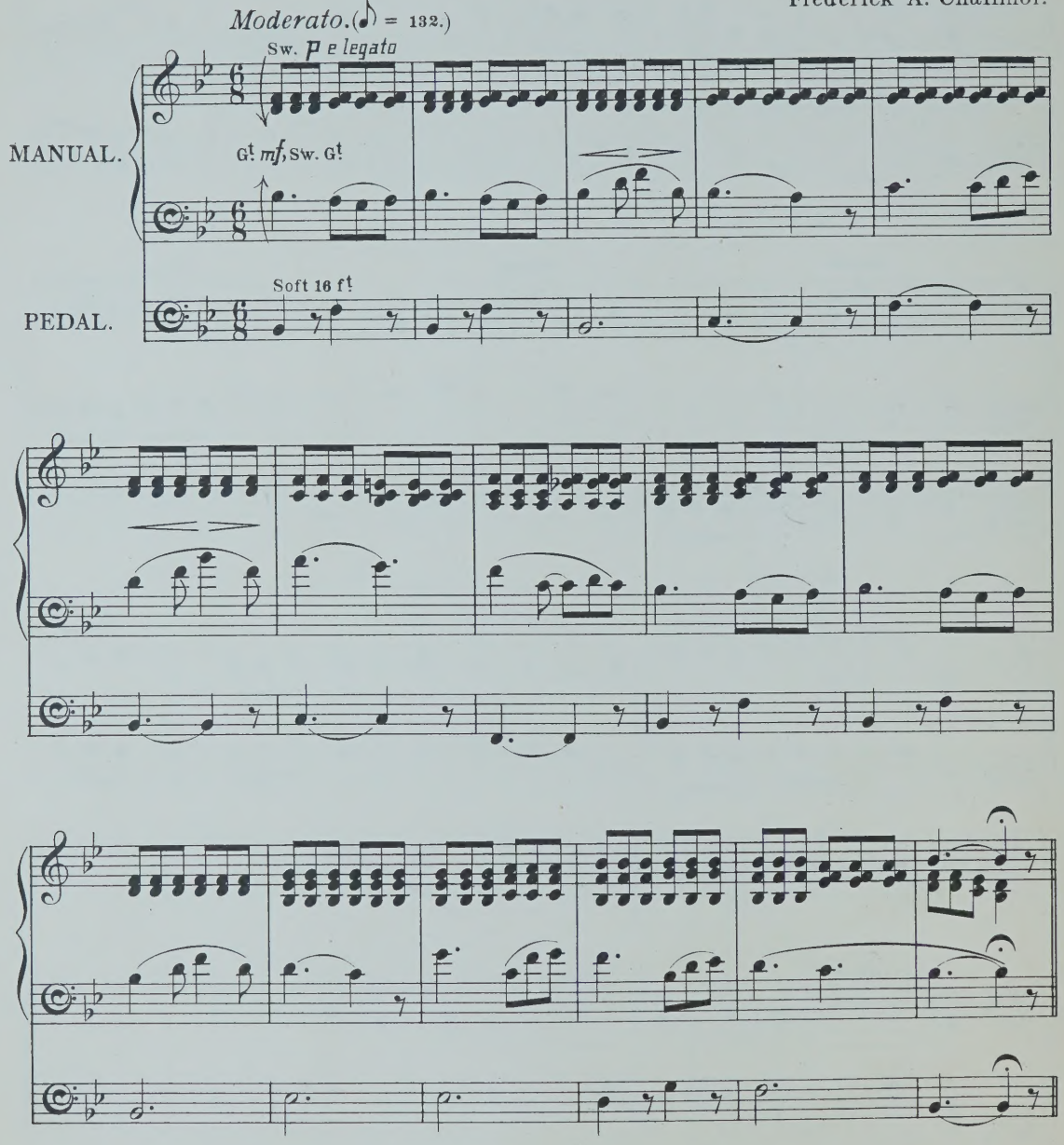
Time taken in performance about 1½ minutes.
One Manual and Pedals required for this piece.



Pastorella in B flat.

(Introductory Voluntary.)

Frederick A. Challinor.



Time taken in performance (with repeat) about 3 minutes.
Two Manuals and Pedals required for this piece.

12280

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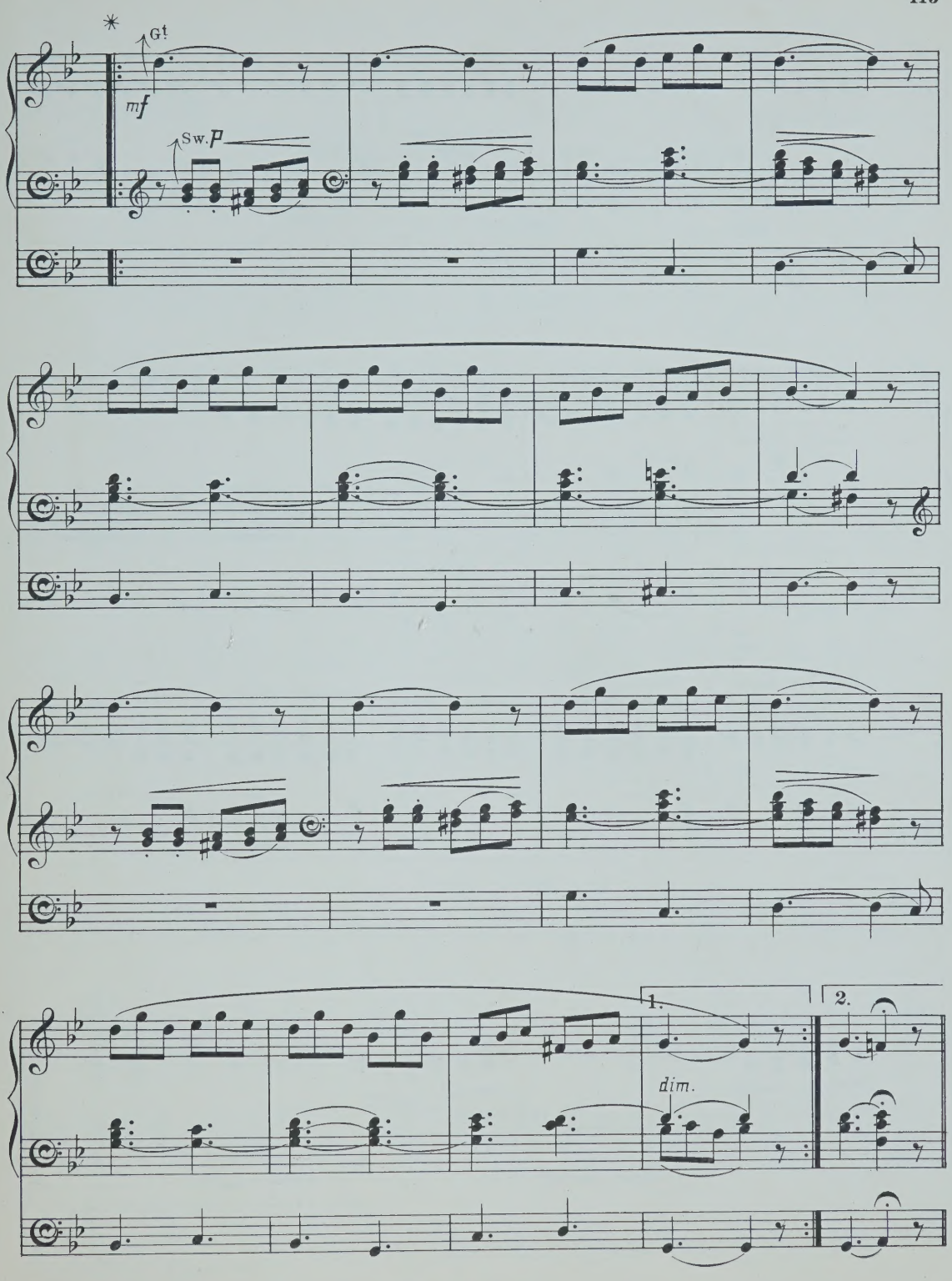
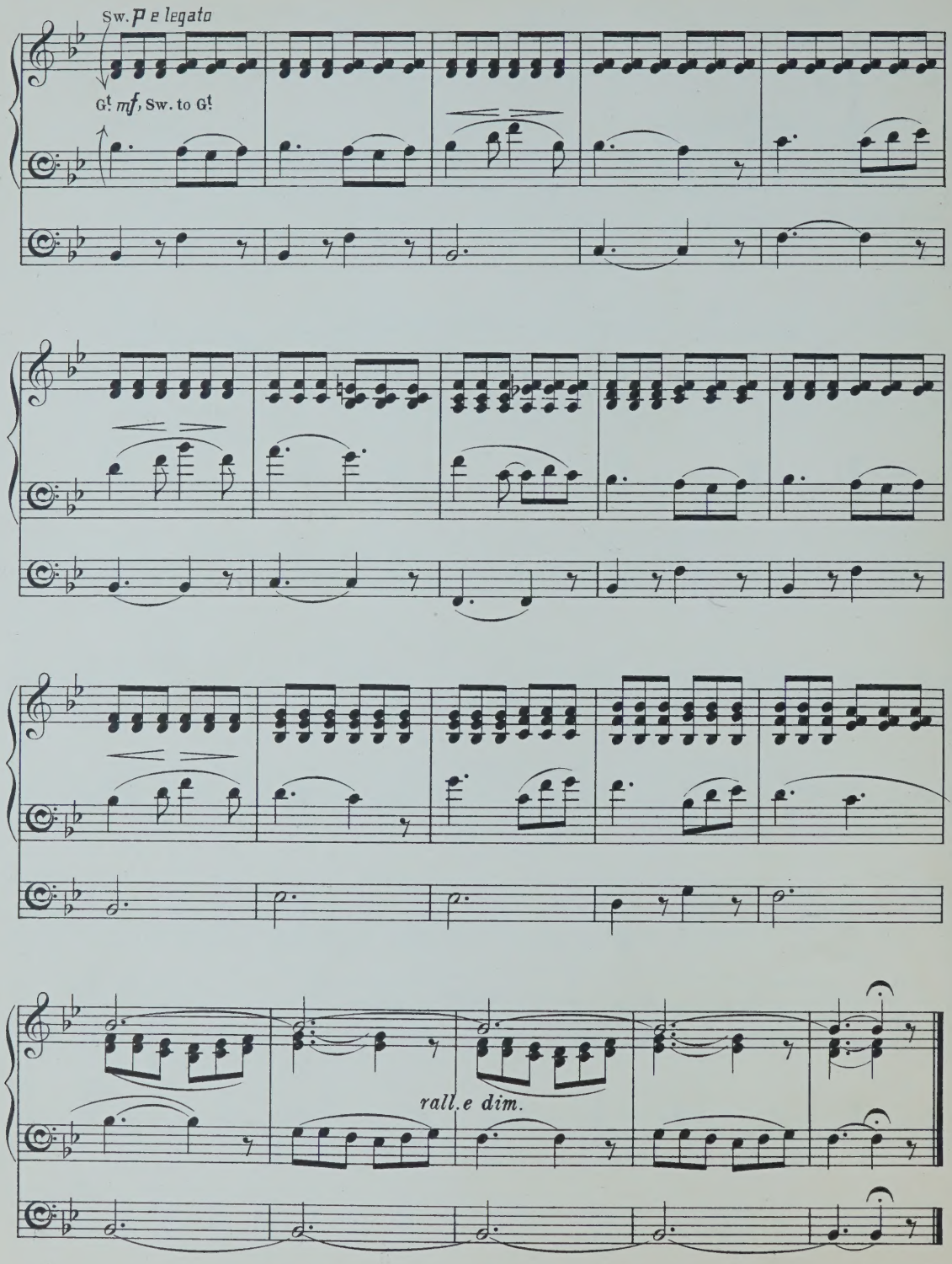


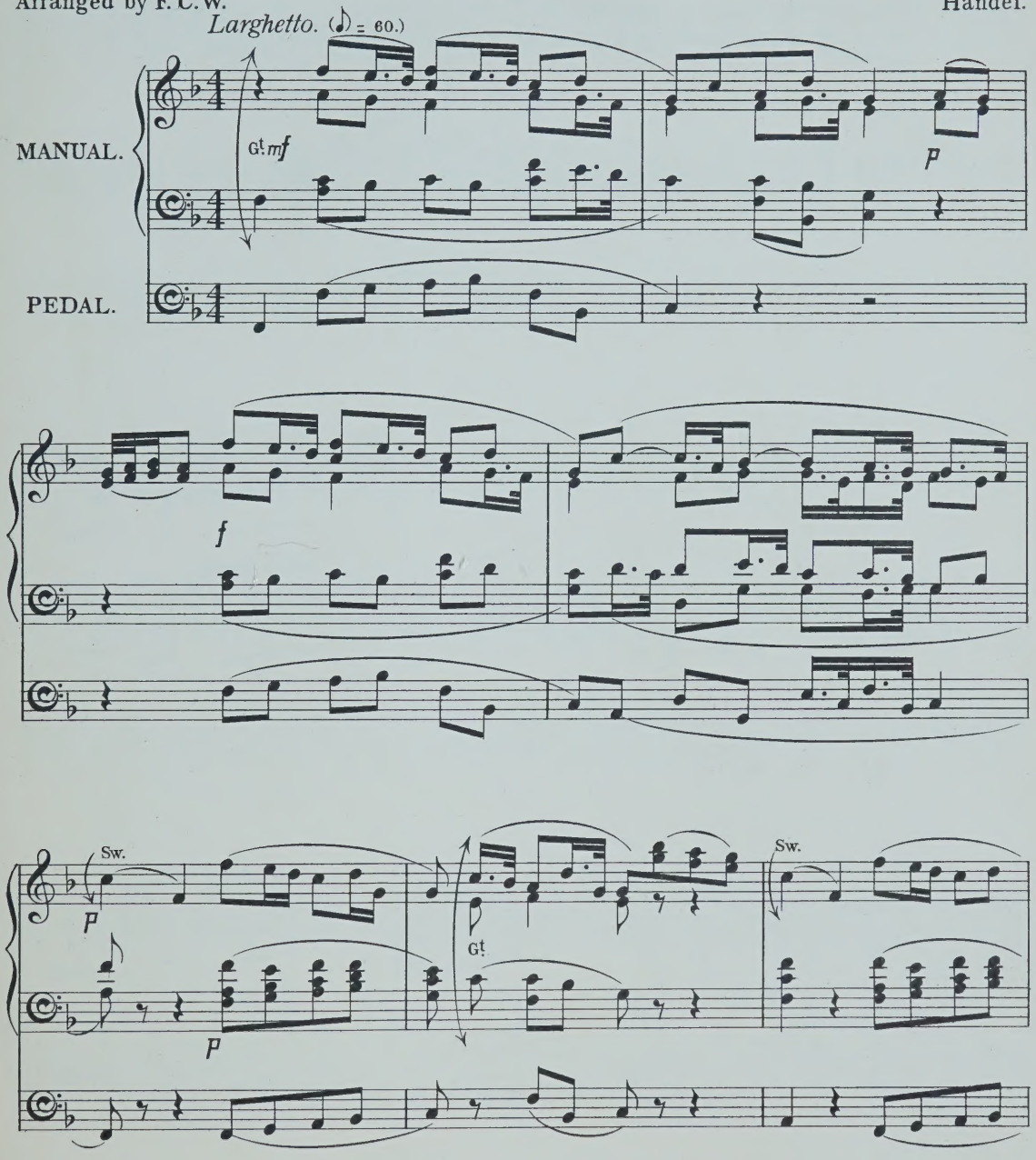
✳ The registering should differ on repeat being made.


Sw. p e legato
G! mf, Sw. to G!
rall.e dim.

Angels, ever bright and fair.

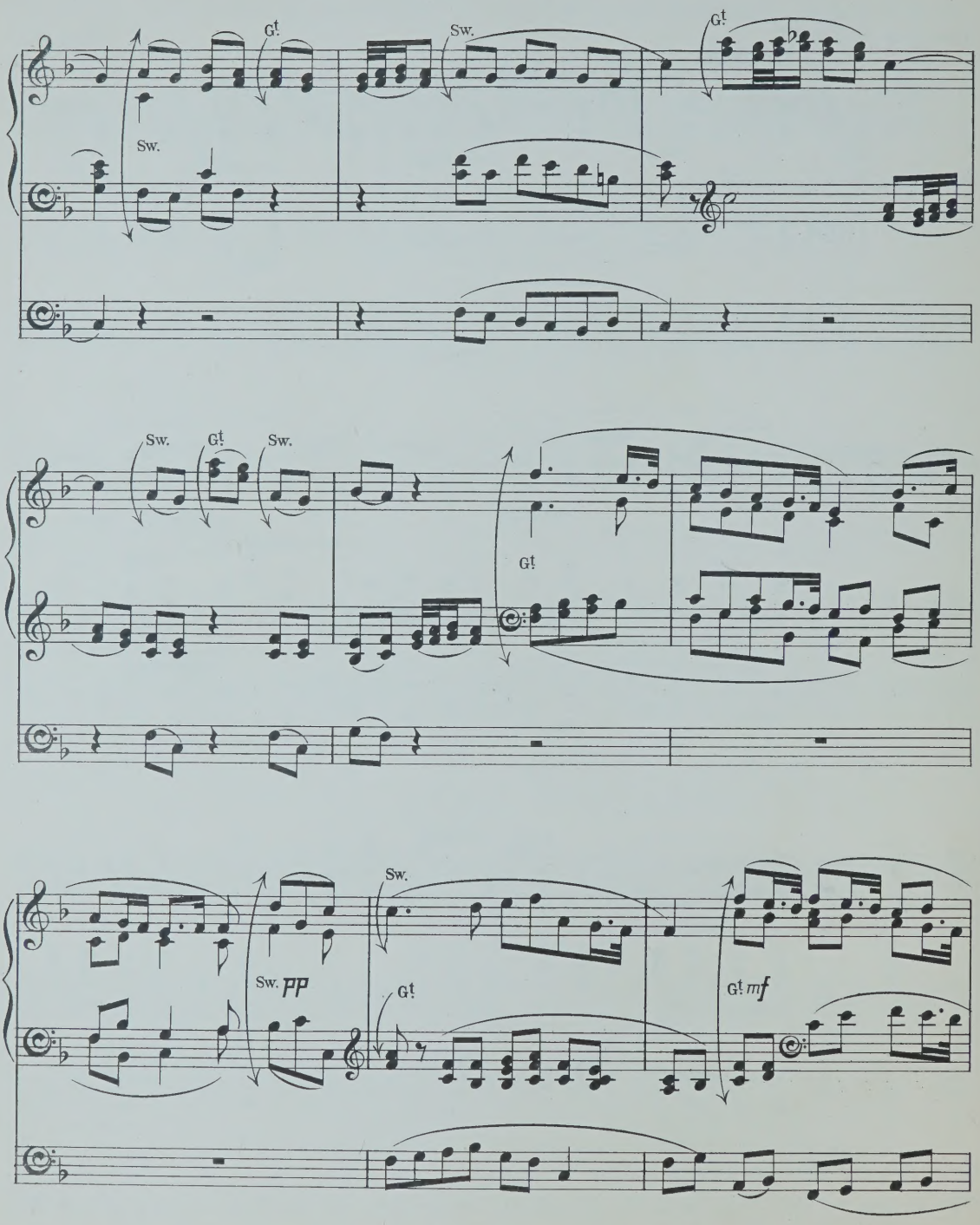
FROM "THEODORA."

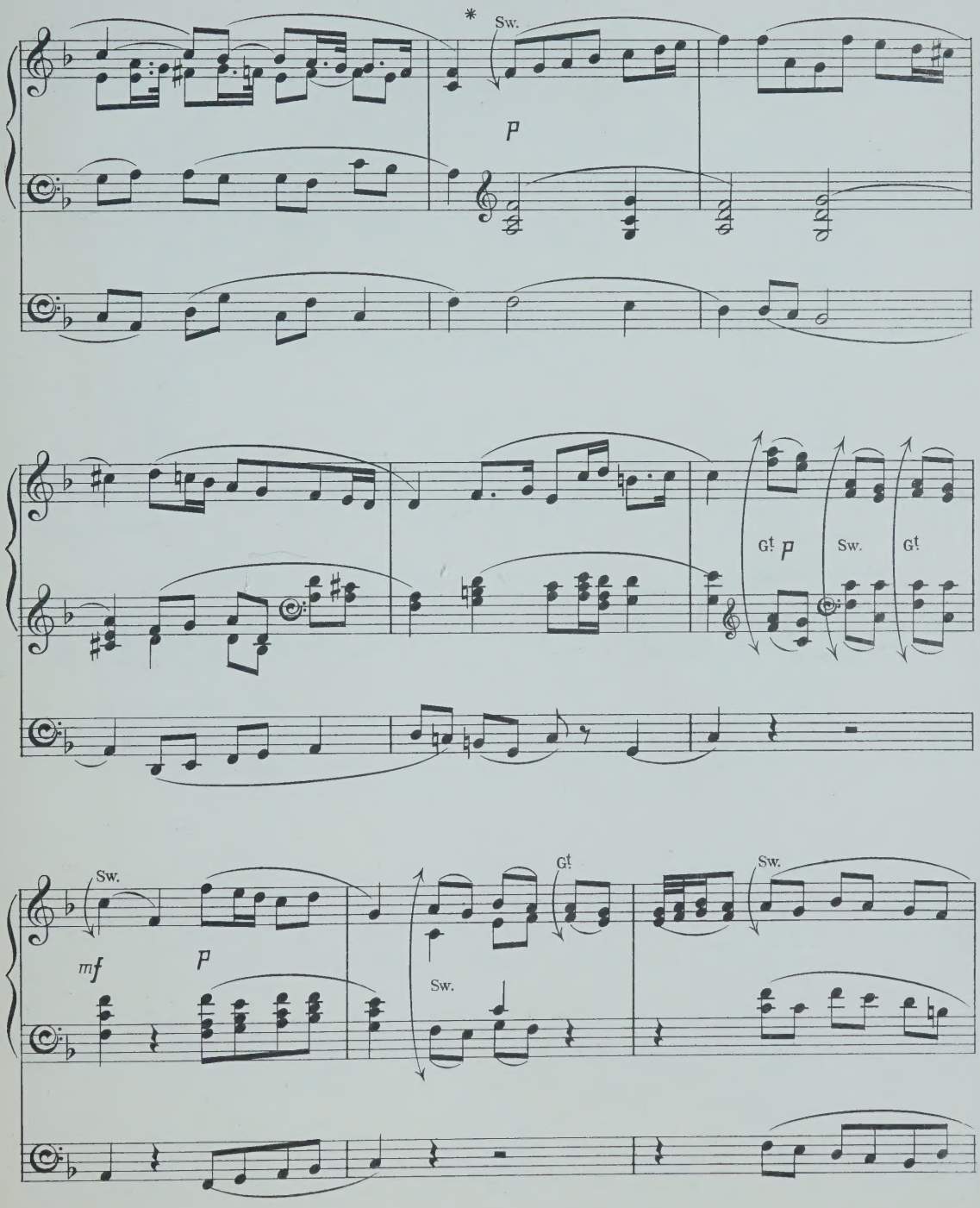
Arranged by F. C. W. Handel.



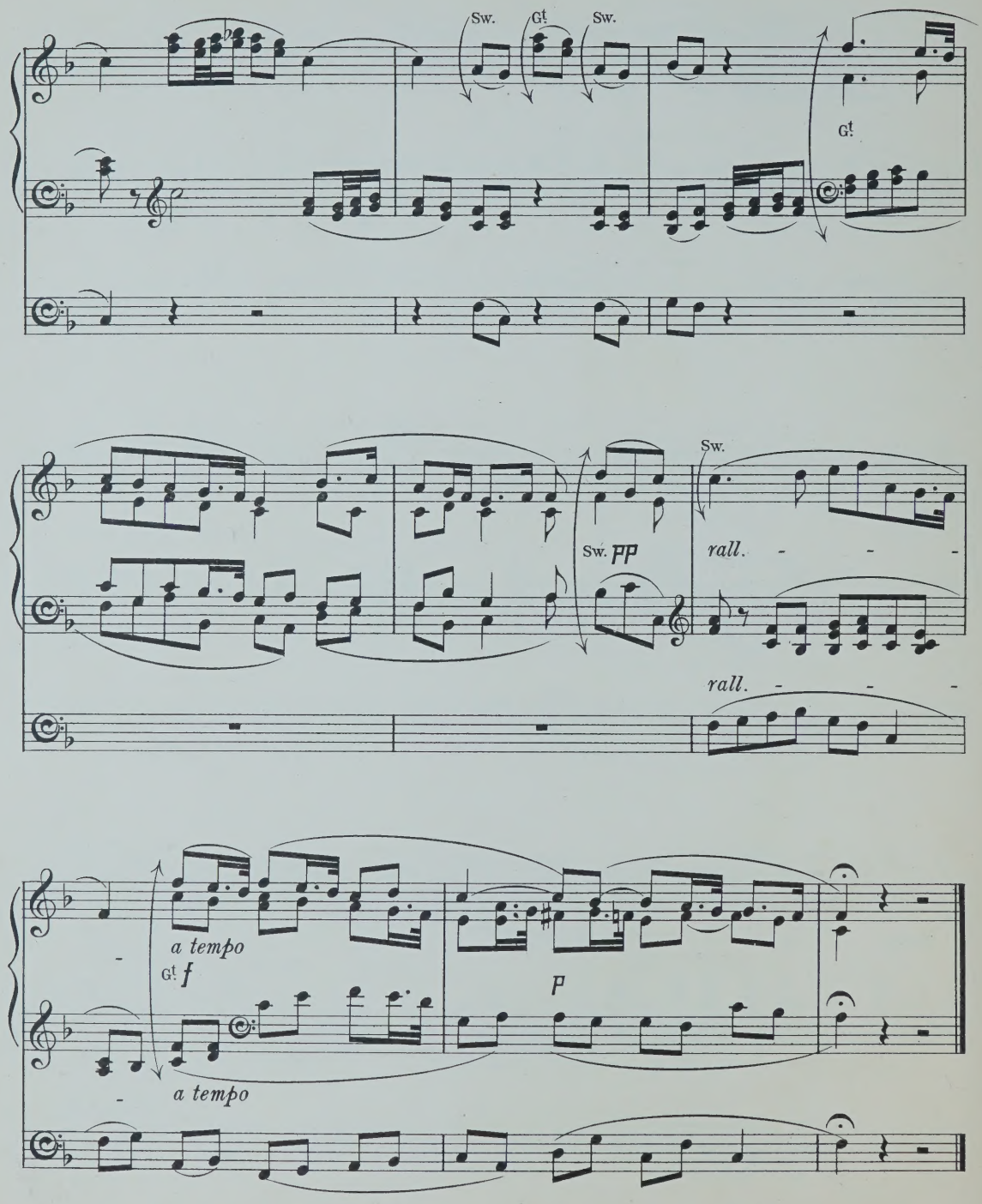
Time taken in performance about 5 *minutes.*

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.


Gt.
Sw.
Gt.
Sw.
Sw.
Gt.
Sw.
Gt.
Sw.
Sw. PP
Gt.
Gt. mf



* If necessary, a conclusion may be made at this point.


Sw.
Gt.
Sw.
Gt.
Sw.
pp
rall.
rall.
a tempo
Gt. f
a tempo
p

THE

VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

EDITED BY

F. CUNNINGHAM WOODS.

BOOK 43.

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PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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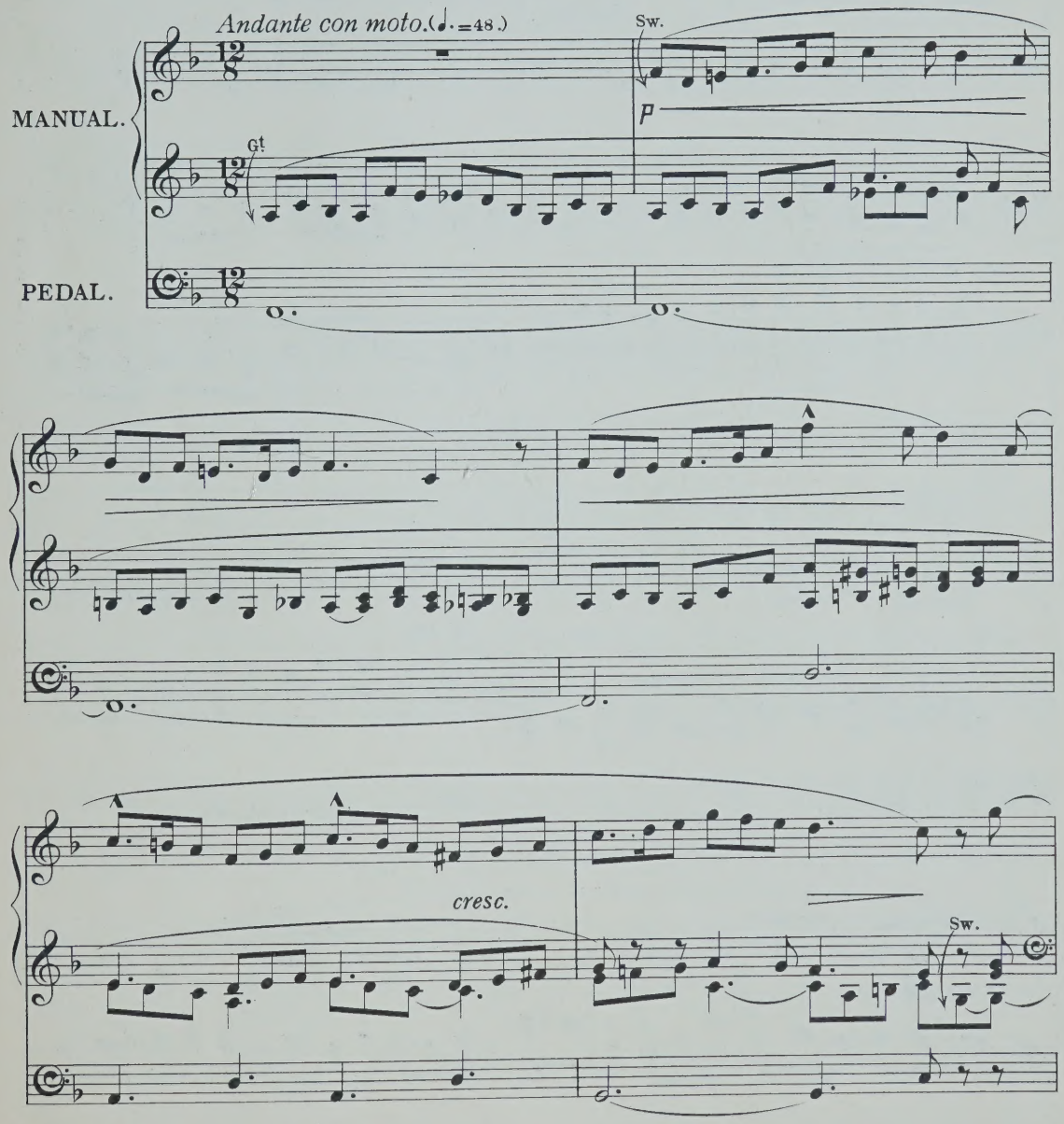
PASTORALE in F.

(Introductory Voluntary.)

Sw. Soft 8 ft with Oboe
Gt Soft 8 ft
Ped. Soft 16 ft, Gt coupled

Alfred Hollins.



Time taken in performance about 3½ minutes.
Two Manuals and Pedals required for this piece.

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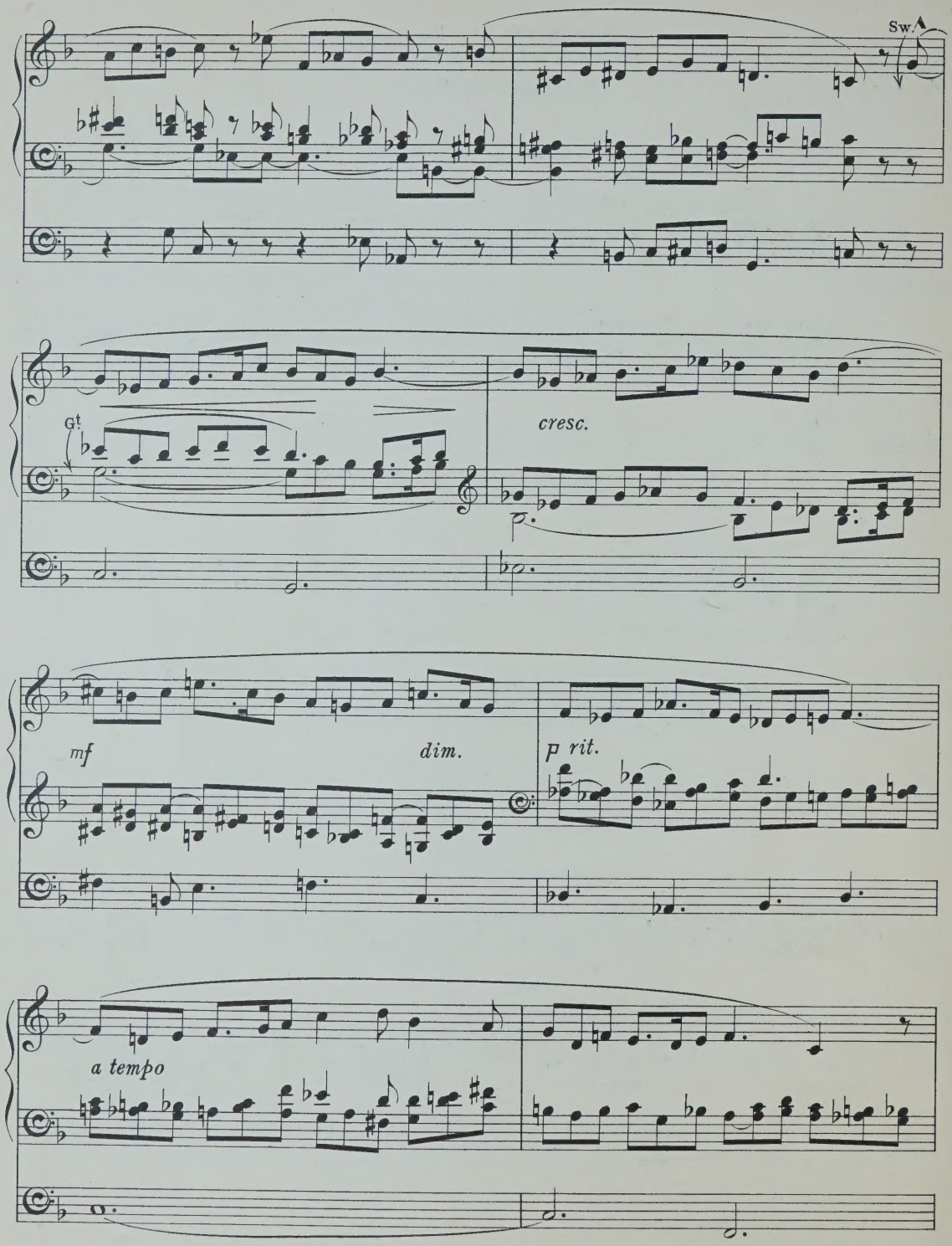
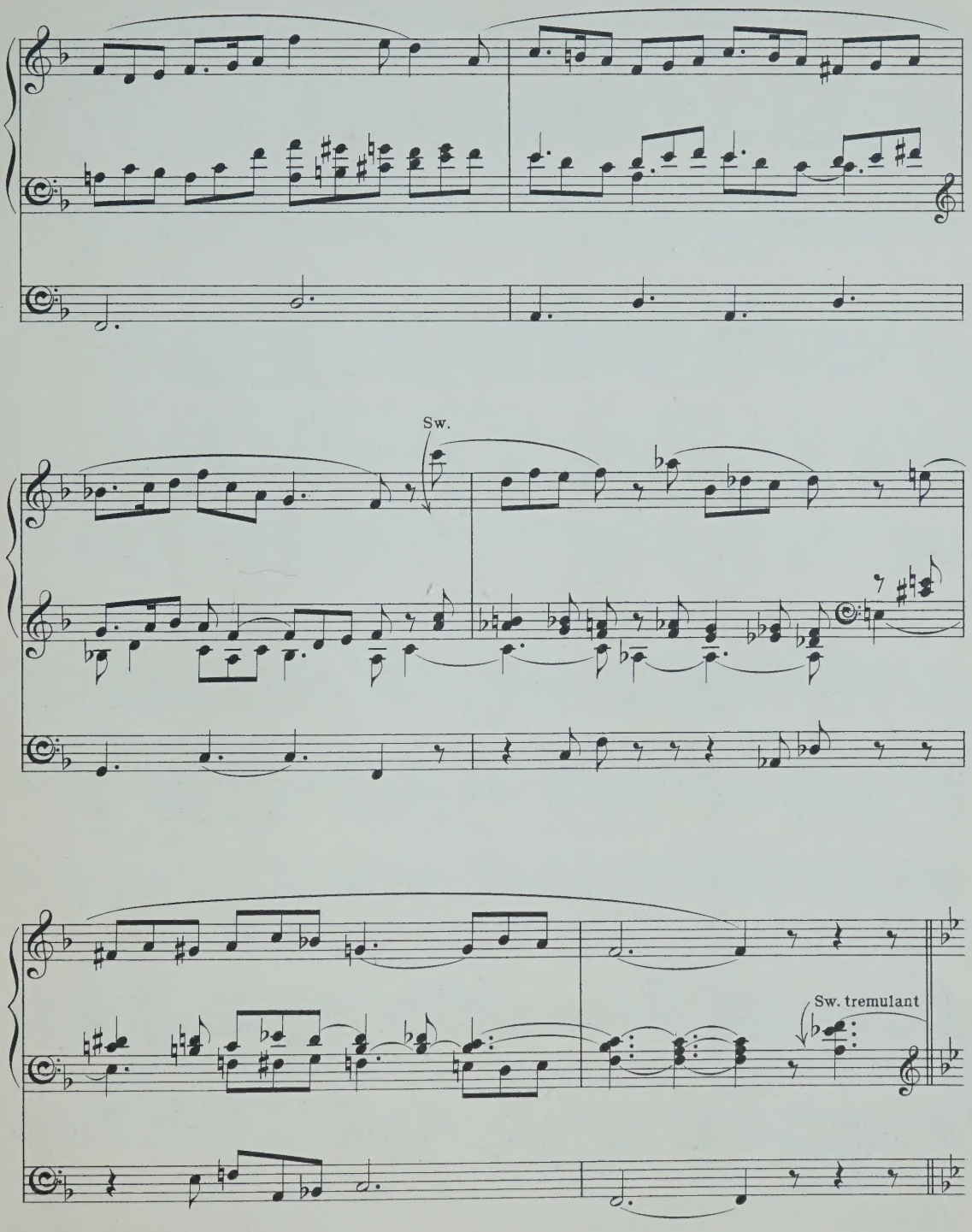
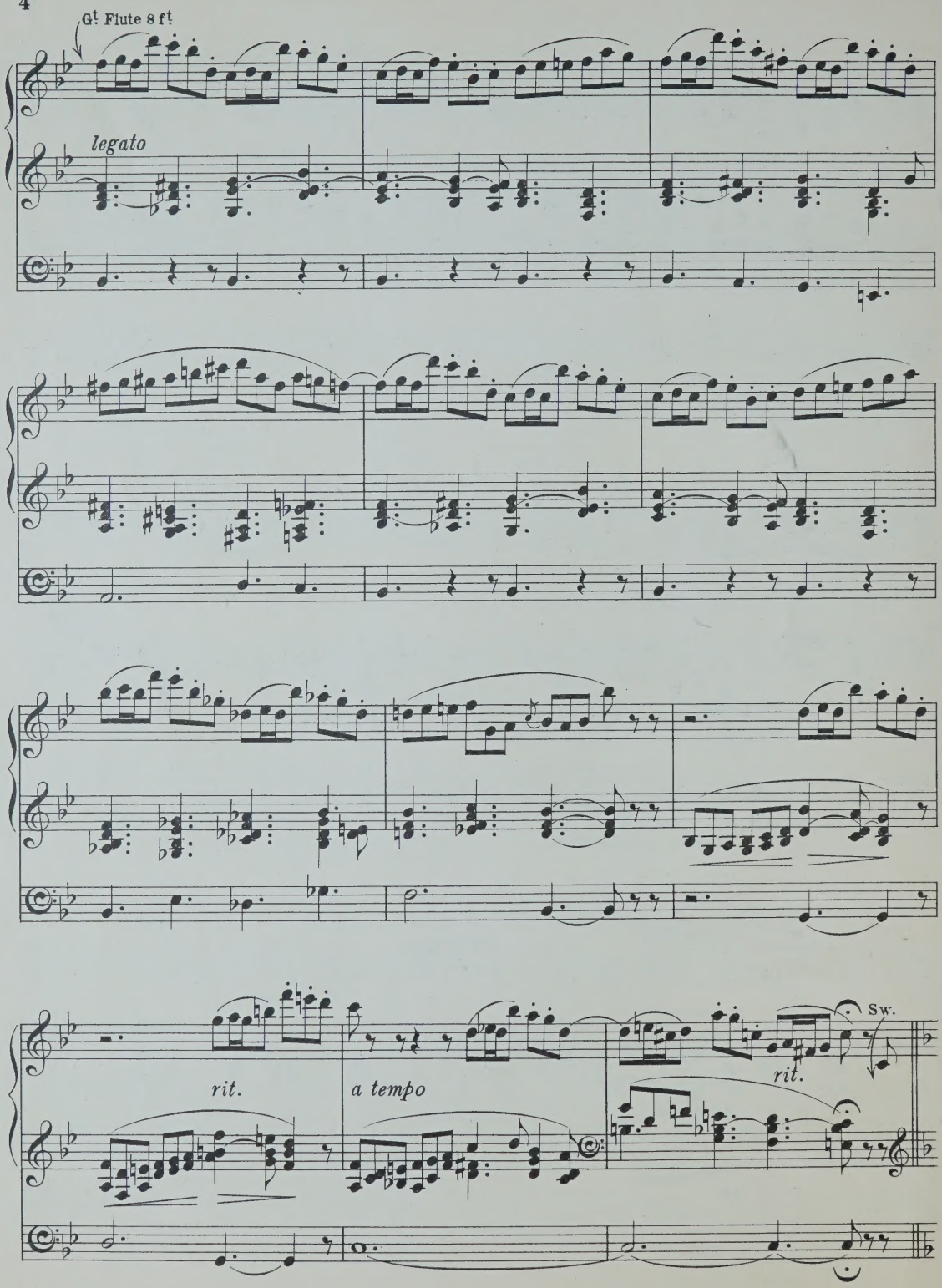
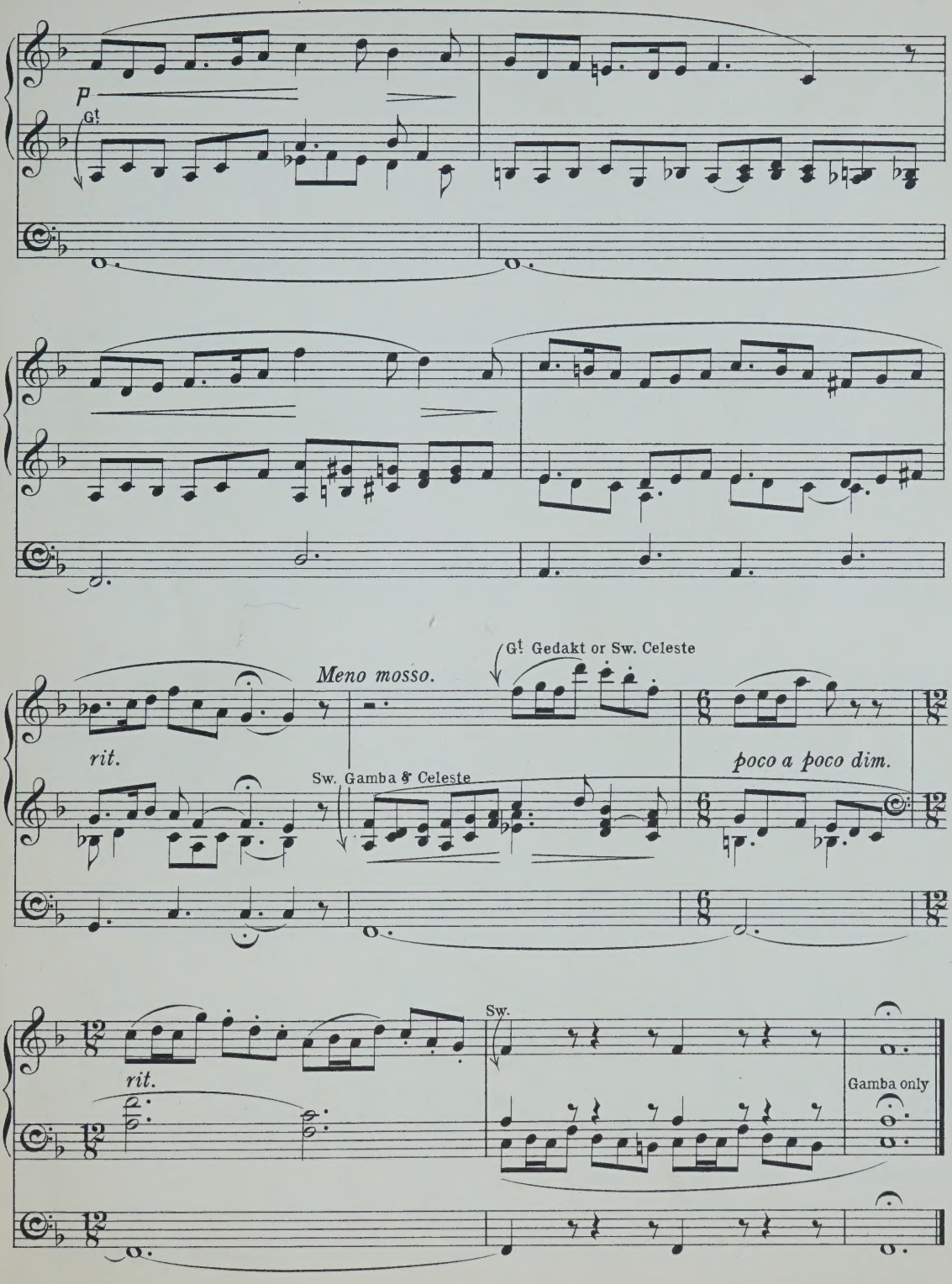

Sw.A
Gt
cresc.
mf
dim.
p rit.
a tempo


Sw.
Sw. tremulant


G! Flute 8 ft
legato
rit.
a tempo
rit.
Sw.

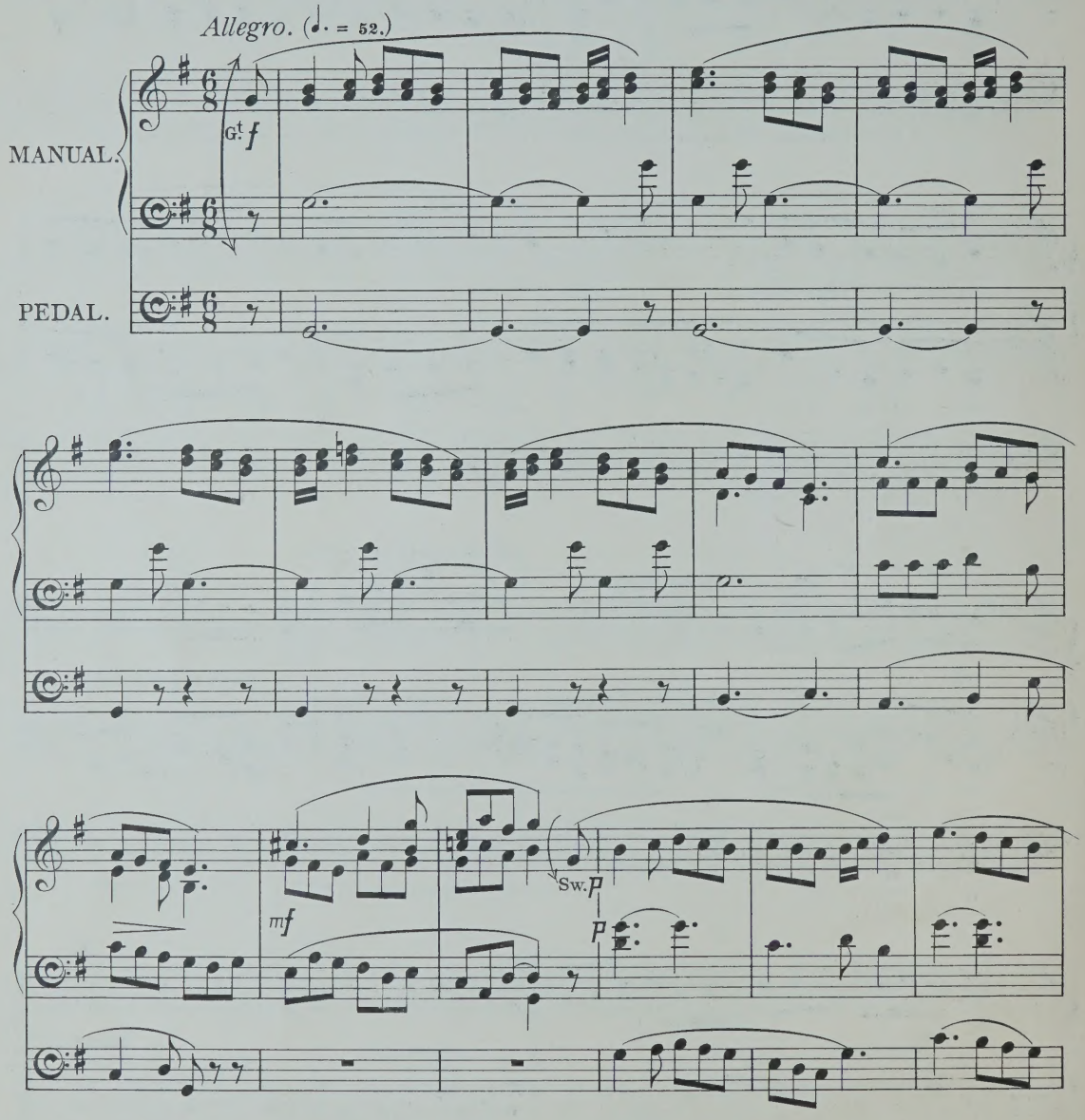

P
Gt.
Meno mosso.
Gt. Gedakt or Sw. Celeste
rit.
Sw. Gamba & Celeste
poco a poco dim.
rit.
Sw.
Gamba only

O Lovely Peace.

FROM "JUDAS MACCABÆUS."

(Introductory Voluntary.)

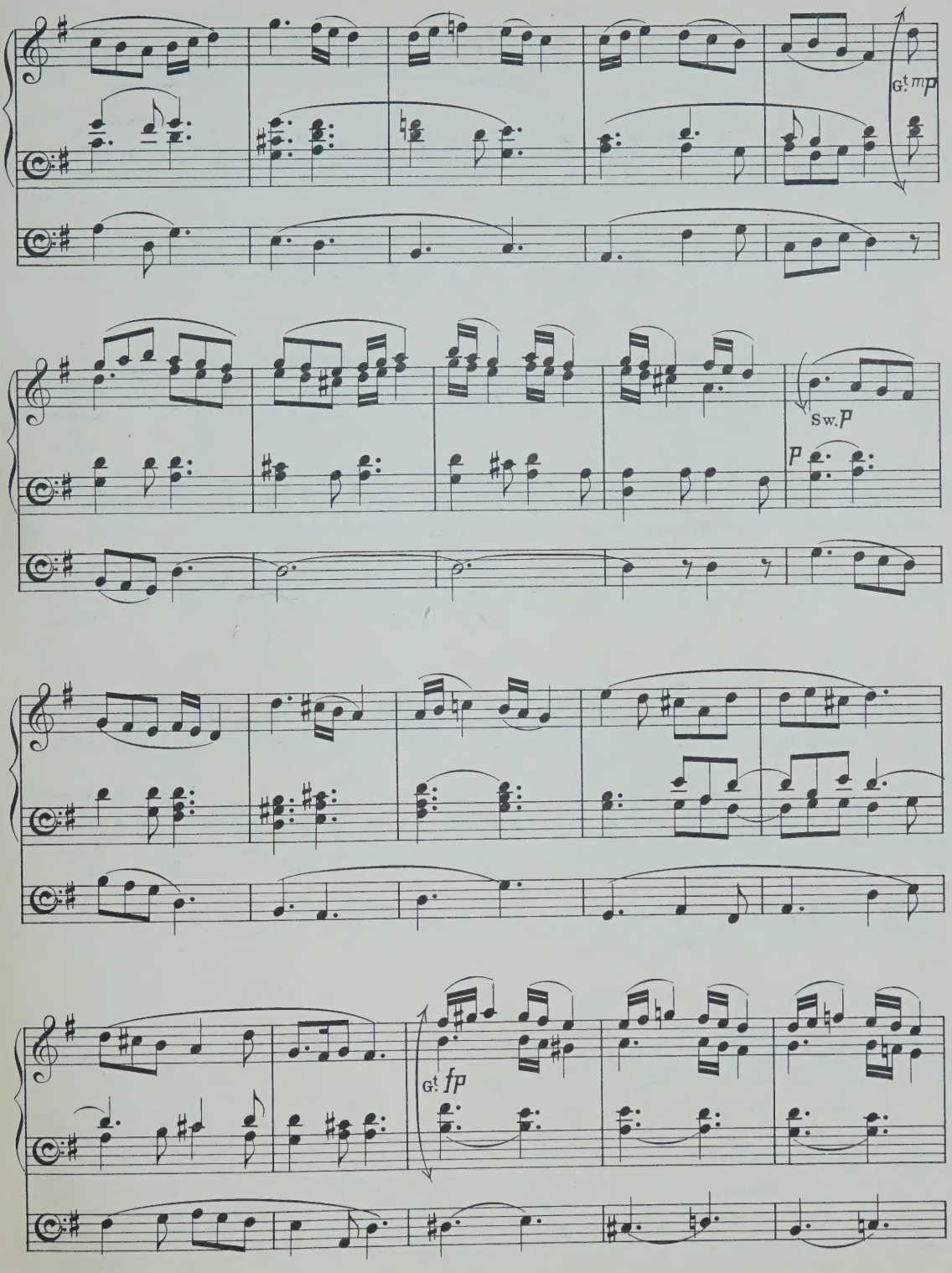
Arranged by F. C. W. Handel.

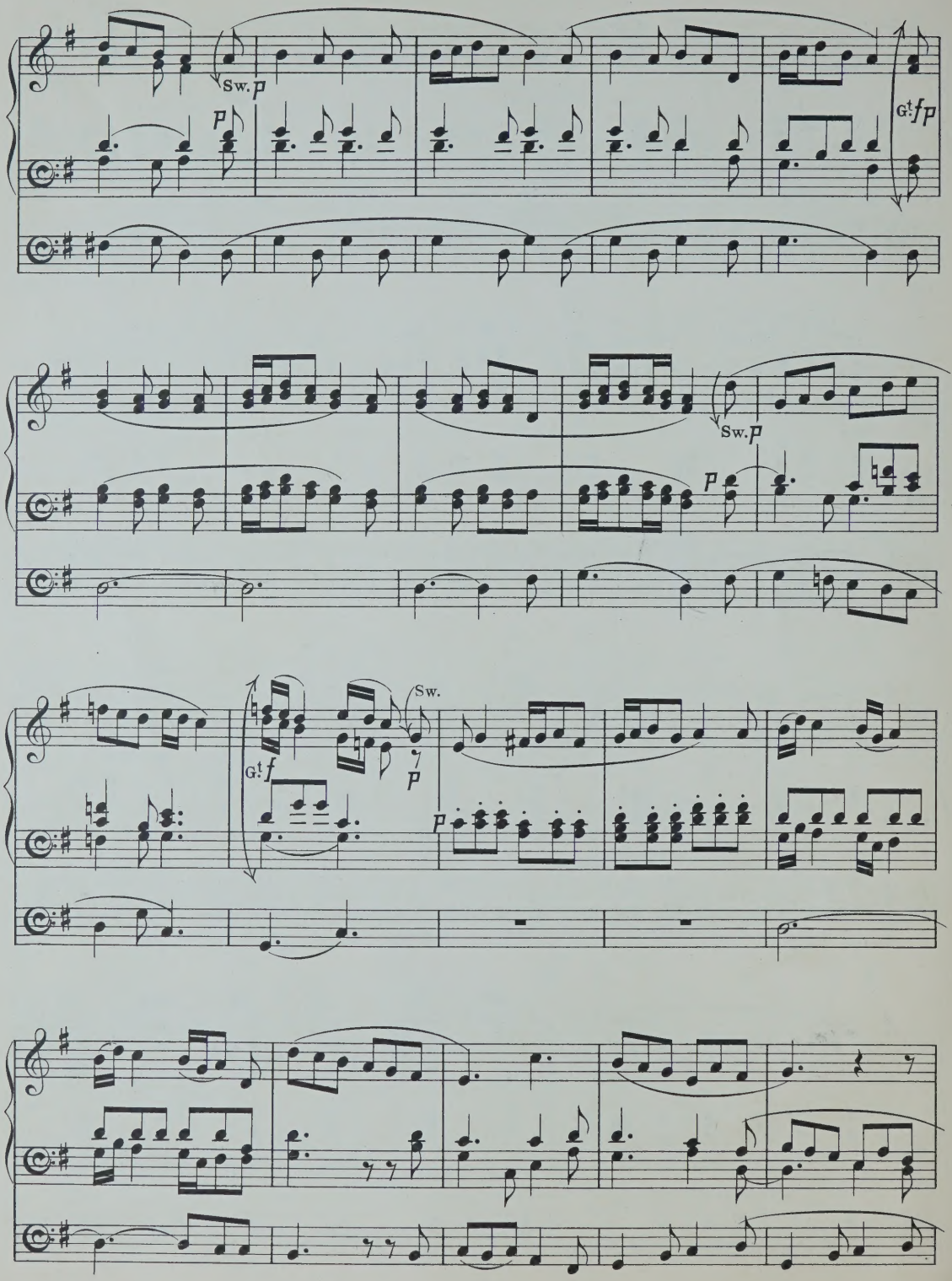


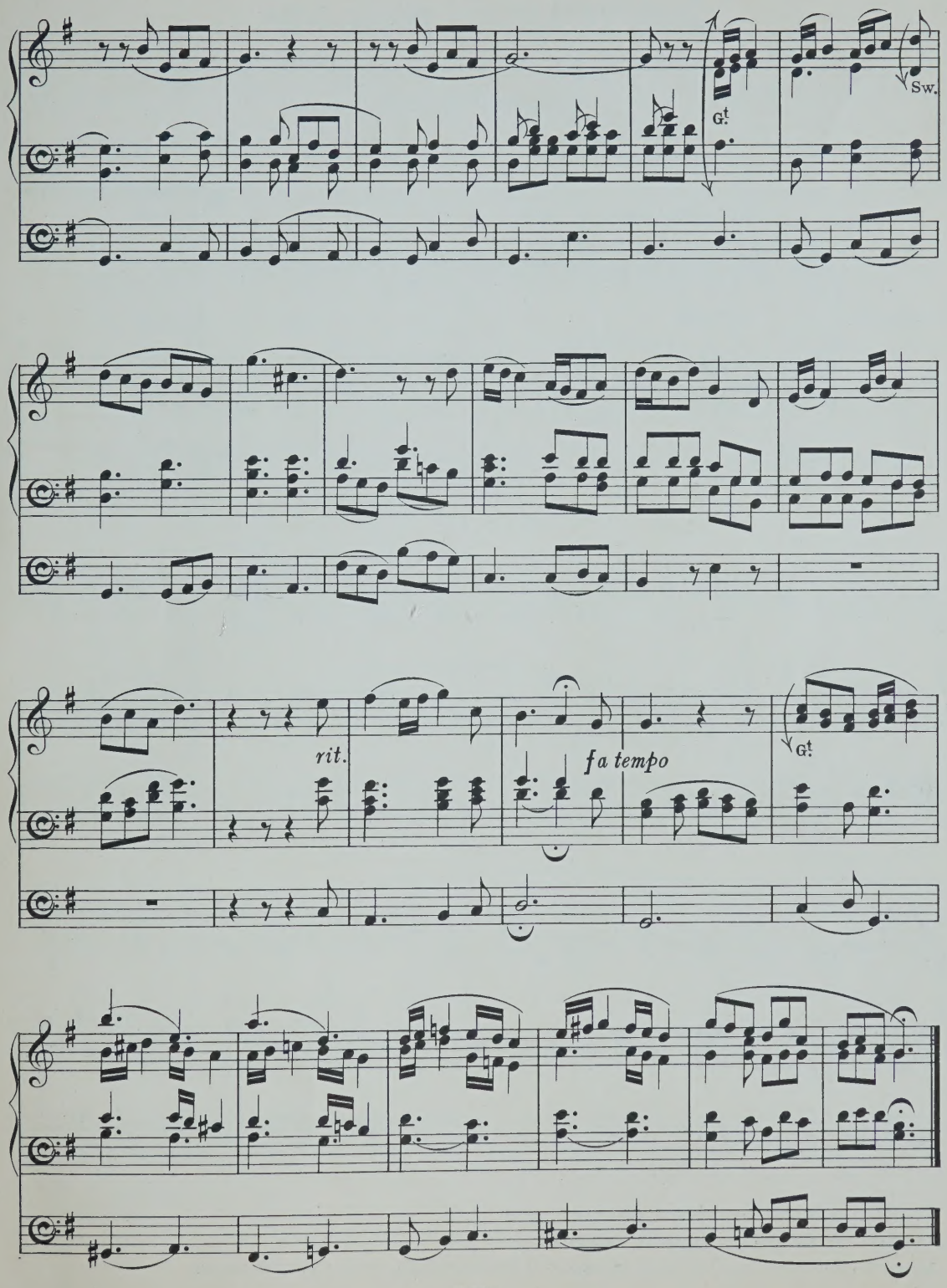
Time taken in performance about 4 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

The Solo version, which is the original, and not the Duet has been used for this arrangement. The second portion of the song has been omitted.


G: mp
Sw. p
p
G: fp


Sw. p
p
G! fp
Sw. p
p
Sw.
G! f
p
p

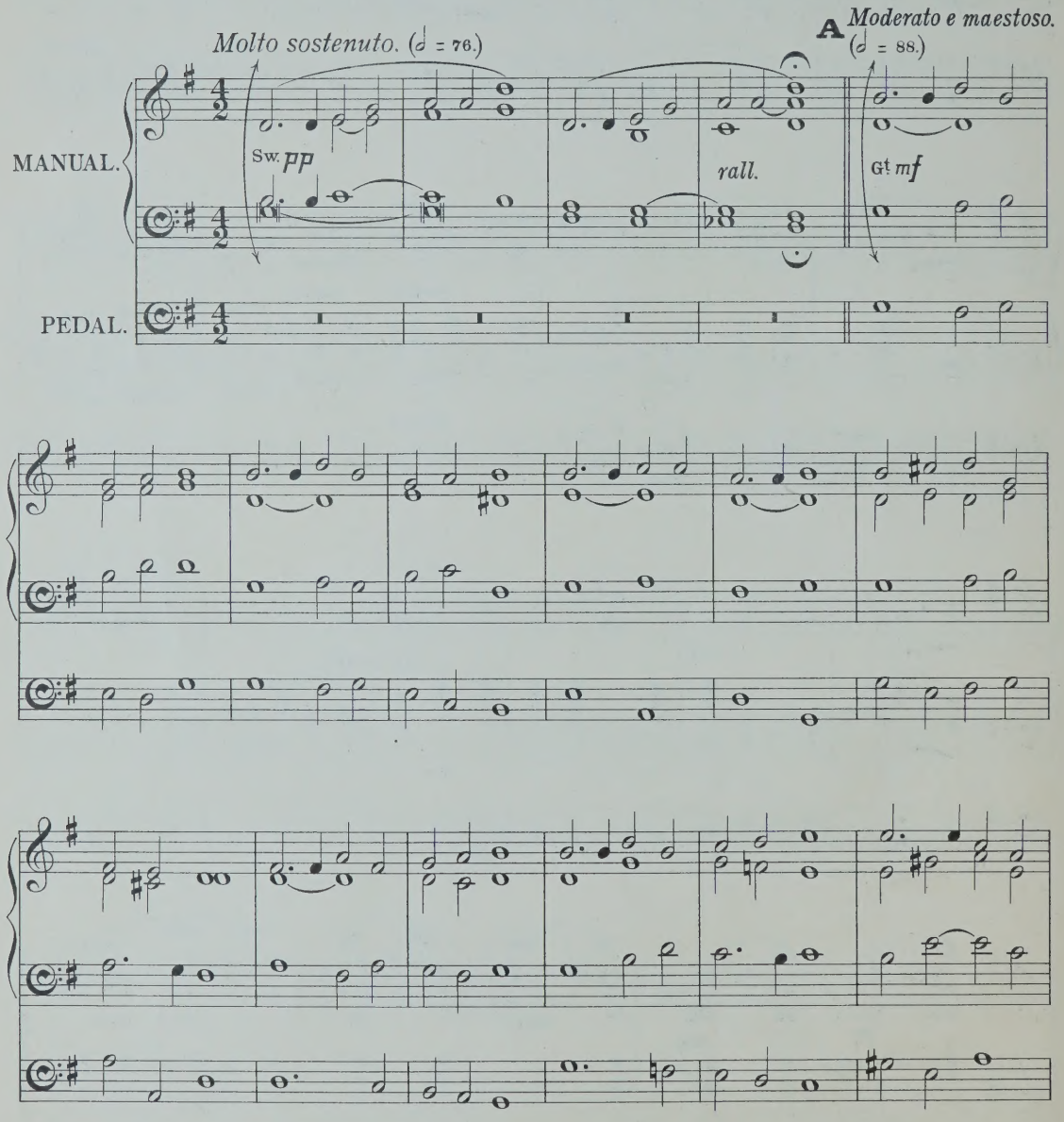

Sw.
G!
rit.
fa tempo
G!

Come, ye thankful people, come.

VARIATIONS on ELVEY'S TUNE "ST GEORGE."

(Concluding Voluntary.)

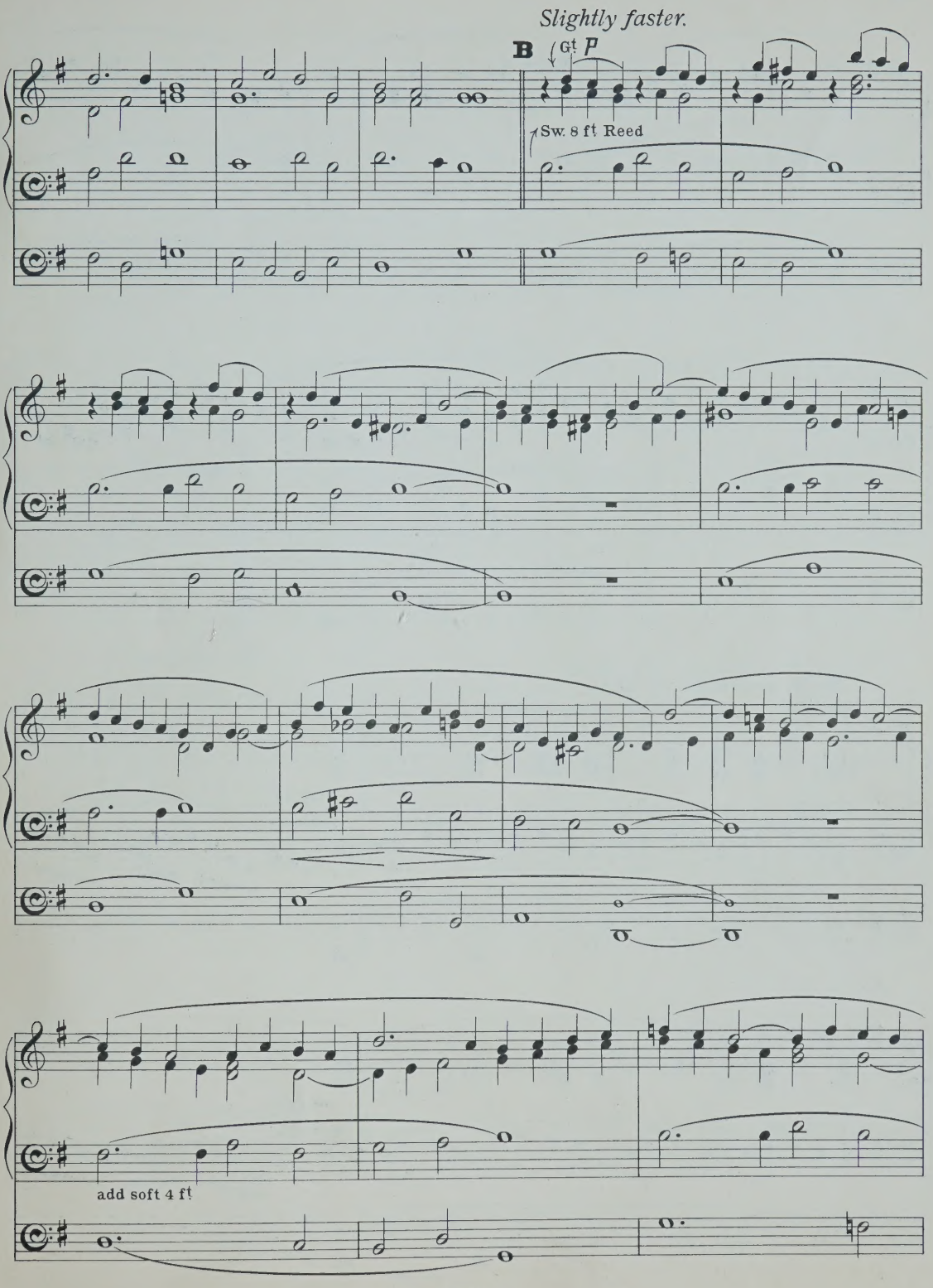
F. Cunningham Woods.

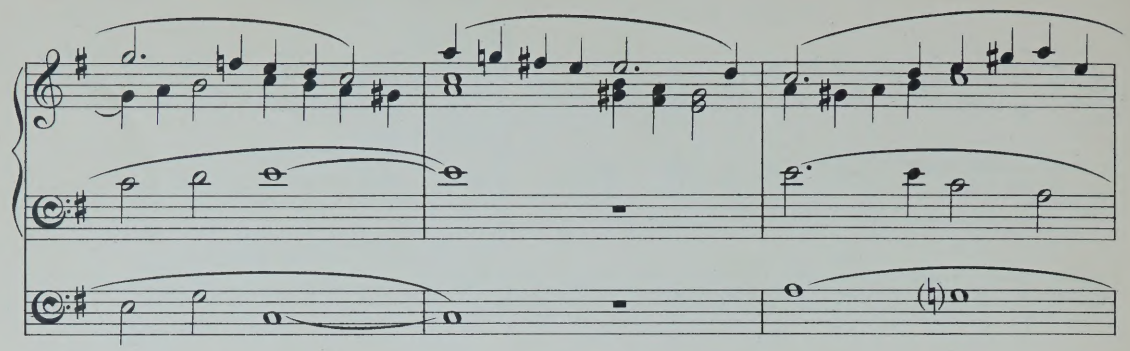


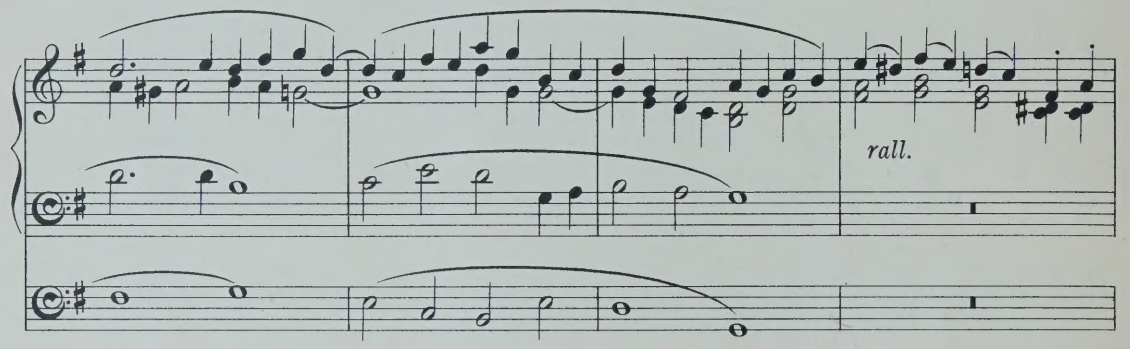
Time taken in performance about 6 minutes.

Two Manuals and Pedals required for this piece.

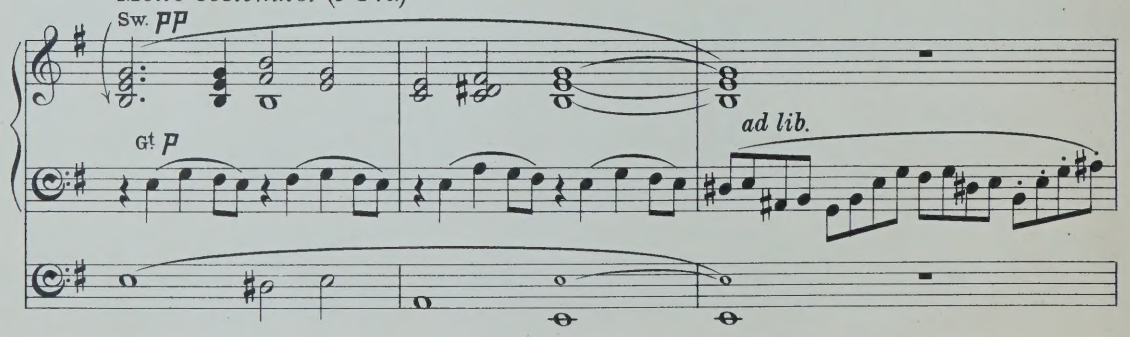
Should this piece prove to be too long, it is suggested that the portion between A and B be omitted.

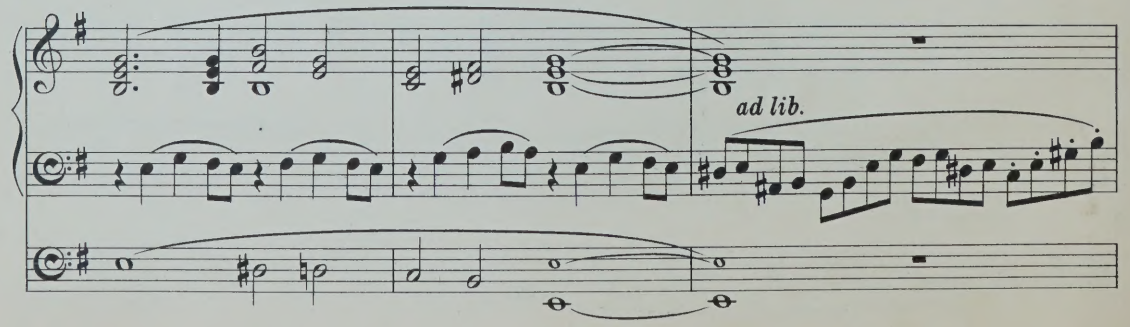

Slightly faster.
B
Gt
p
Sw. 8 ft Reed
add soft 4 ft

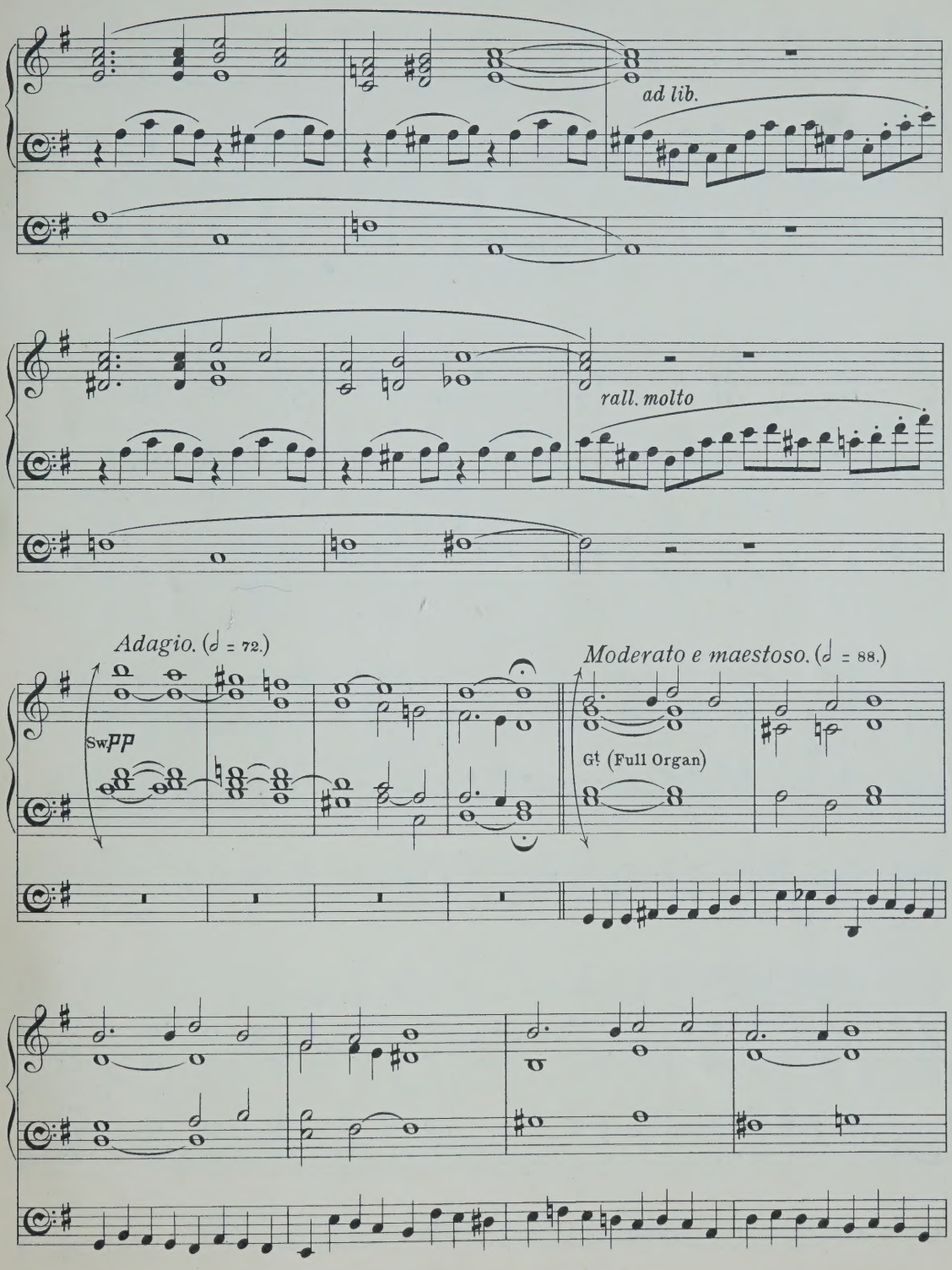


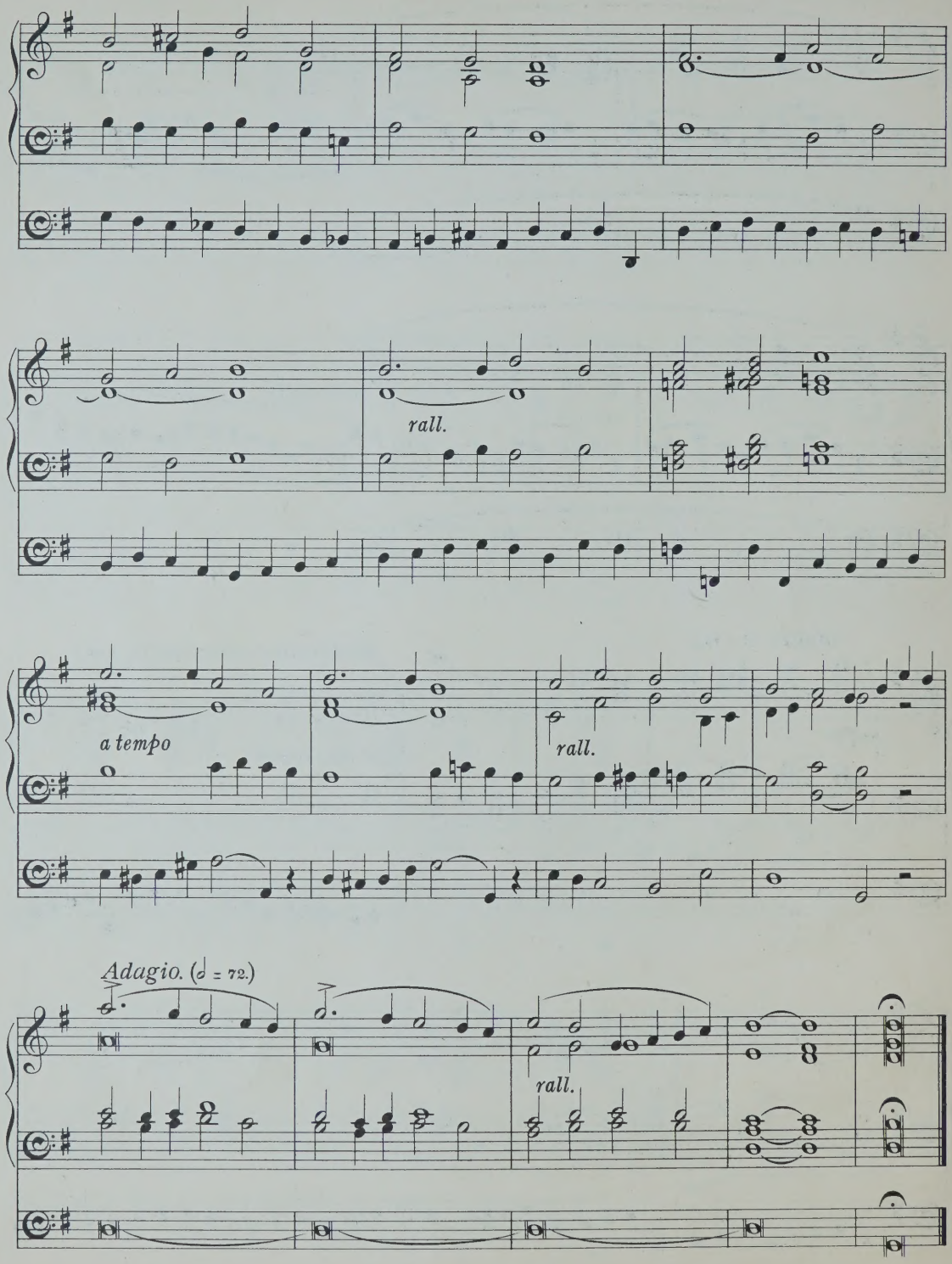


Molto sostenuto. (♩ = 76.)






ad lib.
rall. molto
Adagio. (♩ = 72.)
Sw. pp
Moderato e maestoso. (♩ = 88.)
Gt. (Full Organ)

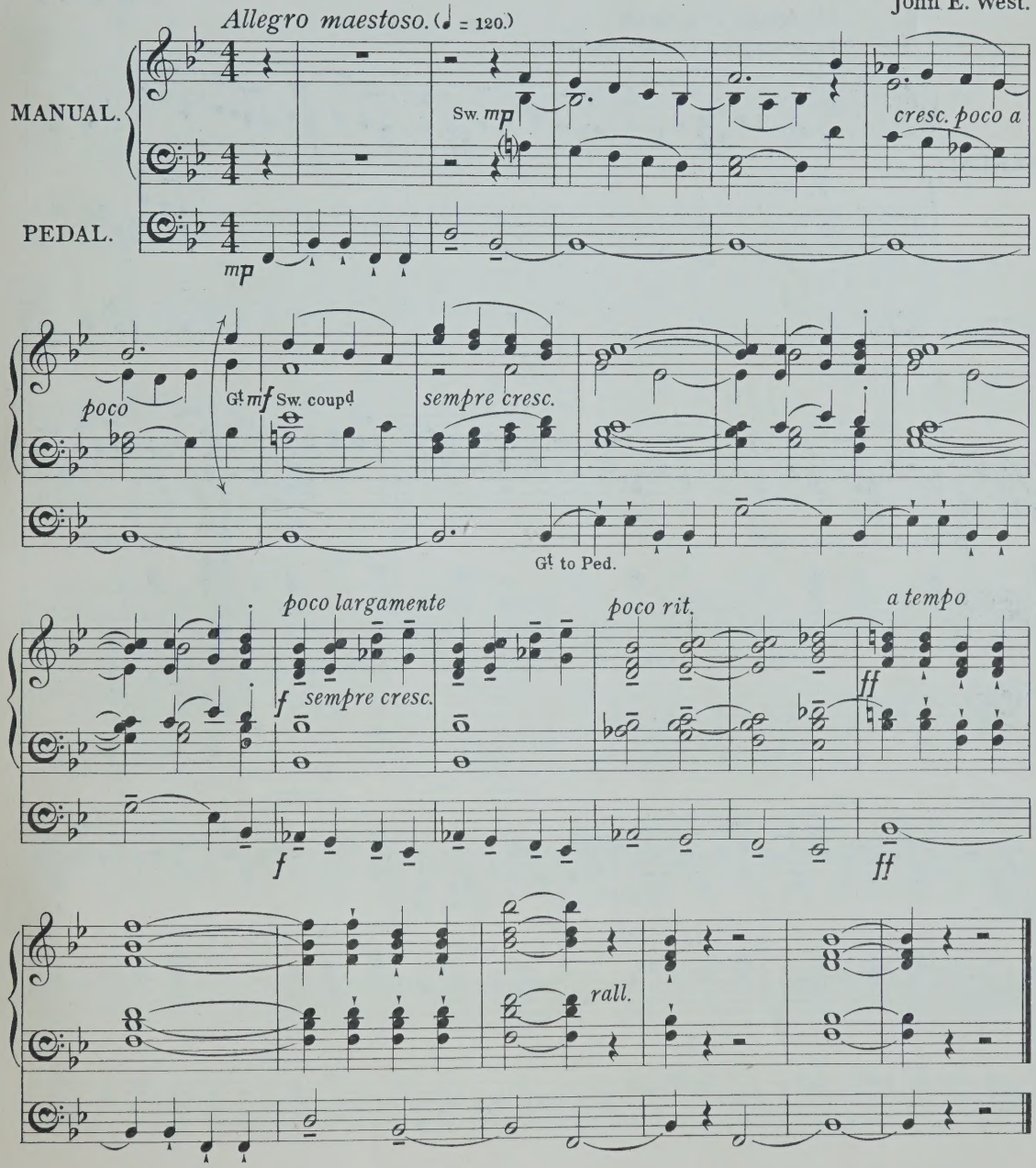

rall.
a tempo
rall.
Adagio. (♩ = 72.)
rall.

Short Improvization

On Schulz's Hymn-Tune

"WE PLOUGH THE FIELDS."*

John E. West.



Time taken in performance about 1 minute.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

* Intended for performance either before or after this Hymn.

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Thanksgiving at Harvest Time.

FROM "RUTH."

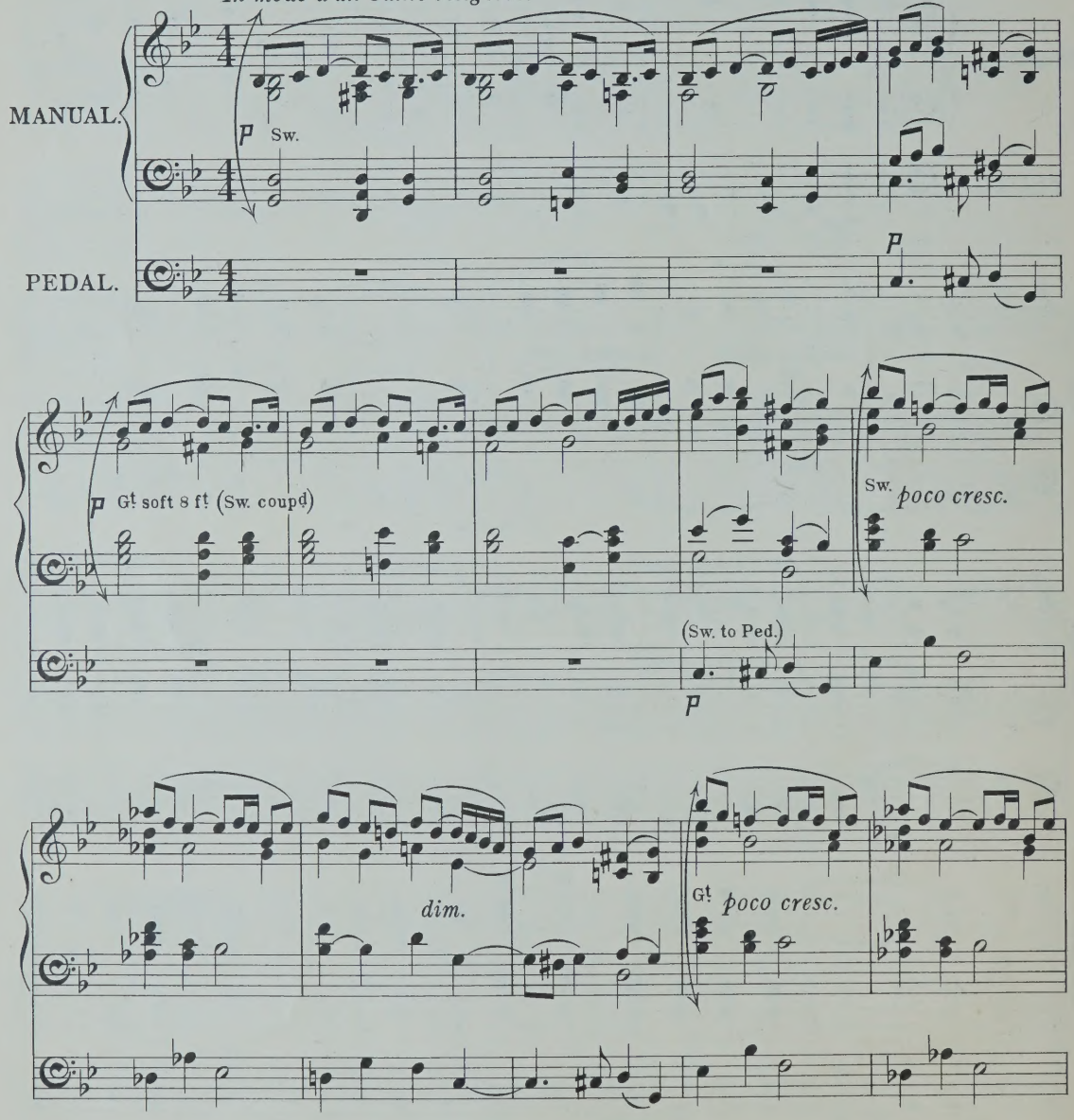
(Introductory Voluntary.)

Arranged by J. E. W.

F. H. Cowen.

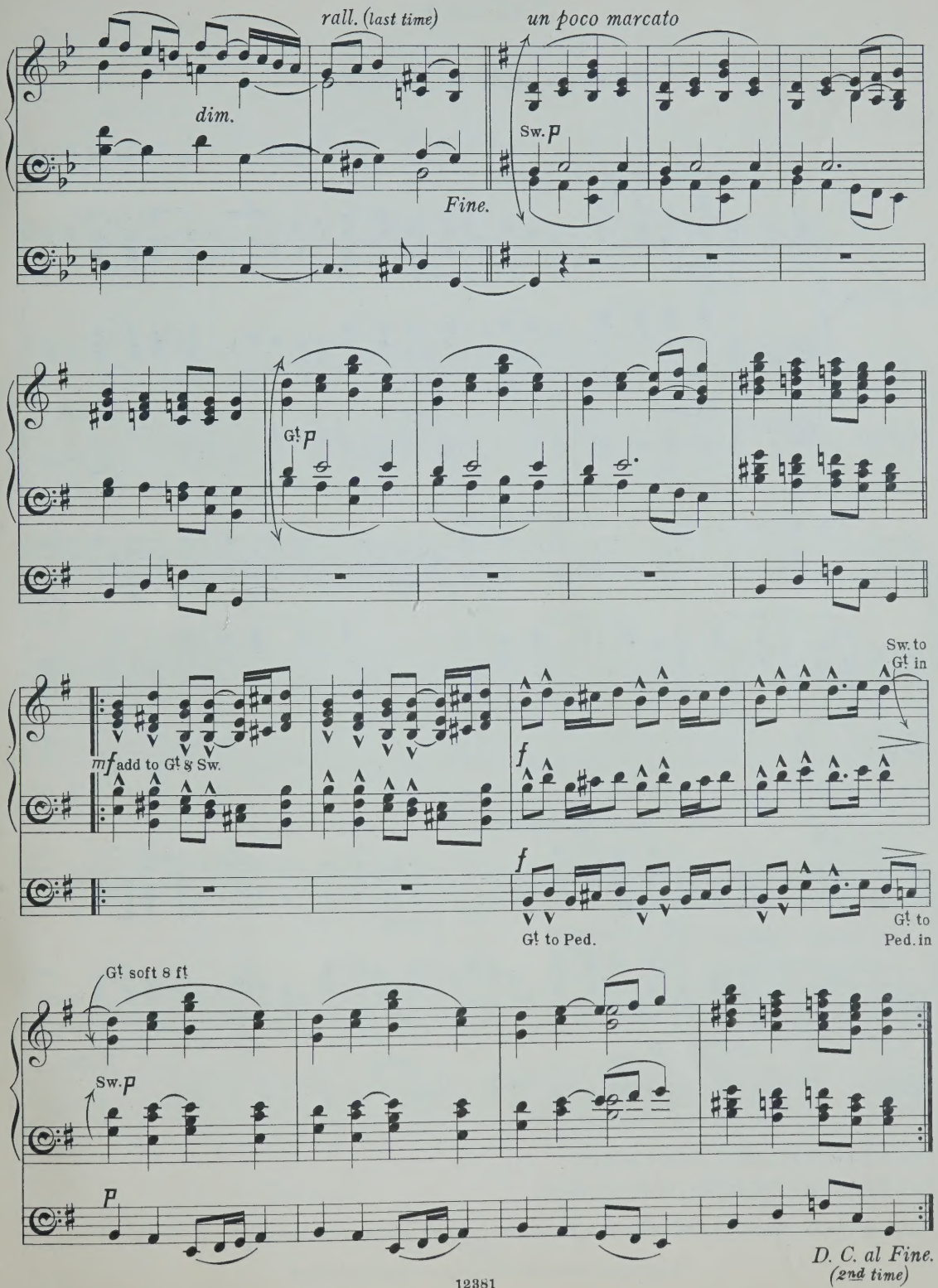
Moderato con moto.

In modo d'un Canto religioso.



Time taken in performance (with repeats) about 2 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

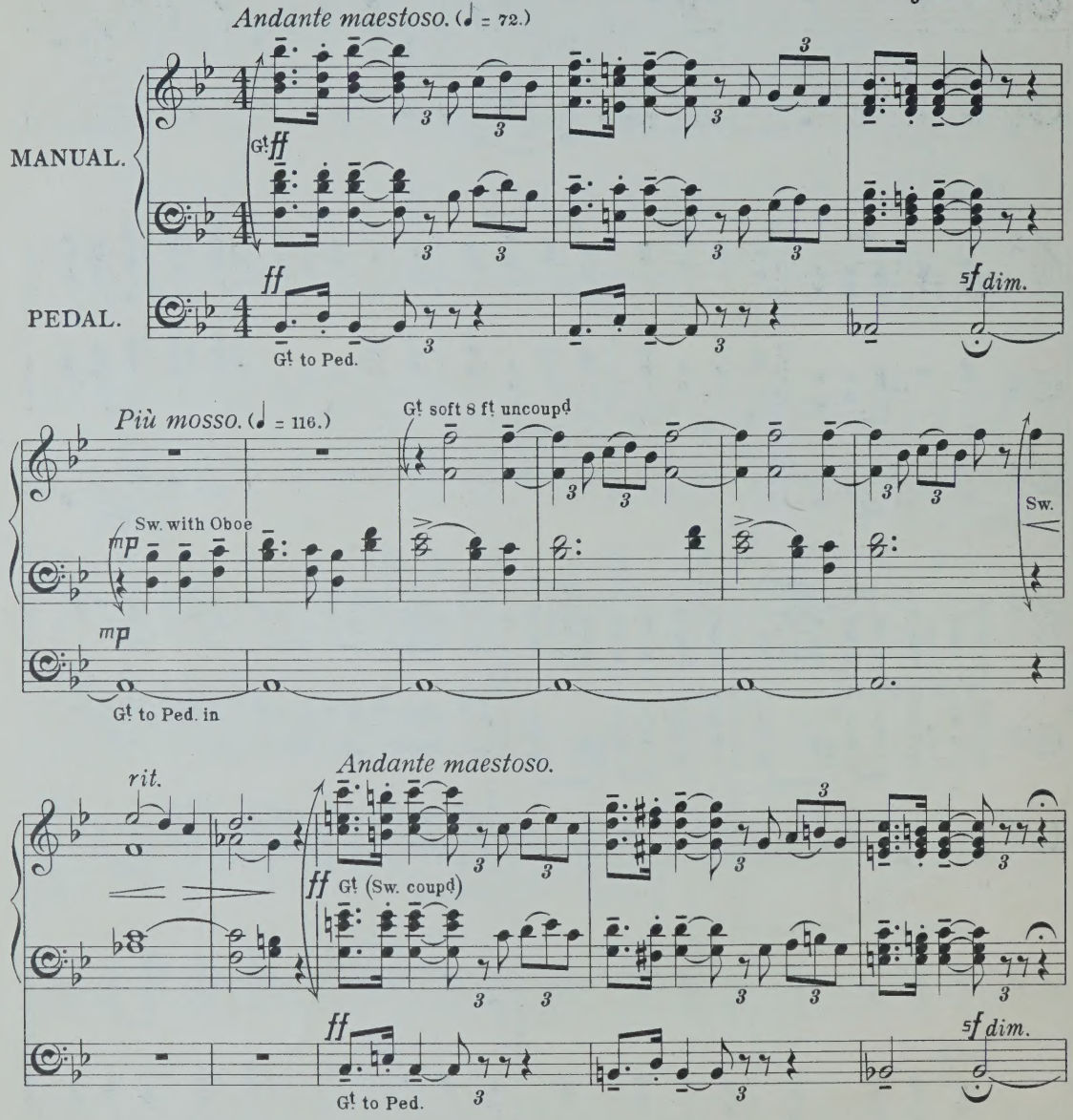

rall. (last time)
un poco marcato
dim.
Sw. p
Fine.
Gt p
Sw. to Gt in
mf add to Gt & Sw.
f
f
Gt to Ped.
Gt to Ped. in
Gt soft 8 ft
Sw. p
p
D. C. al Fine.
(2nd time)

Fantasia

On Barnby's Anthem

"O LORD, HOW MANIFOLD."*

John E. West.



Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece.

* Intended for performance either immediately before this Anthem, or at the close of Service.

12381

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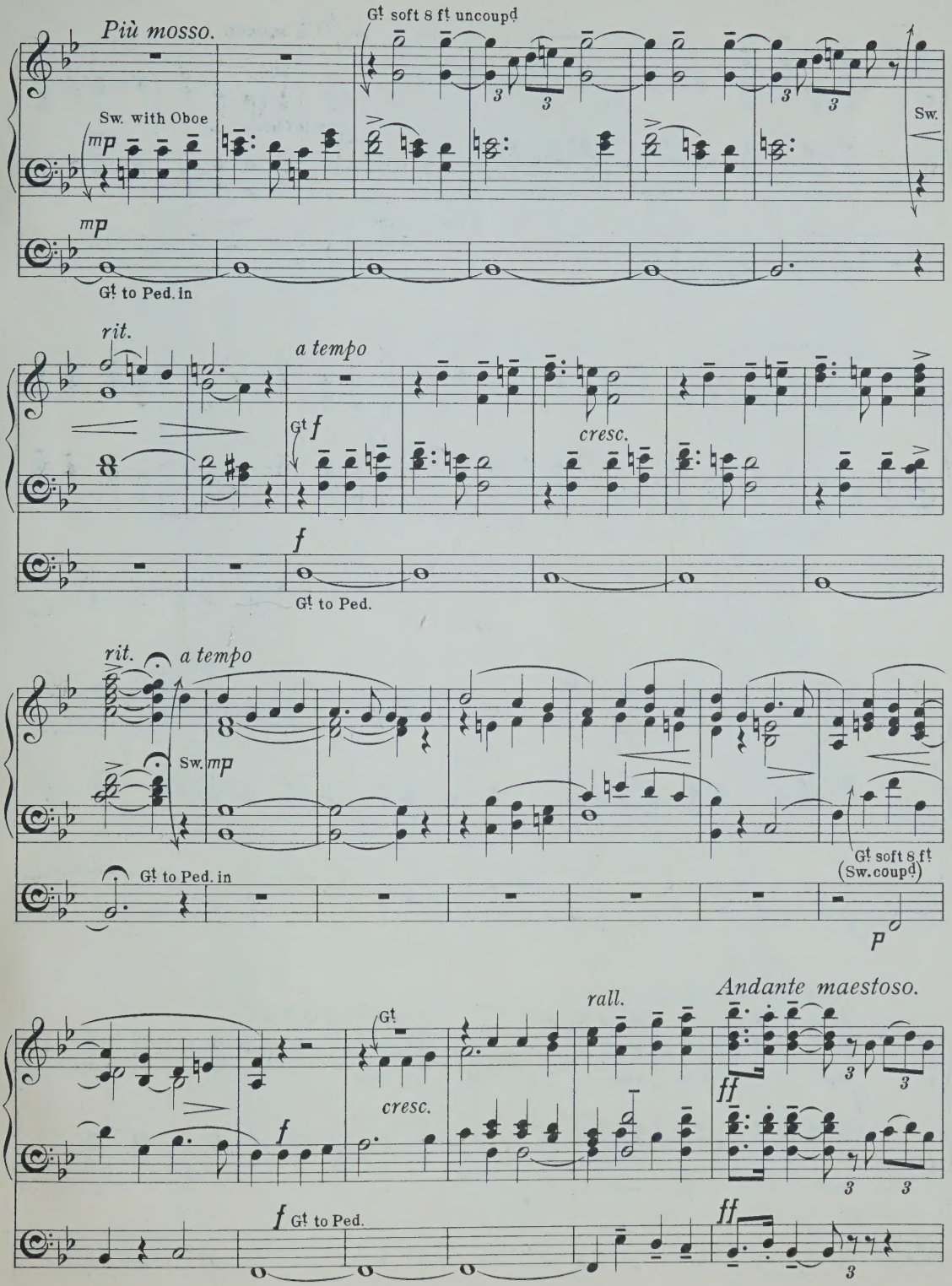
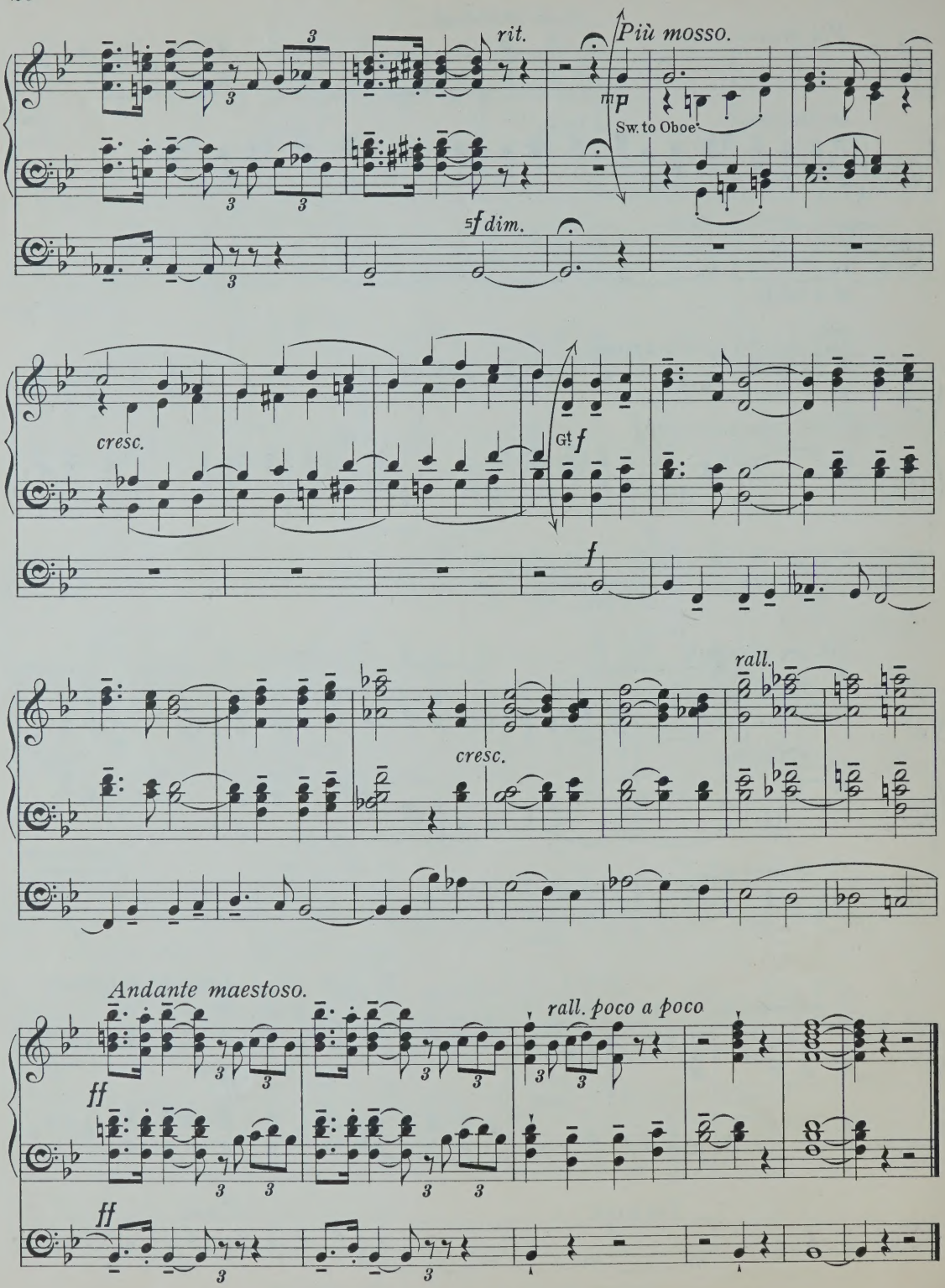
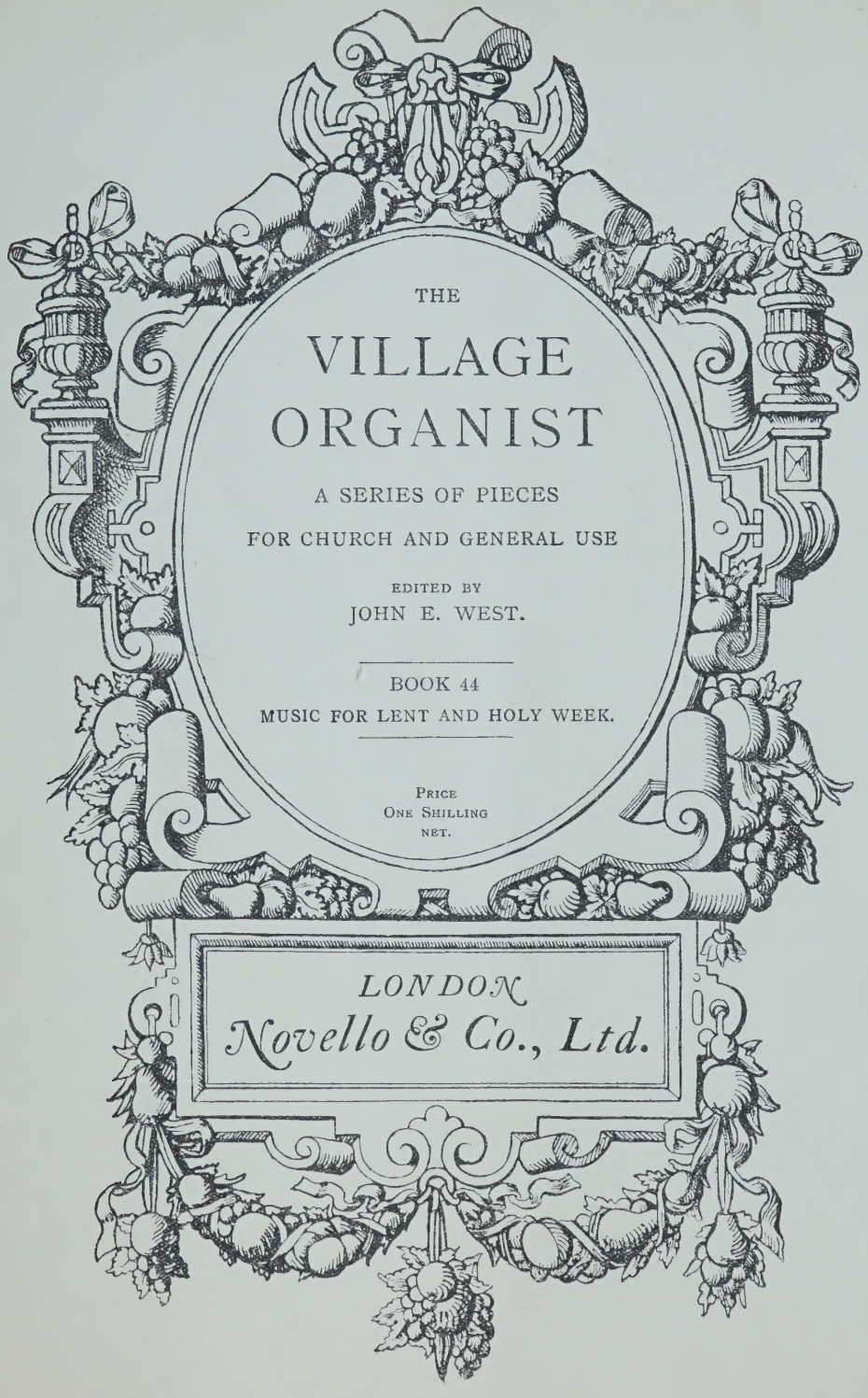

Più mosso.
Gt soft 8 ft uncoupd
Sw. with Oboe
mp
Sw.
mp
Gt to Ped. In
rit.
a tempo
Gt f
cresc.
f
Gt to Ped.
rit.
a tempo
Sw. mp
Gt to Ped. in
Gt soft 8 ft
(Sw. coupd)
p
rall.
Andante maestoso.
Gt
cresc.
ff
f
f Gt to Ped.
ff


rit.
Più mosso.
mp
Sw. to Oboe
sf dim.
cresc.
Gt f
f
rall.
cresc.
Andante maestoso.
rall. poco a poco
ff
ff



THE

VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

EDITED BY

JOHN E. WEST.

BOOK 44

MUSIC FOR LENT AND HOLY WEEK.

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PREFACE.

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4.	"Behold the Lamb of God," from "The Messiah" (G minor)	*Handel*	30
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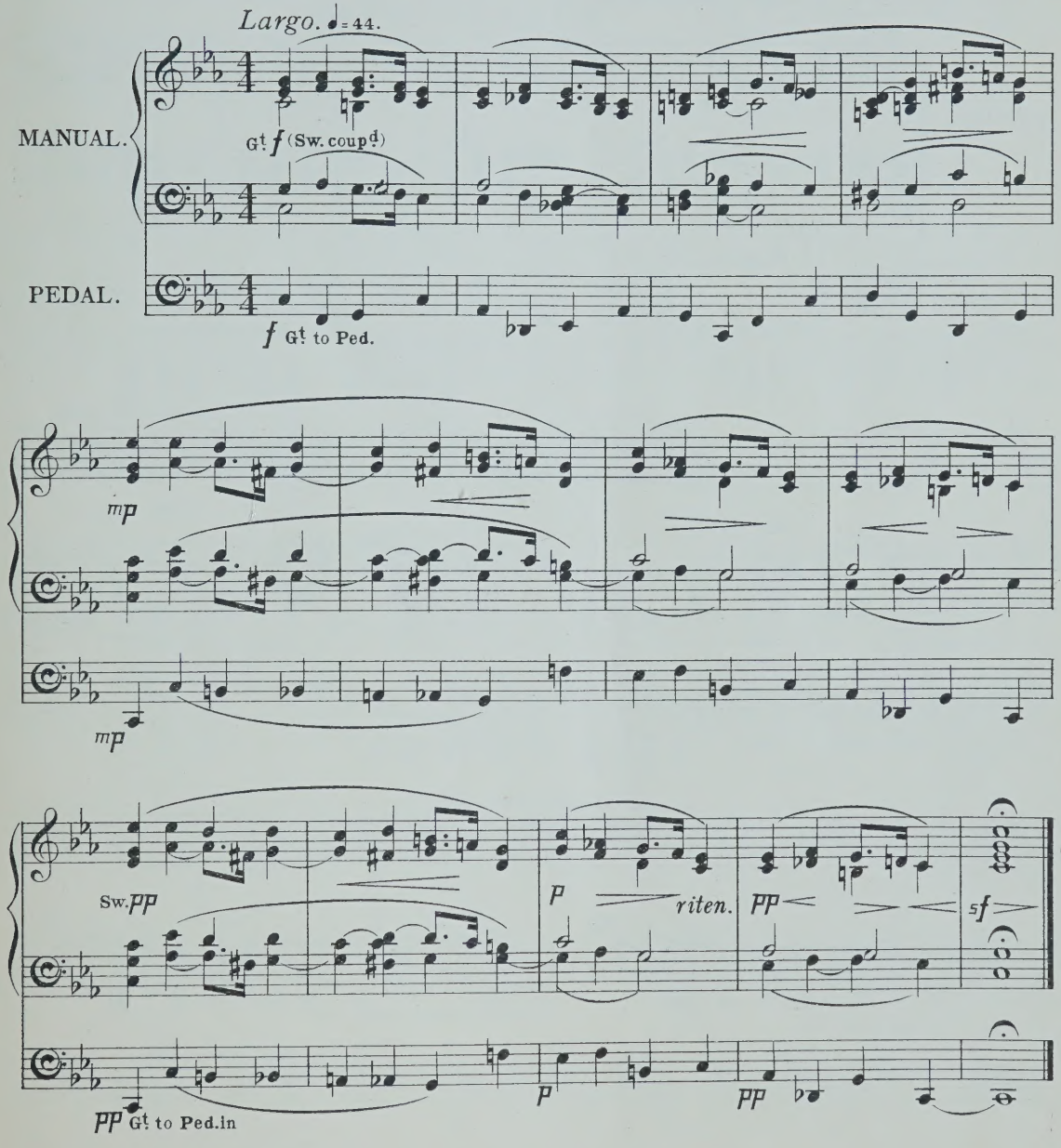
Prelude in C minor.

(Introductory Voluntary.)

F. Chopin.



Time taken in performance about 1 *minute.*

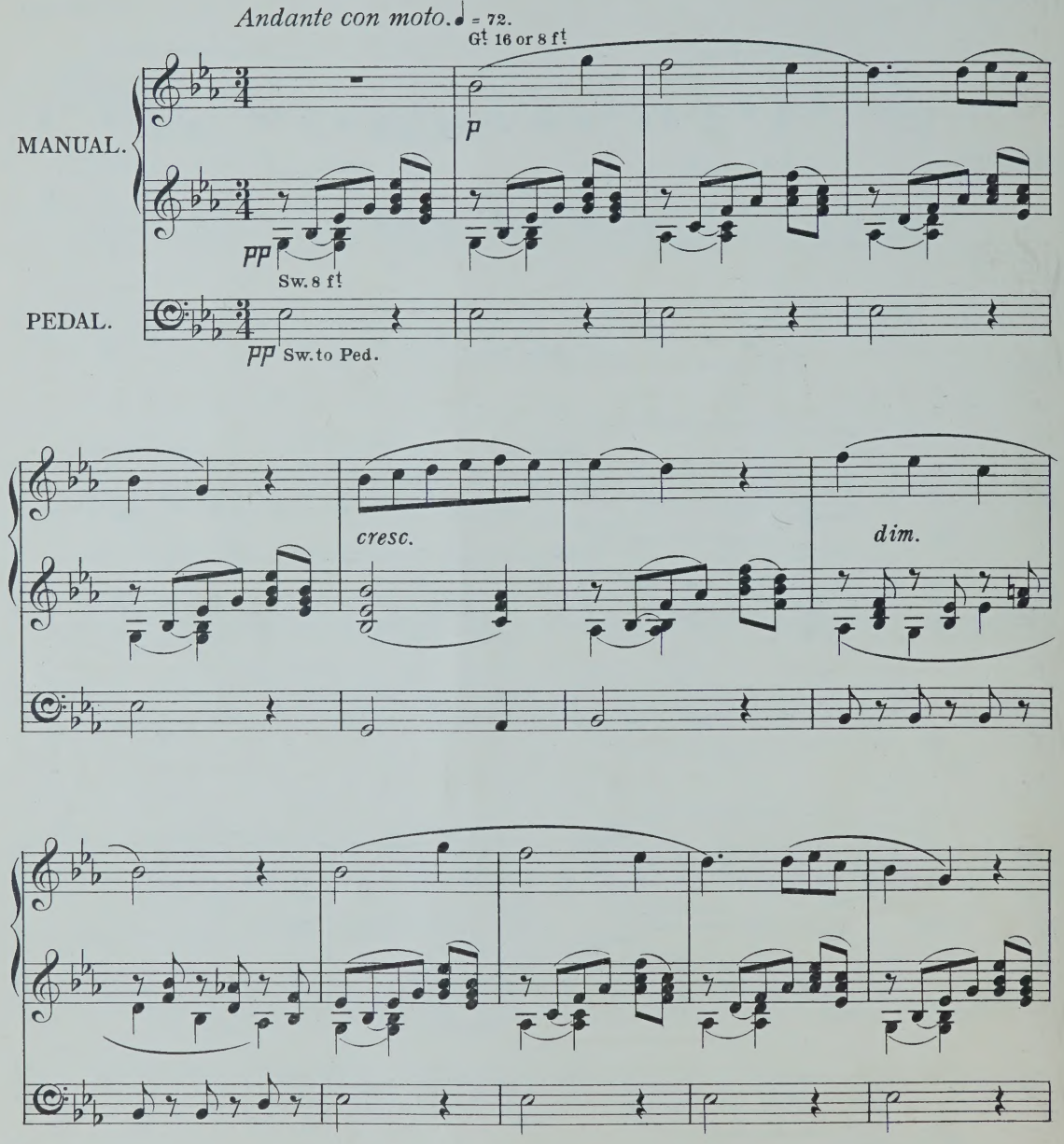
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.

"If with all your hearts."

FROM "ELIJAH."

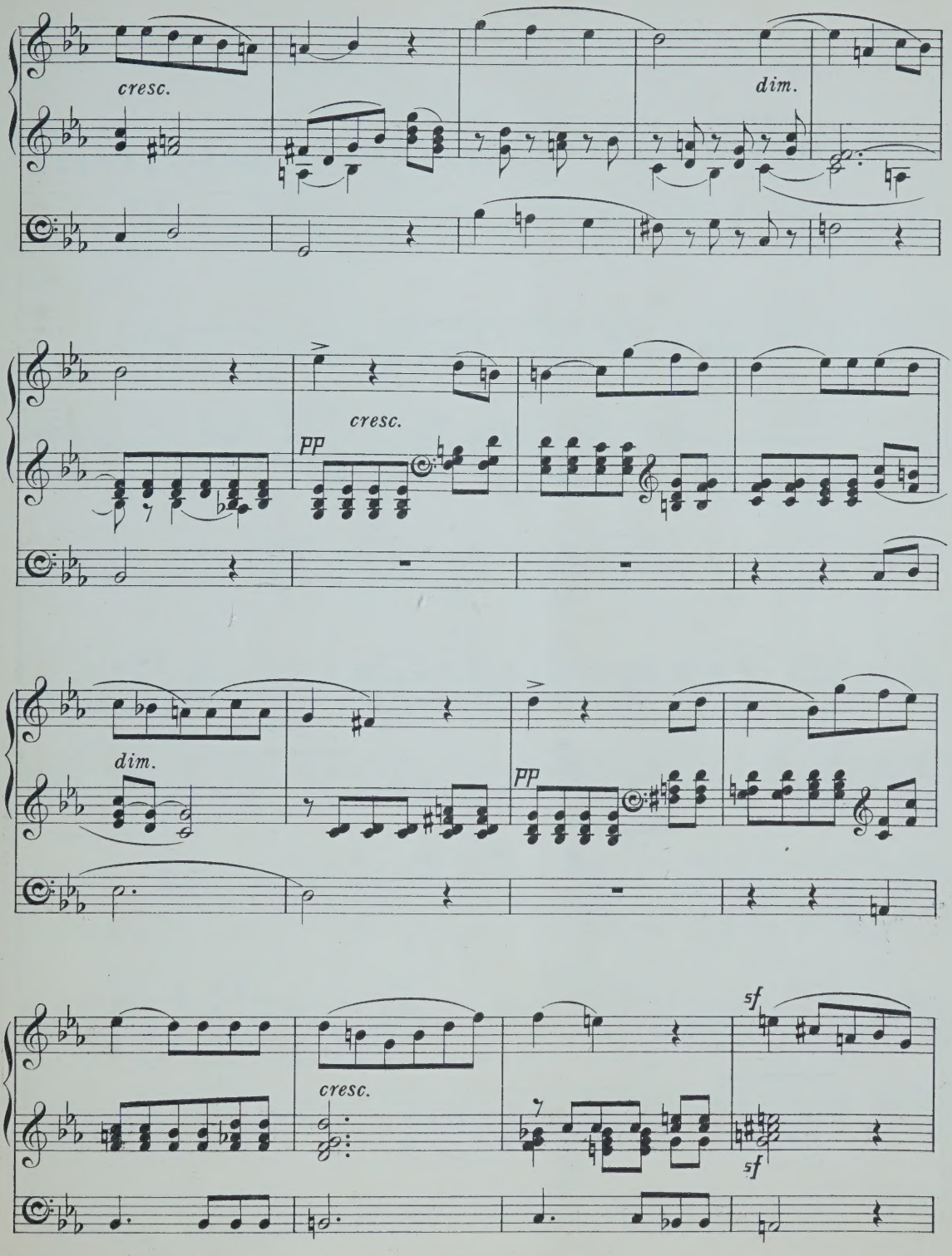
(Introductory Voluntary.)

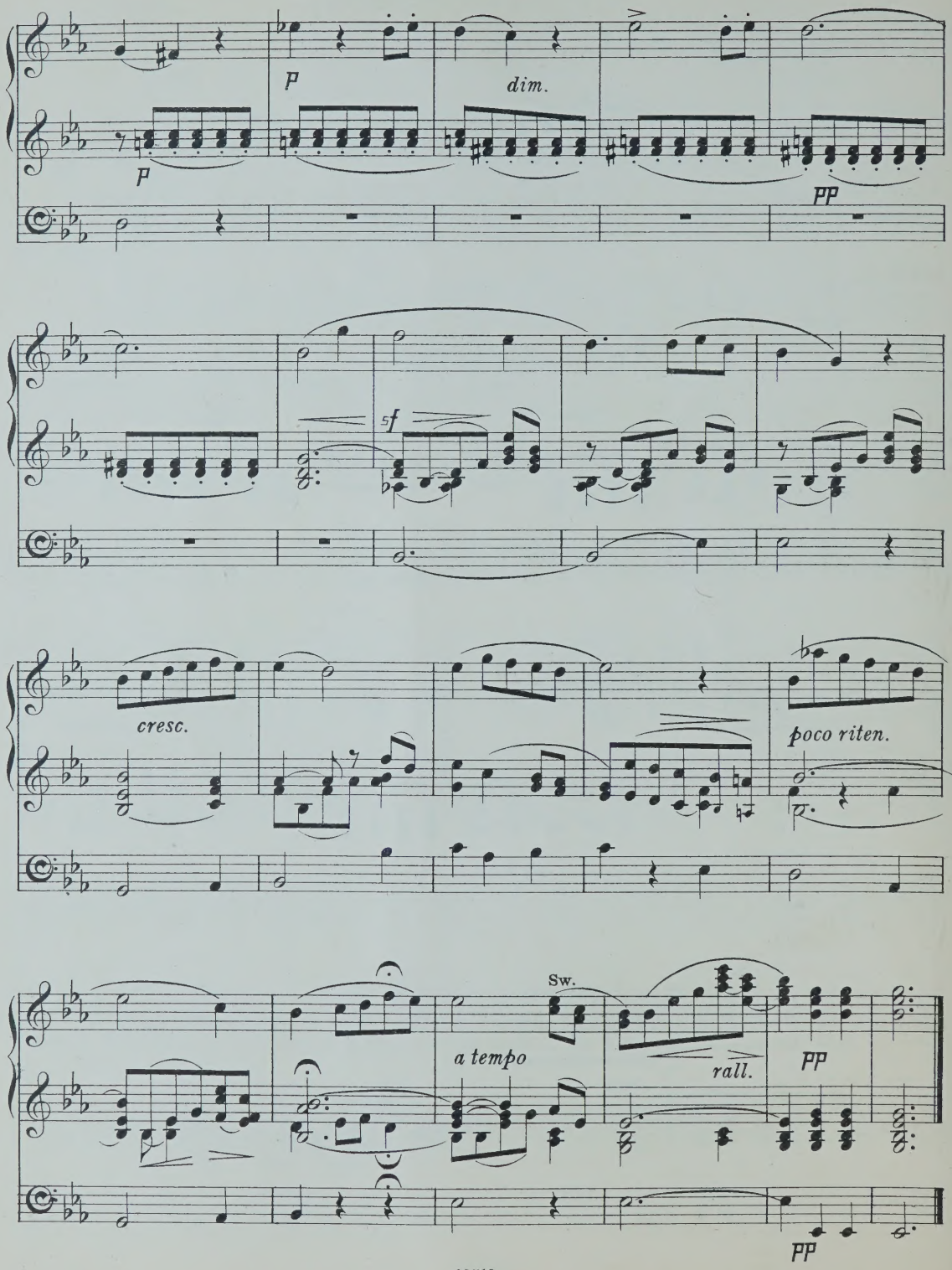
Mendelssohn.



Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece.


cresc.
dim.
cresc.
pp
dim.
pp
cresc.
sf
sf

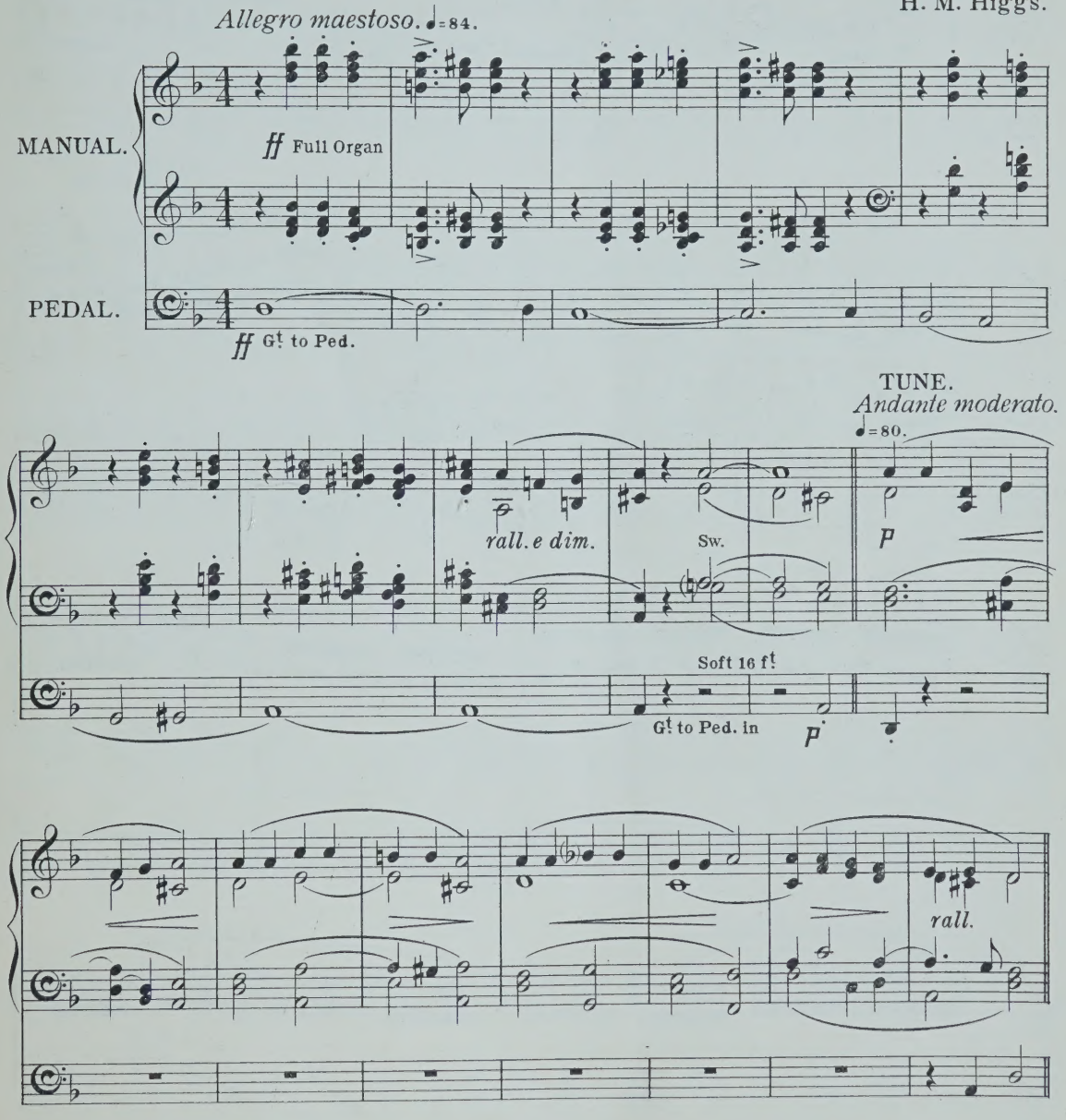

p
dim.
p
pp
sf
cresc.
poco riten.
Sw.
a tempo
rall.
pp
pp

Variations on the Tune "Heinlein."

("FORTY DAYS AND FORTY NIGHTS.")

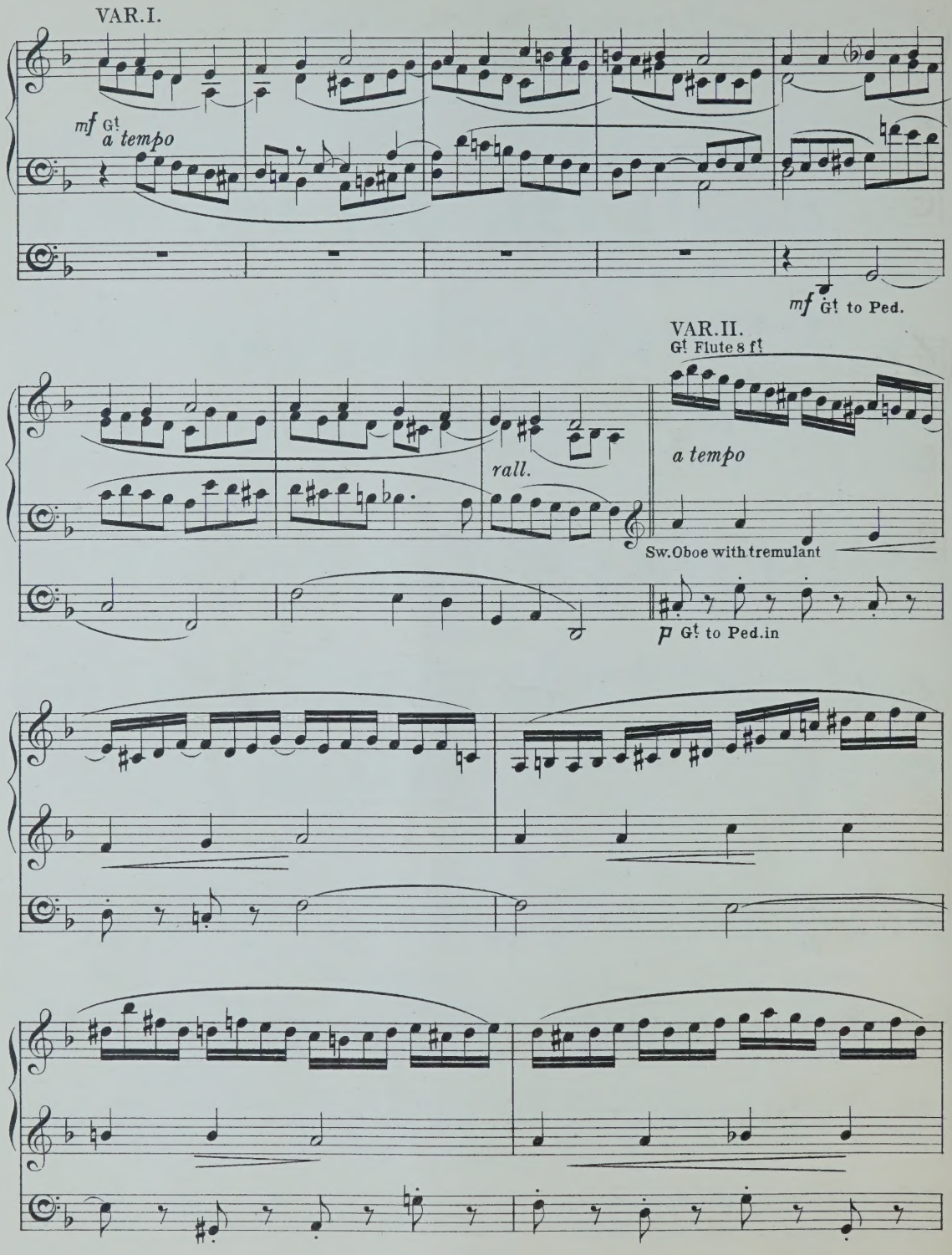
(Concluding Voluntary.)

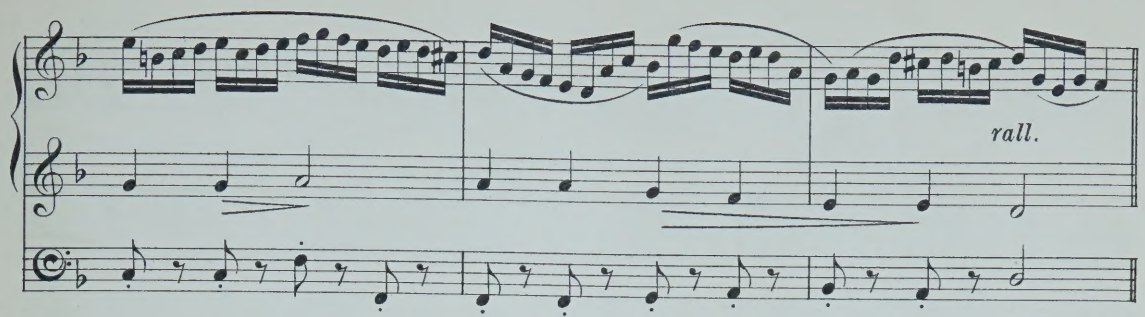
H. M. Higgs.



Time taken in performance about 5 minutes.

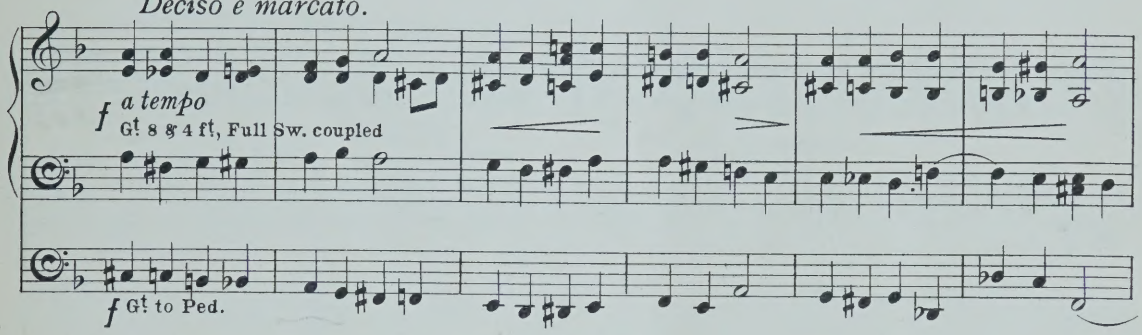
Two Manuals and Pedals required for this piece.


VAR.I.
mf Gt
a tempo
mf Gt to Ped.
VAR.II.
Gt Flute 8 ft
rall.
a tempo
Sw.Oboe with tremulant
p Gt to Ped.in



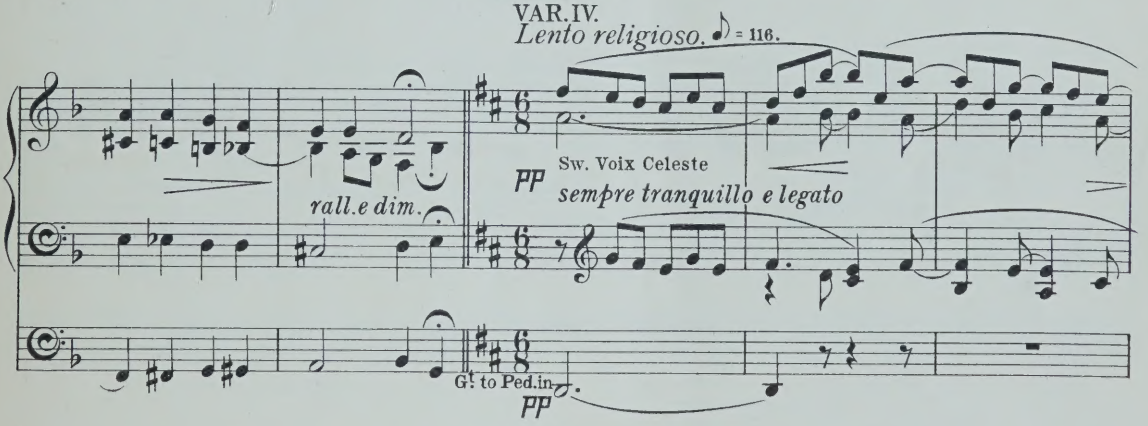
VAR. III.

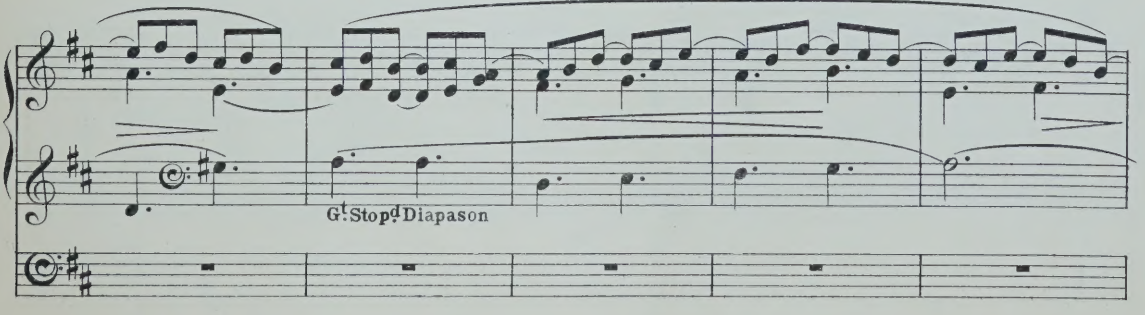
Deciso e marcato.

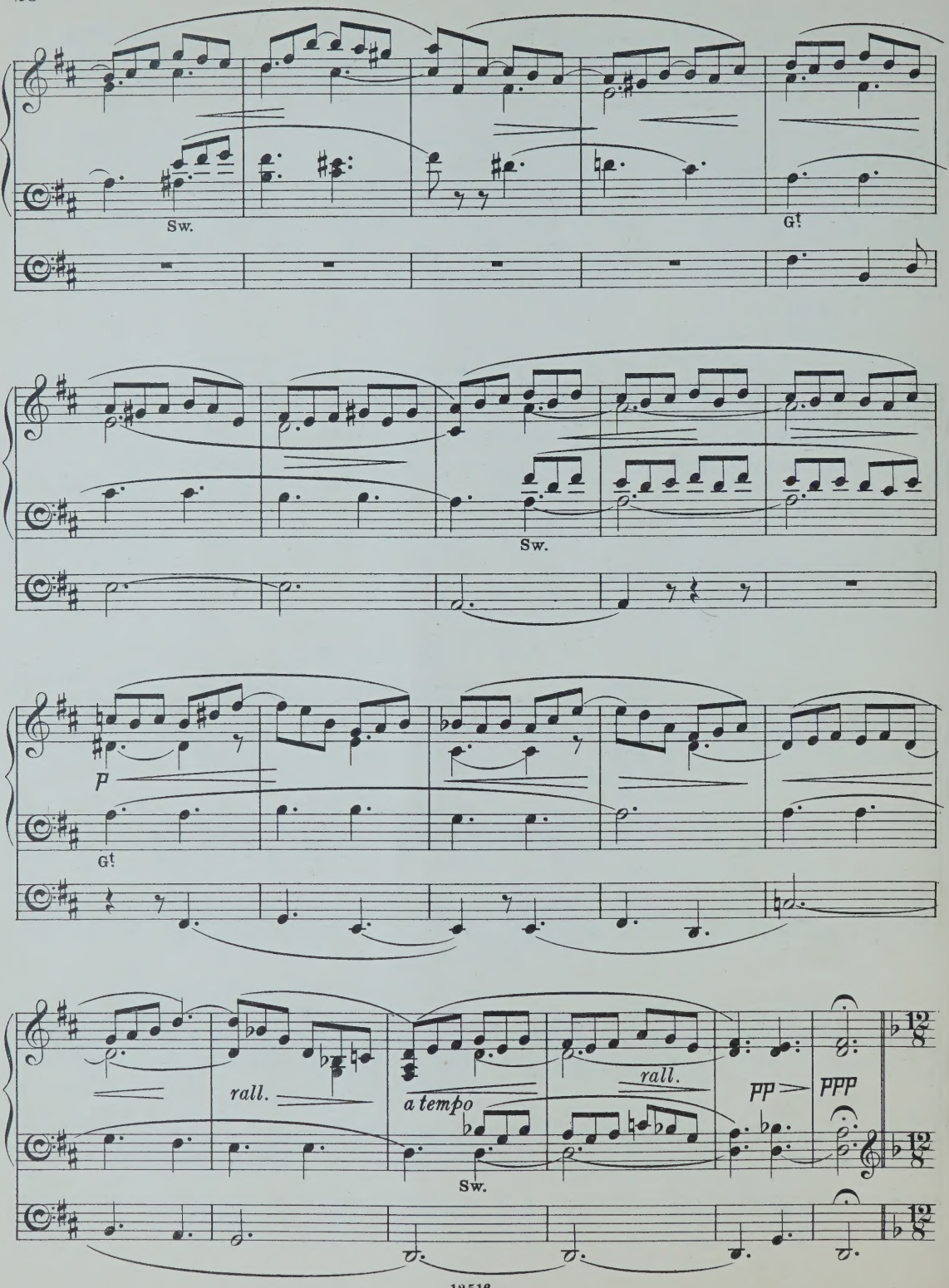


VAR. IV.

Lento religioso. ♪ = 116.

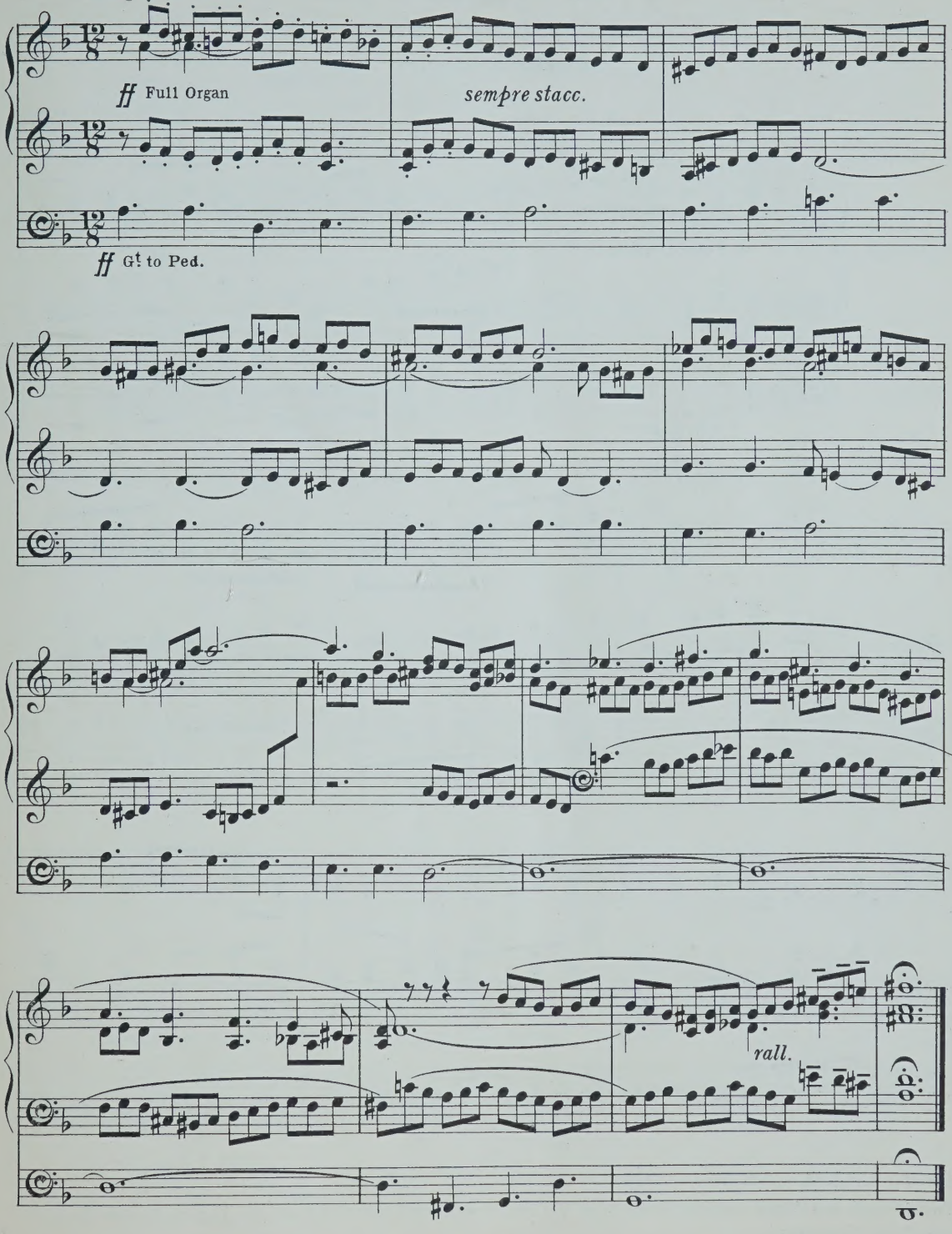





Sw.
G!
Sw.
p
G!
rall.
a tempo
rall.
pp
ppp
Sw.

VAR.V.

Allegro. ♩. = 84.

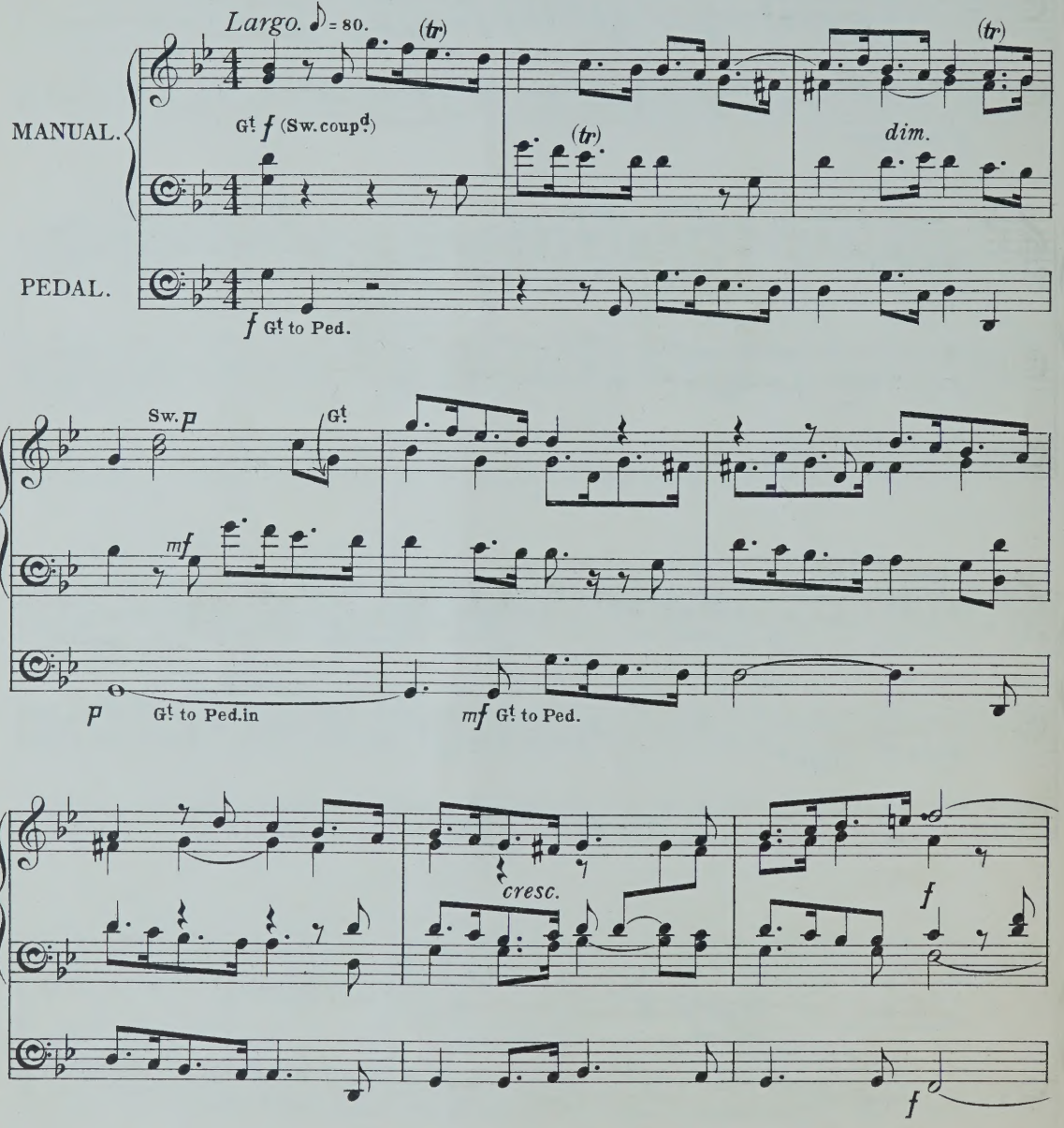


"Behold the Lamb of God."

FROM "THE MESSIAH."

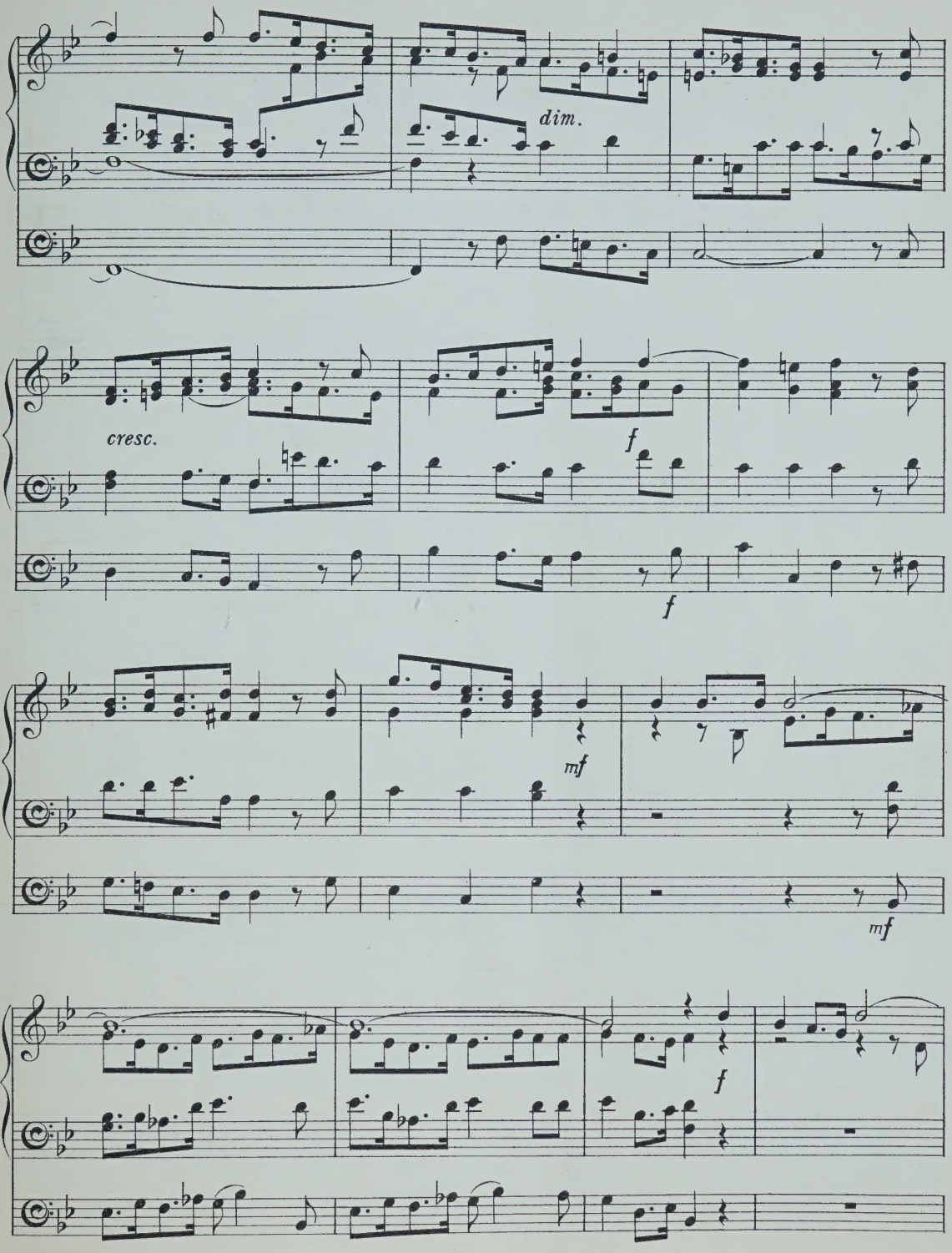
(Concluding Voluntary.)

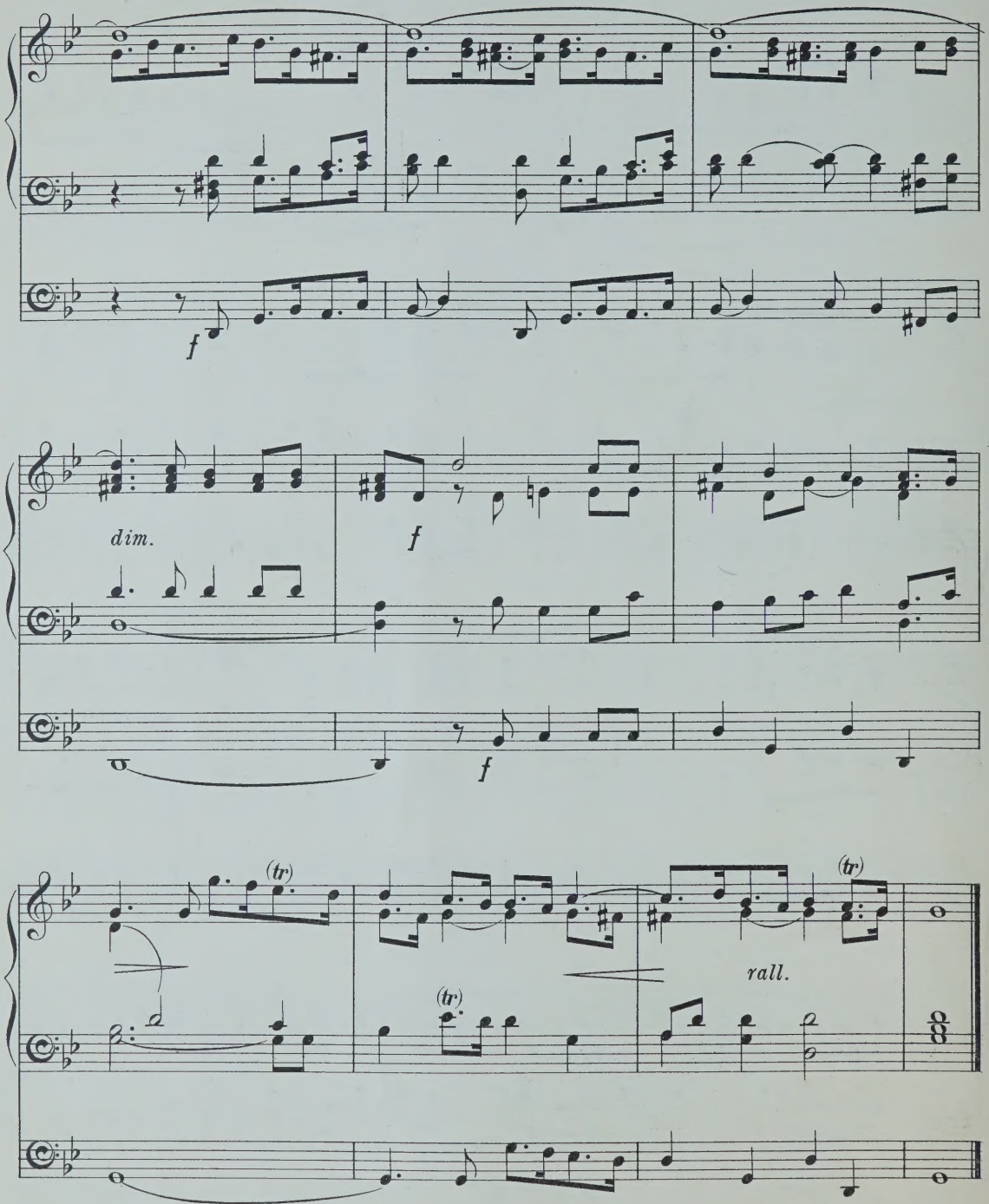
Handel.



Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.


dim.
cresc.
f
f
mf
mf
f

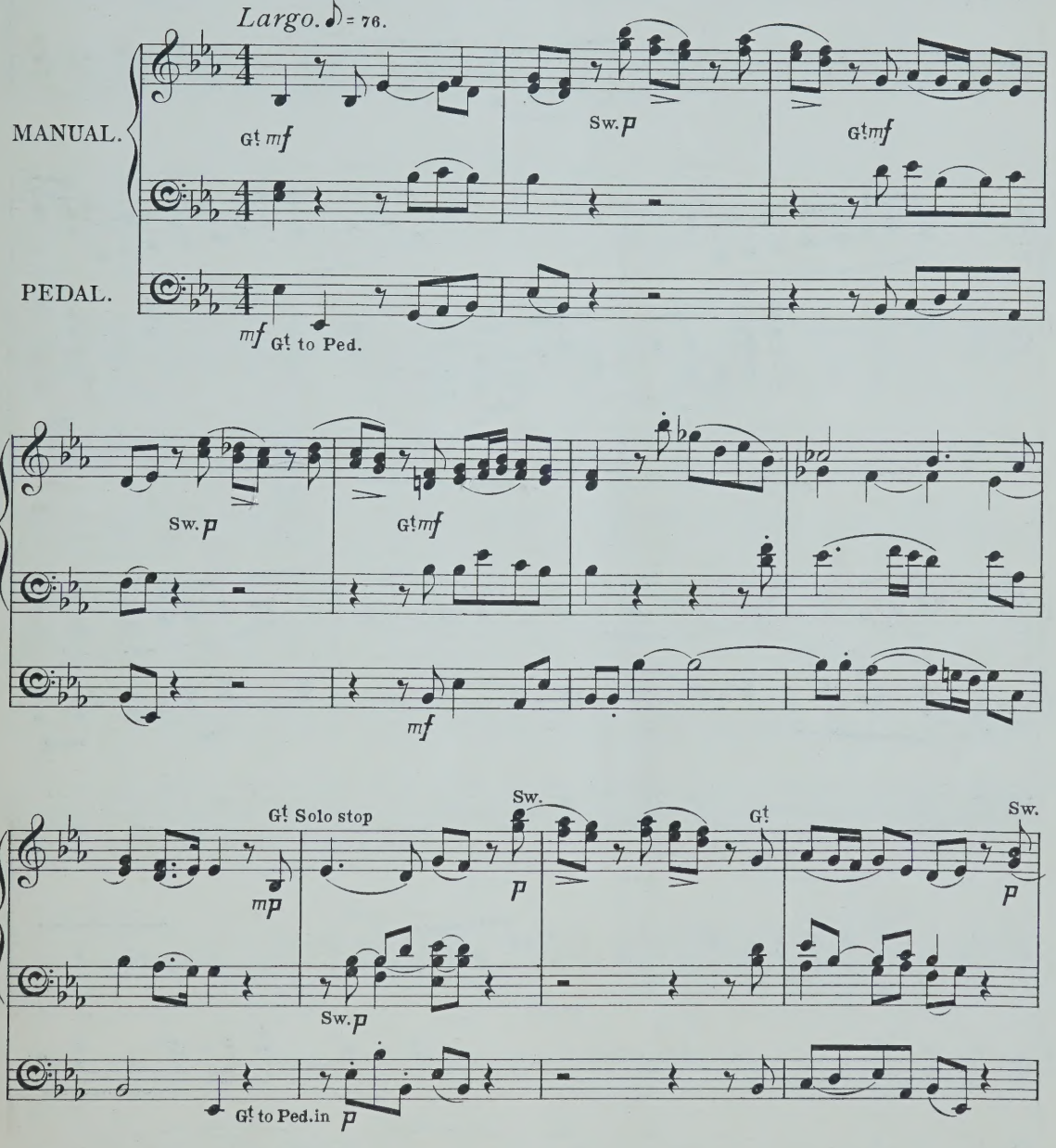

f
dim.
f
f
(tr)
(tr)
(tr)
rall.

"He was despised."

FROM "THE MESSIAH."

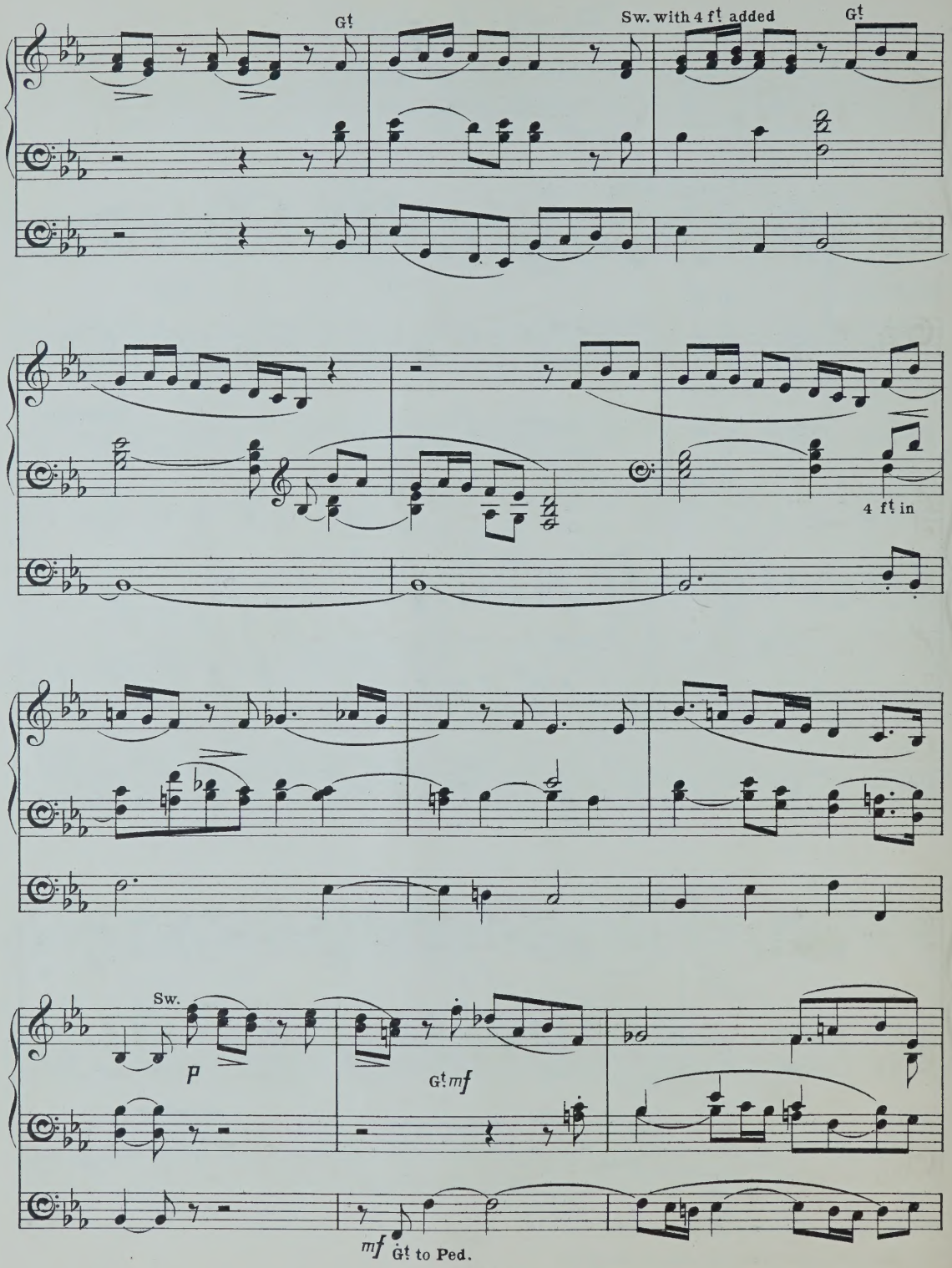
(Introductory Voluntary.)

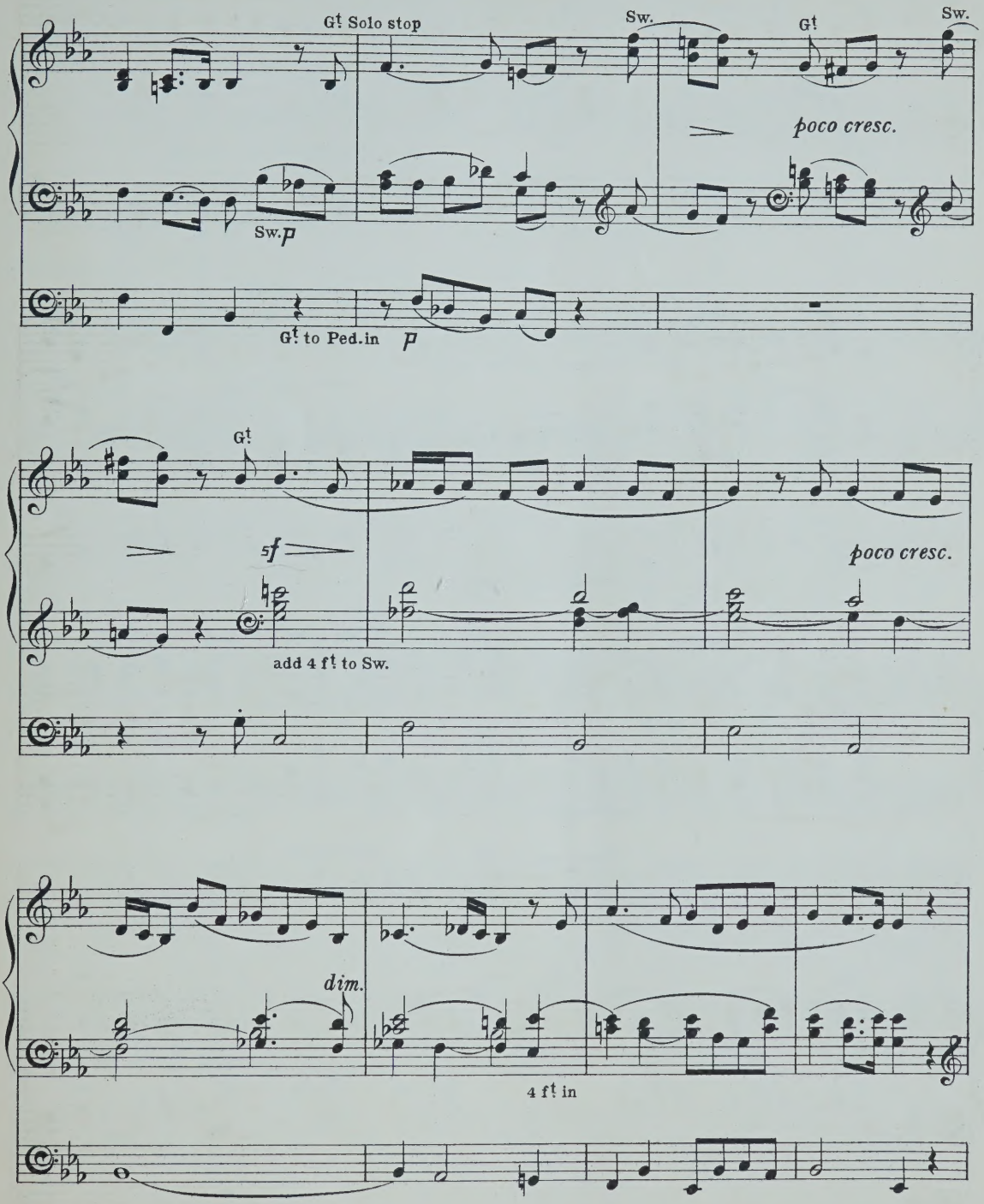
Handel.

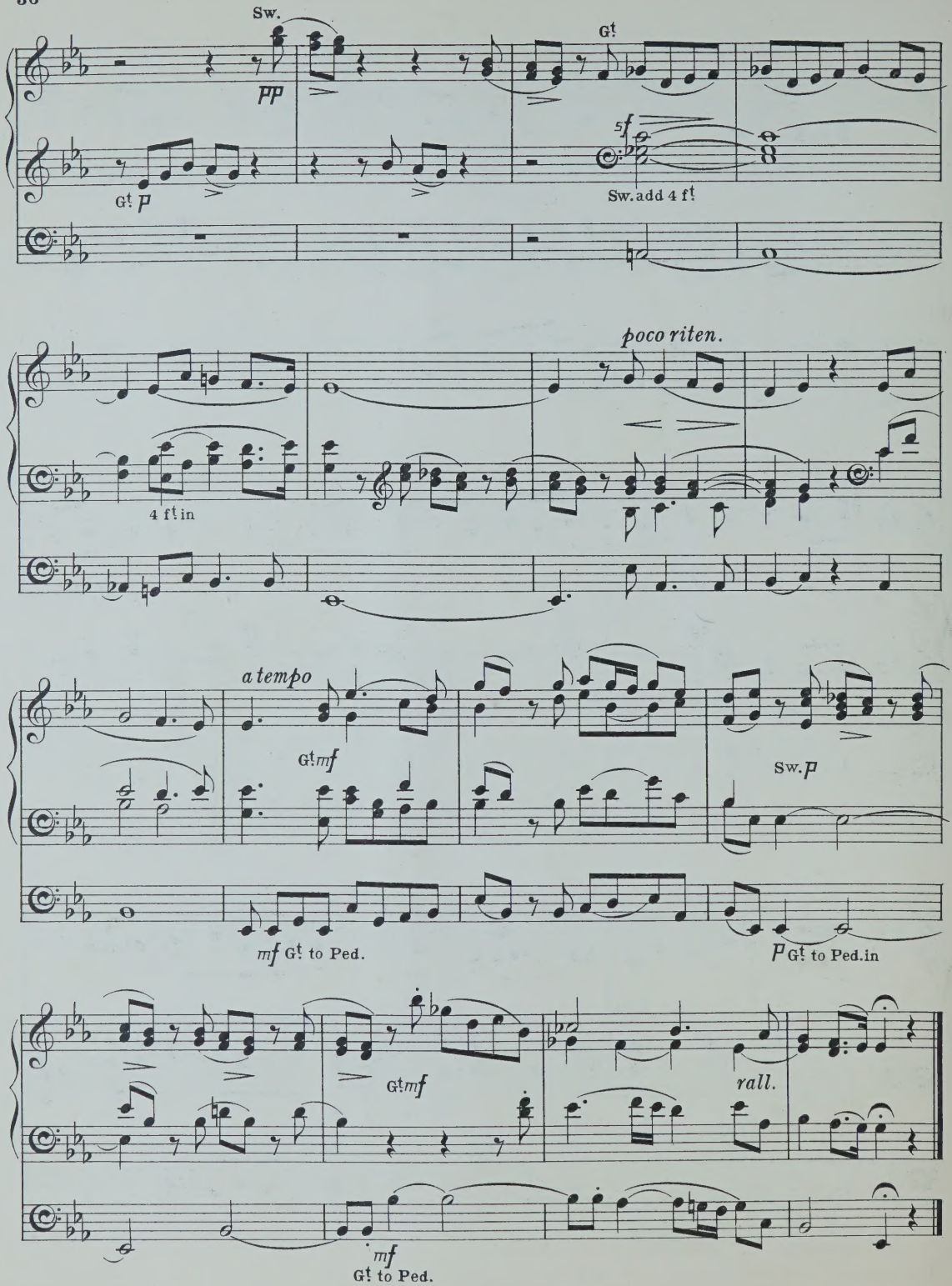


Time taken in performance about 5 minutes.

Two Manuals and Pedals required for this piece.


Gt
Sw. with 4 ft added
Gt
4 ft in
Sw.
p
Gt mf
mf Gt to Ped.

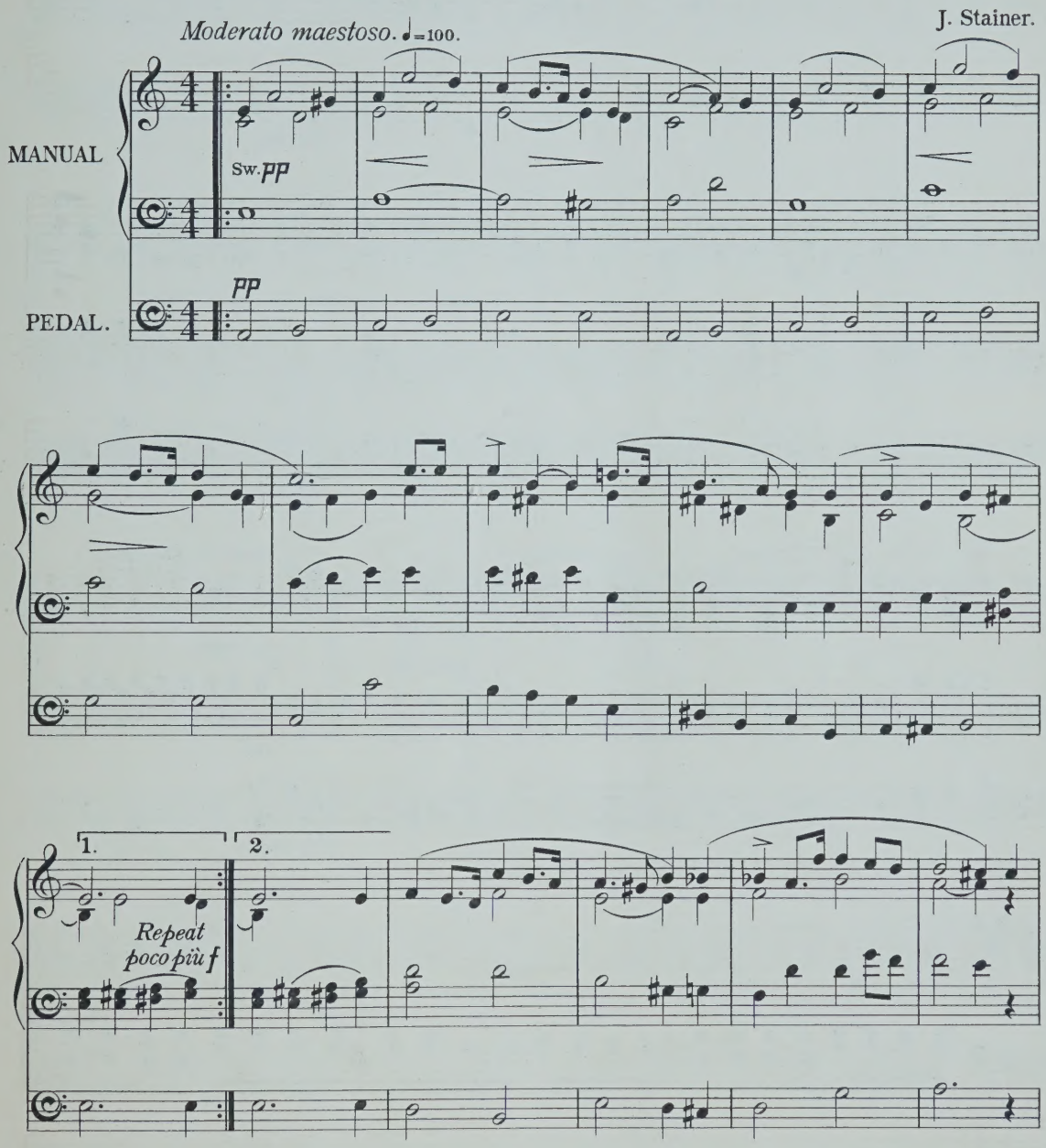

Gt Solo stop
Sw.
Gt
Sw.
poco cresc.
Sw.p
Gt to Ped.in
p
Gt
sf
poco cresc.
add 4 ft to Sw.
dim.
4 ft in


Sw.
pp
Gt
Gt p
5f
Sw. add 4 ft
poco riten.
4 ft in
a tempo
Gt mf
Sw. p
mf Gt to Ped.
p Gt to Ped. in
Gt mf
rall.
mf
Gt to Ped.

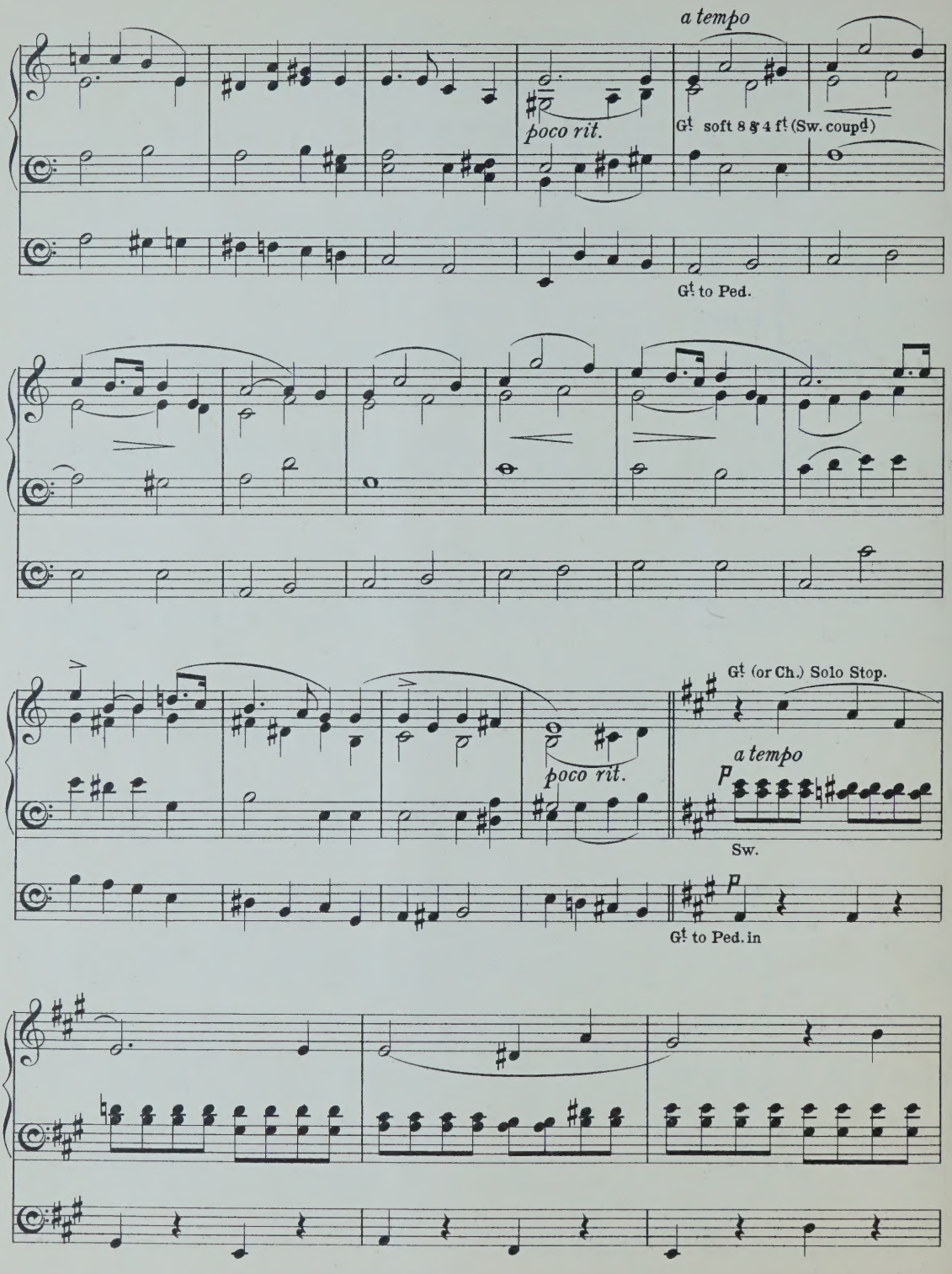
Processional to Calvary.

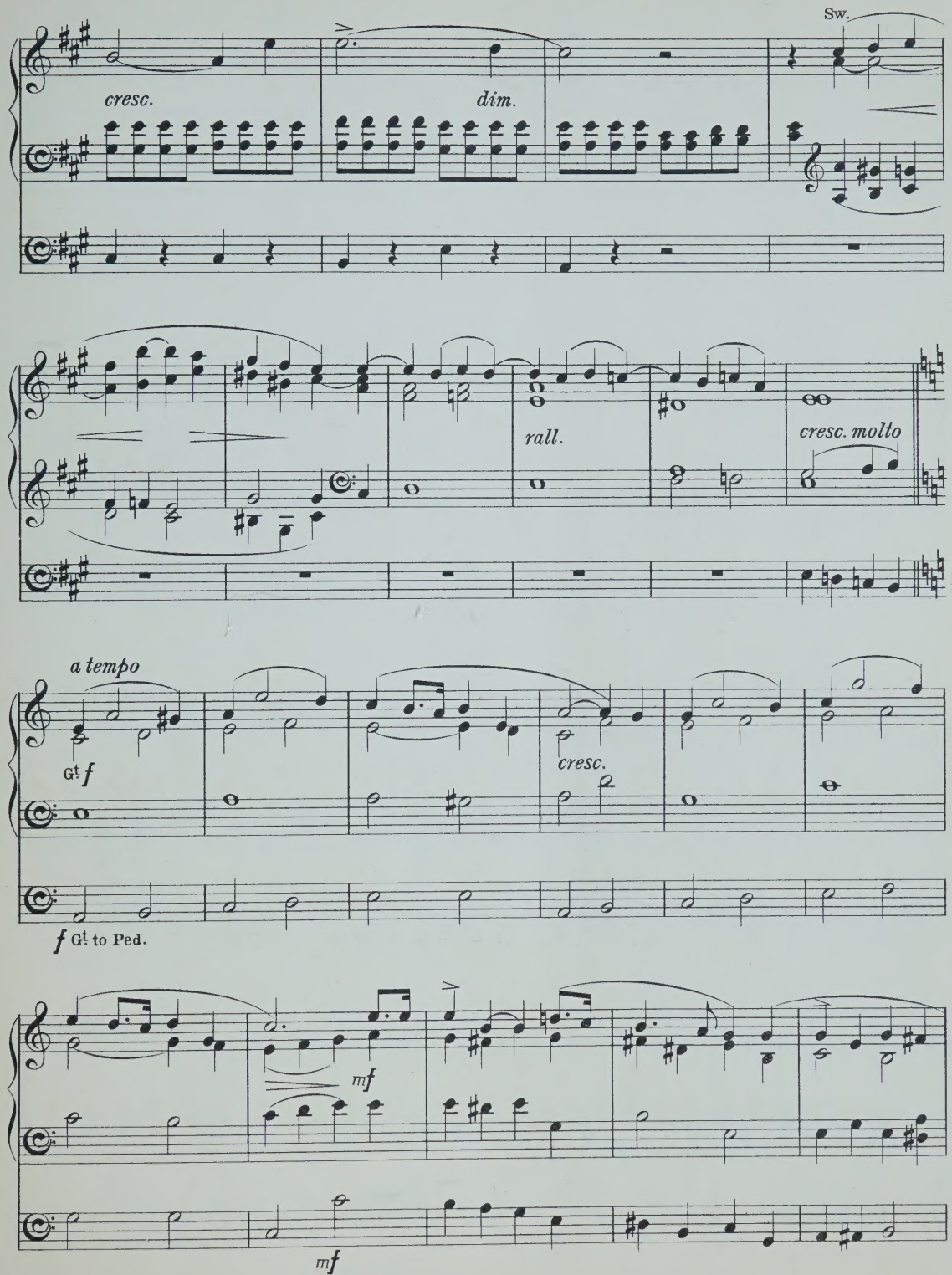
FROM "THE CRUCIFIXION."

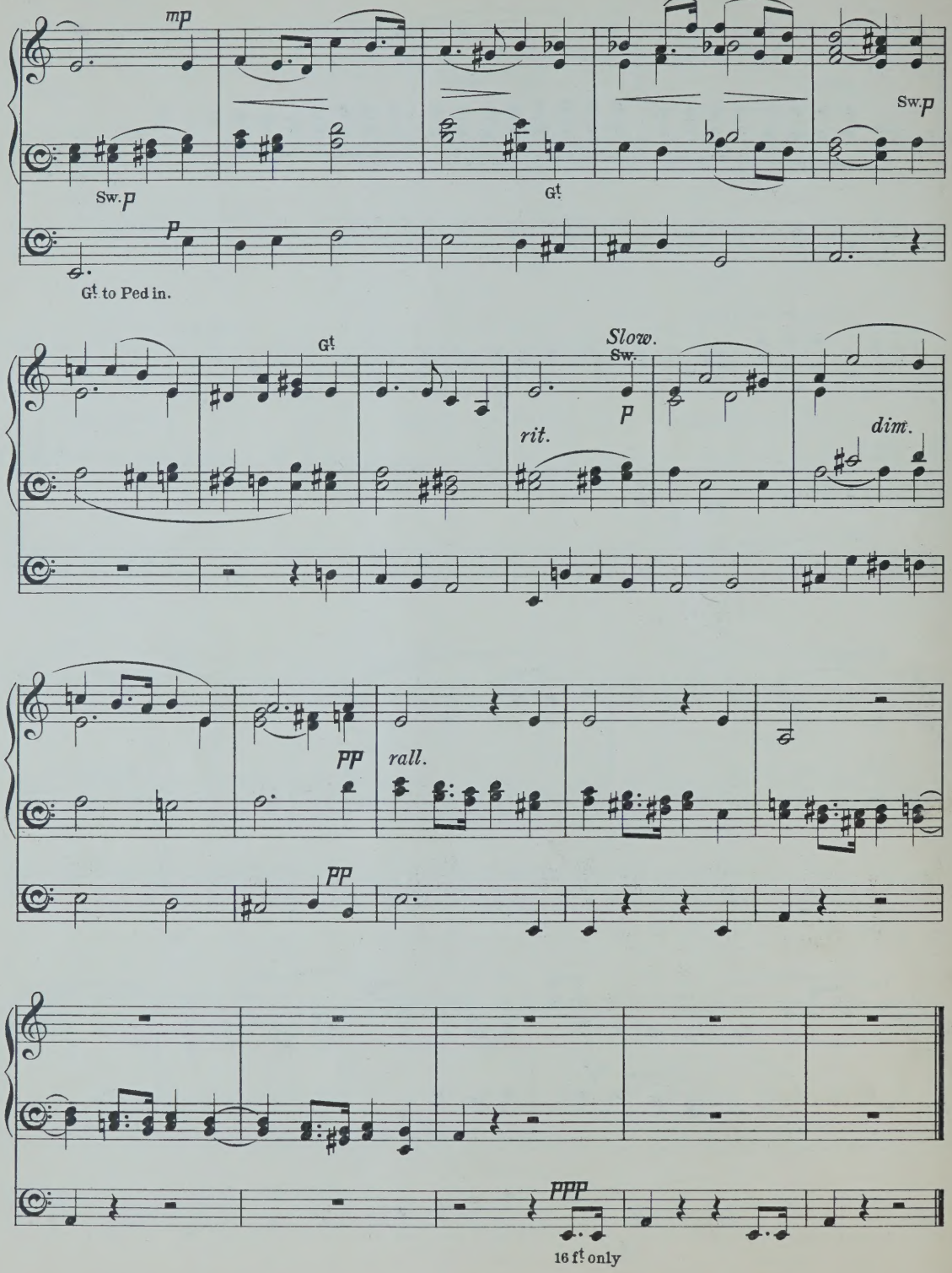
(Concluding Voluntary.)



Time taken in performance (with repeat) about 4 minutes.
Two Manuals and Pedals required for this piece.


a tempo
poco rit.
G! soft 8 & 4 f! (Sw. coupd)
G! to Ped.
poco rit.
G! (or Ch.) Solo Stop.
a tempo
p
Sw.
p
G! to Ped. in


Sw.
cresc.
dim.
rall.
cresc. molto
a tempo
Gt f
cresc.
f Gt to Ped.
mf
mf


mp
Sw. p
Gt
Sw. p
p
Gt to Ped in.
Gt
Slow.
Sw.
p
rit.
dim.
pp
rall.
pp
ppp
16 ft only

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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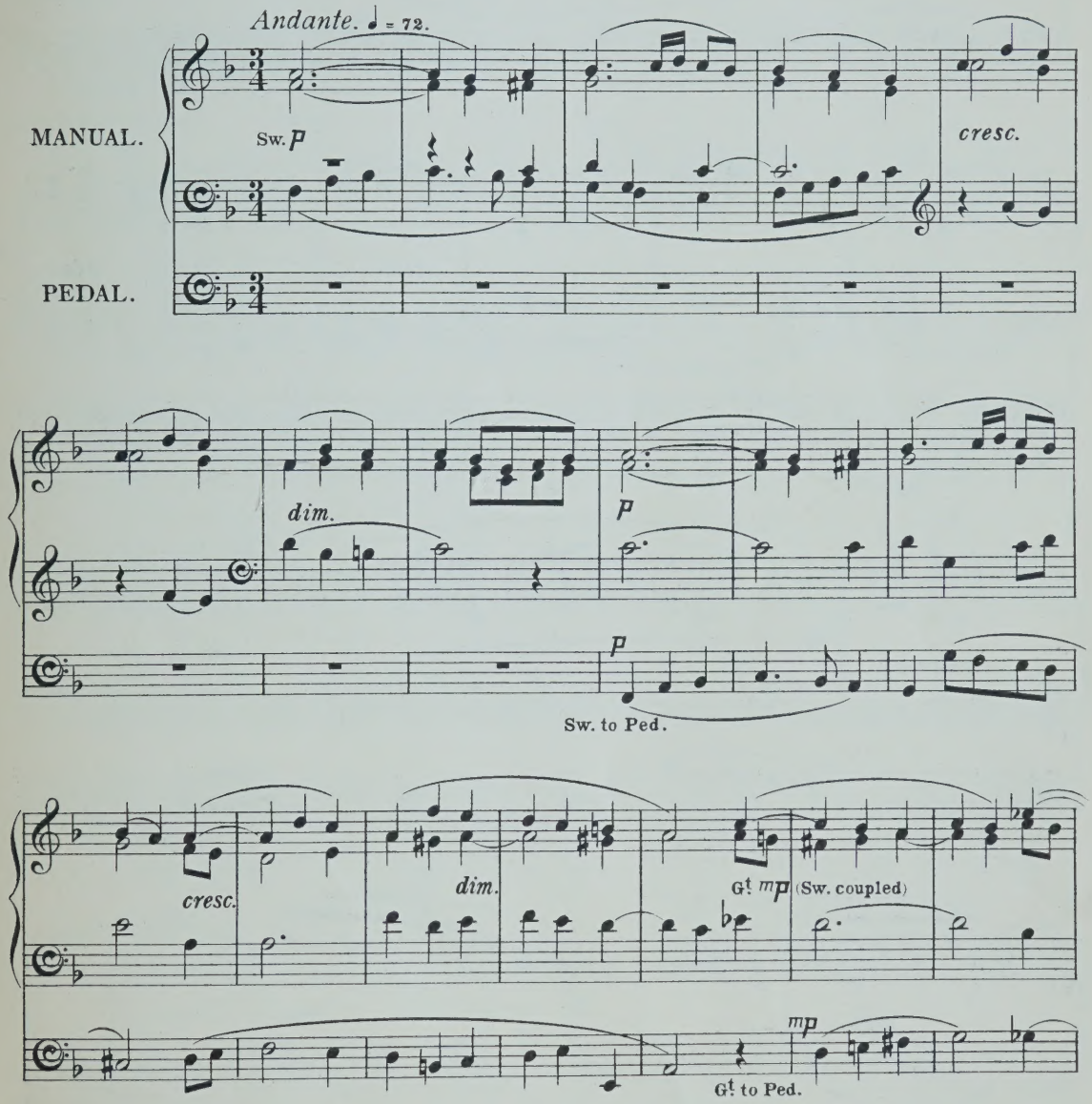
2.	Fantasia upon the Plainsong Melody: "Ad cœnam Agni" (D major) ... ... *Healey Willan*	43
3.	Easter Morn (A Meditation) (E flat major) ... *John E. West*	48
4.	"All glory to the Lamb that died," from "The Last Judgment" (G major) ... ... *L. Spohr*	52
5.	Triumphal March (F major) ... ...*B. Luard-Selby*	55
6.	Easter Chorale, "Christ lay in Death's dark prison" (E minor)... ... ... Harmonized by *J. S. Bach*	60

Prelude.

Op. 156. N°1.

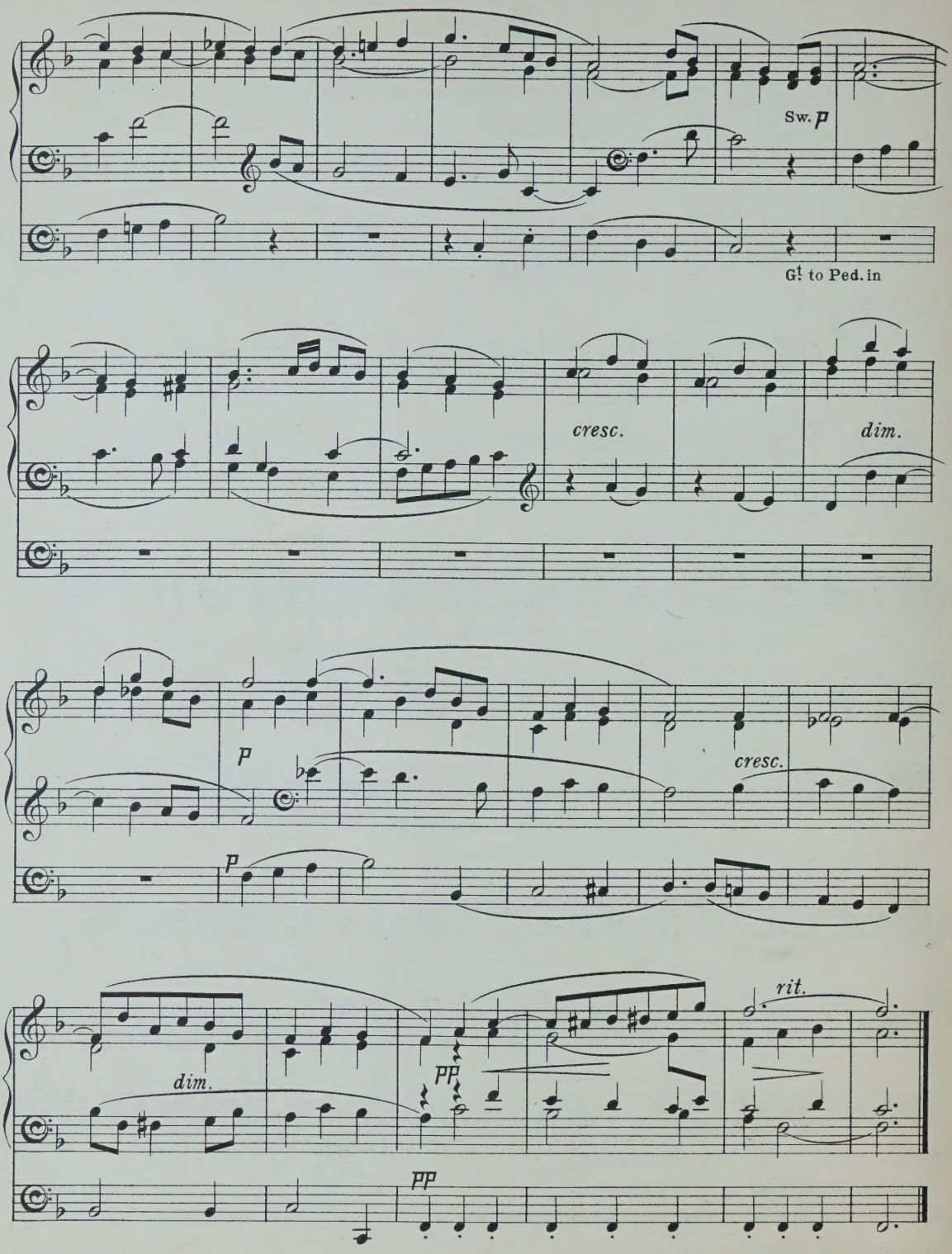
(Introductory or Ante-Communion Voluntary.)

Gustav Merkel.



Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.


Sw. p
G! to Ped. in
cresc.
dim.
p
p
cresc.
dim.
pp
pp
rit.

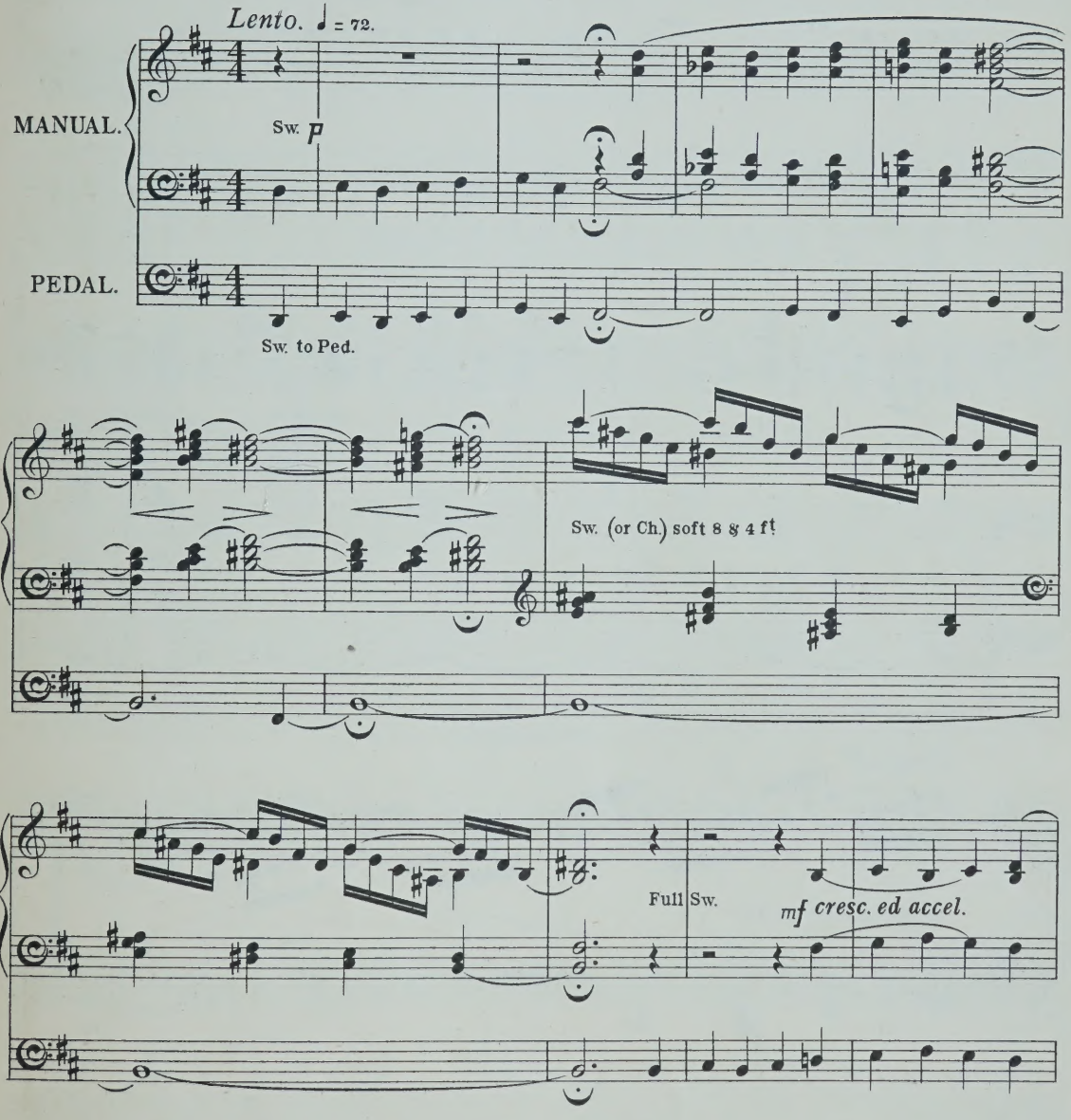
Fantasia

"upon the Plainsong Melody."

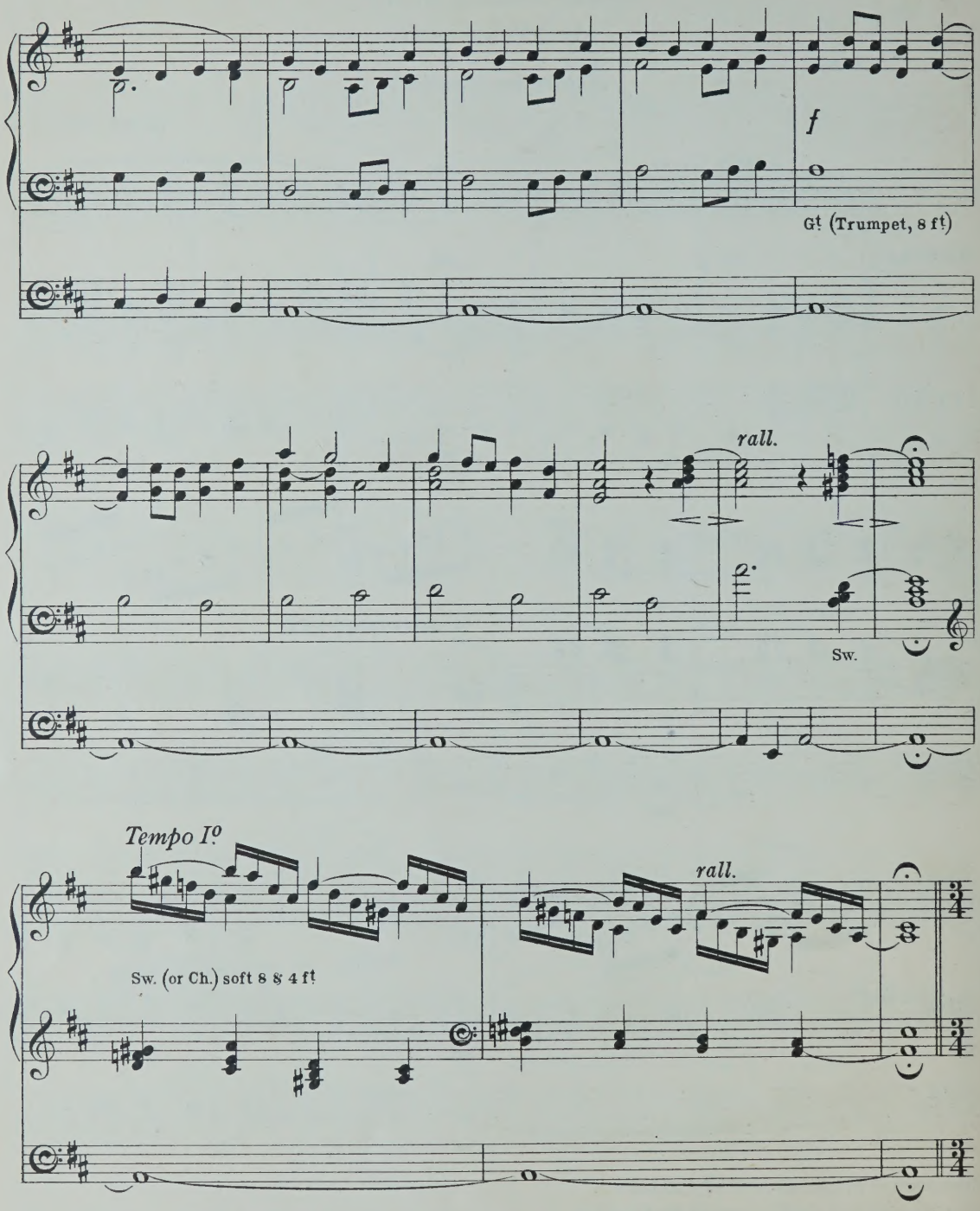
"AD CŒNAM AGNI."

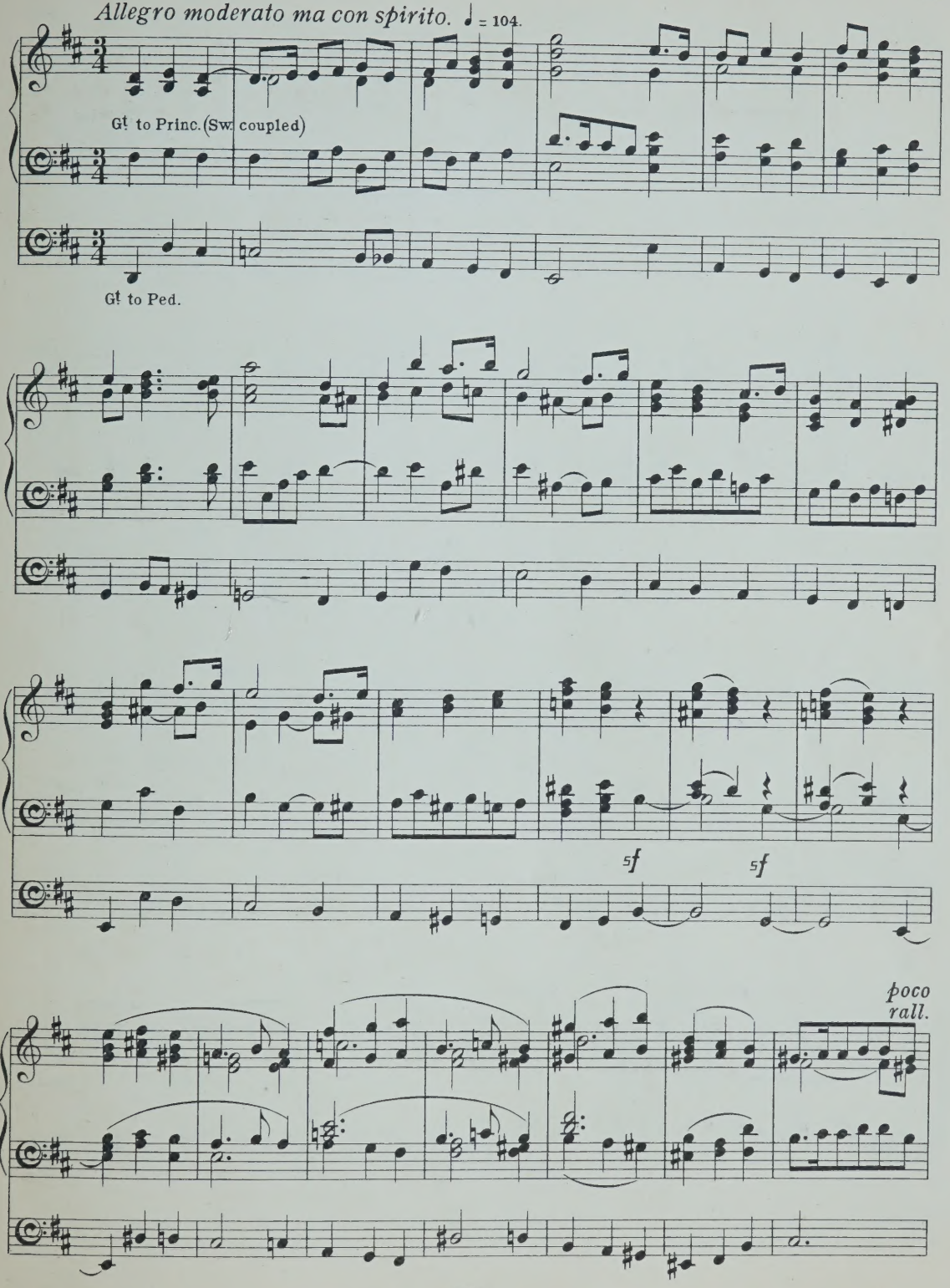
(Concluding Voluntary.)

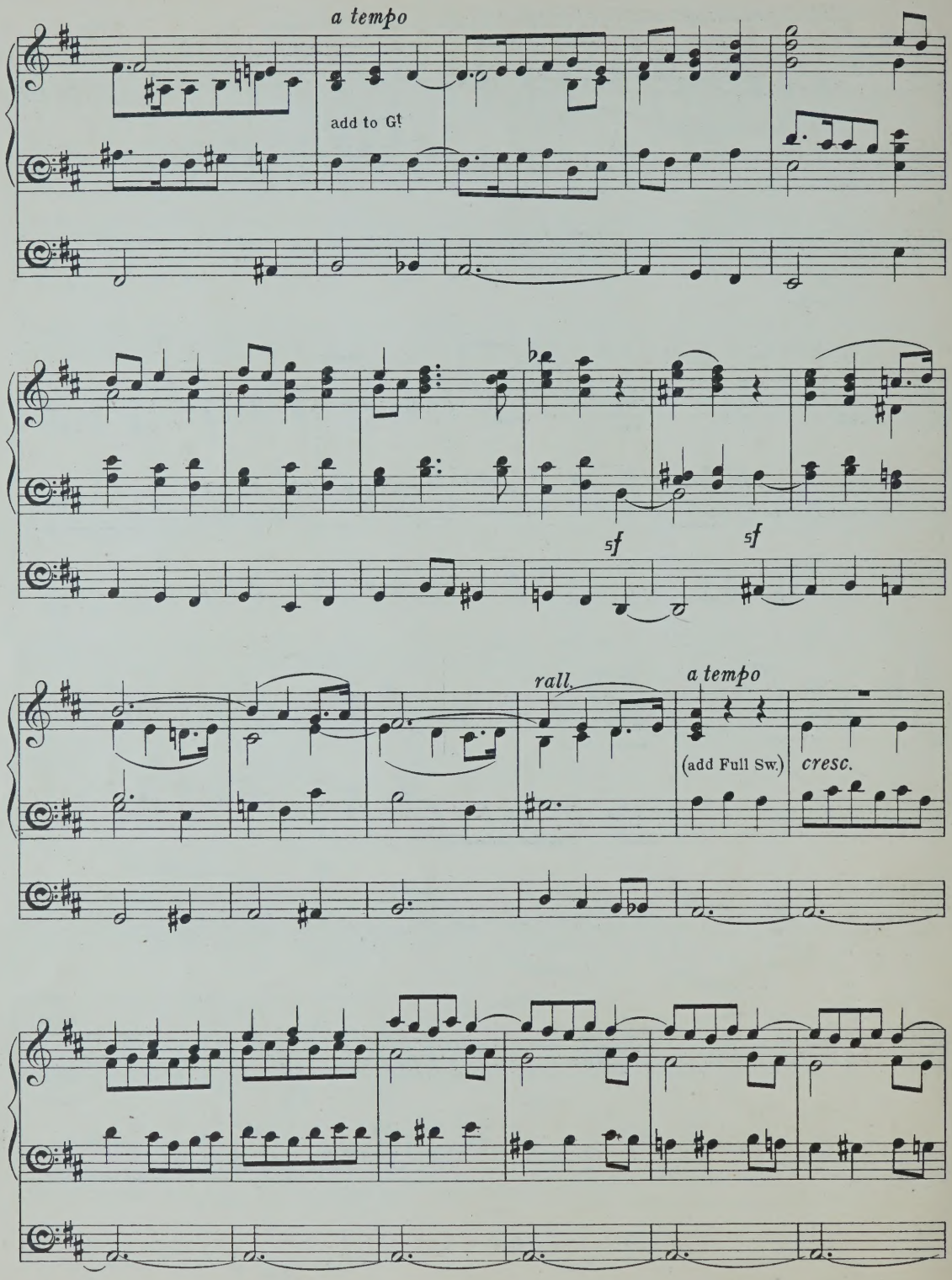
Healey Willan.

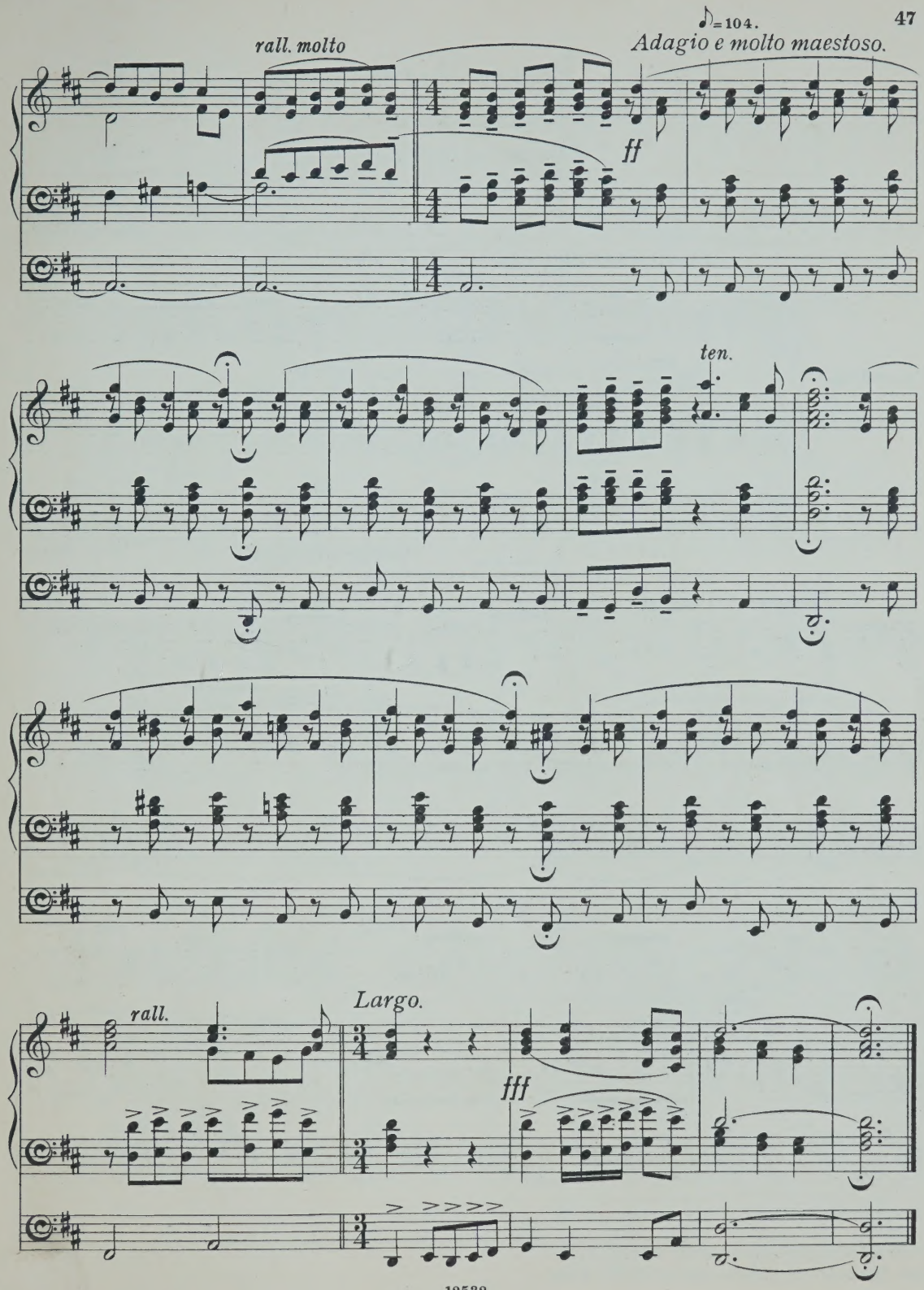


Time taken in performance about 4 minutes.
Two Manuals and Pedals required for this piece.


f
G! (Trumpet, 8 ft)
rall.
Sw.
Tempo I°
rall.
Sw. (or Ch.) soft 8 8 4 ft


Allegro moderato ma con spirito. ♩ = 104.
Gt to Princ. (Sw. coupled)
Gt to Ped.
5f
5f
poco
rall.


a tempo
add to G!
sf
sf
rall.
a tempo
(add Full Sw.)
cresc.

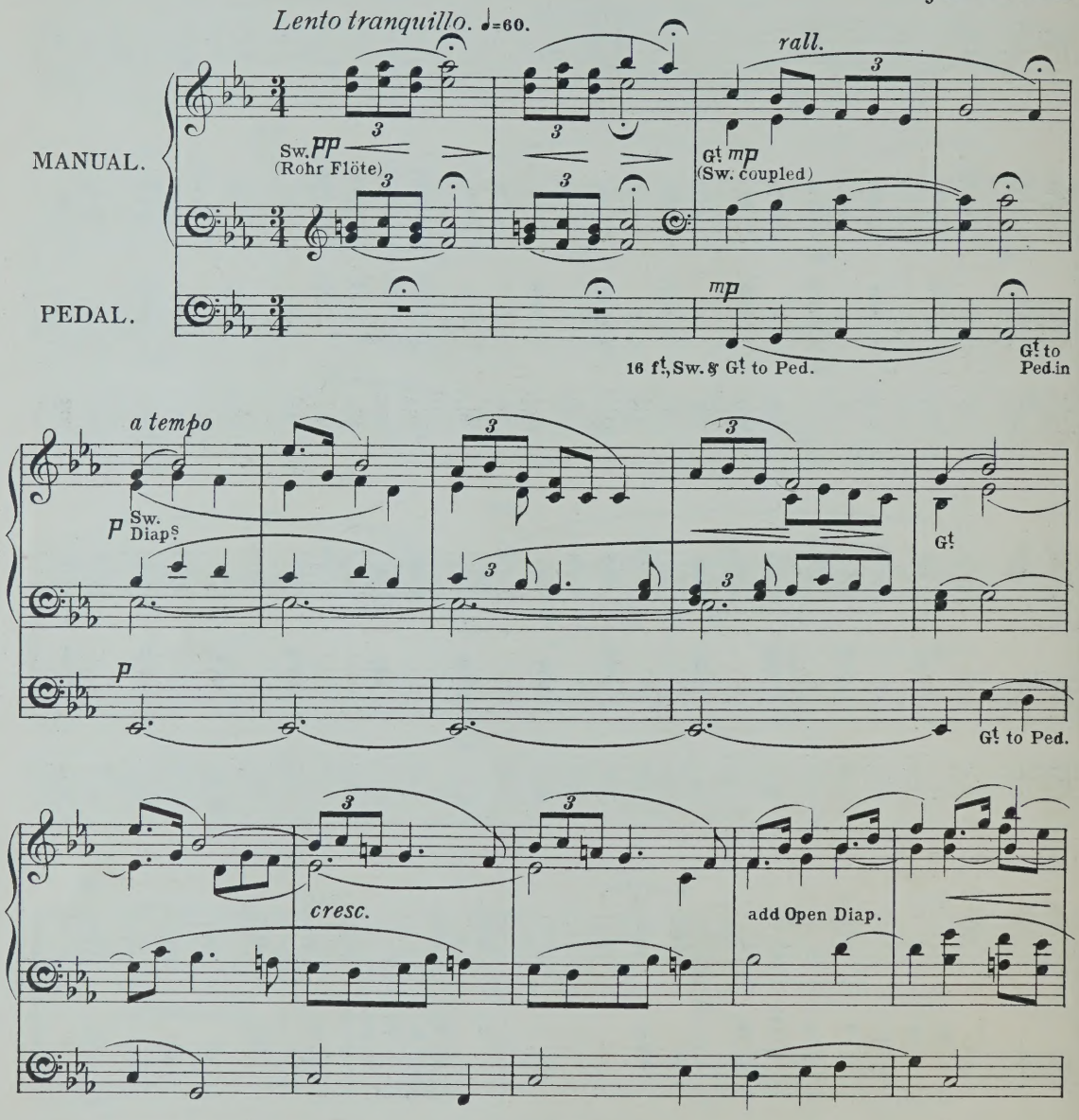

♪=104.
rall. molto
Adagio e molto maestoso.
ff
ten.
rall.
Largo.
fff

Easter Morn.

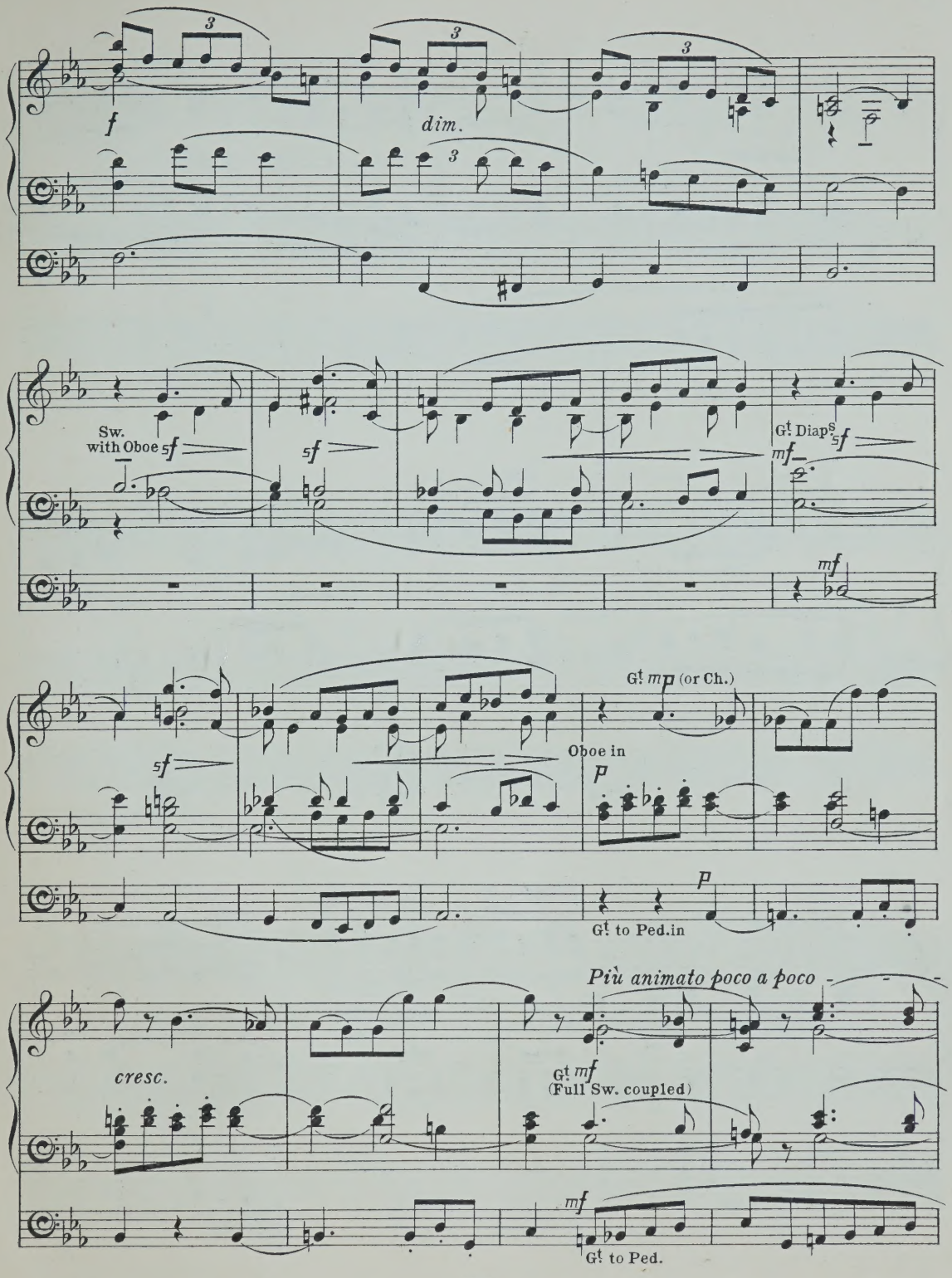
A MEDITATION.

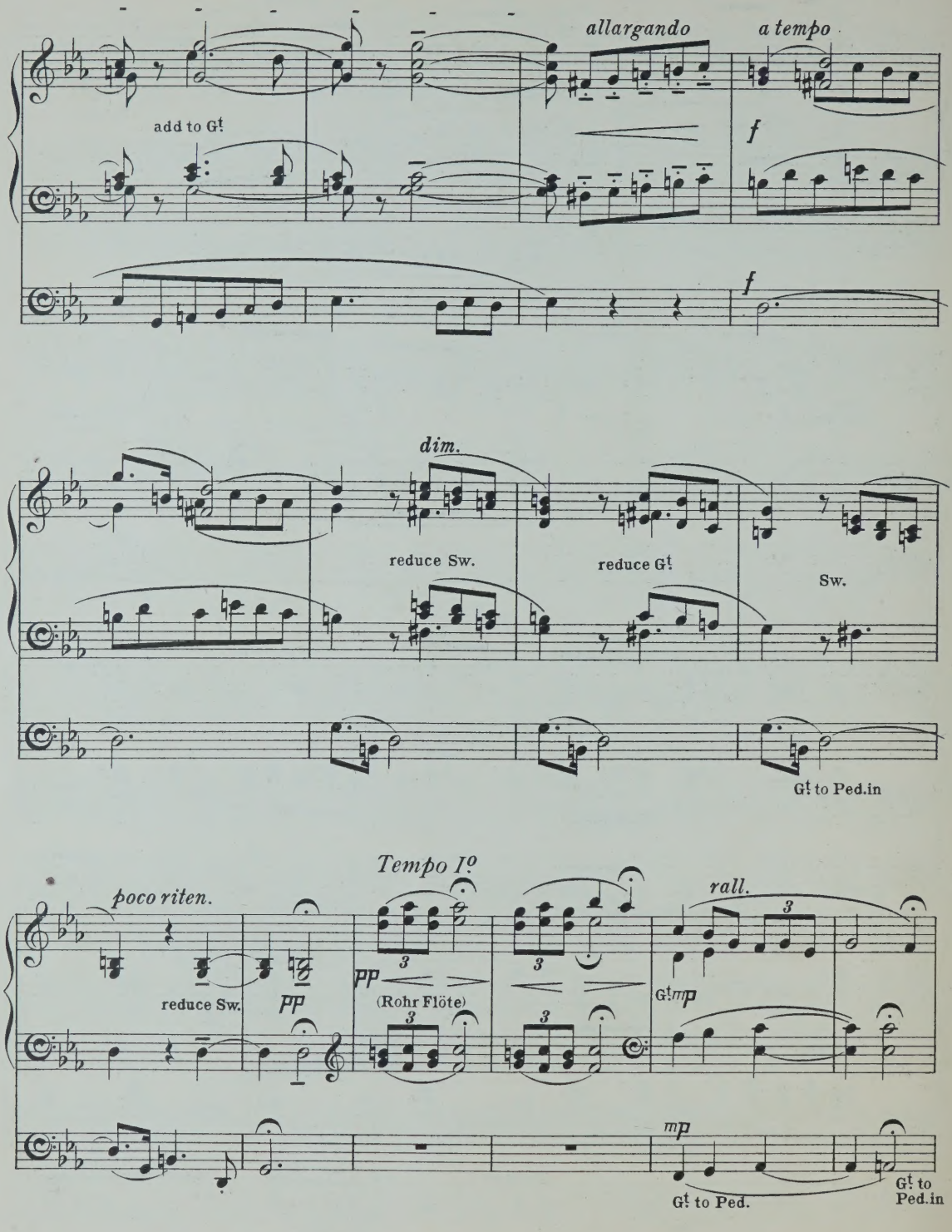
(Introductory Voluntary.)

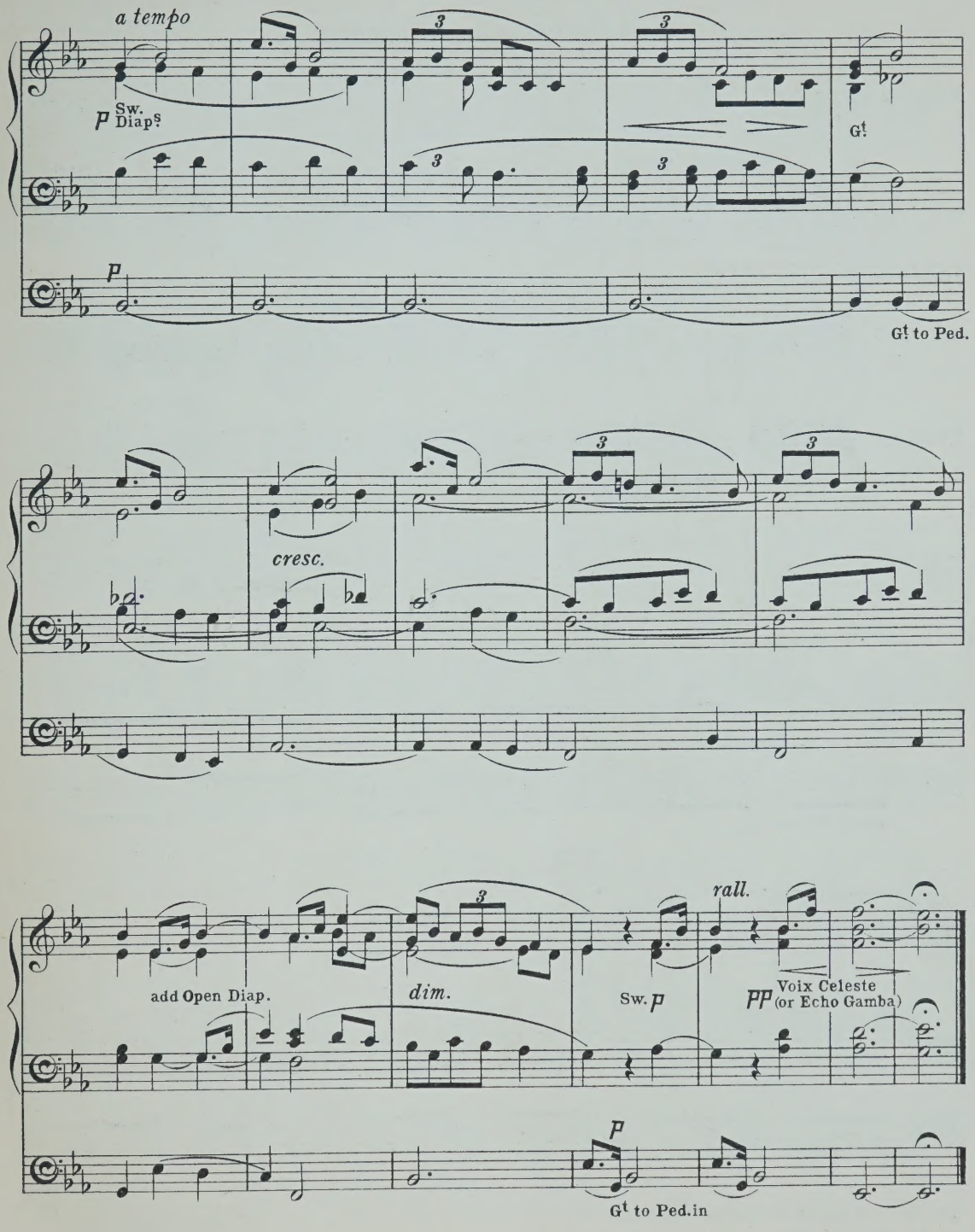
John E. West.



Time taken in performance about 3½ minutes.
Two Manuals and Pedals required for this piece.


f
dim.
Sw.
with Oboe sf
sf
Gt Diap s sf
mf
mf
sf
Gt mp (or Ch.)
Oboe in
p
p
Gt to Ped.in
Più animato poco a poco
cresc.
Gt mf
(Full Sw. coupled)
mf
Gt to Ped.


allargando
a tempo
add to G!
f
f
dim.
reduce Sw.
reduce G!
Sw.
G! to Ped.in
Tempo Iº
poco riten.
rall.
reduce Sw.
pp
pp
(Rohr Flöte)
G! mp
mp
G! to Ped.
G! to Ped.in


a tempo
p Sw. Diap.s
G.t
p
G.t to Ped.
cresc.
add Open Diap.
dim.
rall.
Sw. p
pp Voix Celeste (or Echo Gamba)
p
G.t to Ped.in

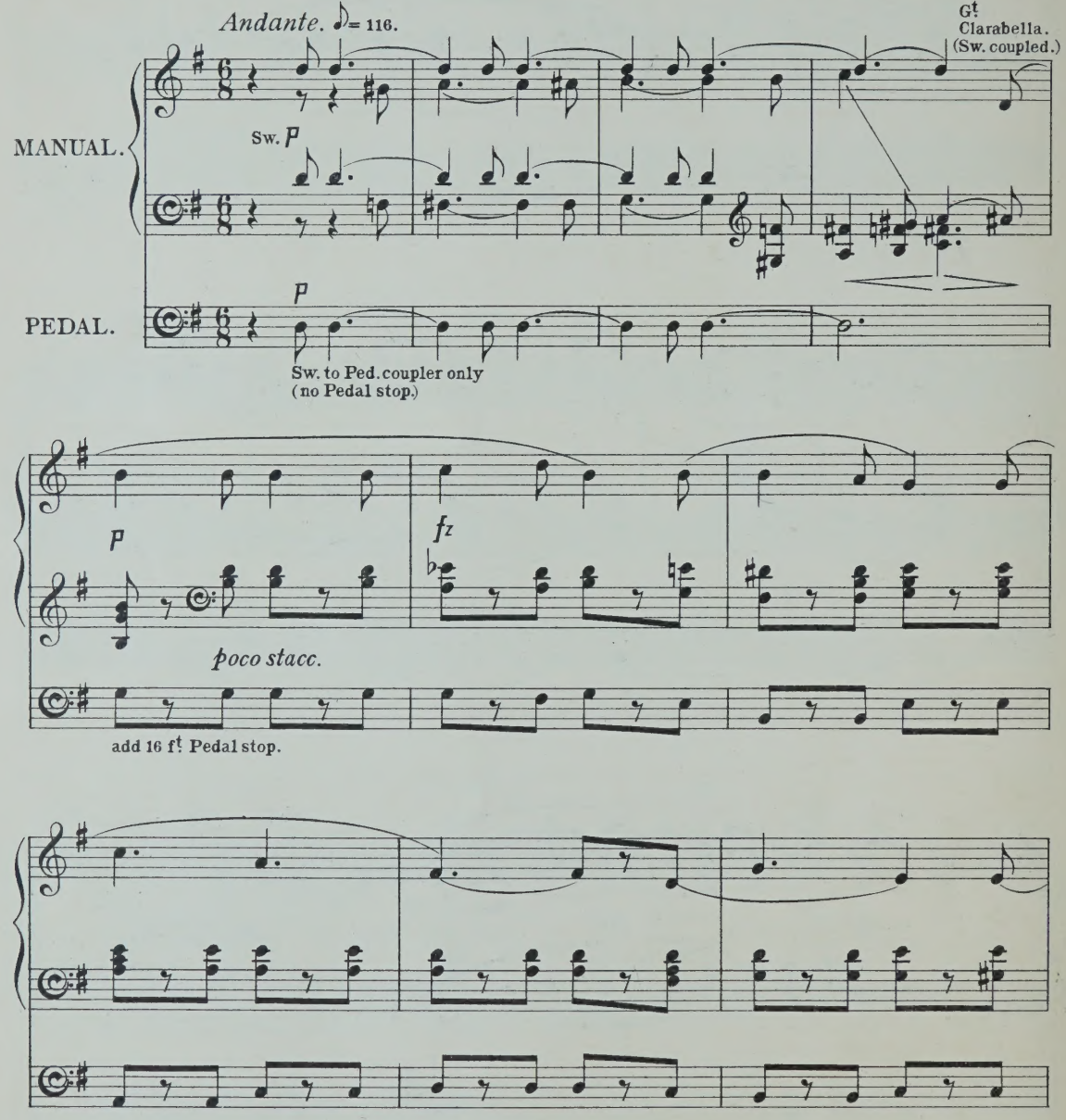
"All glory to the Lamb that died."

FROM "THE LAST JUDGMENT."

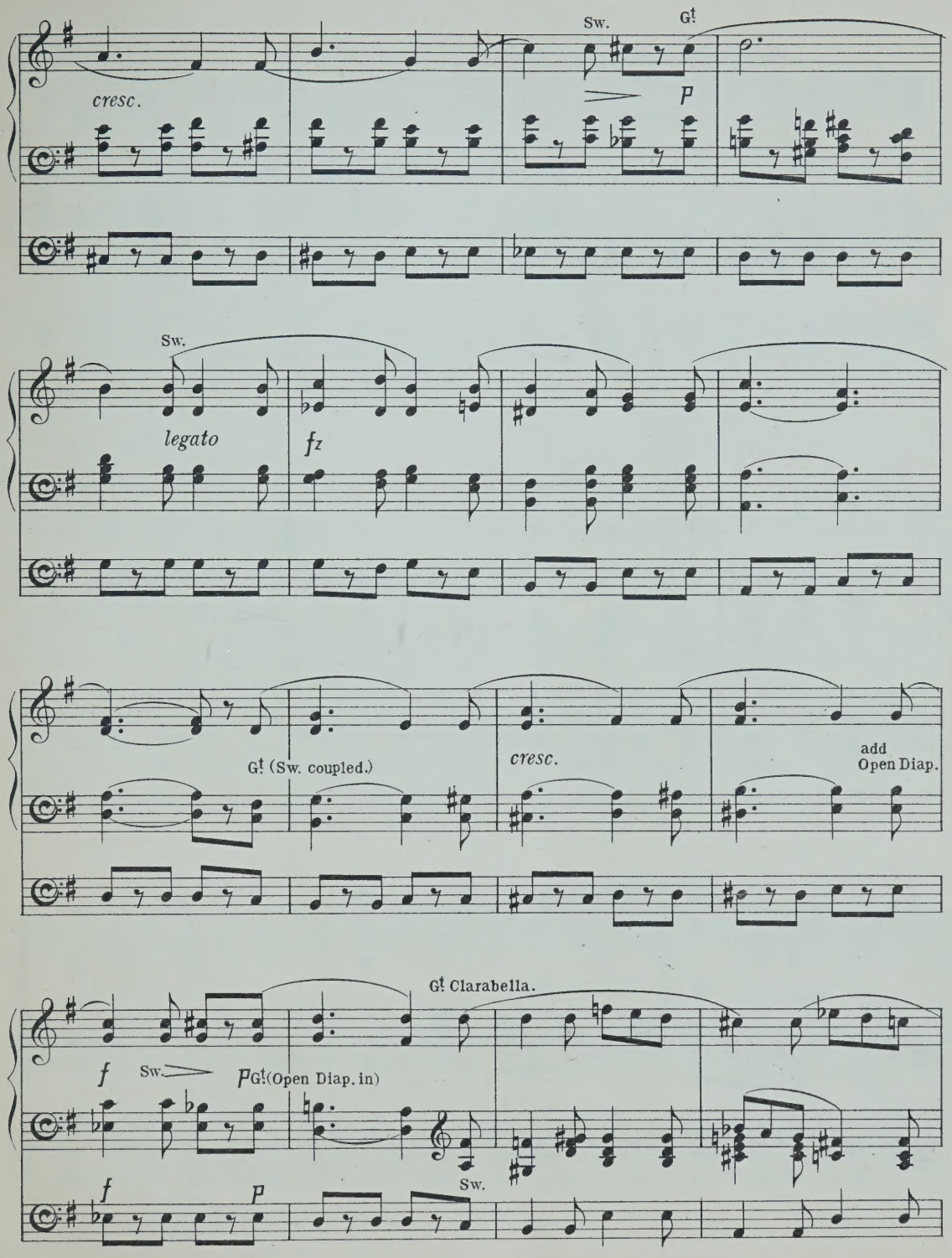
(Introductory Voluntary.)

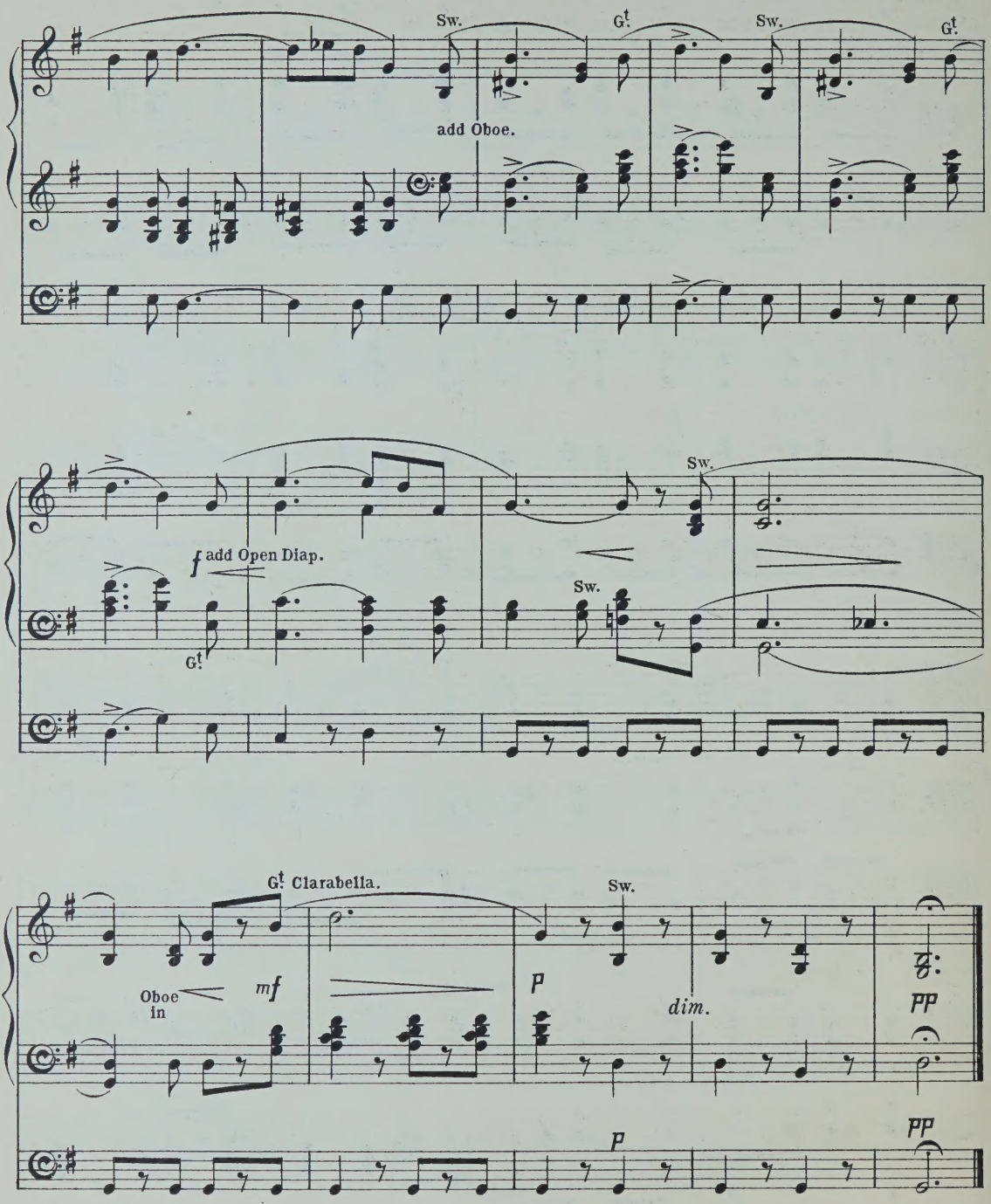
Original key—A flat.

L. Spohr.



Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

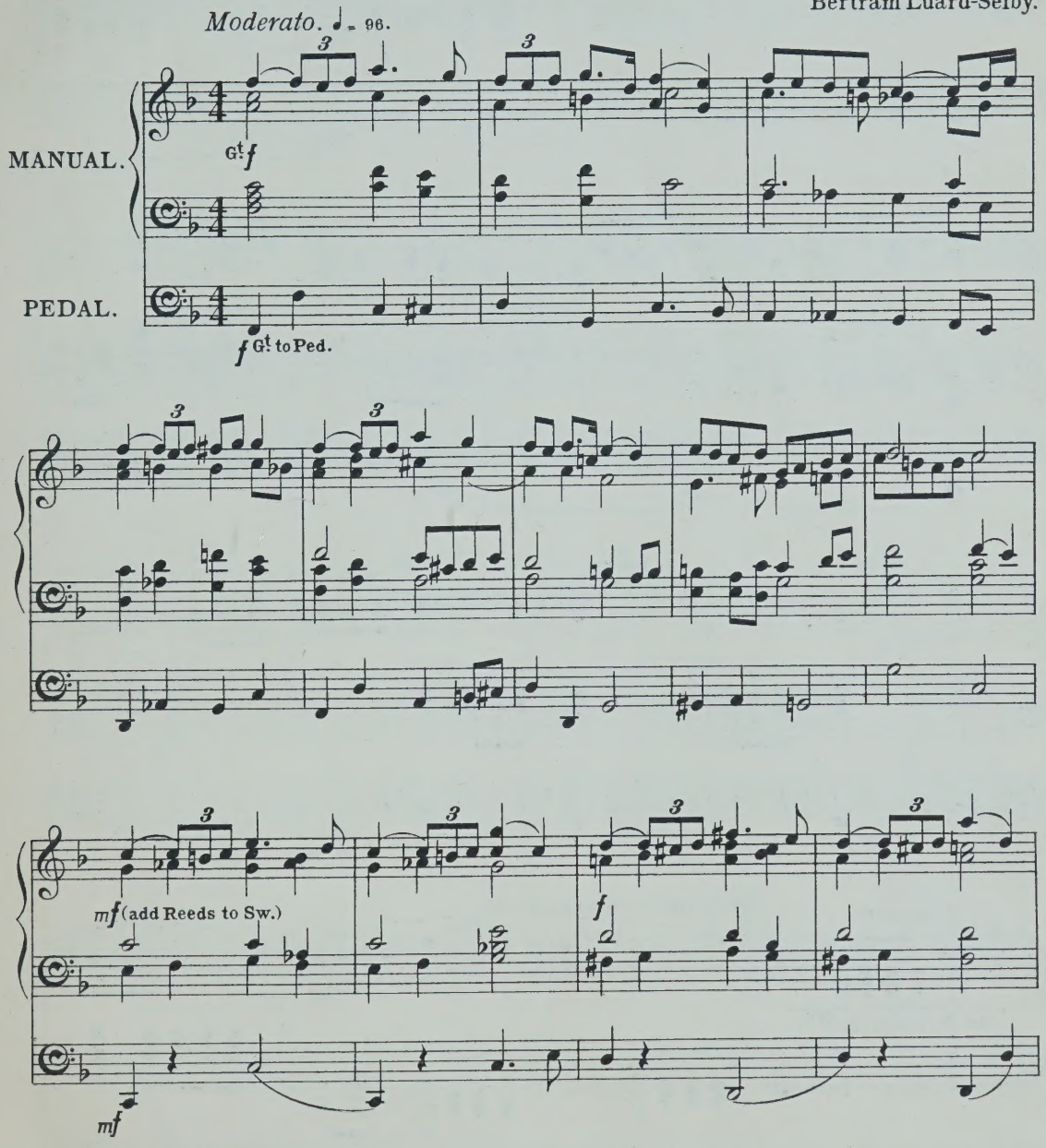

Sw.
Gt
cresc.
p
Sw.
legato
fz
Gt (Sw. coupled.)
cresc.
add
Open Diap.
Gt Clarabella.
f
Sw.
p
Gt (Open Diap. in)
f
p
Sw.


Sw.
G!
Sw.
G!
add Oboe.
Sw.
f add Open Diap.
G!
Sw.
G! Clarabella.
Sw.
Oboe in
mf
p
dim.
pp
p
pp

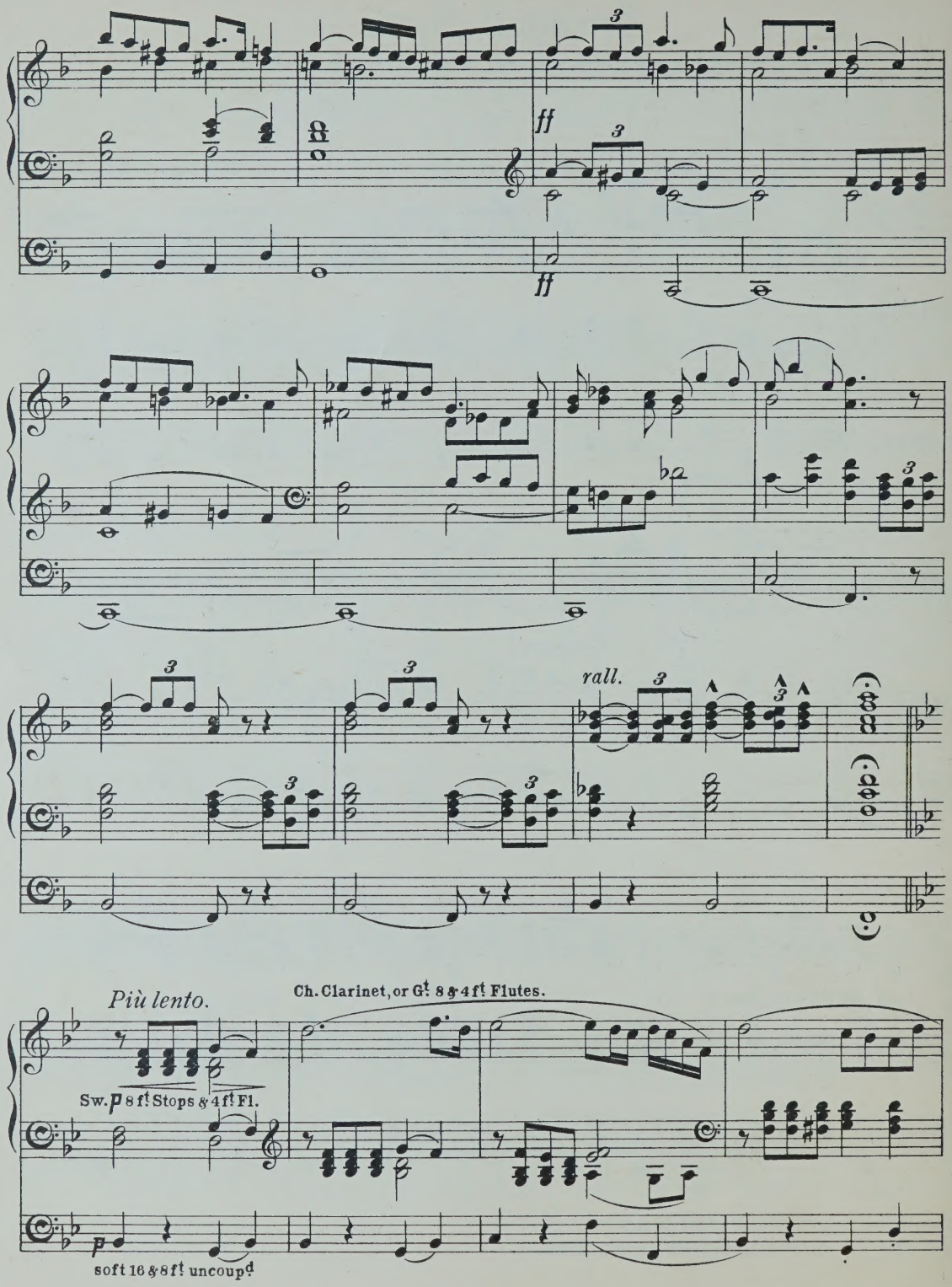
Triumphal March

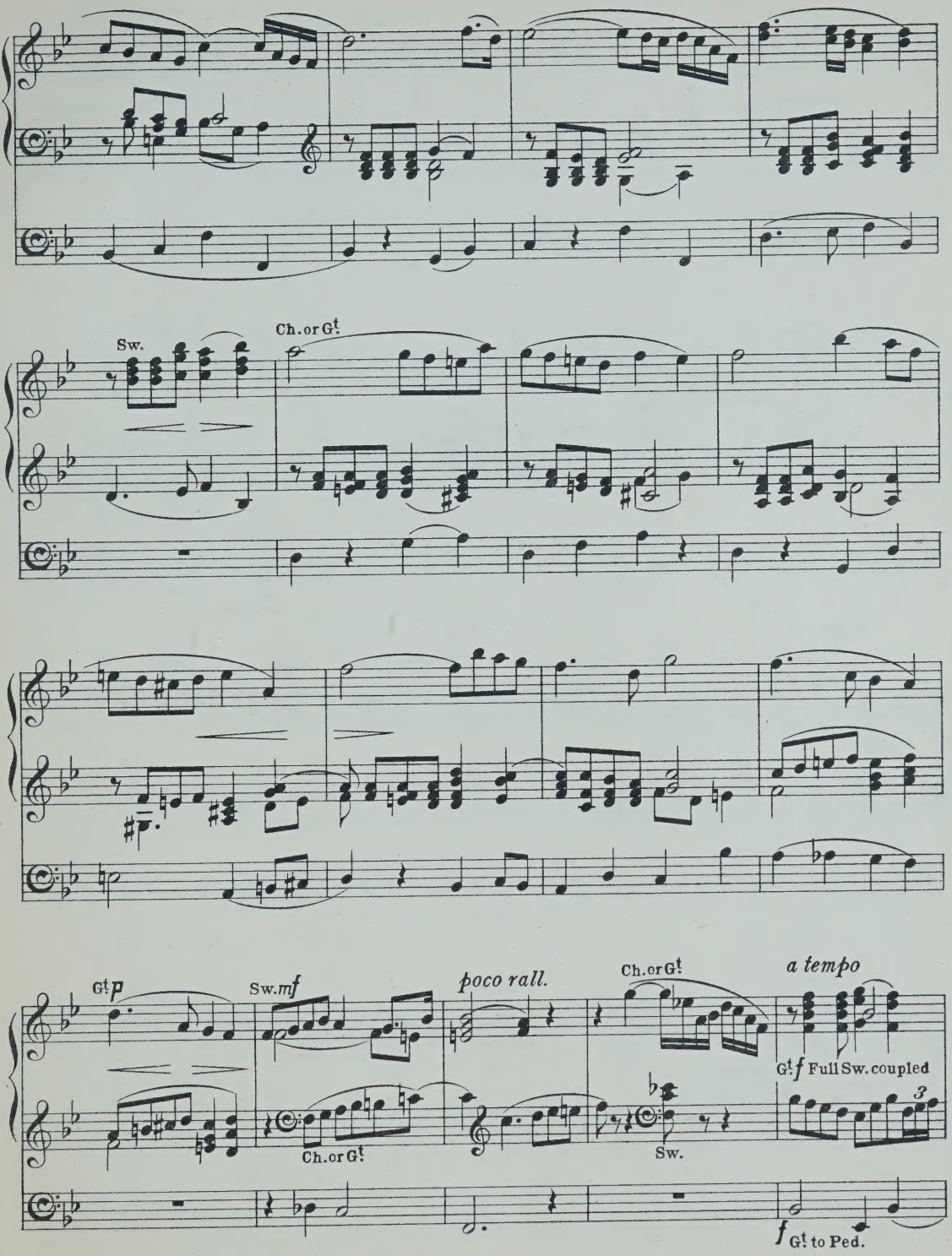
(introducing the Hymn Tune "THE STRIFE IS O'ER.")

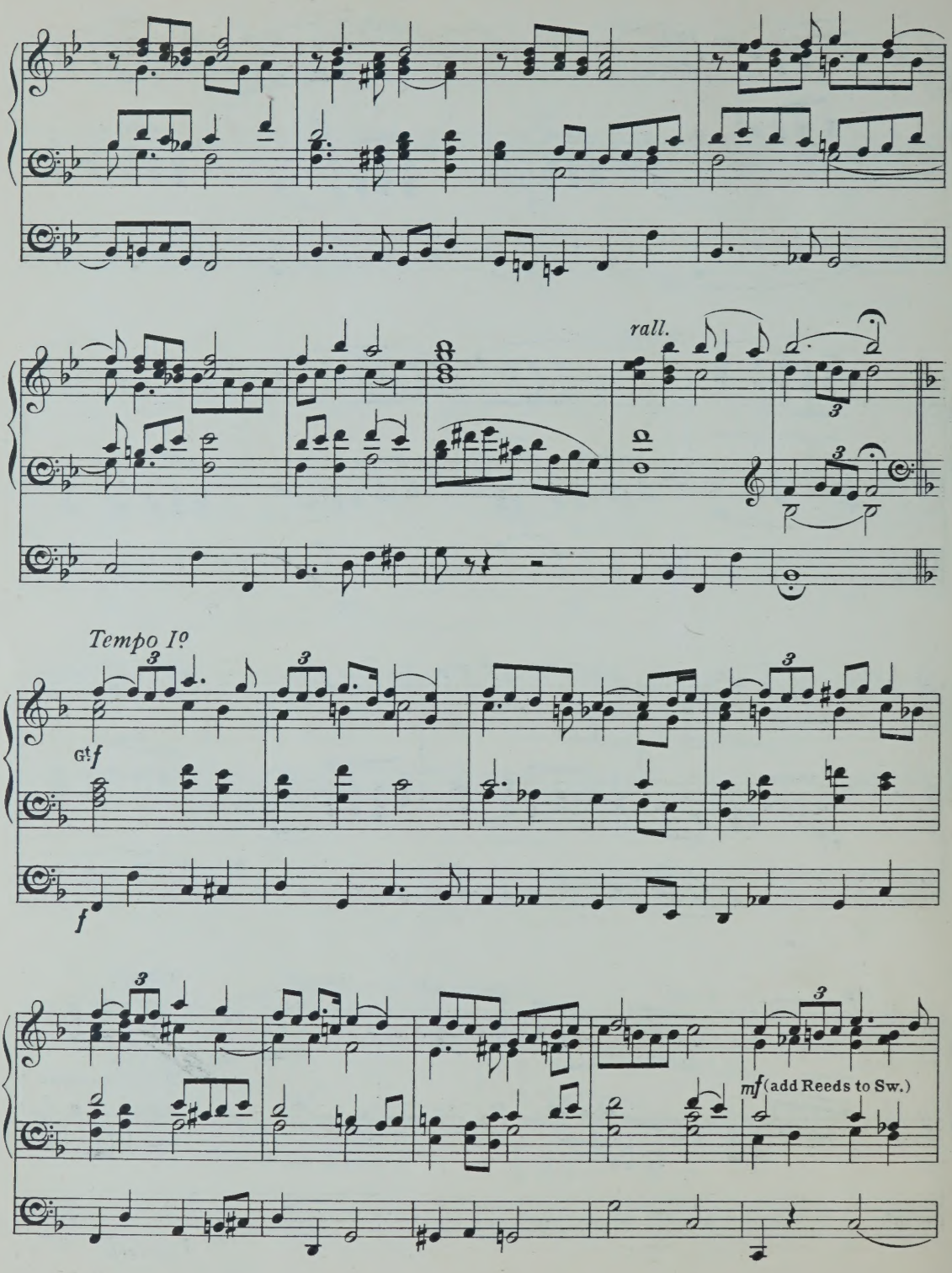
Bertram Luard-Selby.

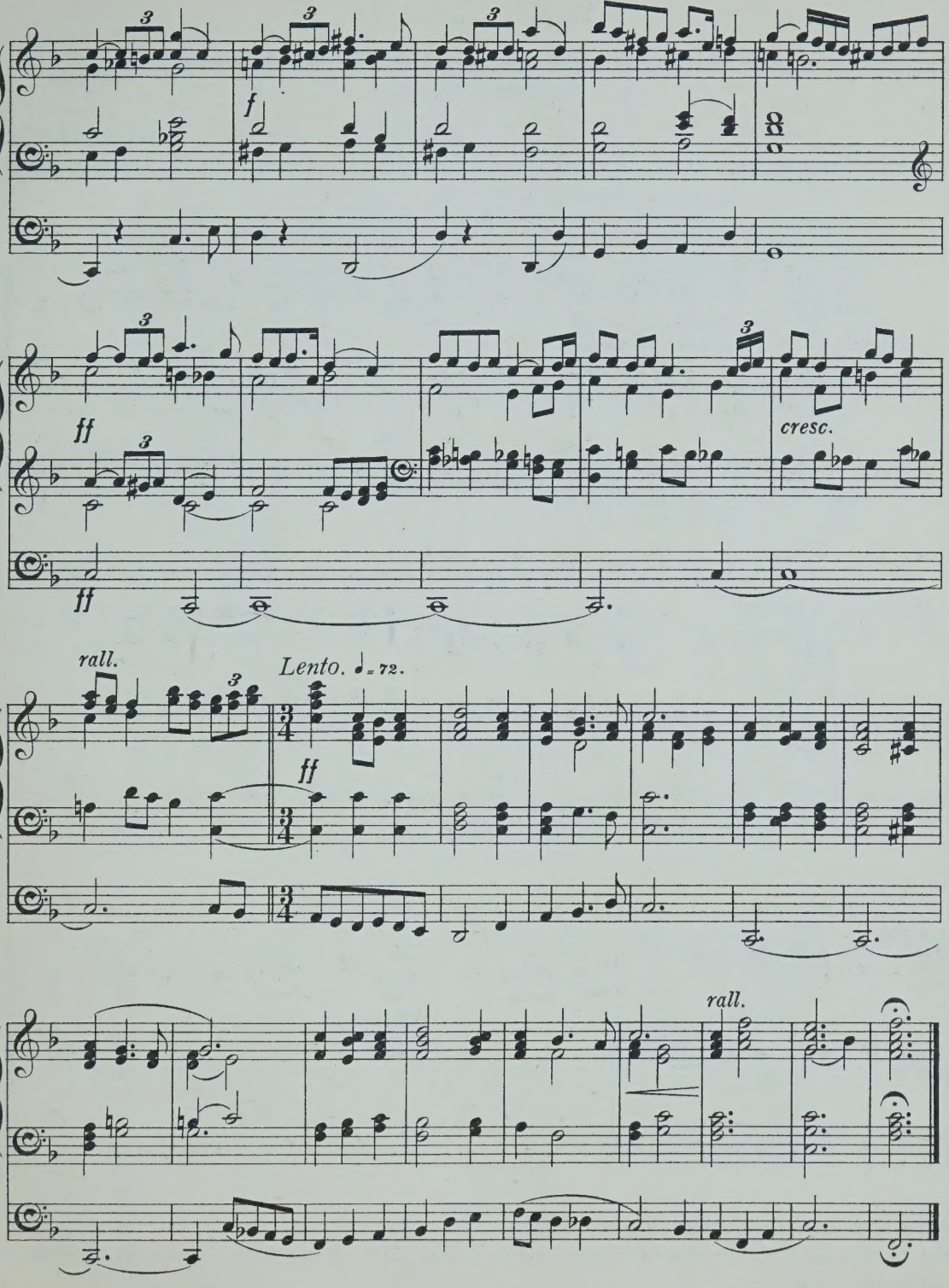


Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece.


ff
ff
rall.
Più lento.
Ch. Clarinet, or Gt. 8 & 4 ft. Flutes.
Sw. p 8 ft. Stops & 4 ft. Fl.
p
soft 16 & 8 ft. uncoupd.


Sw.
Ch. or G!
G! p
Sw. mf
poco rall.
Ch. or G!
a tempo
G! f Full Sw. coupled
3
Ch. or G!
Sw.
f G! to Ped.


rall.
Tempo Iº
Gt f
f
mf (add Reeds to Sw.)

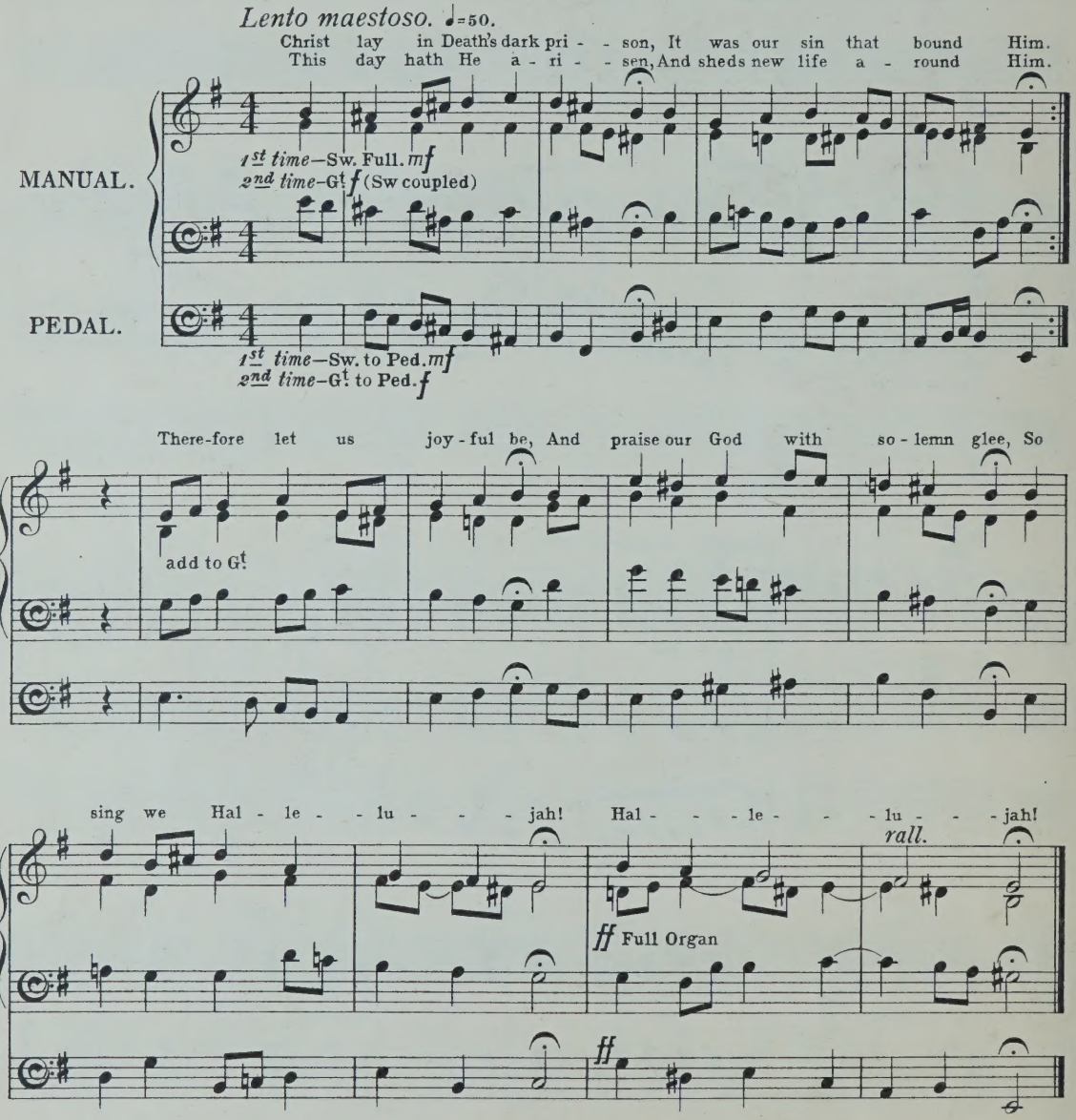

f
ff
ff
cresc.
rall.
Lento. ♩= 72.
ff
rall.

Easter Chorale.

„Christ lag in Todesbanden." ("Christ lay in Death's dark prison.")

(Concluding Voluntary.)

Harmonized by
J. S. Bach.



Time taken in performance about 1½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.

THE
VILLAGE
ORGANIST
A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
EDITED BY
JOHN E. WEST.
BOOK 46.
SEASONS OF THE CHURCH
(VARIOUS).
PRICE
ONE SHILLING
NET.
LONDON.
Novello & Co., Ltd.

MADE IN ENGLAND.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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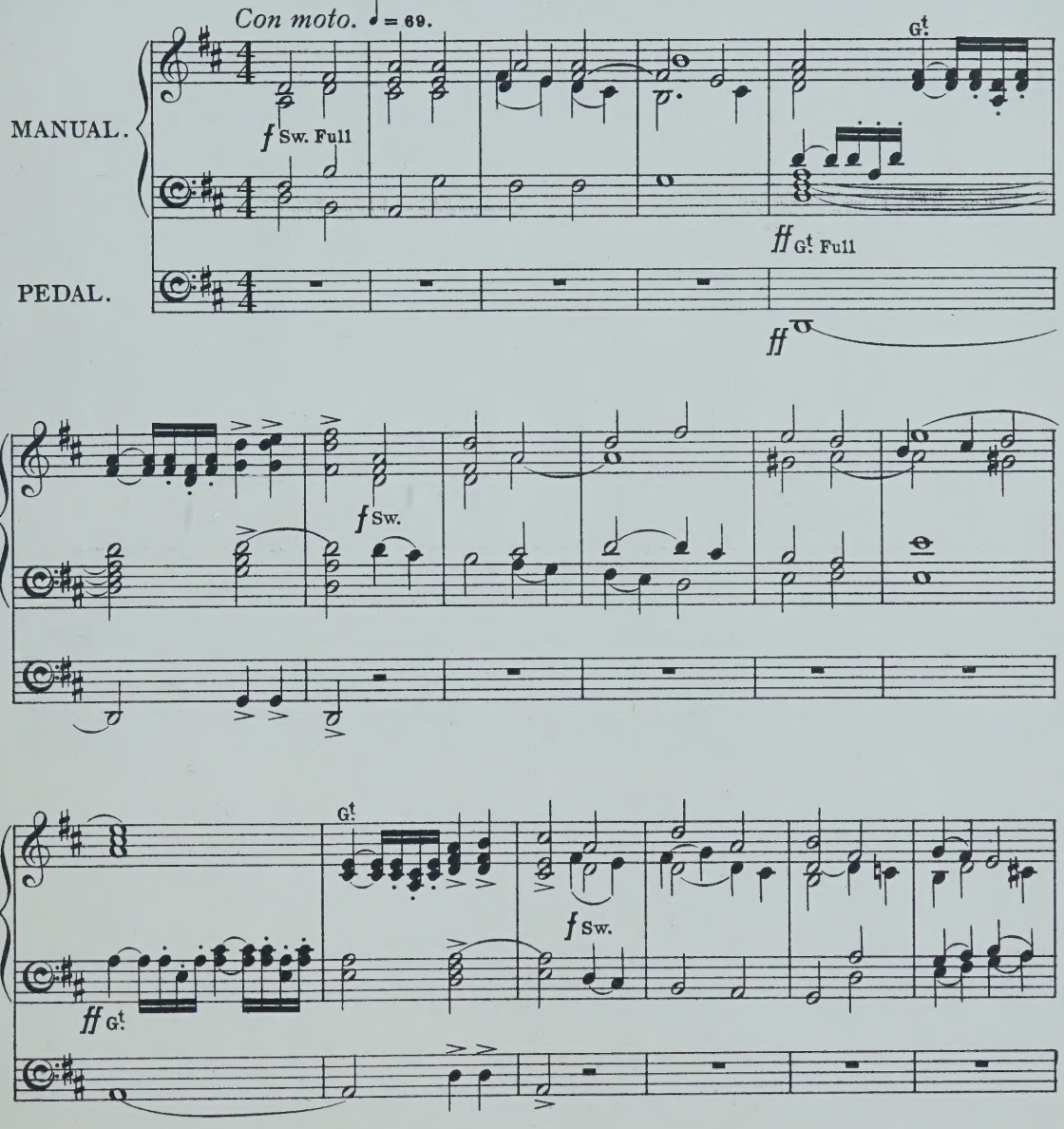
"Sleepers, Wake."

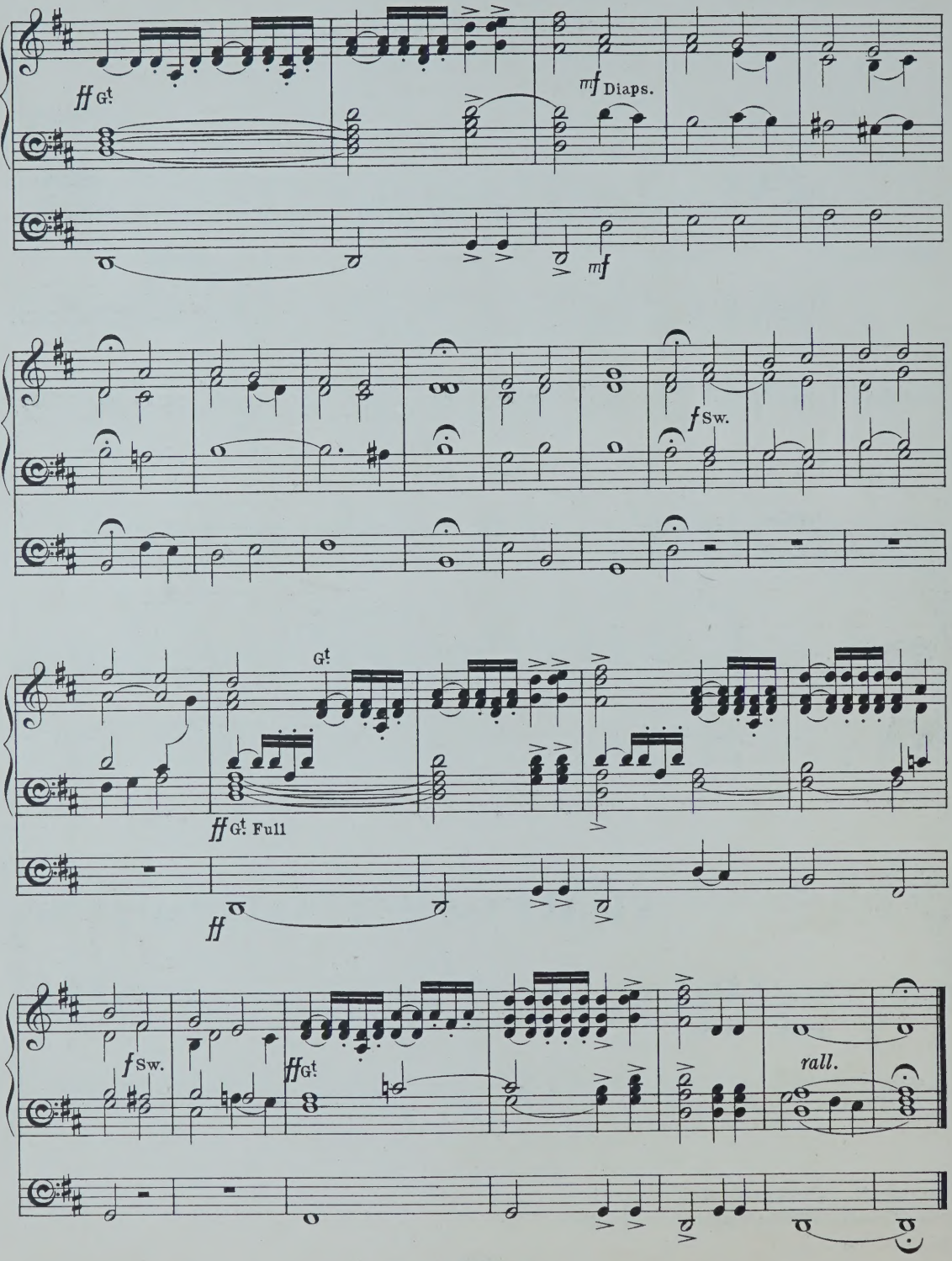
FROM "ST. PAUL".

(Concluding Voluntary.)

Mendelssohn.



Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.


ff Gt.
mf Diaps.
mf
f Sw.
Gt.
ff Gt. Full
ff
f Sw.
ff Gt.
rall.

For the Feast of Epiphany.

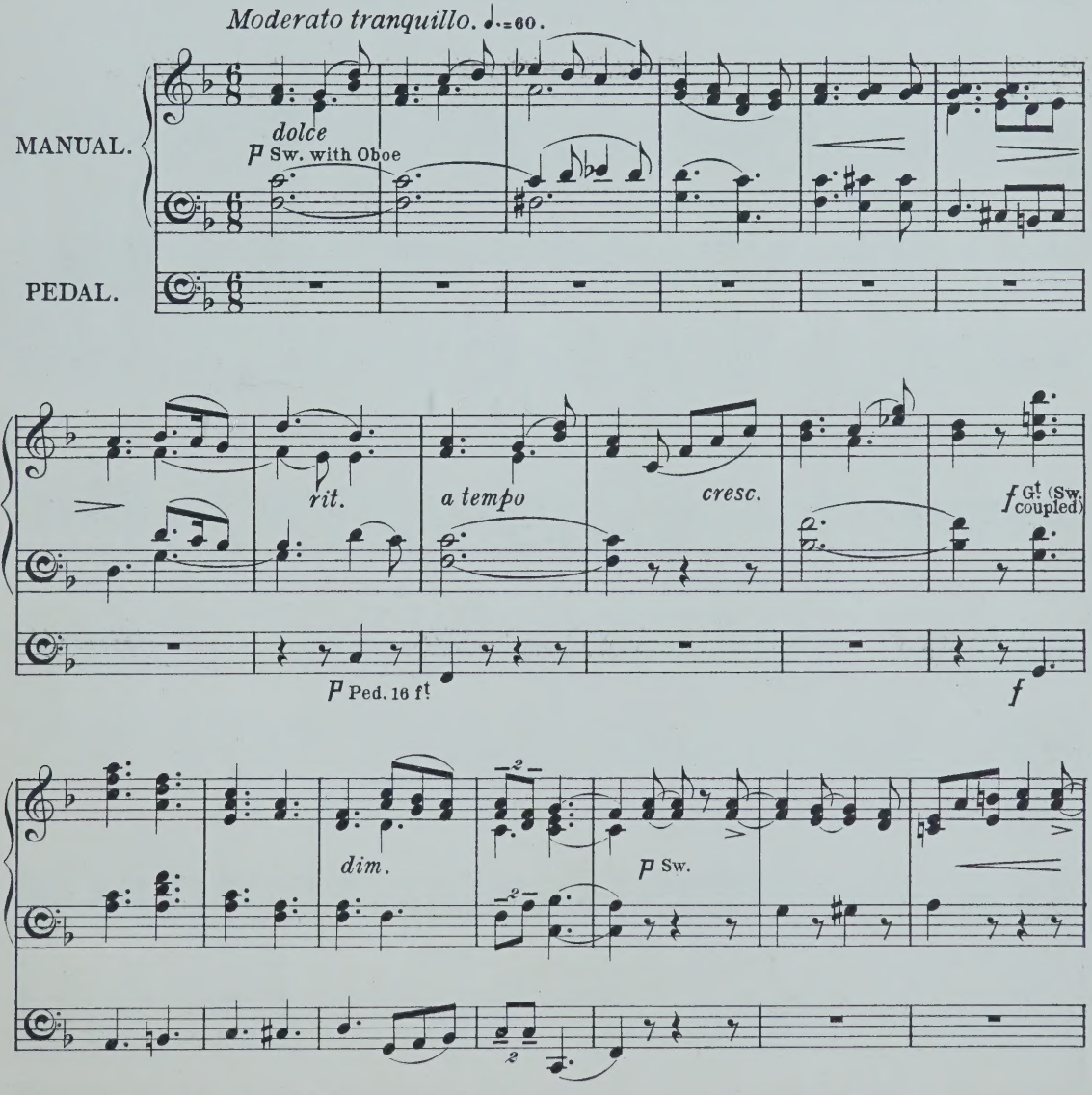
Meditation

"Cold on His cradle the dewdrops are shining,
Low lies His head with the beasts of the stall;
Angels adore Him in slumber reclining,
Maker, and Monarch, and Saviour of all."

Bishop Heber.

(Introductory or Middle Voluntary.)

Myles B. Foster.



Time taken in performance about 3 minutes.

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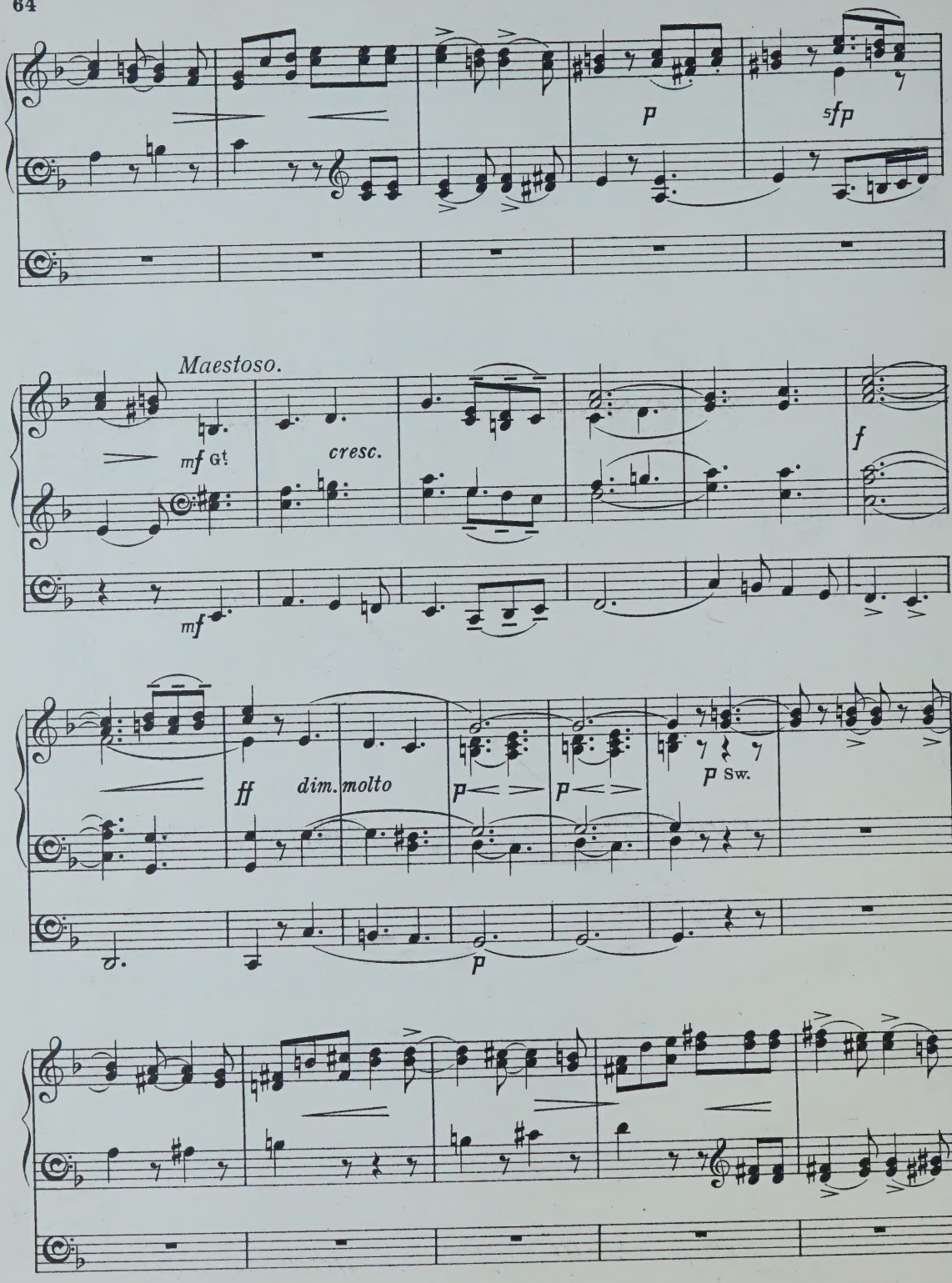
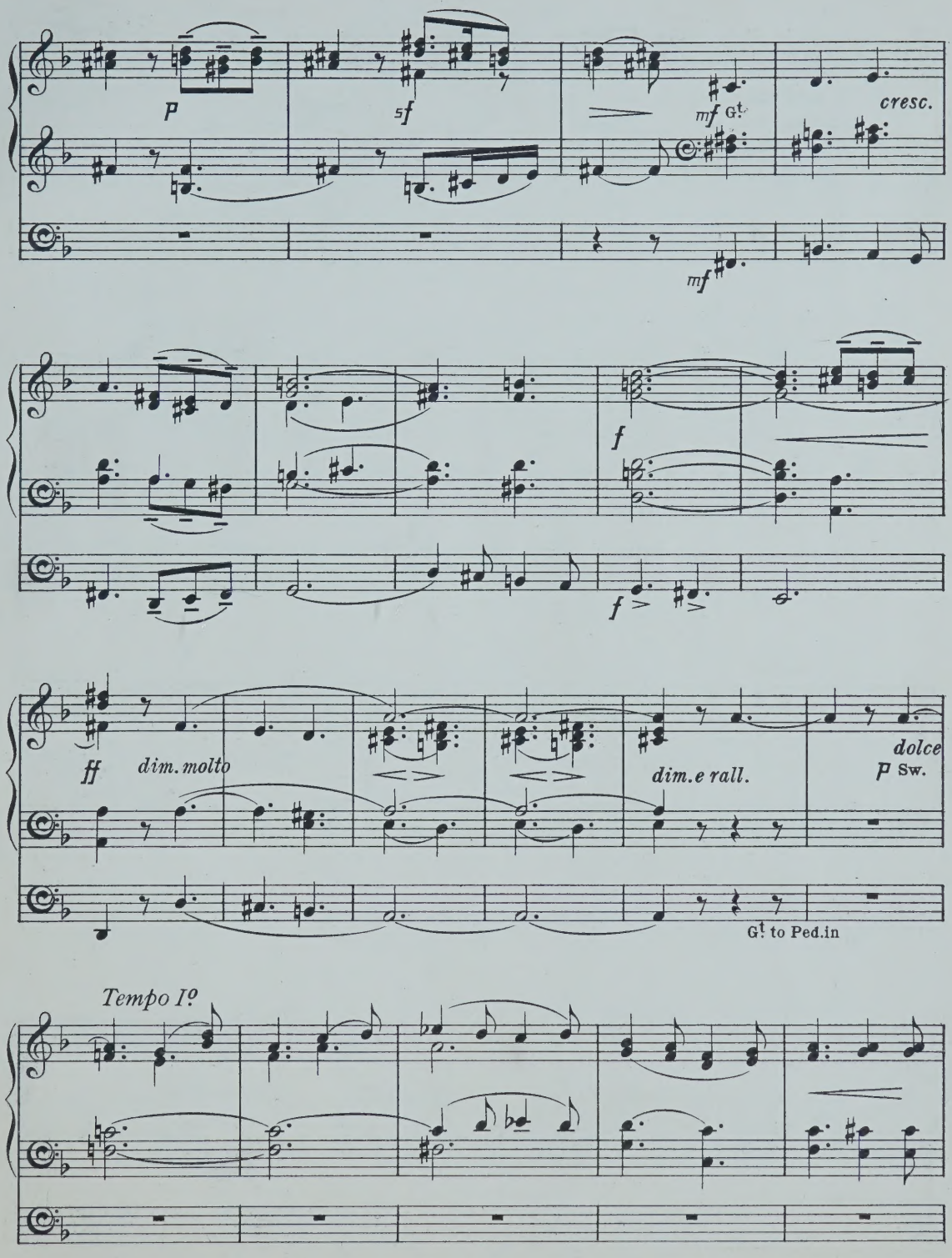
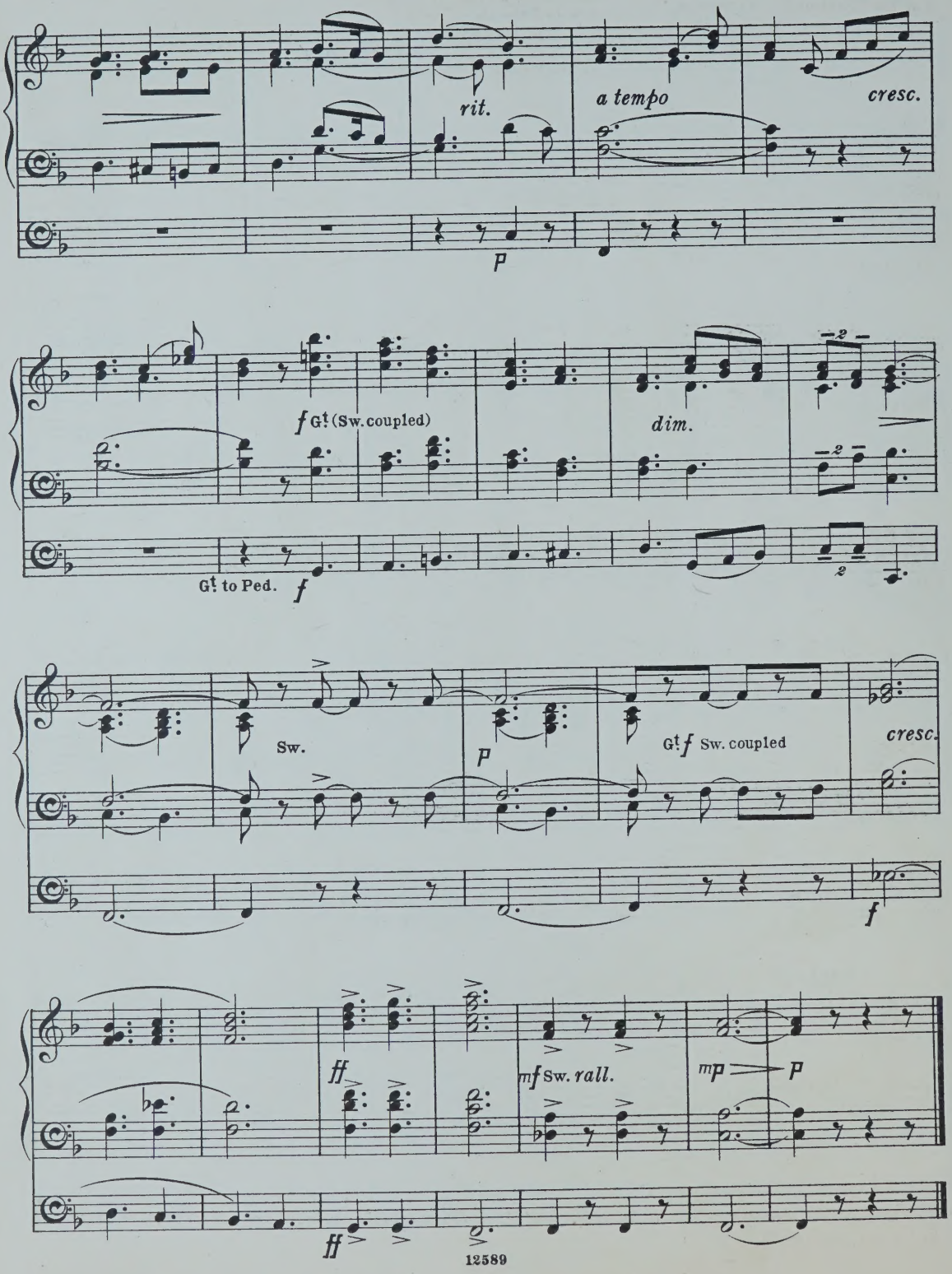

p
sfp
Maestoso.
mf Gt
cresc.
f
mf
ff
dim. molto
p
p
p Sw.
p


p
sf
mf G!
cresc.
mf
f
f
ff
dim. molto
dim. e rall.
dolce
p Sw.
G! to Ped.in
Tempo I?


rit.
a tempo
cresc.
p
f G! (Sw. coupled)
dim.
G! to Ped.
f
Sw.
p
G! f Sw. coupled
cresc.
f
ff
mf Sw. rall.
mp
p
ff

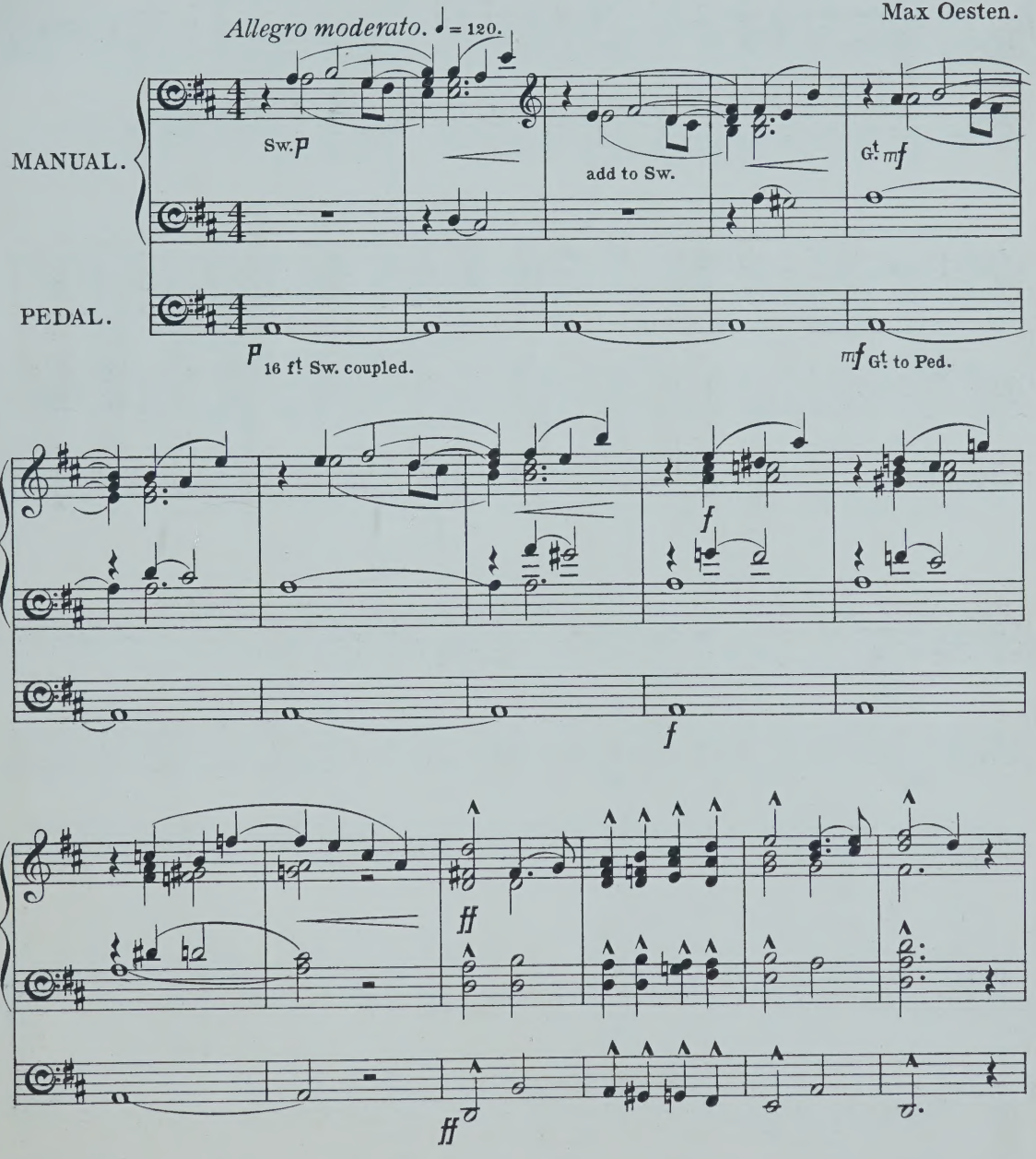
For the Feast of the Ascension.

Ascension-Day.

Op. 205. № 6.

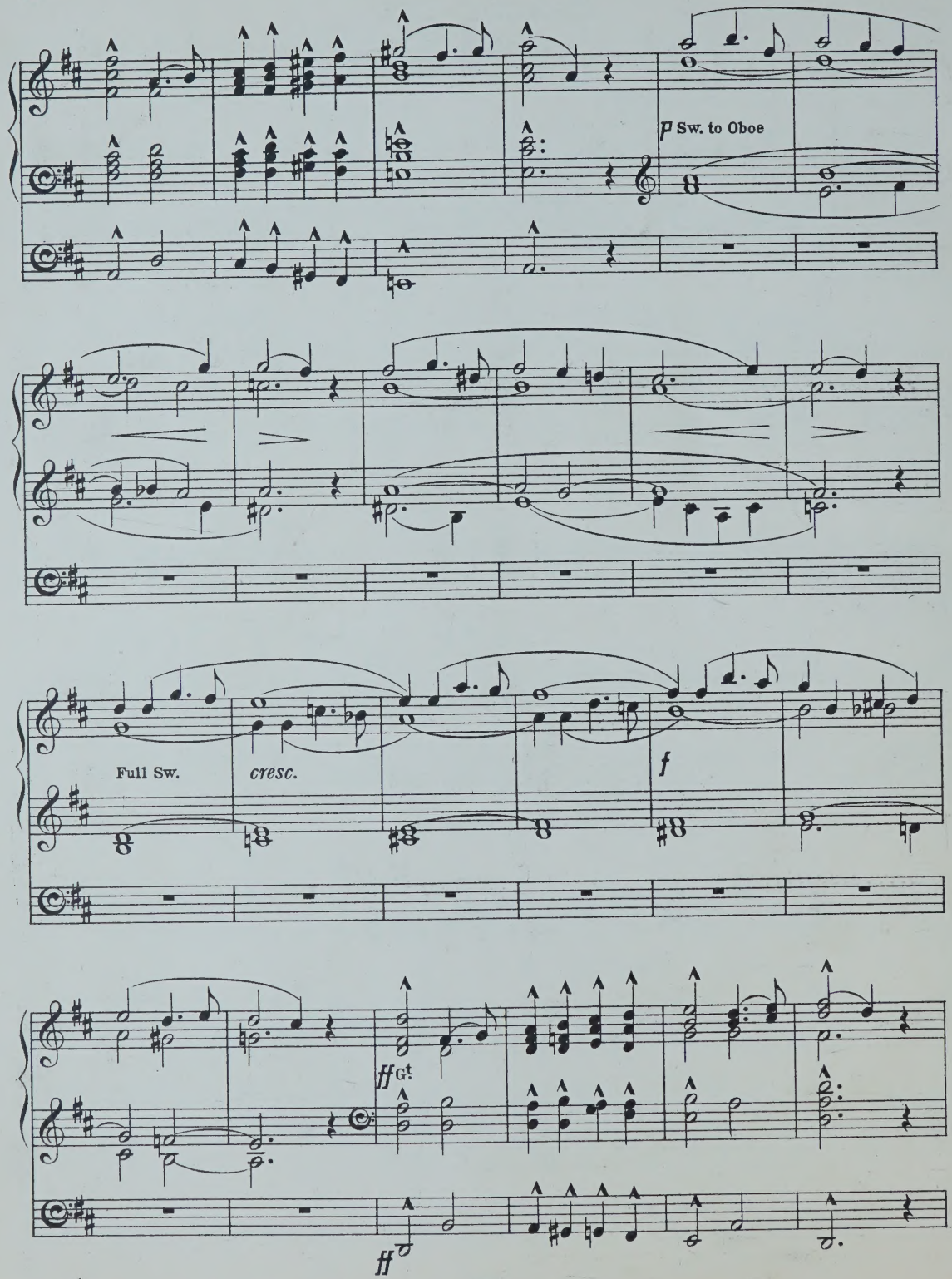
(Concluding Voluntary.)

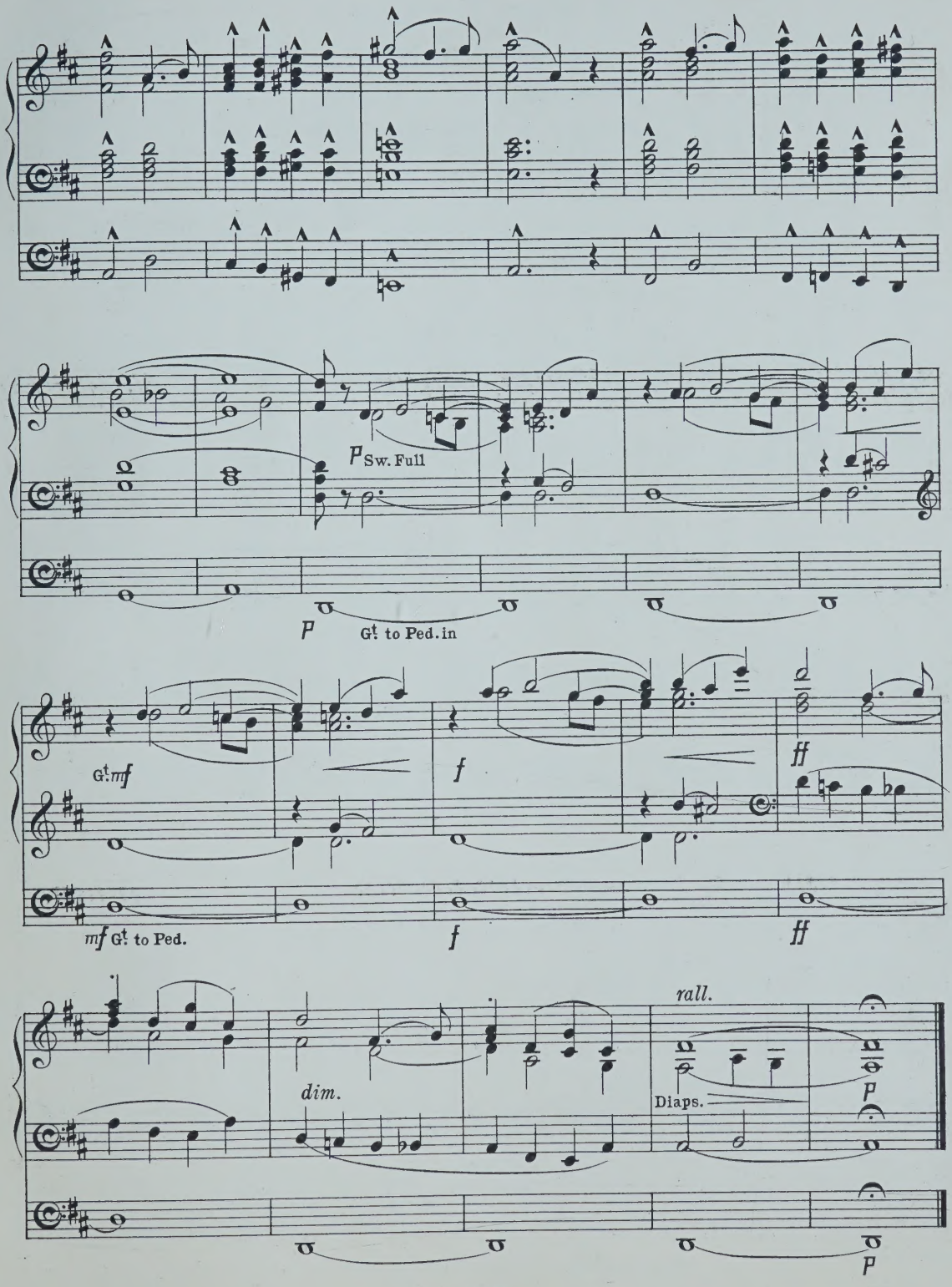
Max Oesten.



Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.


p Sw. to Oboe
Full Sw.
cresc.
f
ff Gt.
ff


P Sw. Full
P Gt. to Ped. in
Gt. mf
f
ff
mf Gt. to Ped.
f
ff
rall.
dim.
Diaps.
P
P

A Short Fantasia

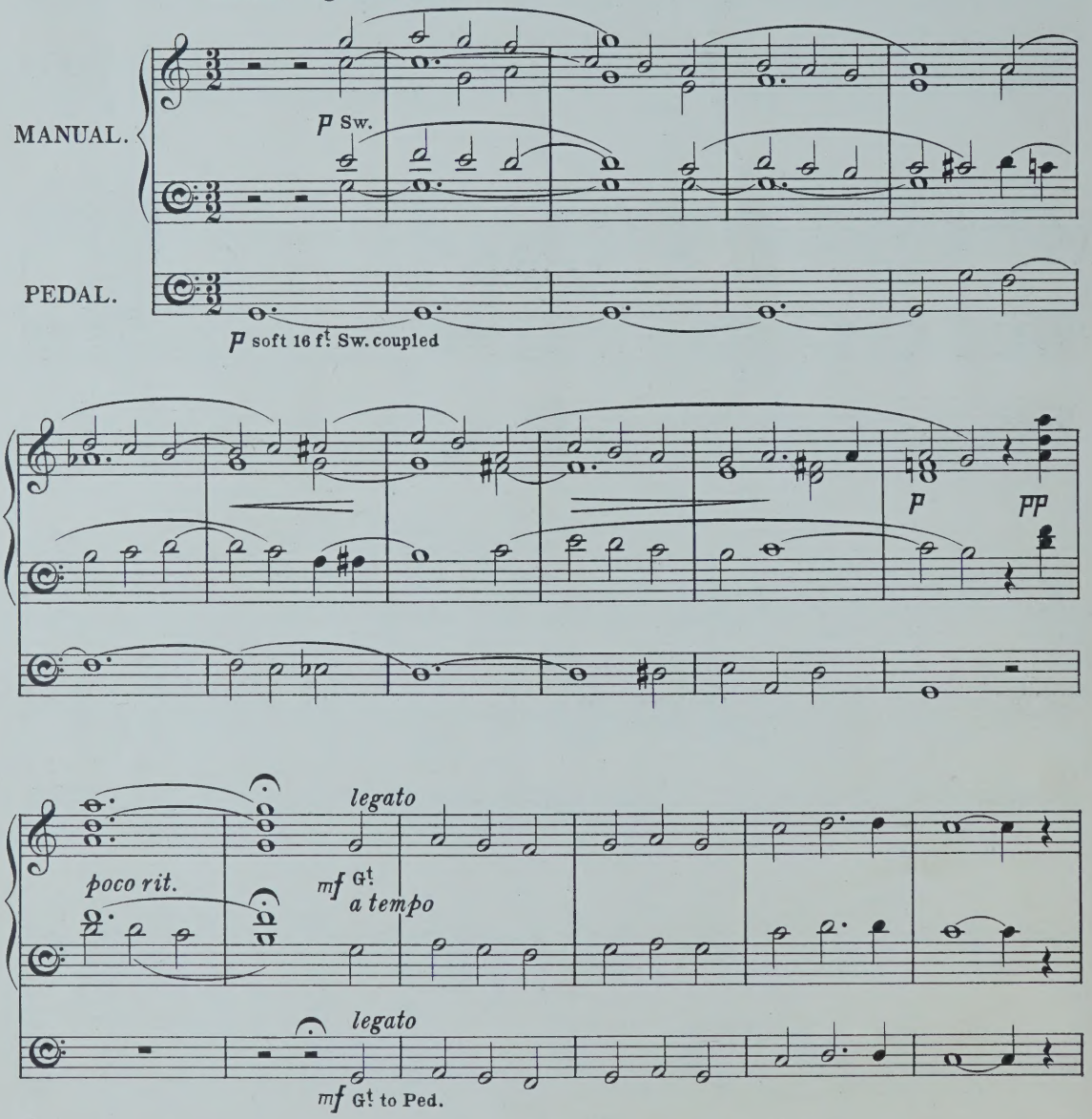
on the Whitsun-tide Hymn

"VENI CREATOR SPIRITUS."

(Introductory or Concluding Voluntary.)

Thomas Adams.

Lento religioso. ♩=66.



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Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.

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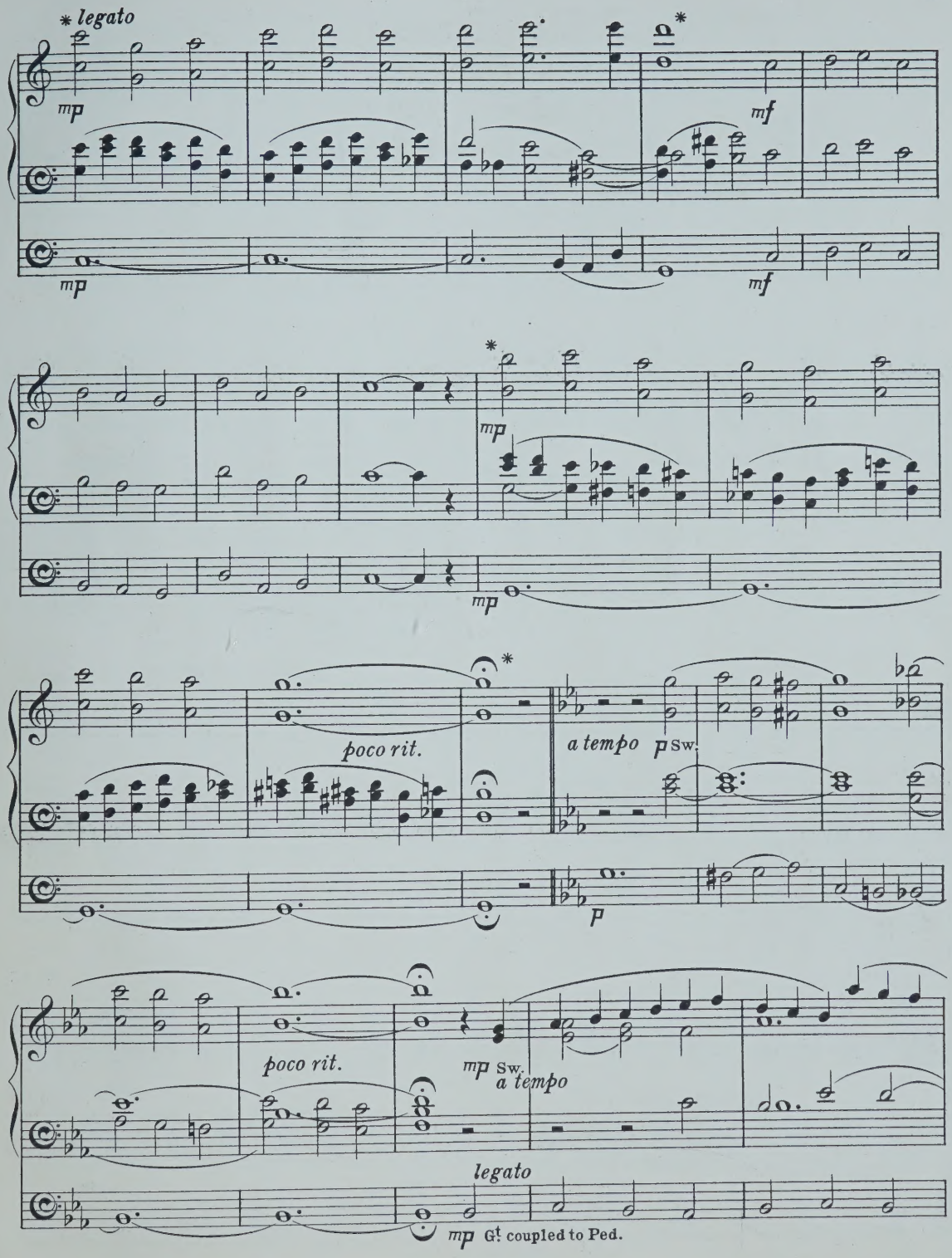
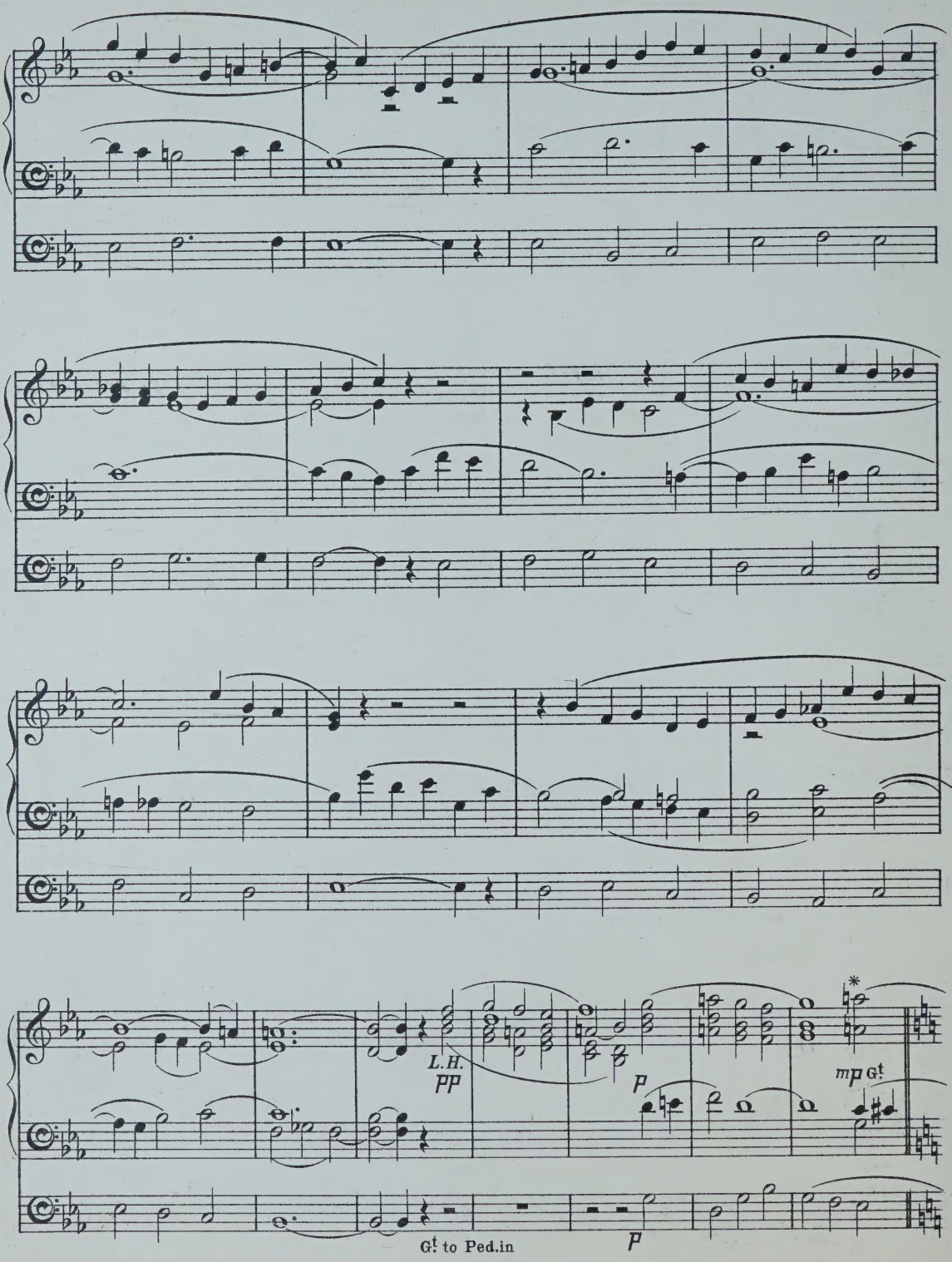
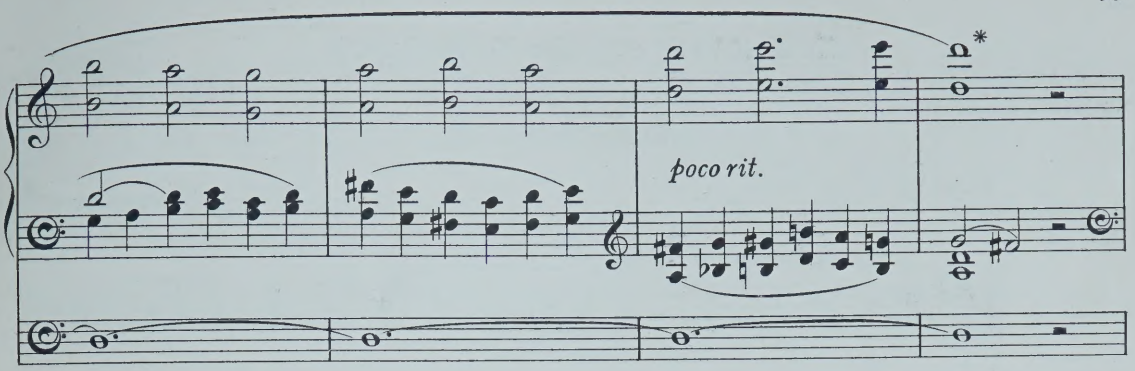
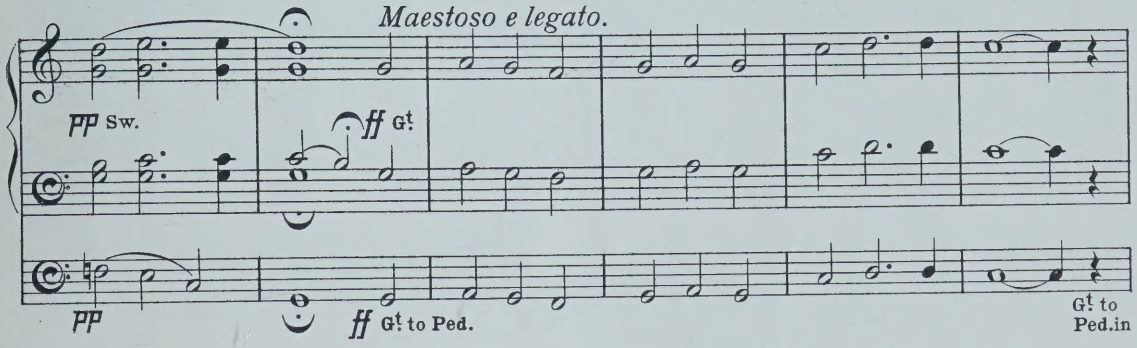
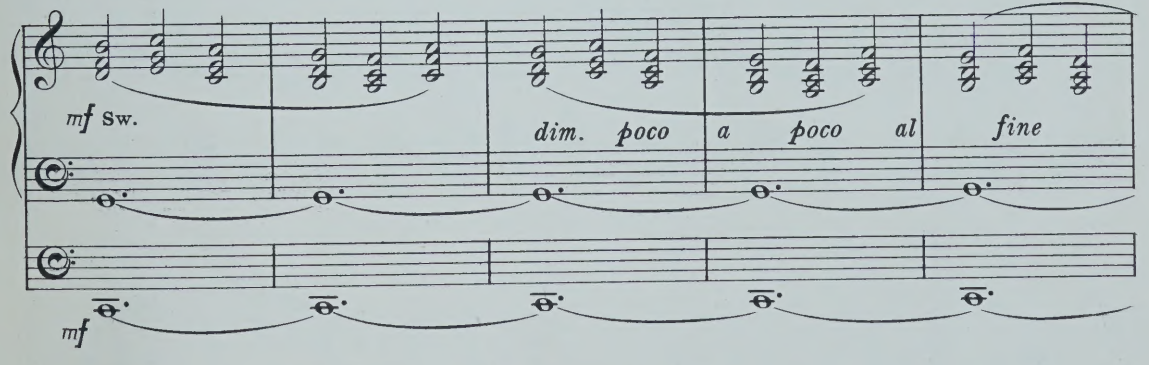


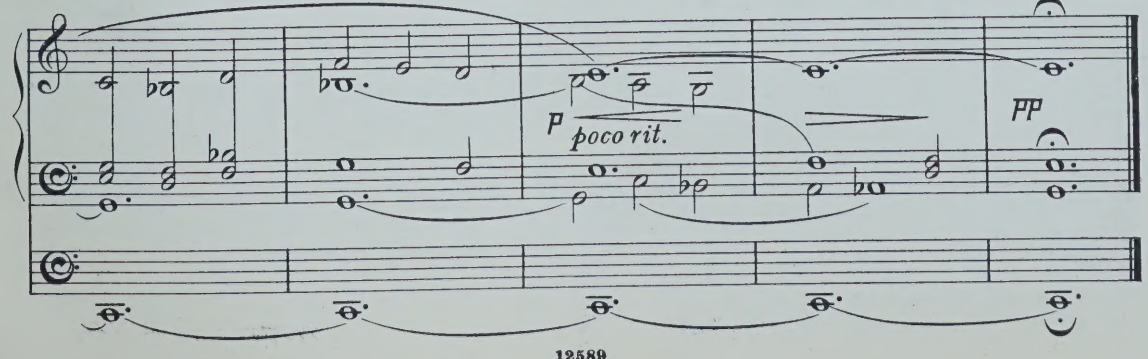
* If the octaves be found too difficult in this and other passages placed between asterisks, the lower notes only may be played.


L.H.
pp
p
mp
G!
G! to Ped.in
p


poco rit.


Maestoso e legato.
pp Sw.
ff Gt
pp
ff Gt to Ped.
Gt to Ped.in


mf Sw.
dim. poco a poco al fine
mf


p poco rit.
pp

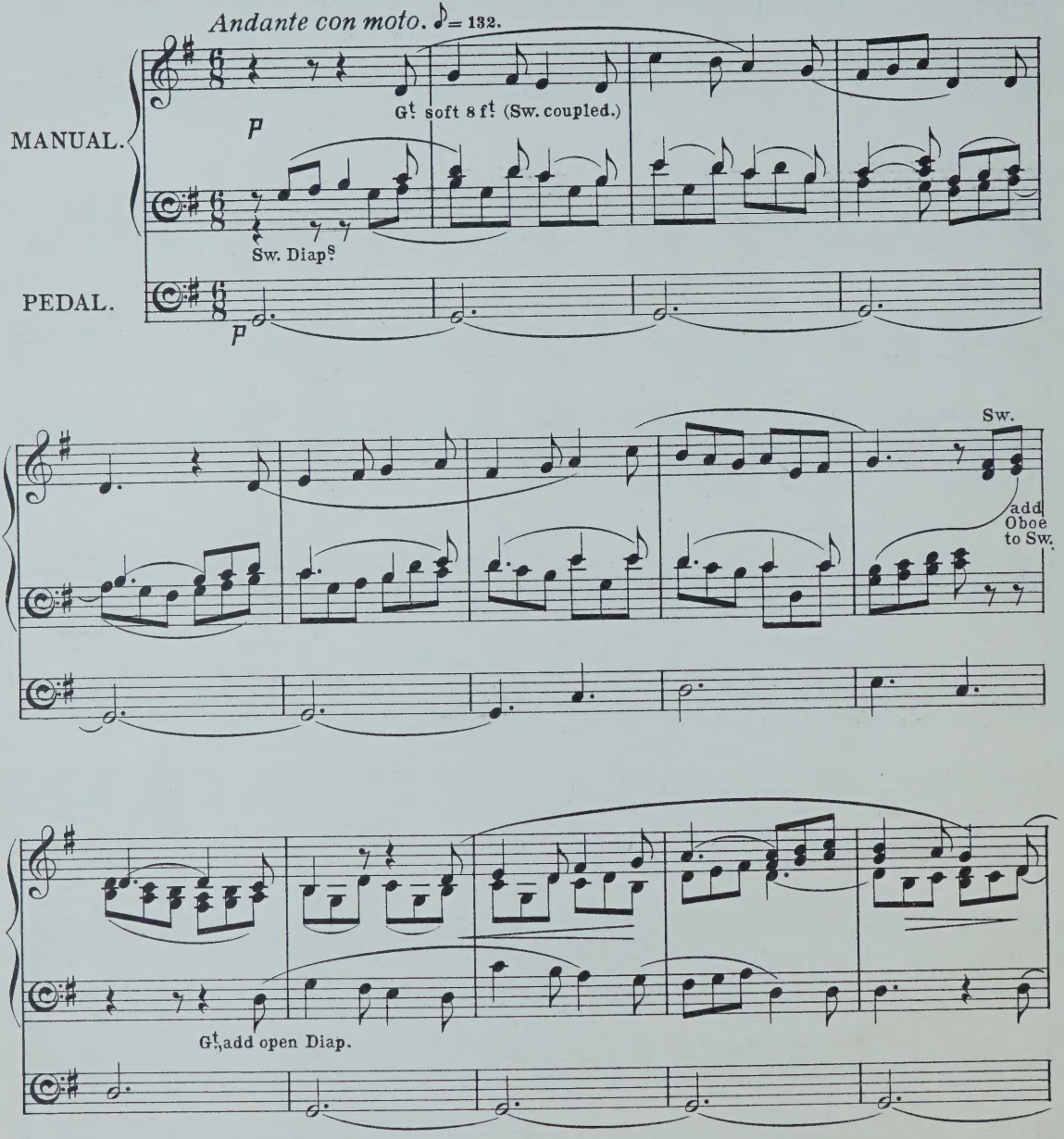
"How lovely are the messengers"

FROM "ST PAUL."

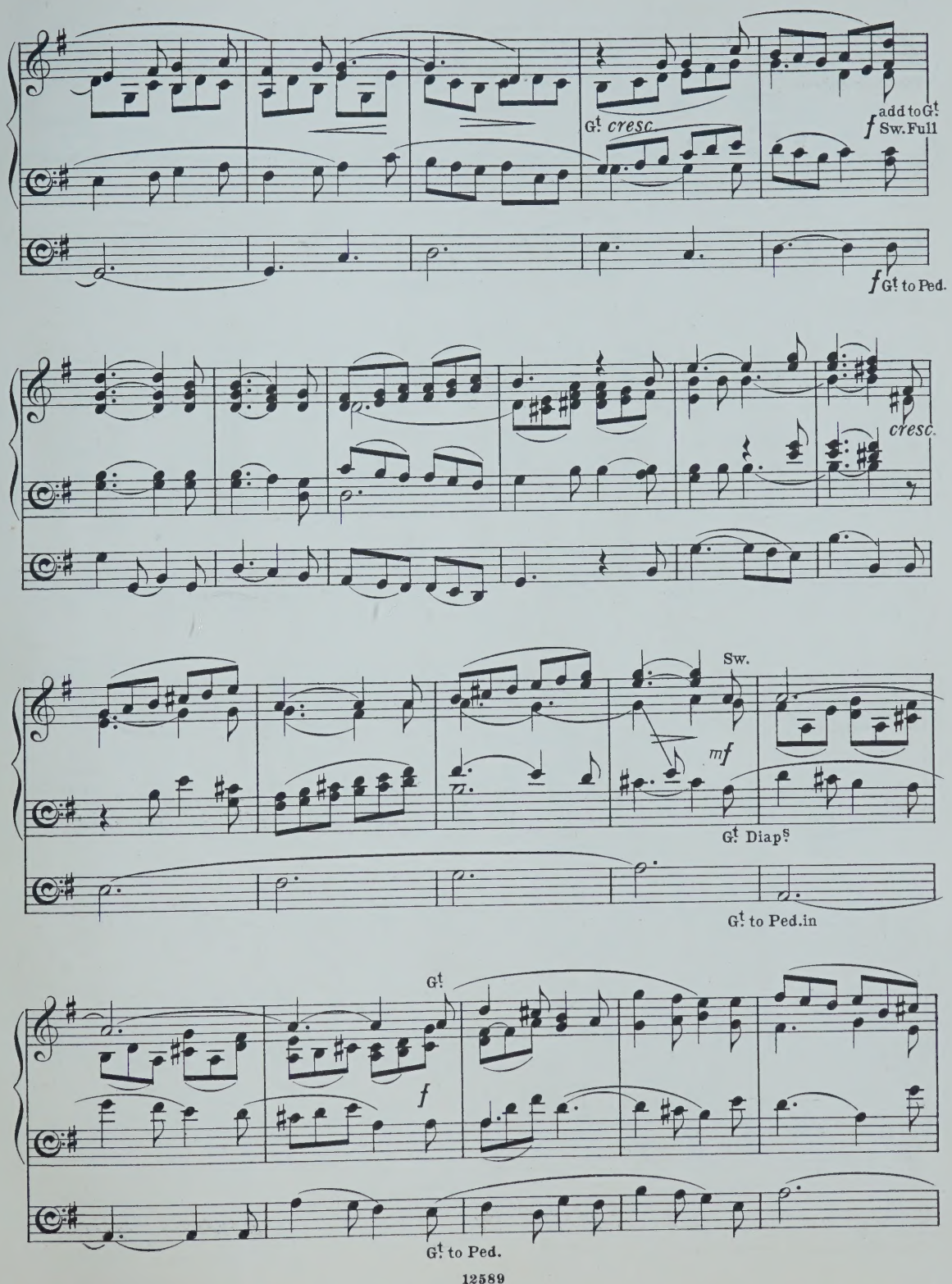
(Concluding Voluntary.)

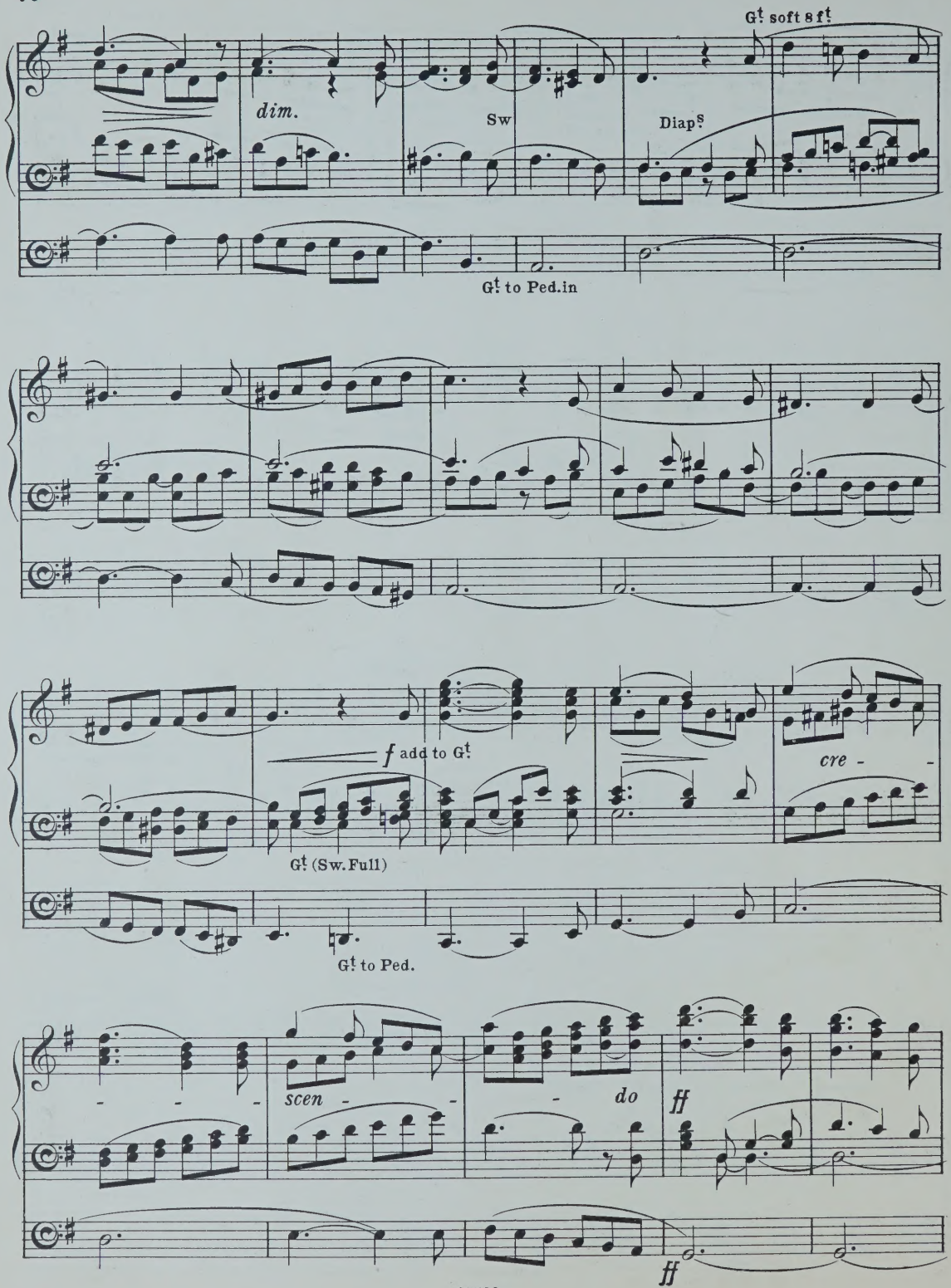
For the Feasts of Apostles, Martyrs or Evangelists.

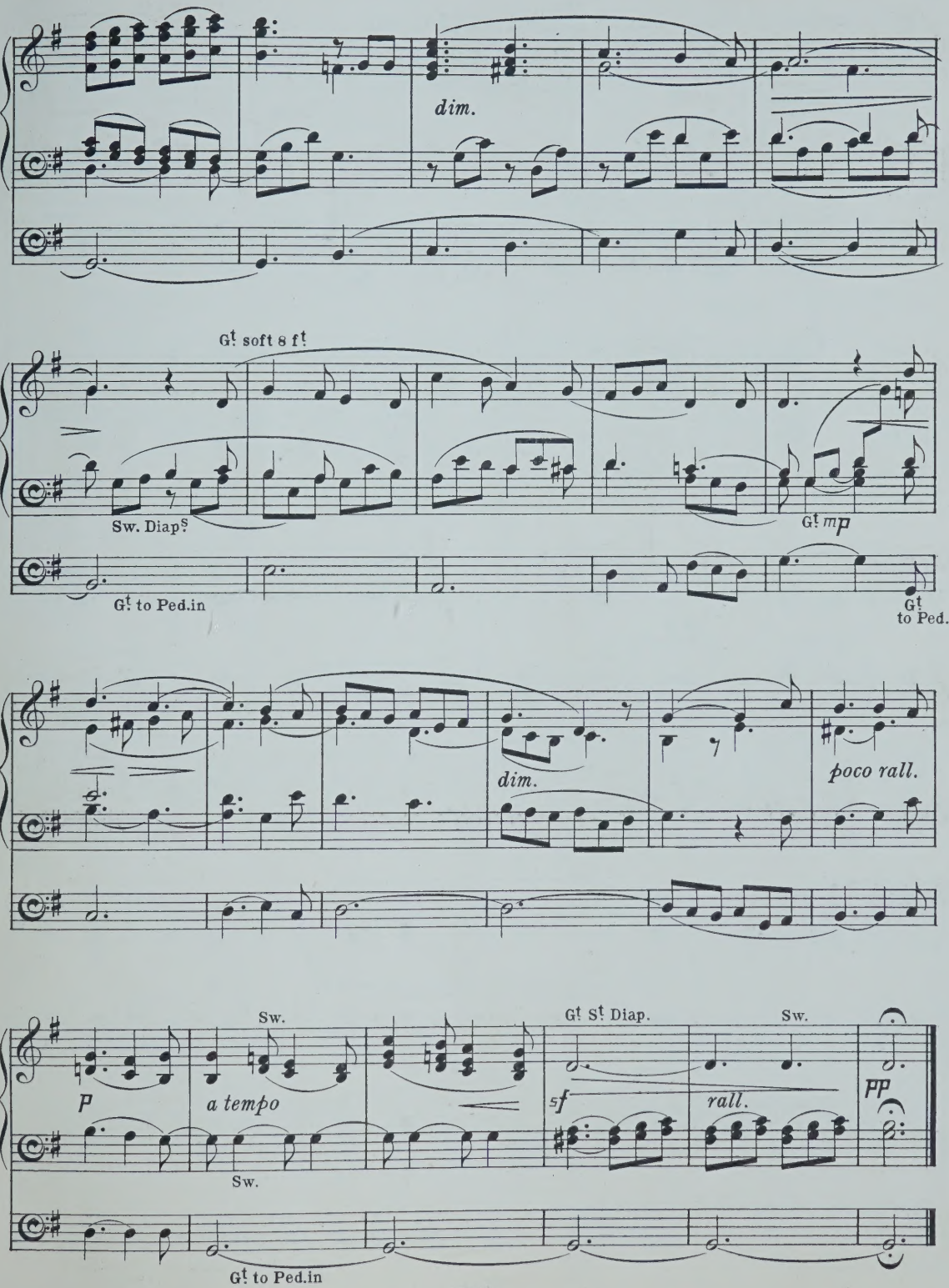
Mendelssohn.



Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.


Gt. cresc.
add to Gt.
f Sw. Full
f Gt. to Ped.
cresc.
Sw.
mf
Gt. Diaps
Gt. to Ped. in
Gt.
f
Gt. to Ped.


G! soft 8 ft
dim.
Sw
Diap s
G! to Ped. in
f add to G!
G! (Sw. Full)
cre - -
G! to Ped.
- - - -
scen - - - do
ff
ff

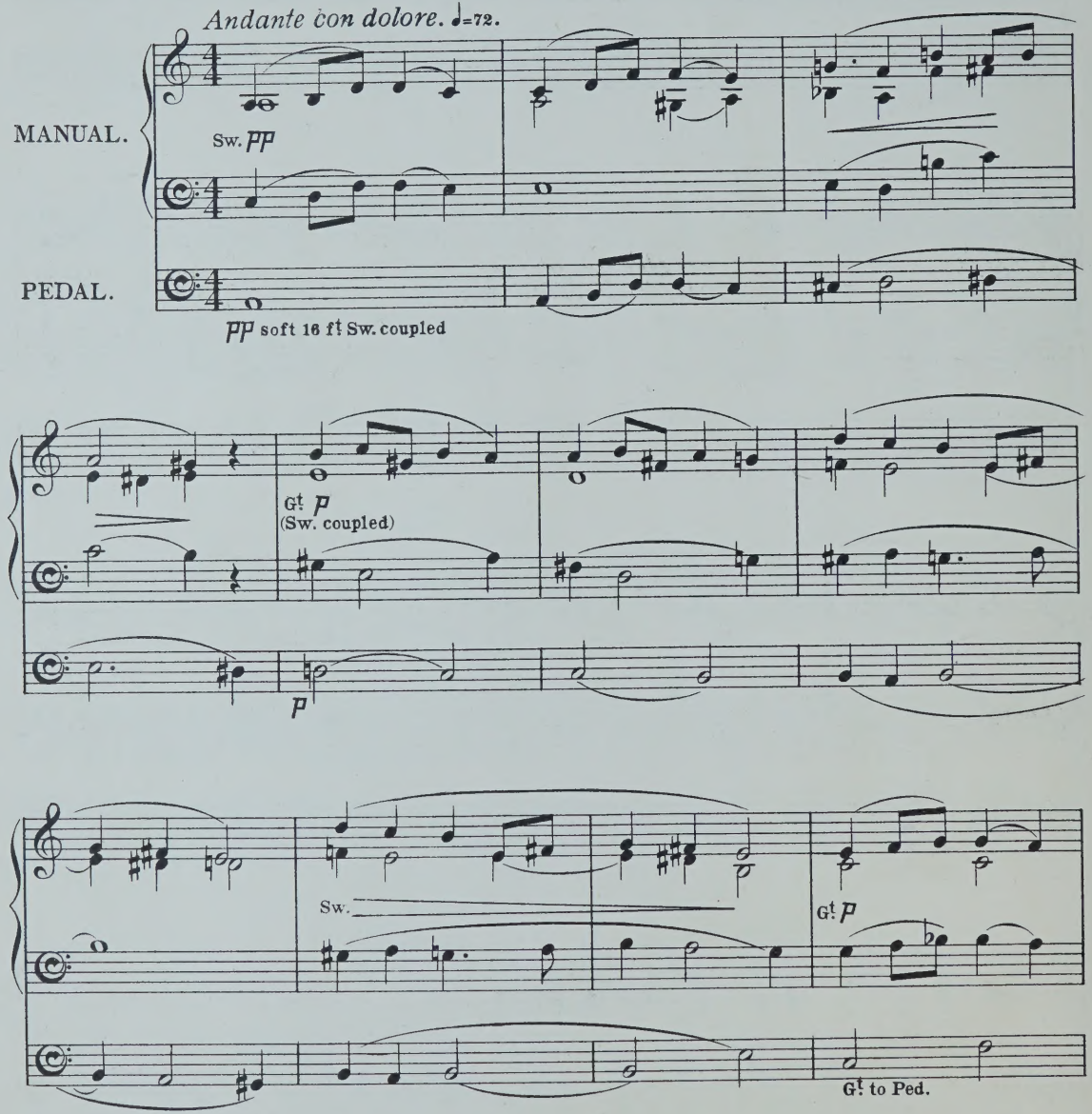

dim.
G! soft 8 f!
Sw. Diap.s
G! mp
G! to Ped.in
G! to Ped.
dim.
poco rall.
Sw.
G! St Diap.
Sw.
p
a tempo
sf
rall.
pp
Sw.
G! to Ped.in

All-Saints'-Day.

Op. 205, N°9.

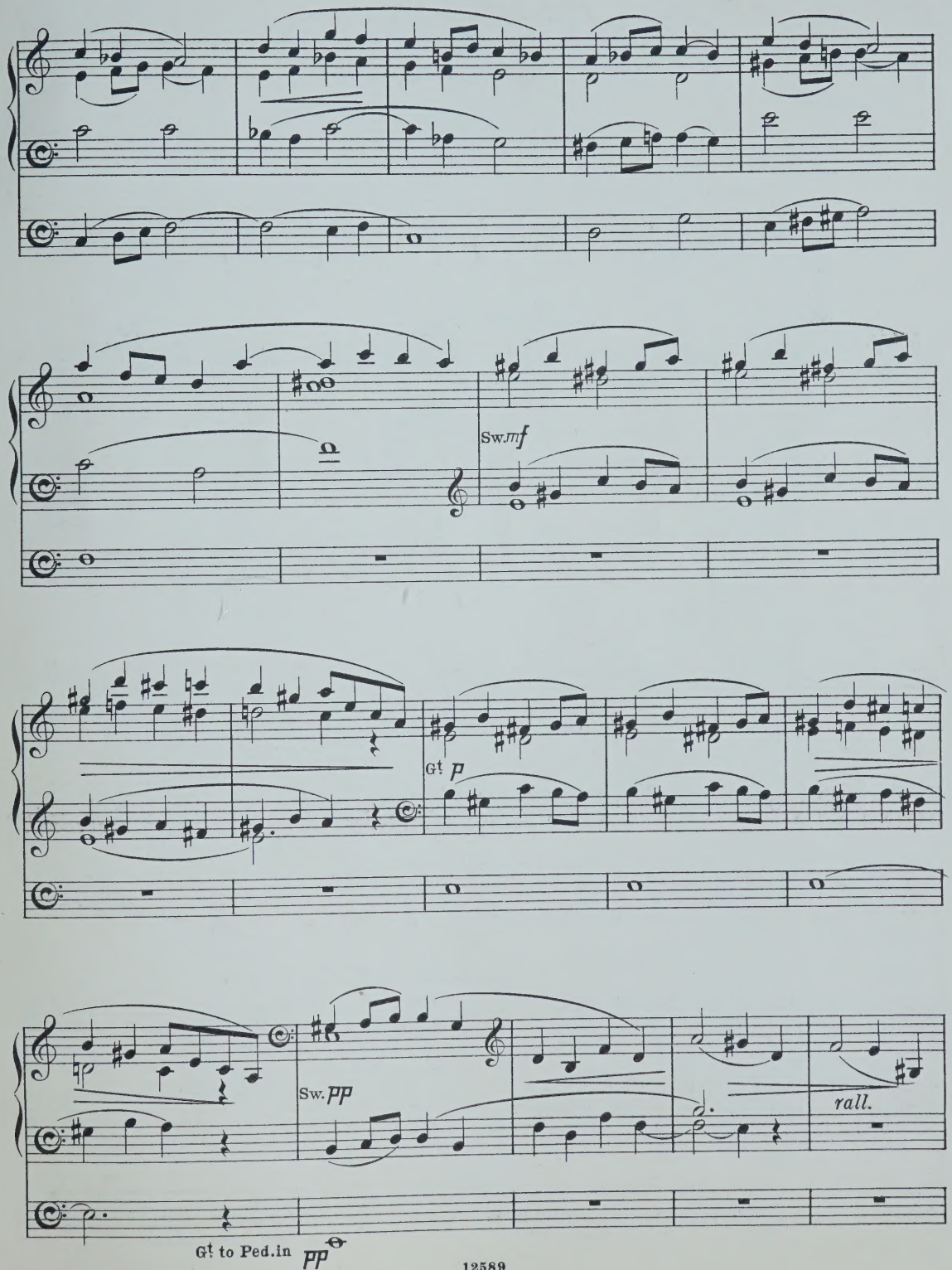
(Introductory Voluntary.)

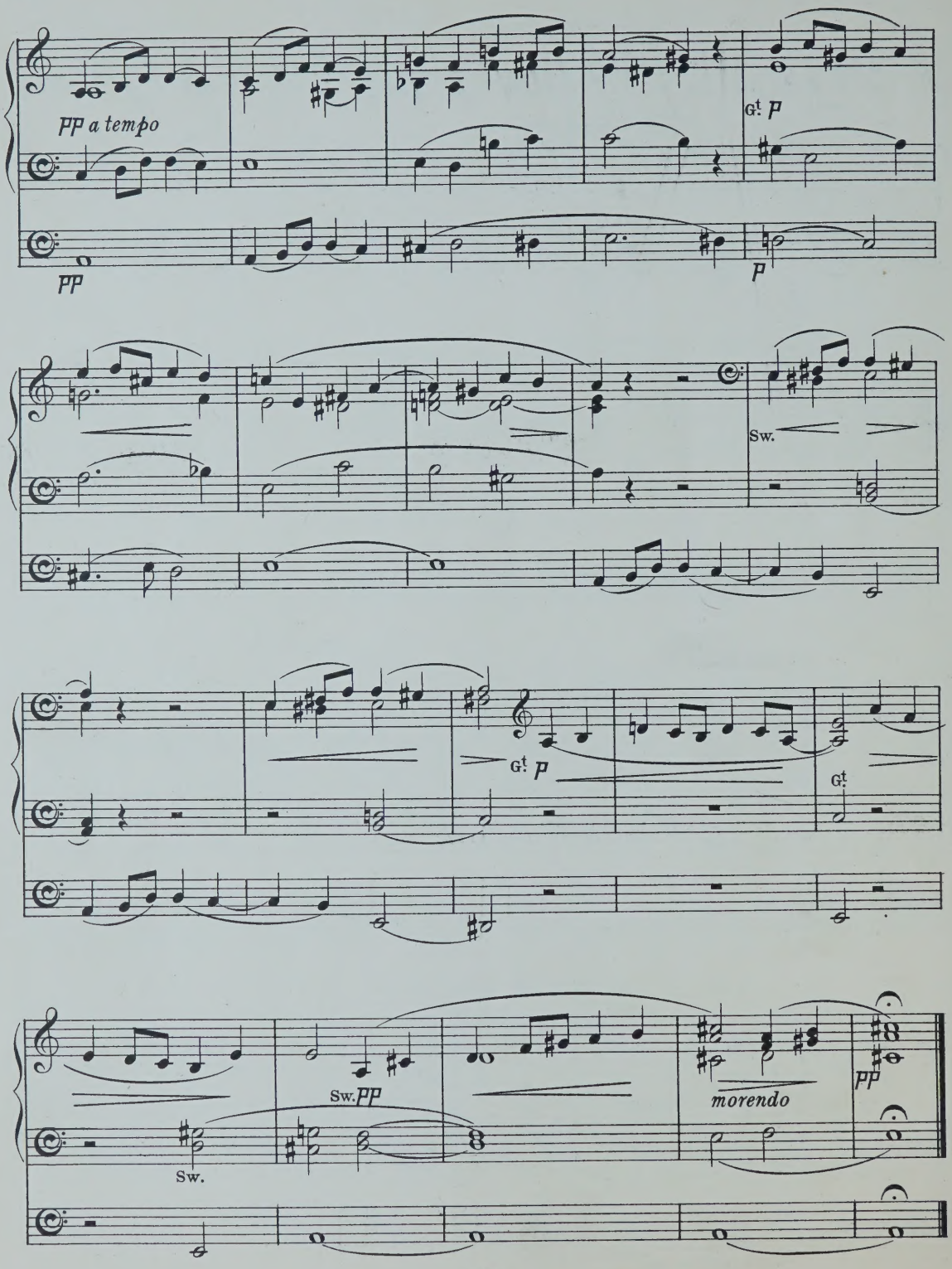
Max Oesten.

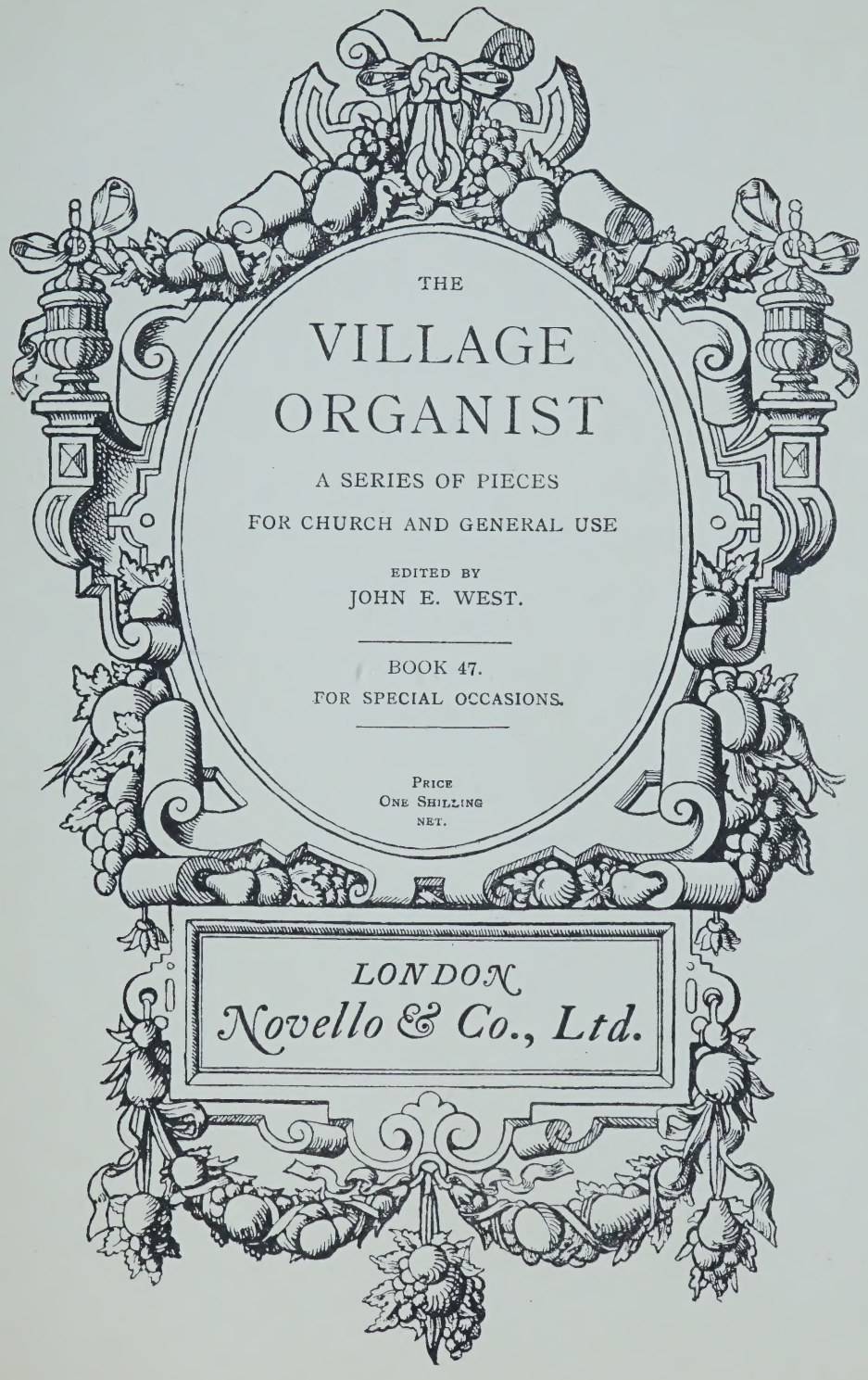


Time taken in performance about **3** *minutes.*

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.


Sw. mf
Gt p
Sw. pp
rall.
Gt to Ped. in pp


pp a tempo
pp
Gt. p
p
Sw.
Gt. p
Gt.
Sw. pp
Sw.
morendo
pp



THE

VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

EDITED BY

JOHN E. WEST.

BOOK 47.

FOR SPECIAL OCCASIONS.

PRICE
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LONDON

Novello & Co., Ltd.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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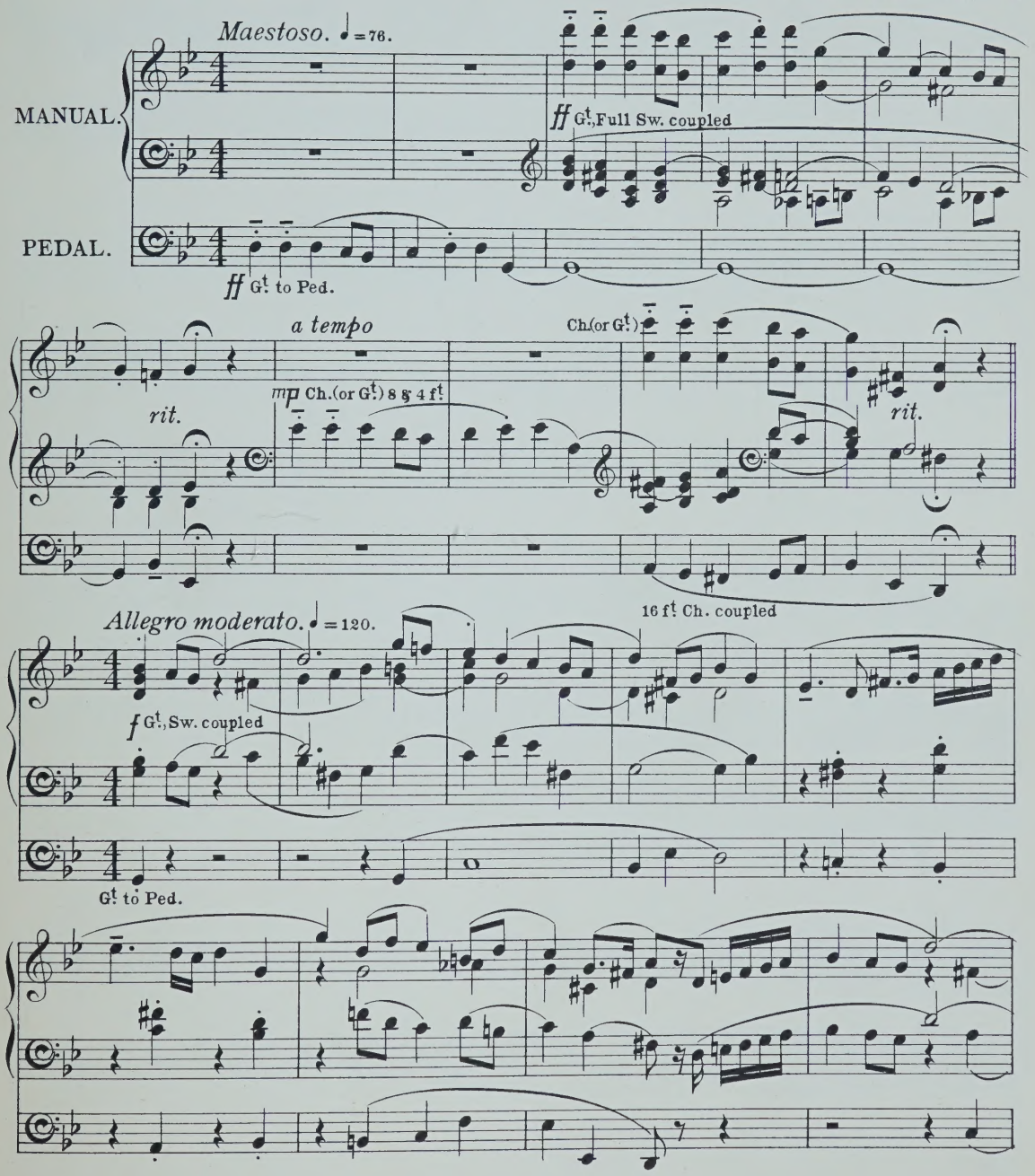
Fantasia

on the old Melody
"URBS BEATA."
(Concluding Voluntary.)

William Faulkes. (Op. 112.)



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Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.

12655

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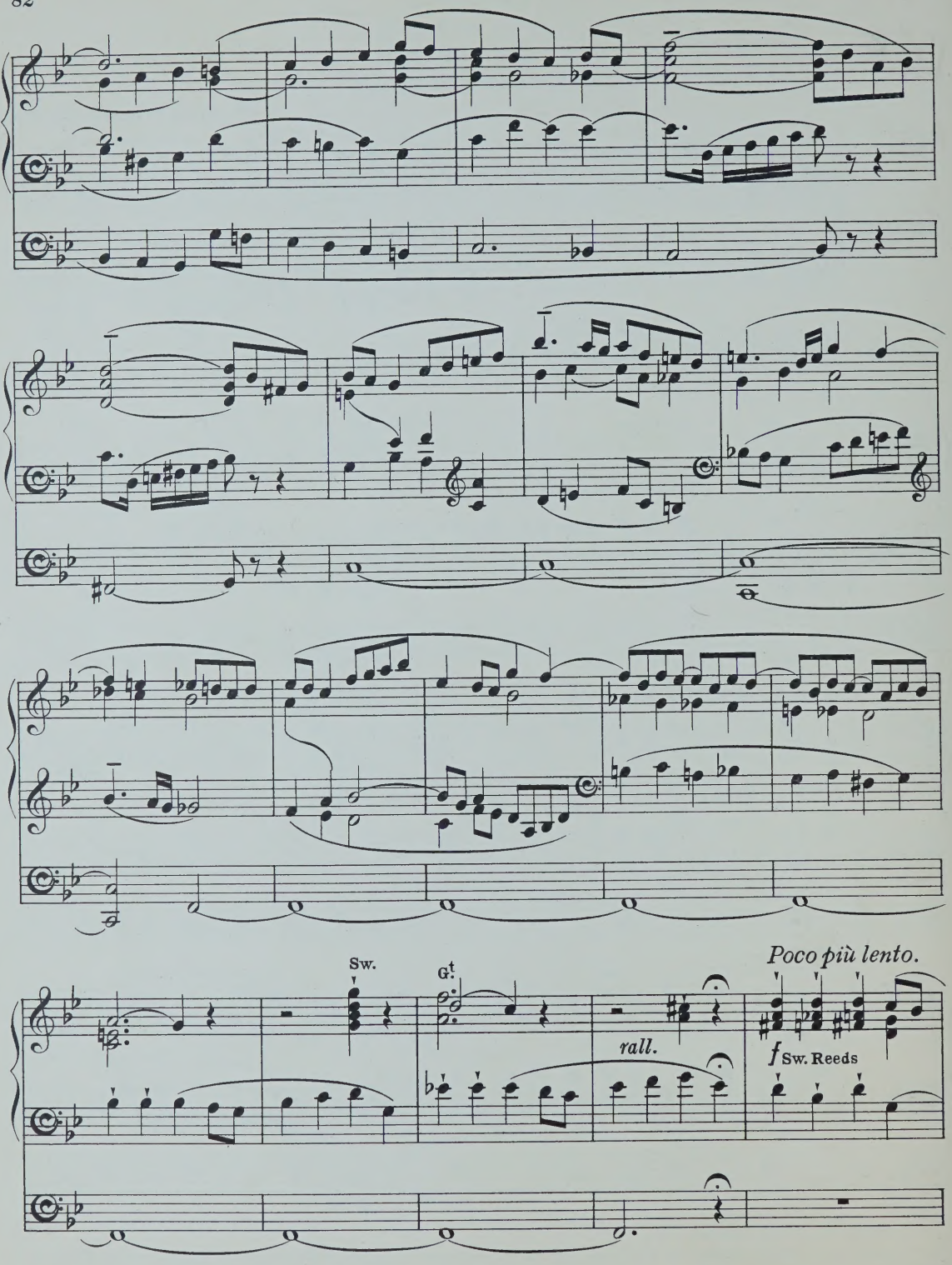
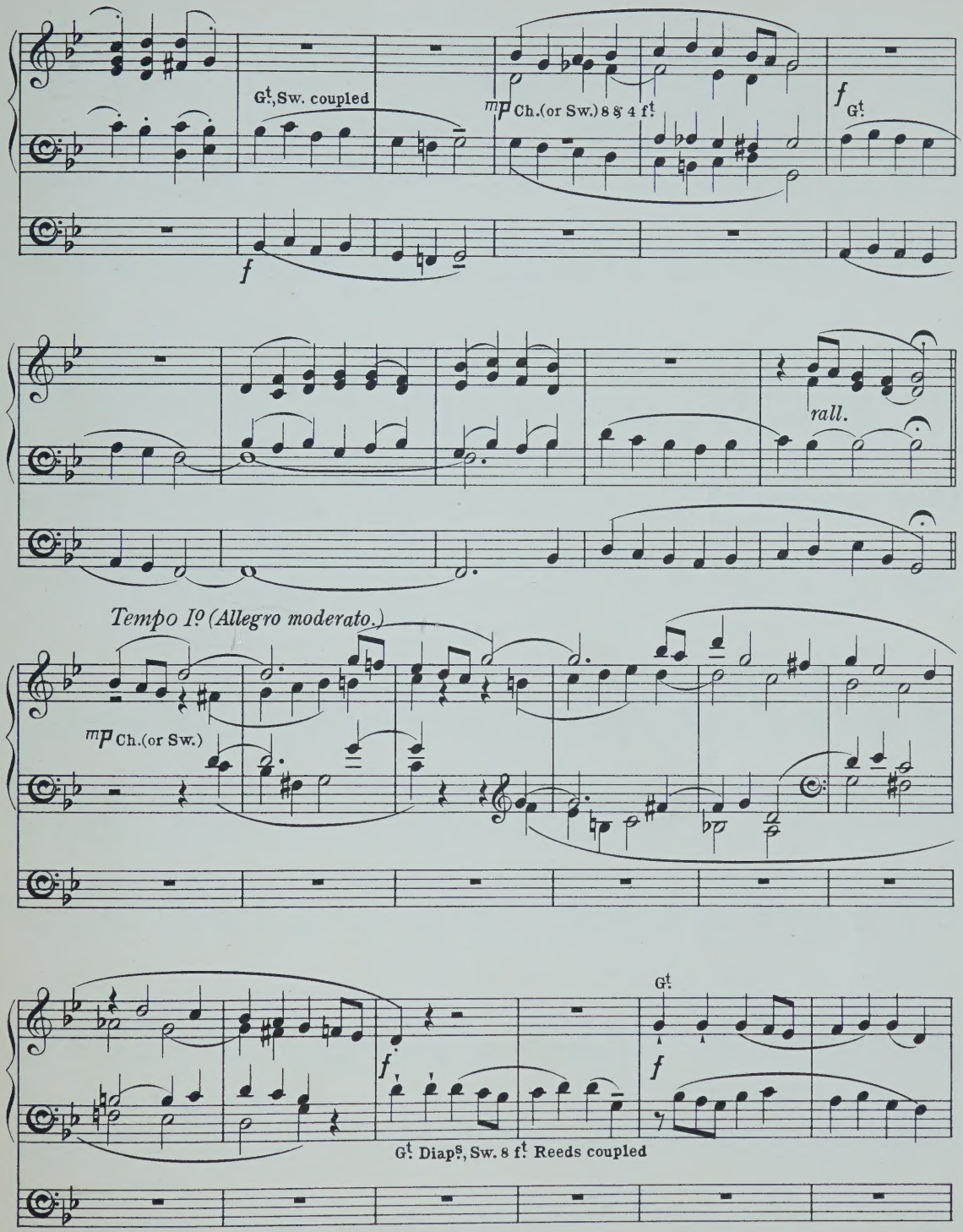
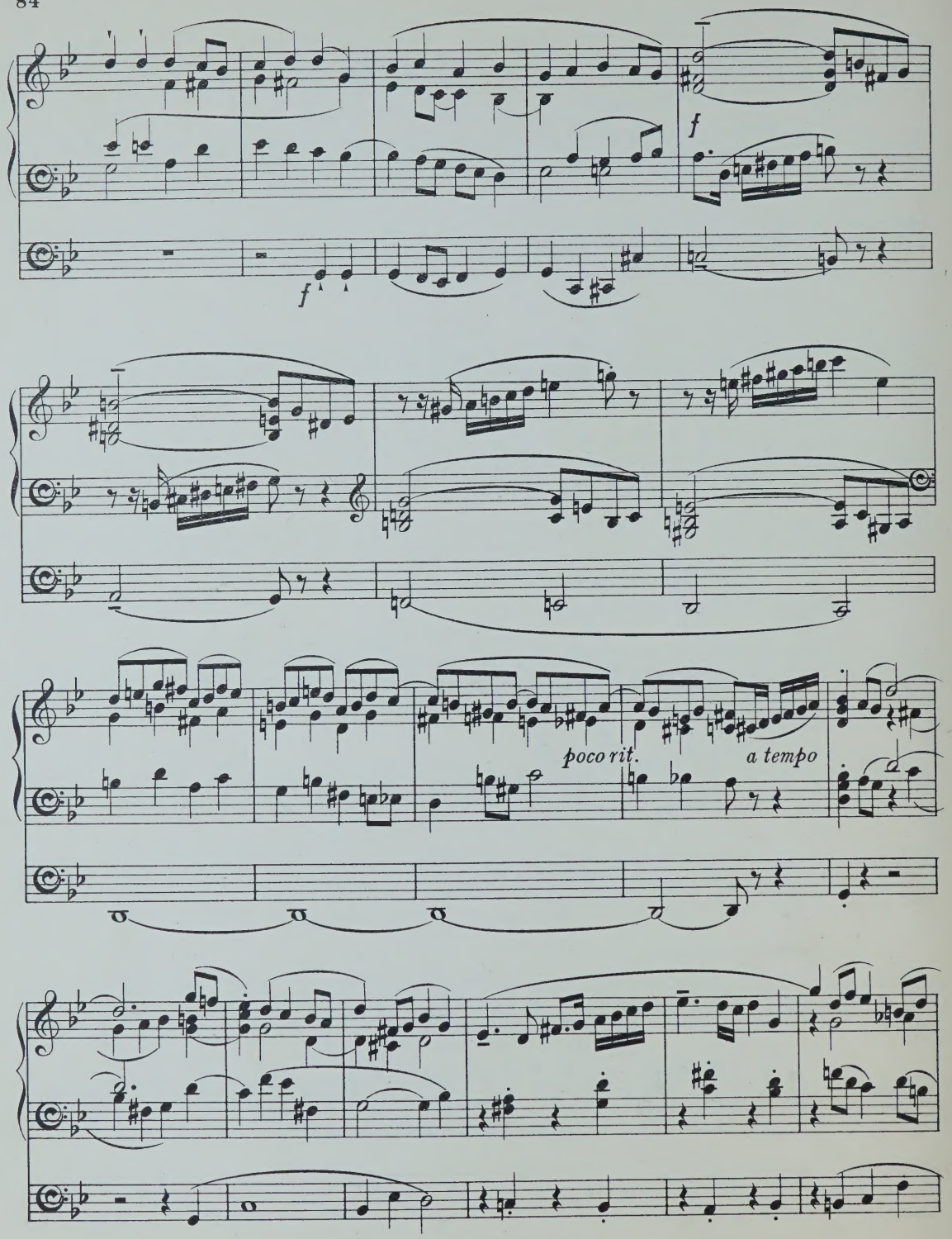
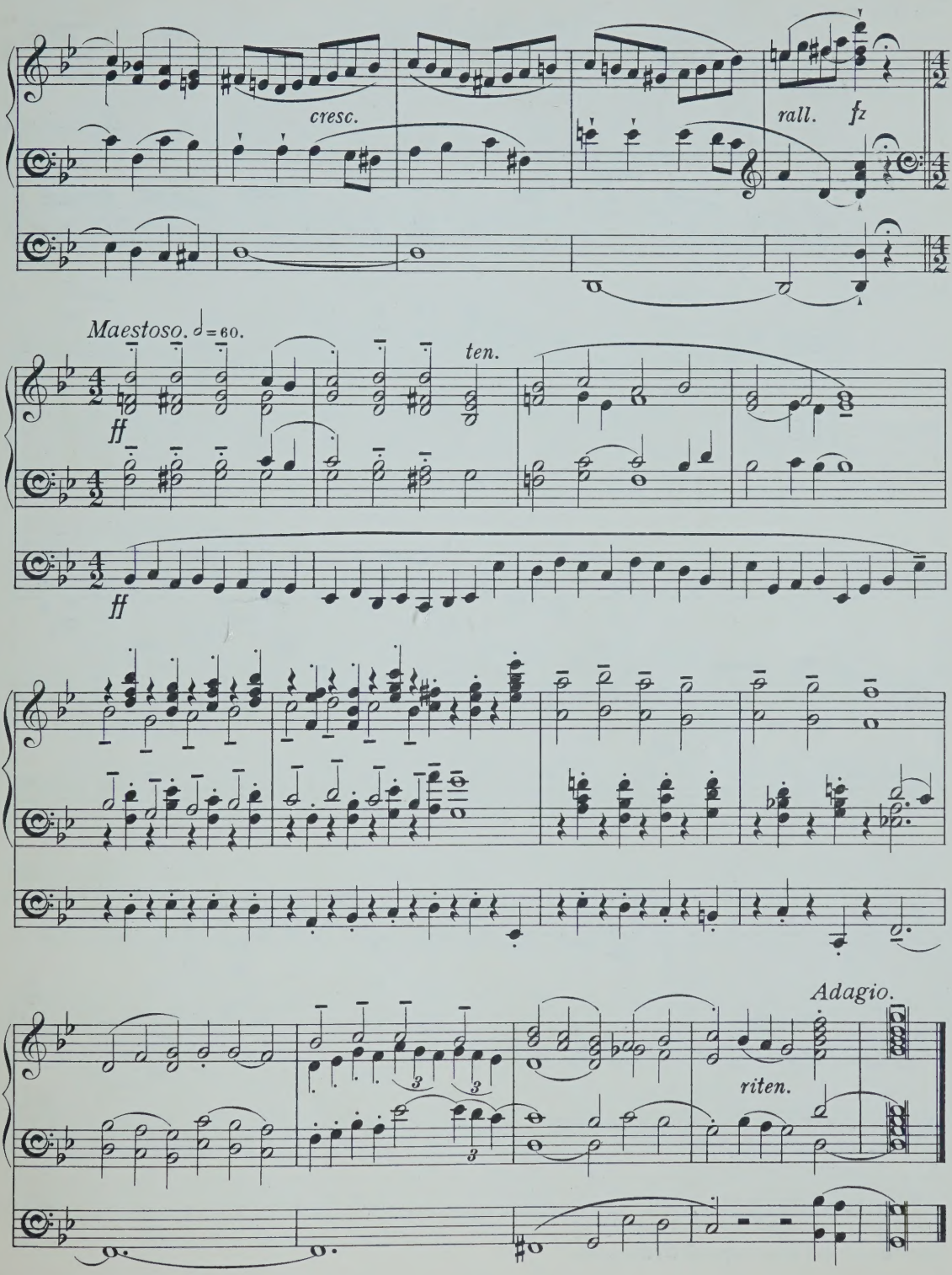

Sw.
Gt.
rall.
Poco più lento.
f Sw. Reeds

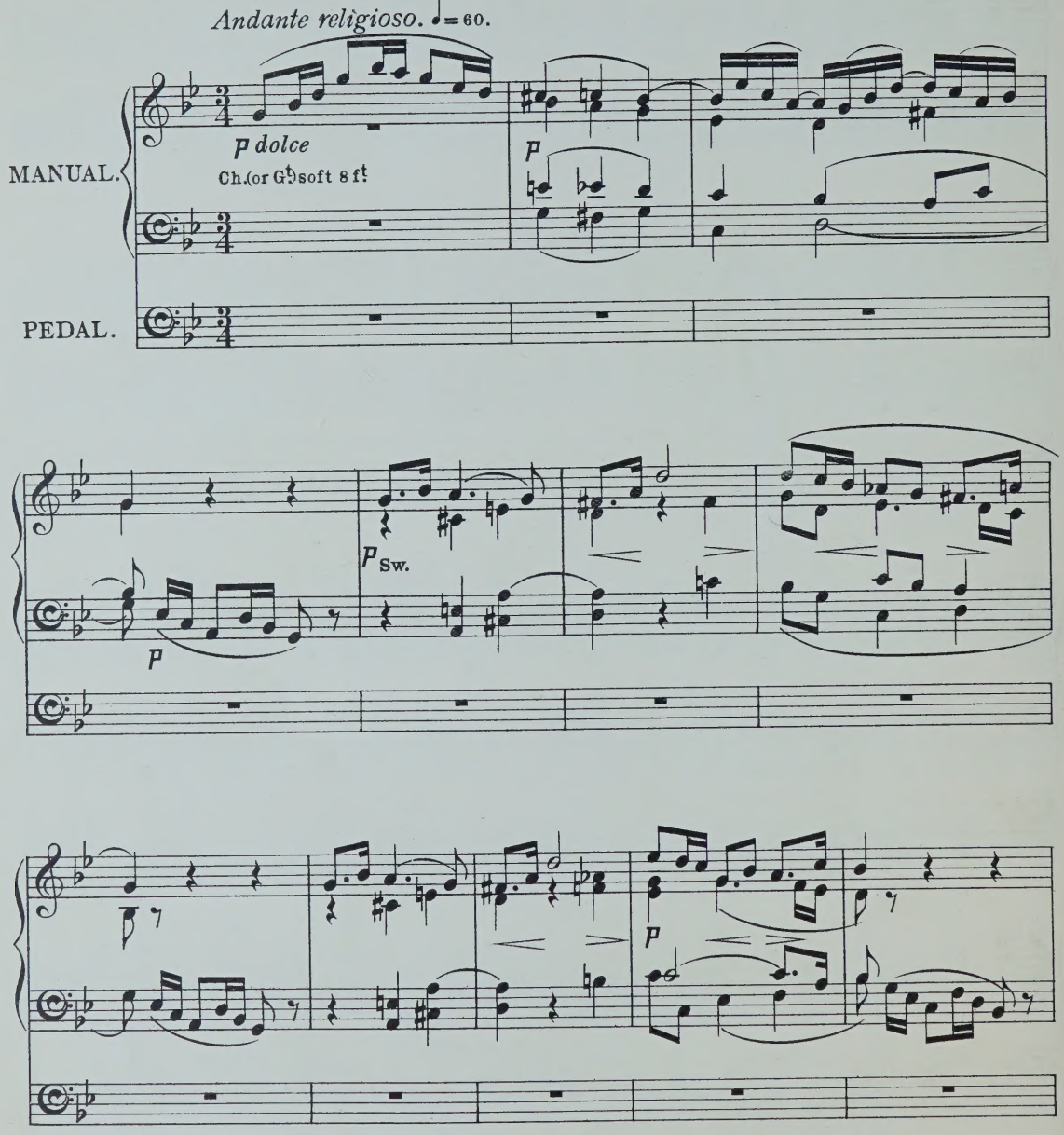

Gt, Sw. coupled
mp Ch.(or Sw.) 8 & 4 ft
f Gt
f
rall.
Tempo Io (Allegro moderato.)
mp Ch.(or Sw.)
Gt
f
f
Gt Diaps, Sw. 8 ft Reeds coupled


f
f
poco rit.
a tempo


cresc.
rall.
fz
Maestoso. ♩= 60.
ten.
ff
ff
Adagio.
riten.

Baptismal Song.

Meyerbeer.



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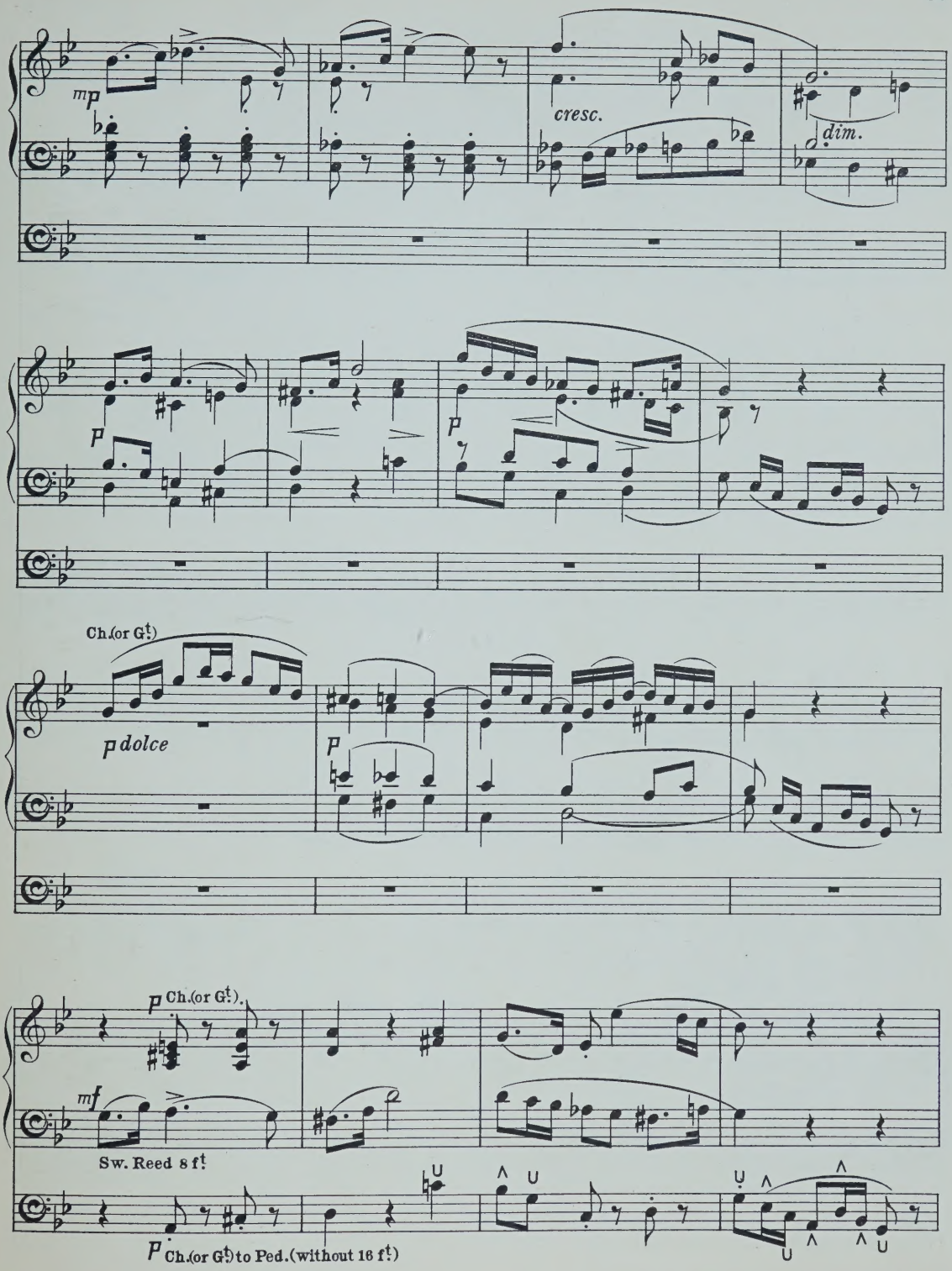
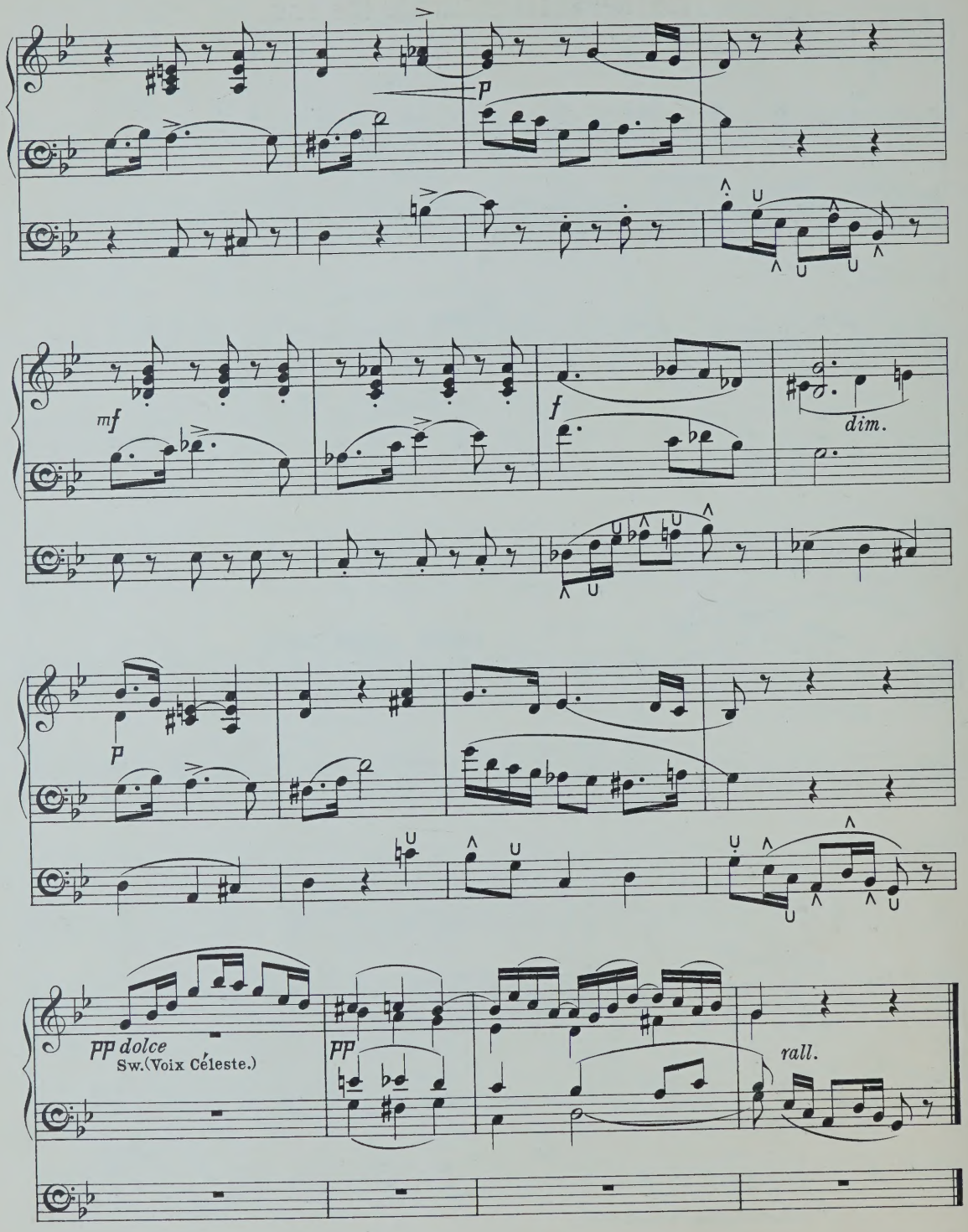
Two Manuals and Pedals required for this piece.


mp
cresc.
dim.
p
p
Ch.(or G.)
p dolce
p
p Ch.(or G.)
mf
Sw. Reed 8 f.
p Ch.(or G.) to Ped.(without 16 f.)

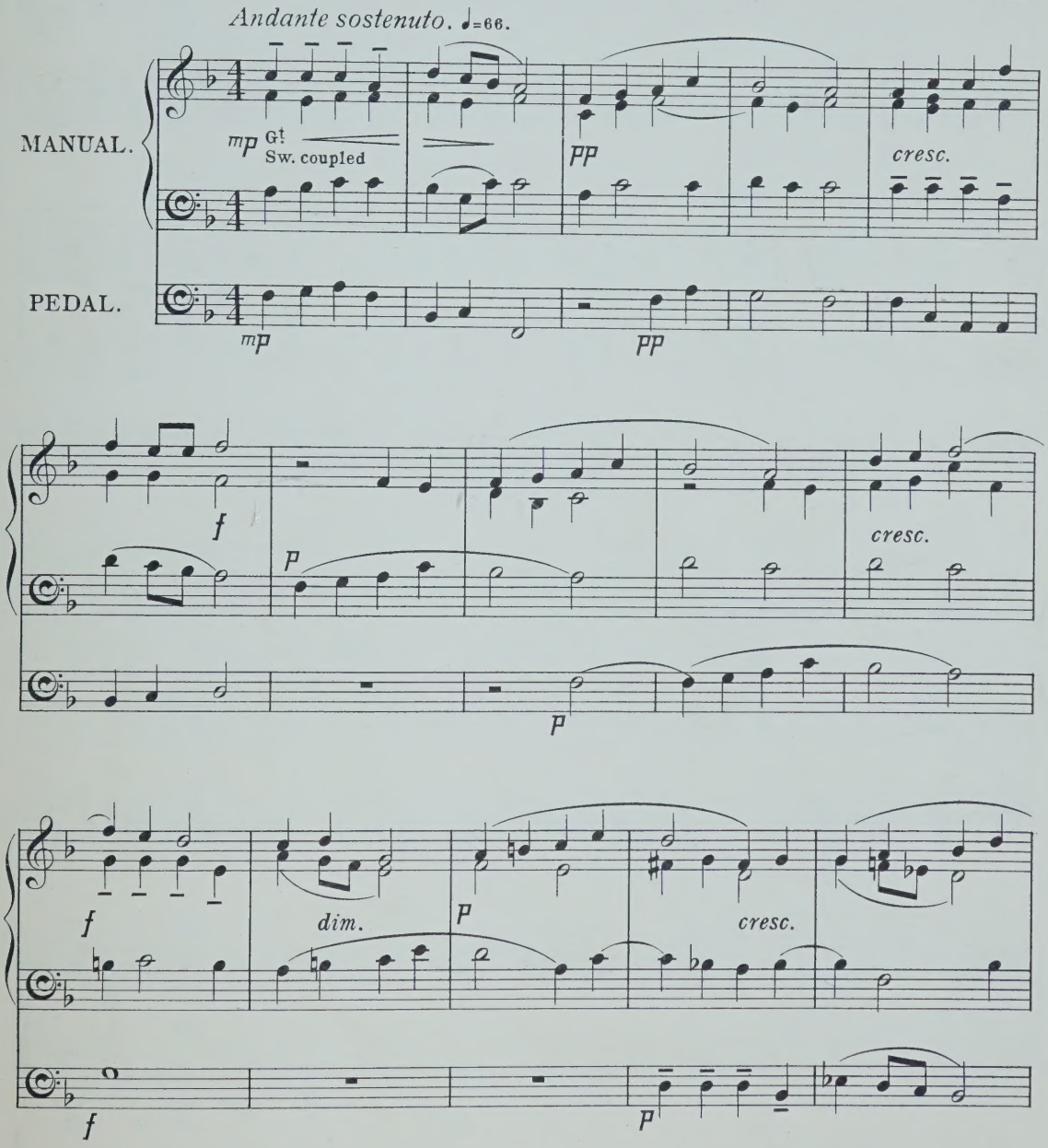

p
mf
f
dim.
p
pp dolce
Sw.(Voix Céleste.)
pp
rall.

"He that shall endure to the end."

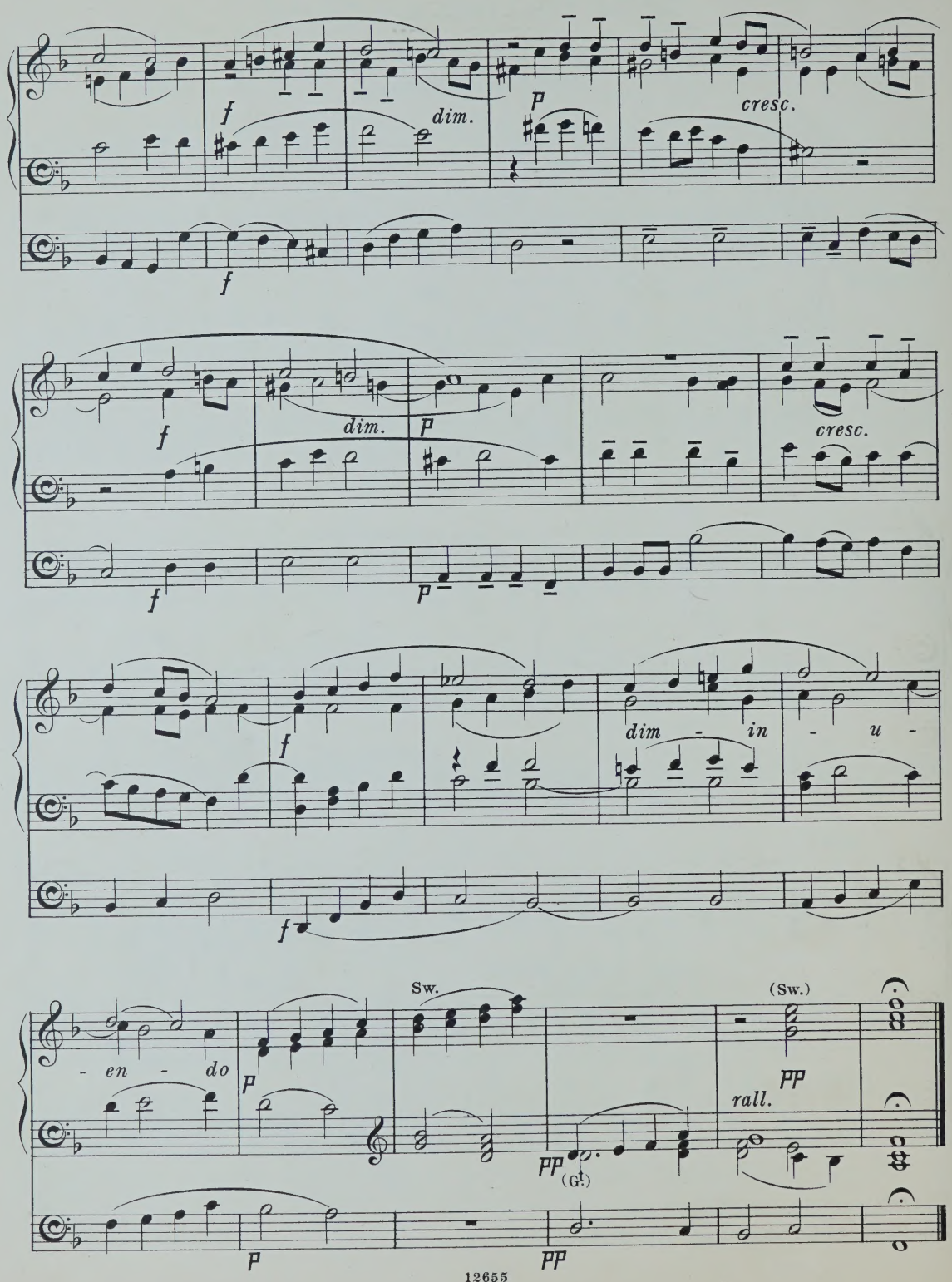
FROM "ELIJAH."

(Concluding Voluntary.)

Mendelssohn.

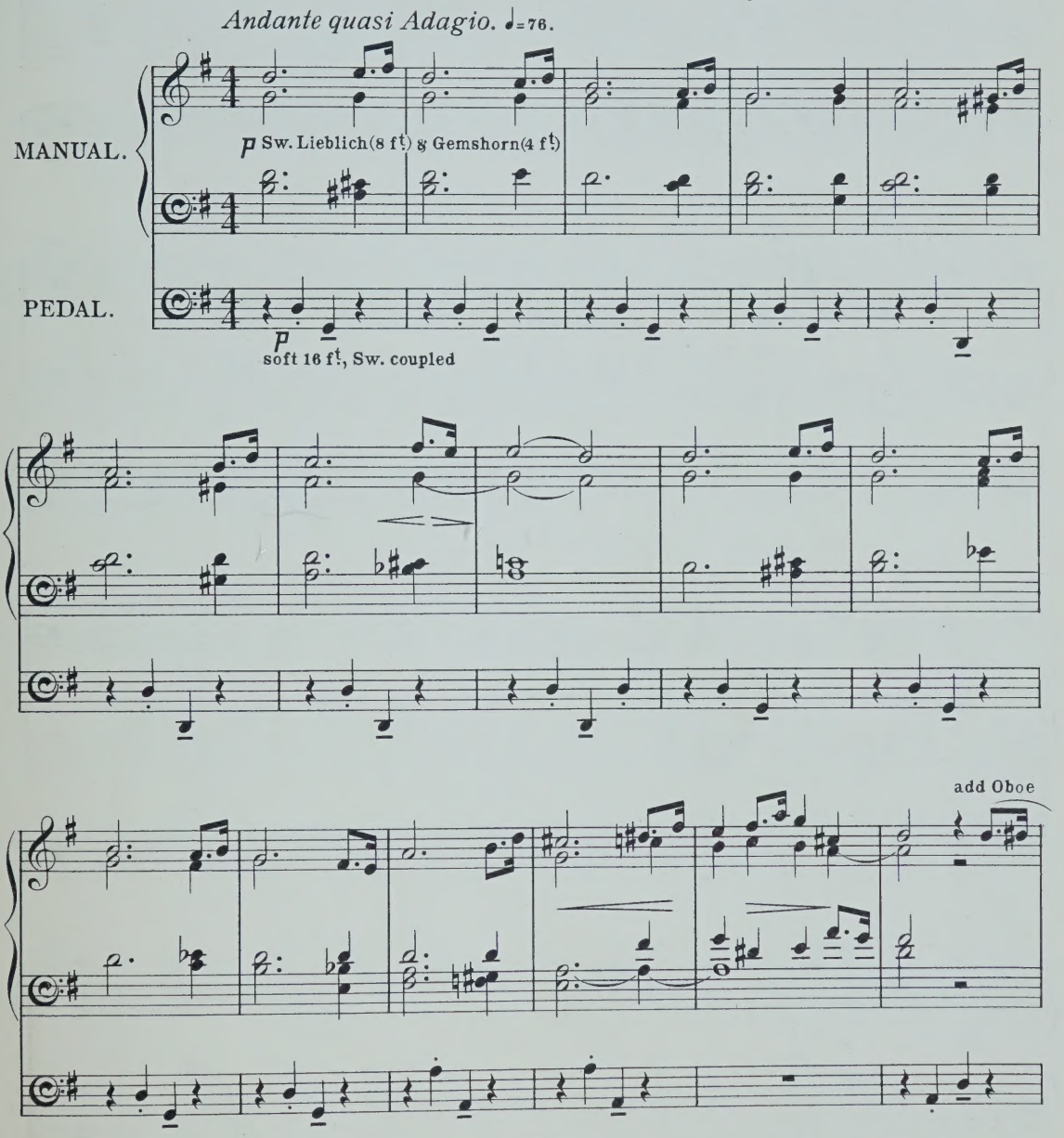


Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.


f
dim.
p
cresc.
f
f
dim.
p
cresc.
f
p
f
dim - in - u -
f
- en - do
p
Sw.
pp
(G!)
(Sw.)
rall.
pp
p
pp

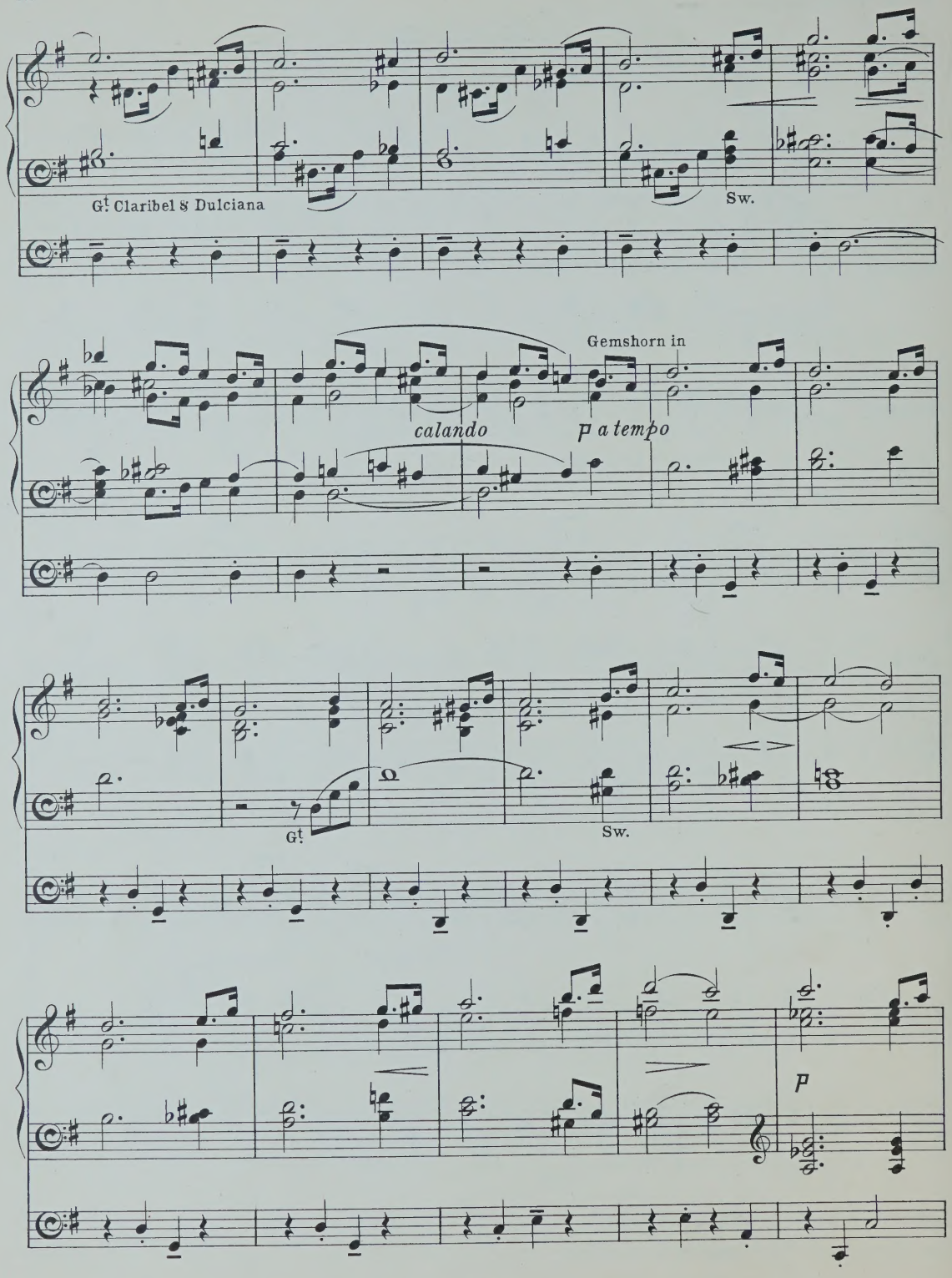
Communion.

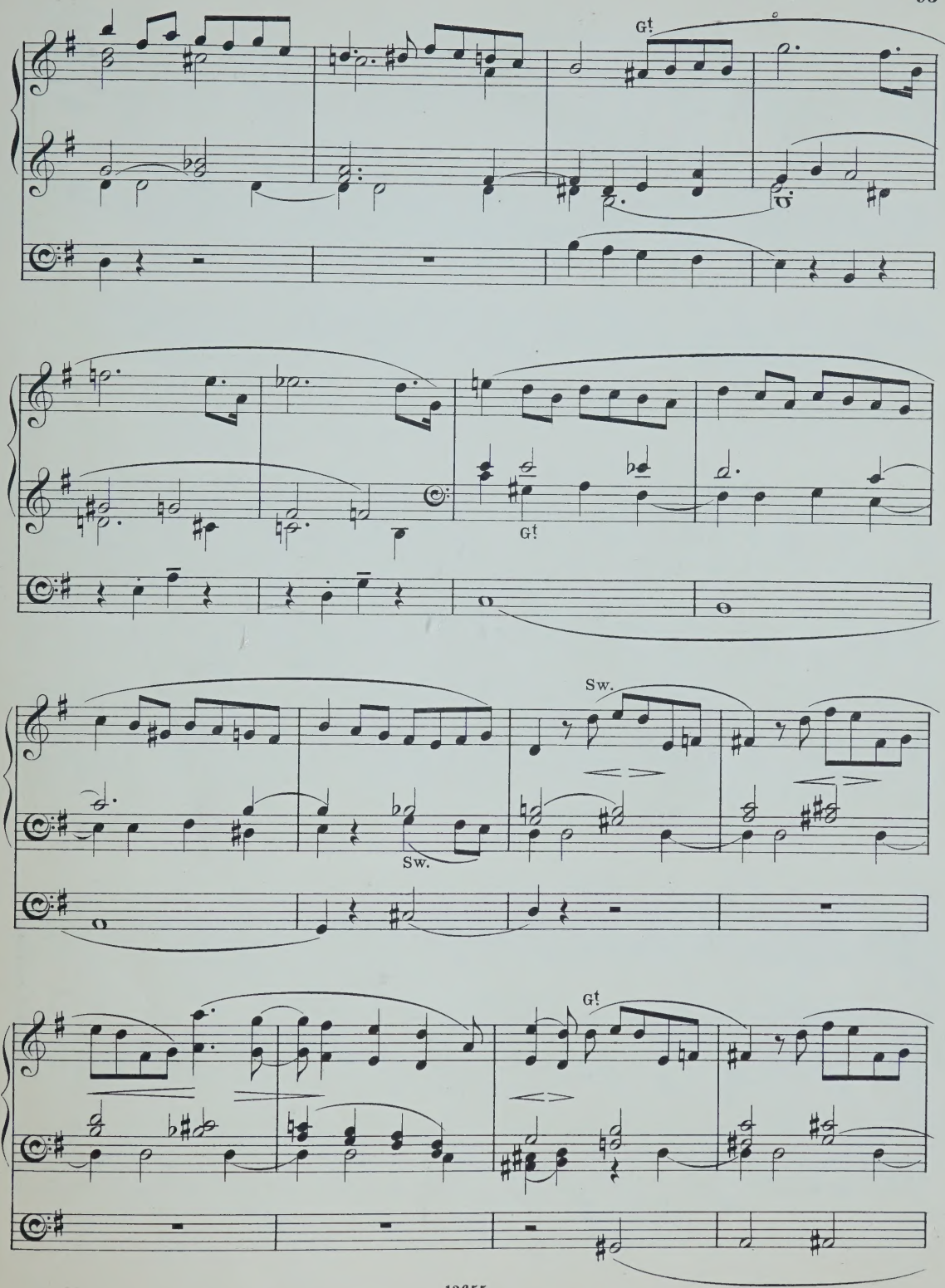
J. Baptiste Calkin. (Op. 102.)

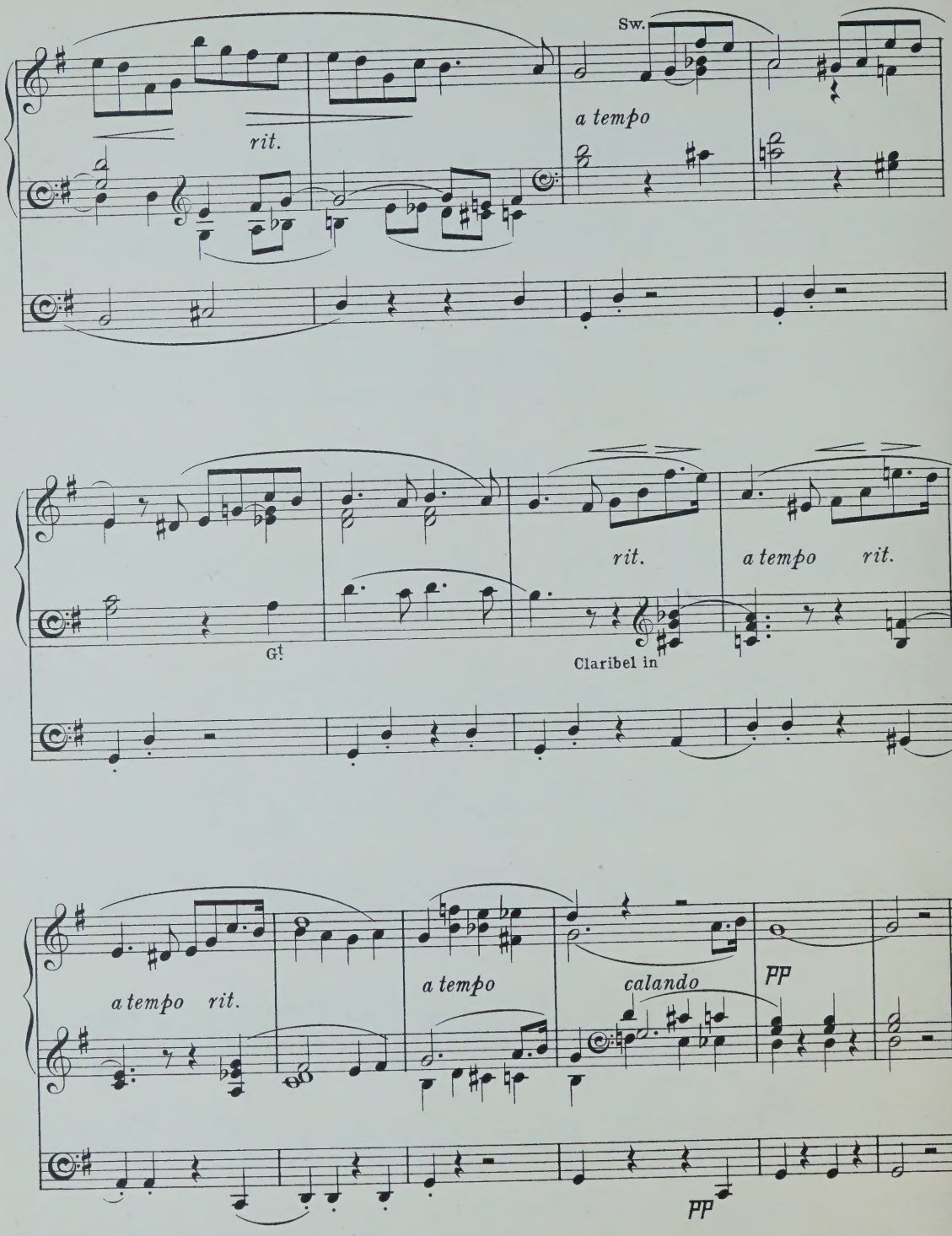


Time taken in performance about 4 minutes.

Two Manuals and Pedals required for this piece.


G! Claribel 8 Dulciana
Sw.
Gemshorn in
calando
p a tempo
G!
Sw.
p


Gt.
Gt.
Sw.
Sw.
Gt.

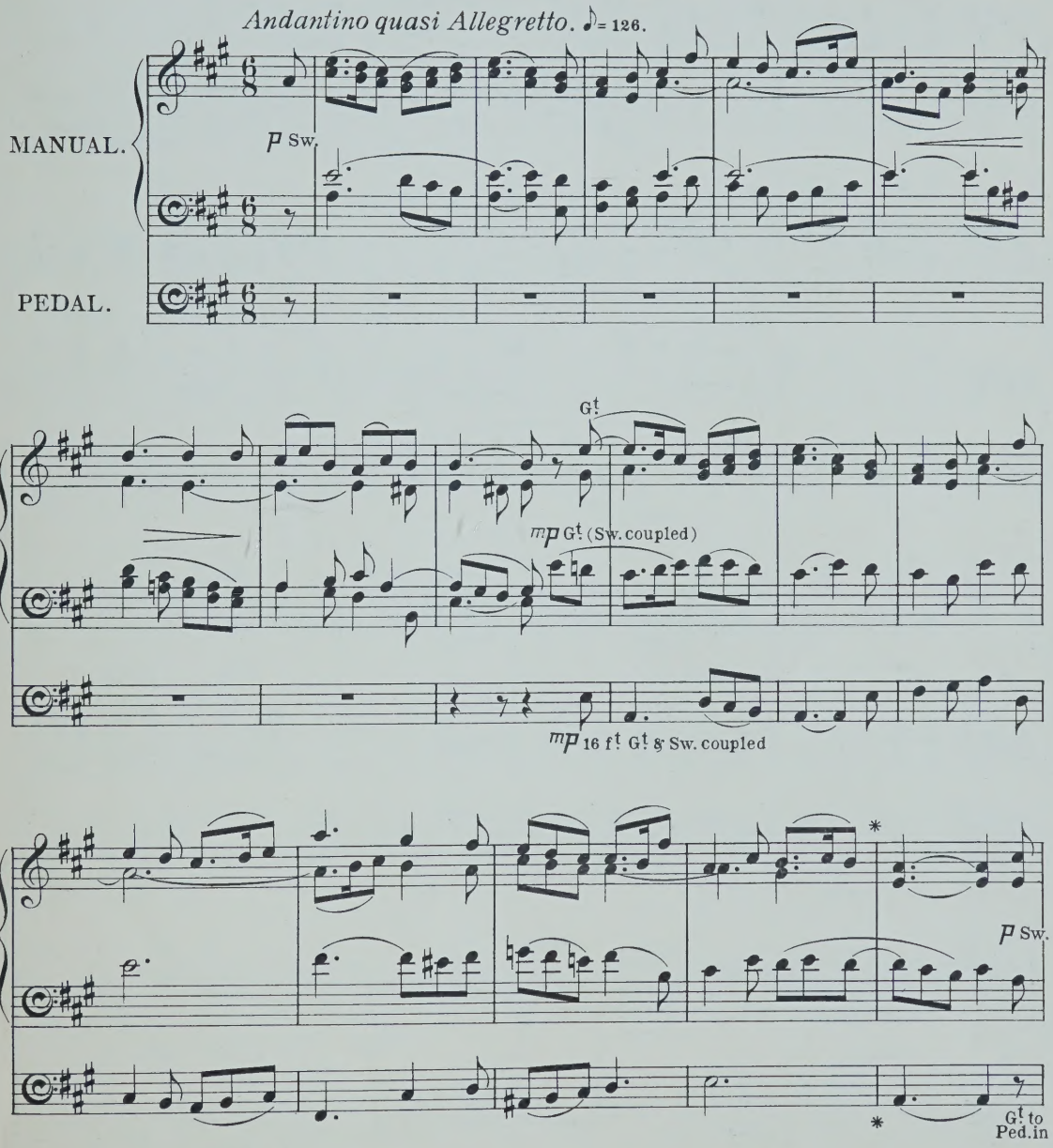

Sw.
rit.
a tempo
Gt
rit.
a tempo rit.
Claribel in
a tempo rit.
a tempo
calando
pp
pp

Pastorale in A.

Op. 21. Nº 6.

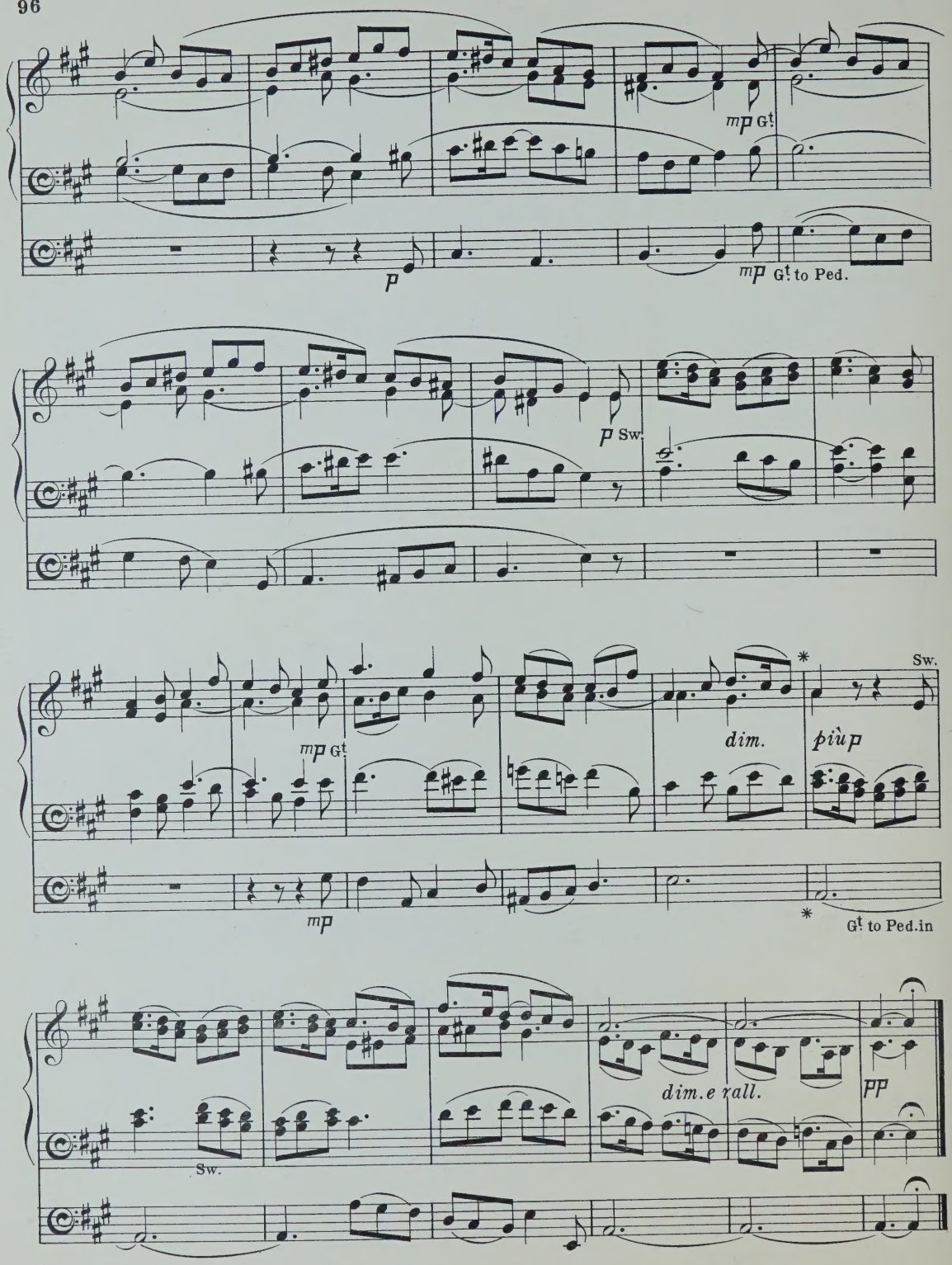
(Middle Voluntary.)

G. Merkel.



Time taken in performance about 2 minutes. With suggested repeat — about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.



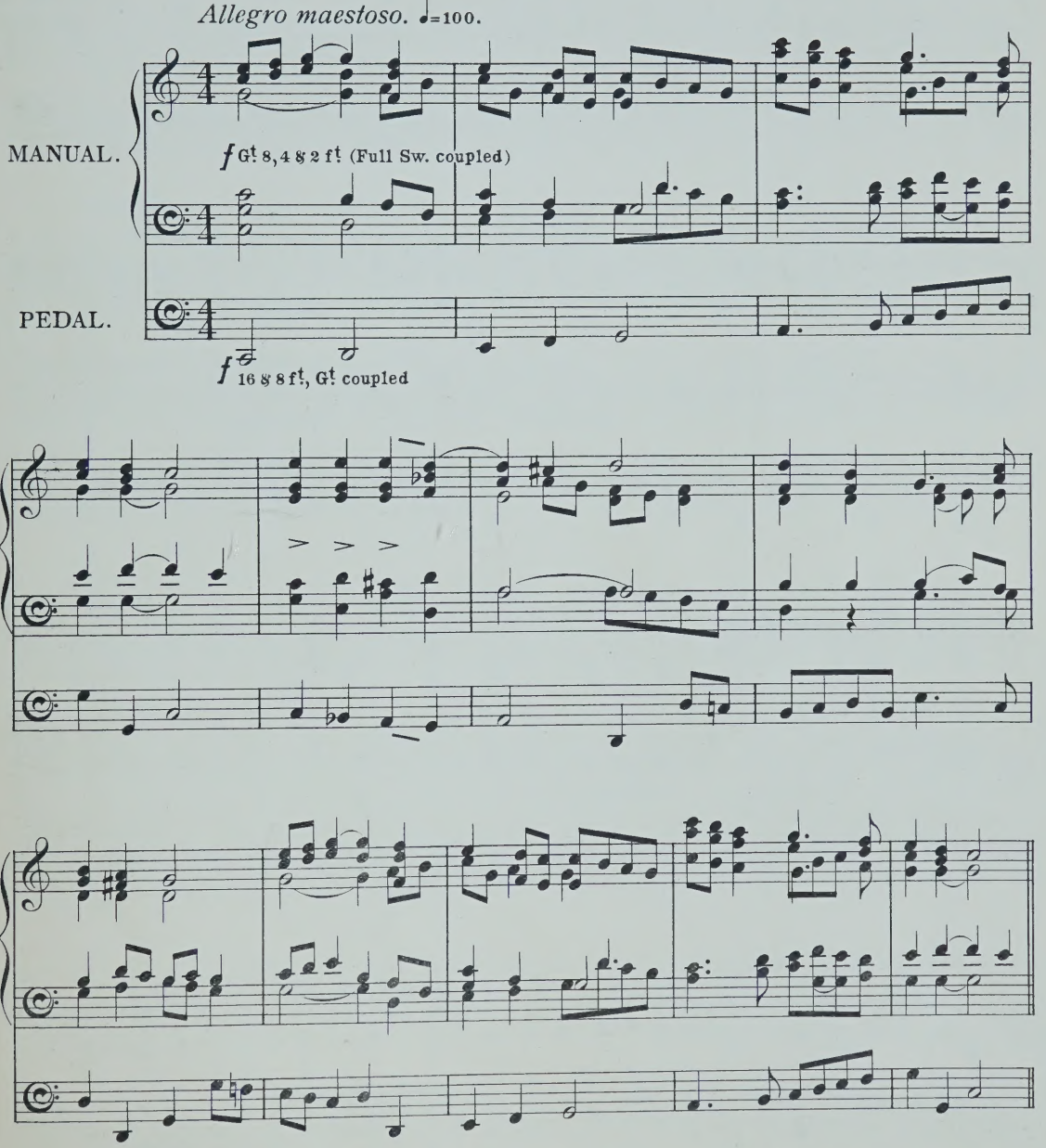
* A repeat may be made from * on previous page, if necessary.

For General Thanksgiving.

Choral Song.

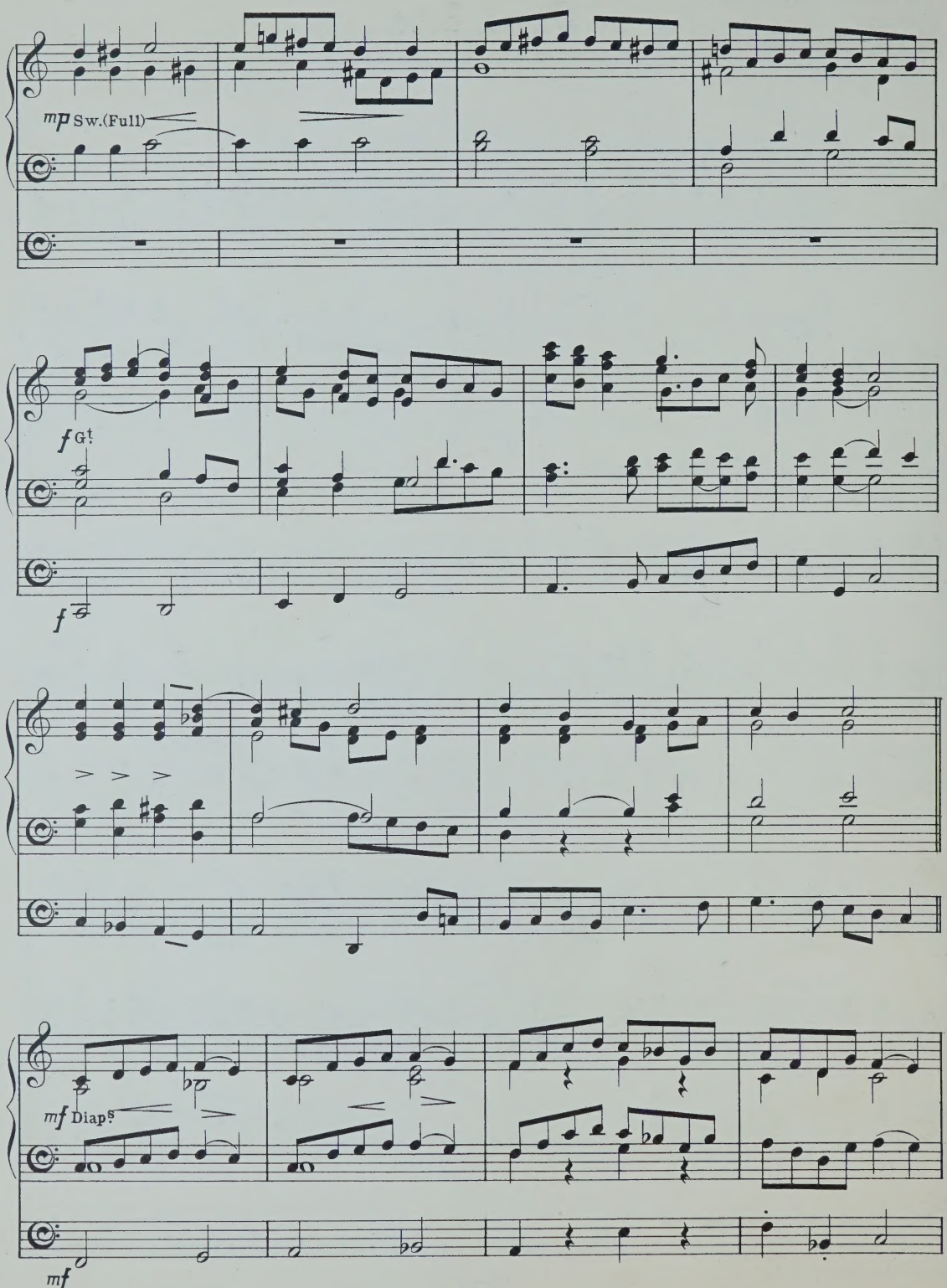
S. S. Wesley.

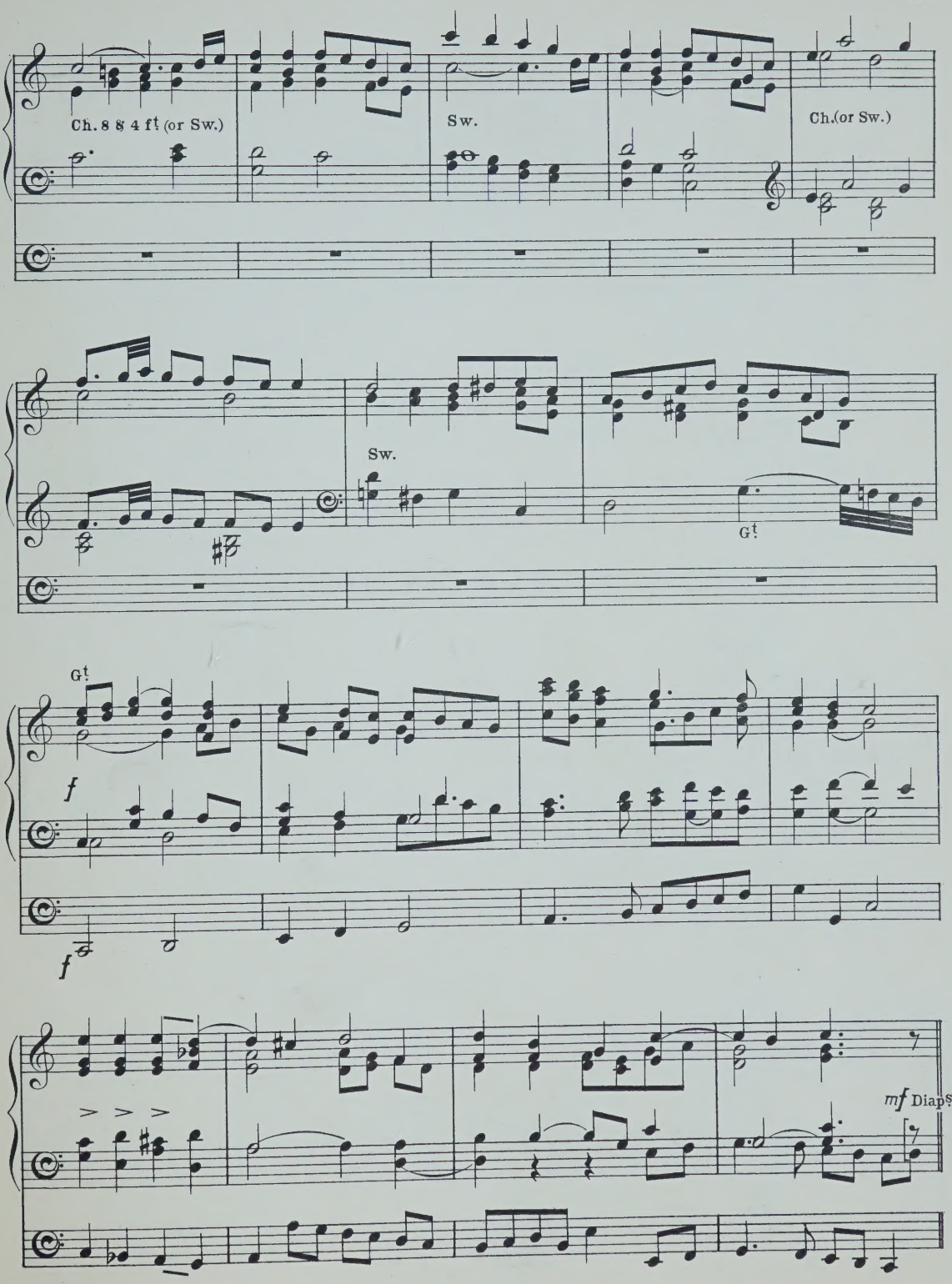
Allegro maestoso. ♩=100.

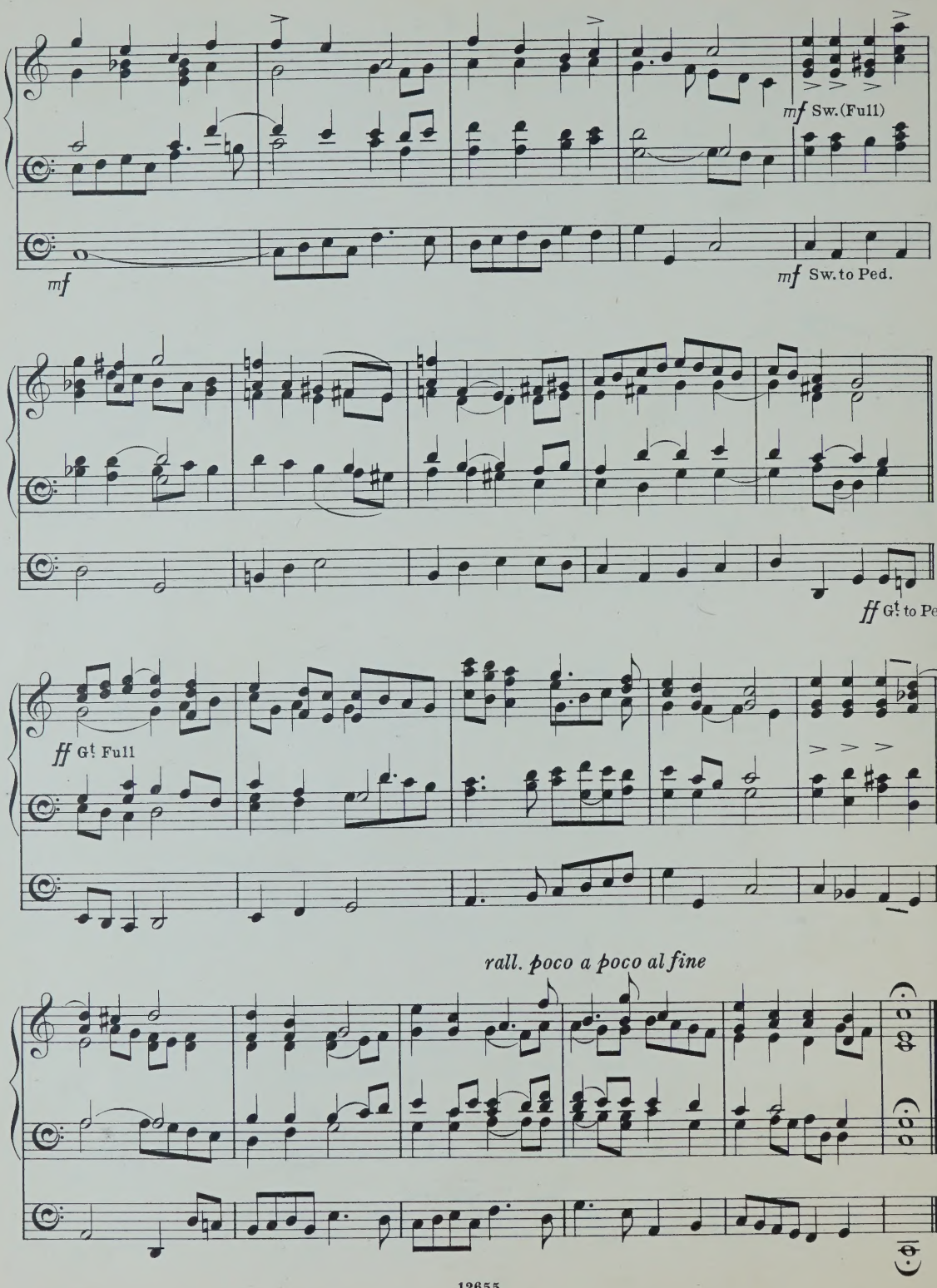


Time taken in performance about 3 minutes.

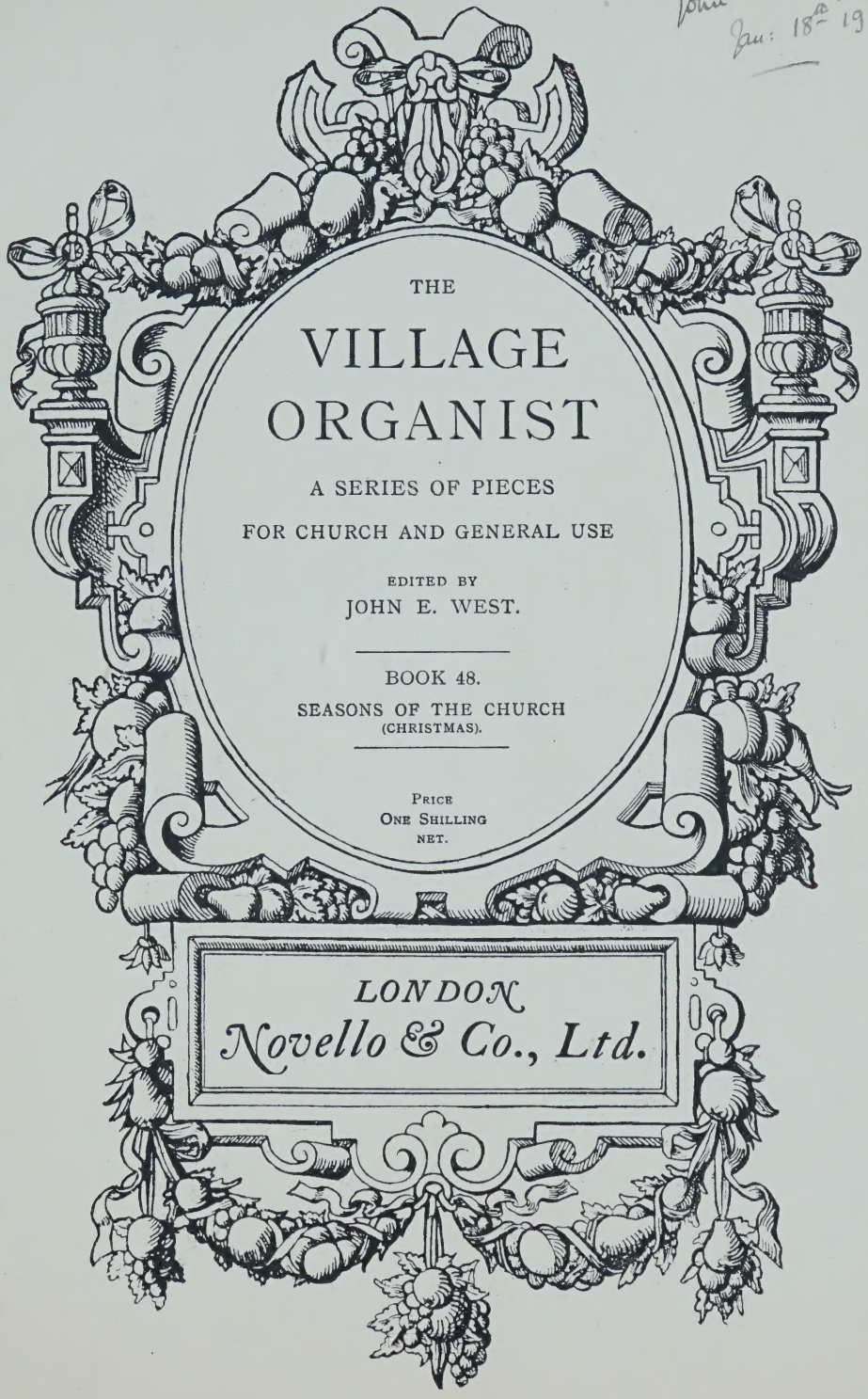
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.


mp Sw.(Full)
f Gt
f
mf Diap's
mf


Ch. 8 8 4 ft (or Sw.)
Sw.
Ch.(or Sw.)
Sw.
Gt
Gt
f
f
mf Diap's


mf Sw.(Full)
mf
mf Sw.to Ped.
ff Gt to Ped.
ff Gt Full
rall. poco a poco al fine

John MacTaggart
Jan: 18th 1912



THE

VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

EDITED BY

JOHN E. WEST.

BOOK 48.

SEASONS OF THE CHURCH

(CHRISTMAS).

PRICE

ONE SHILLING

NET.

LONDON

Novello & Co., Ltd.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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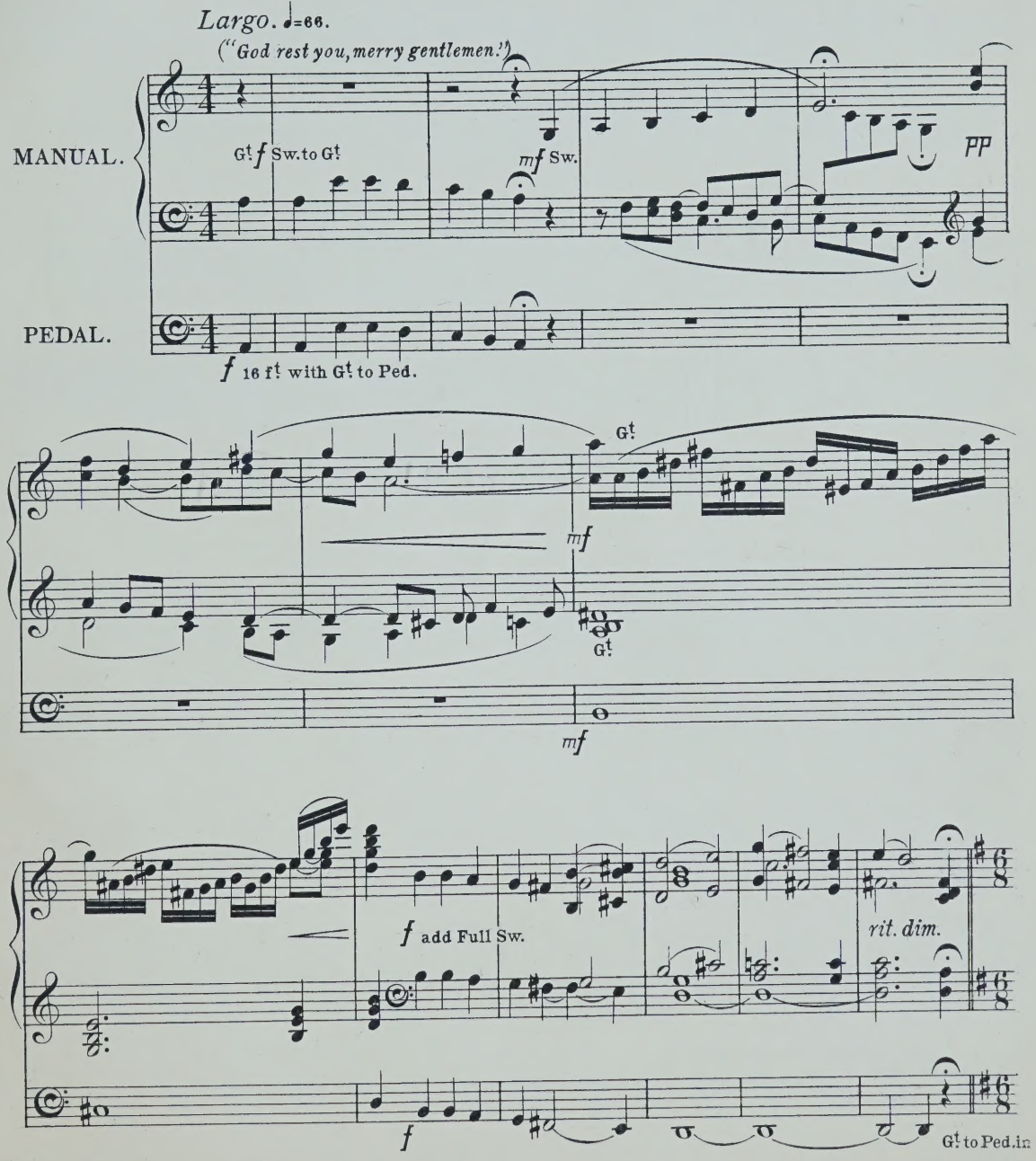
6.	Choral (" Christmas Oratorio "). (C major)	*J. S. Bach*	120

Fantasy.

ON OLD CHRISTMAS CAROLS.

(Concluding Voluntary.)

Hugh Blair.



Time taken in performance about 4 minutes.
Two Manuals and Pedals required for this piece. 12683

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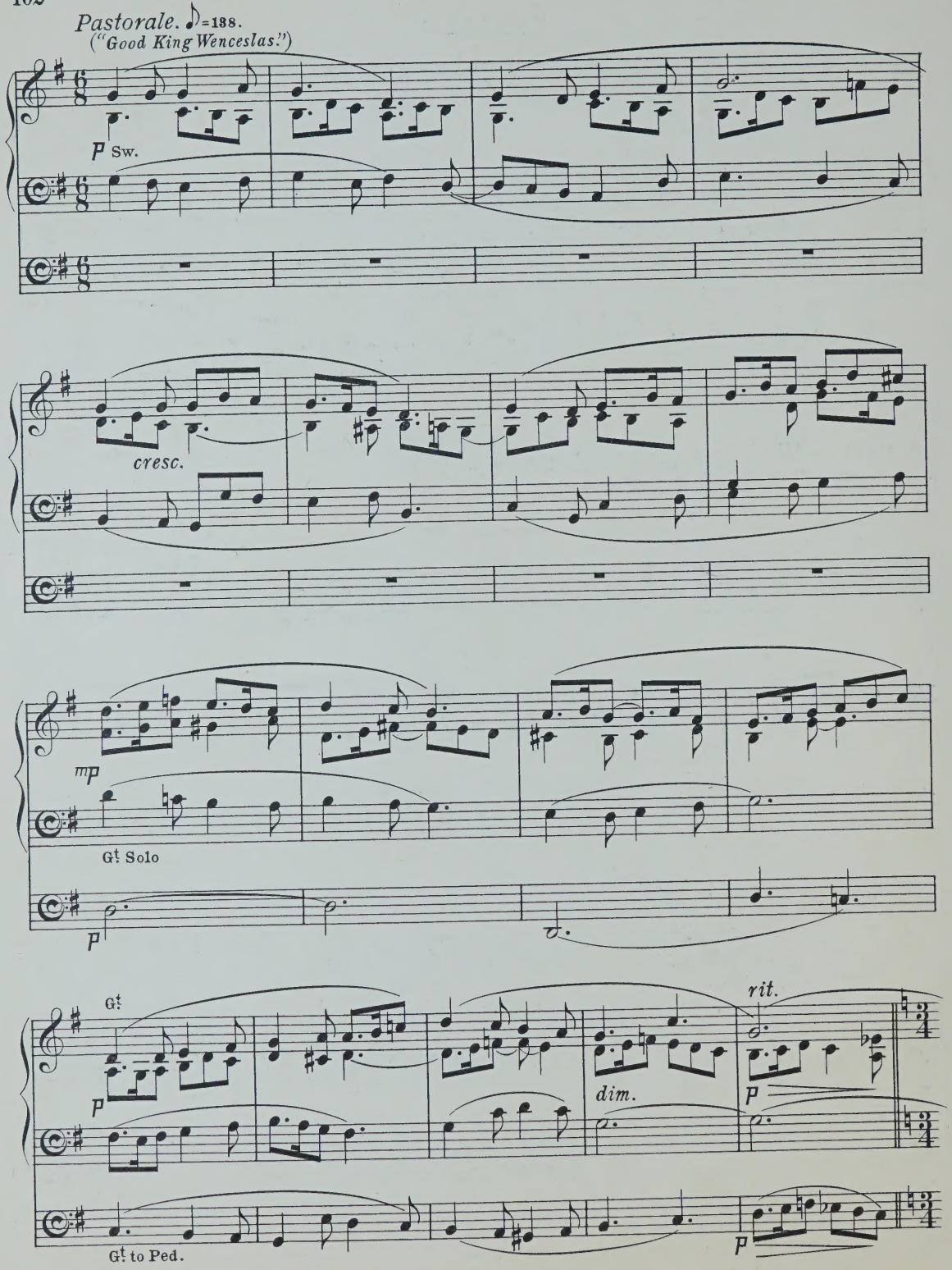
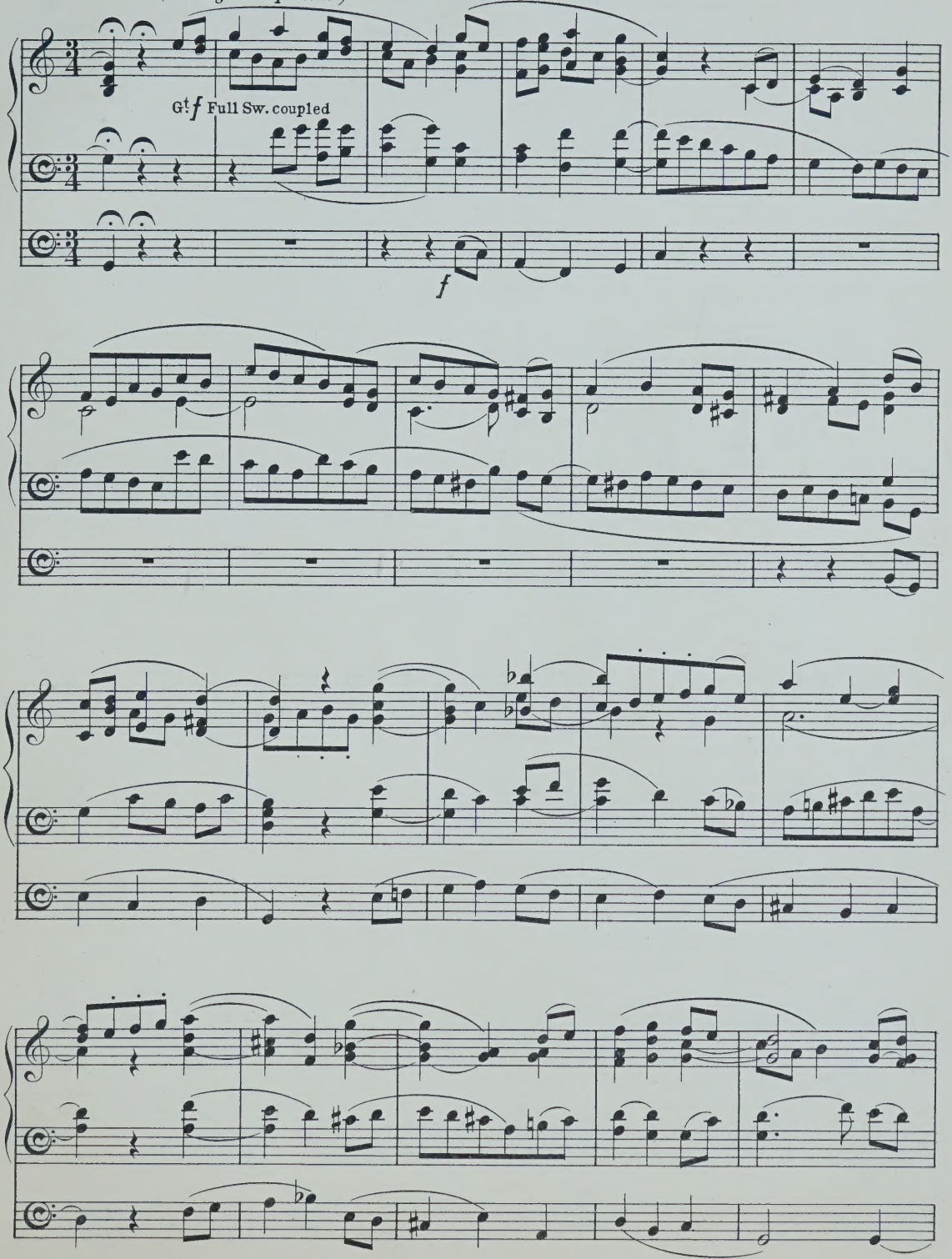
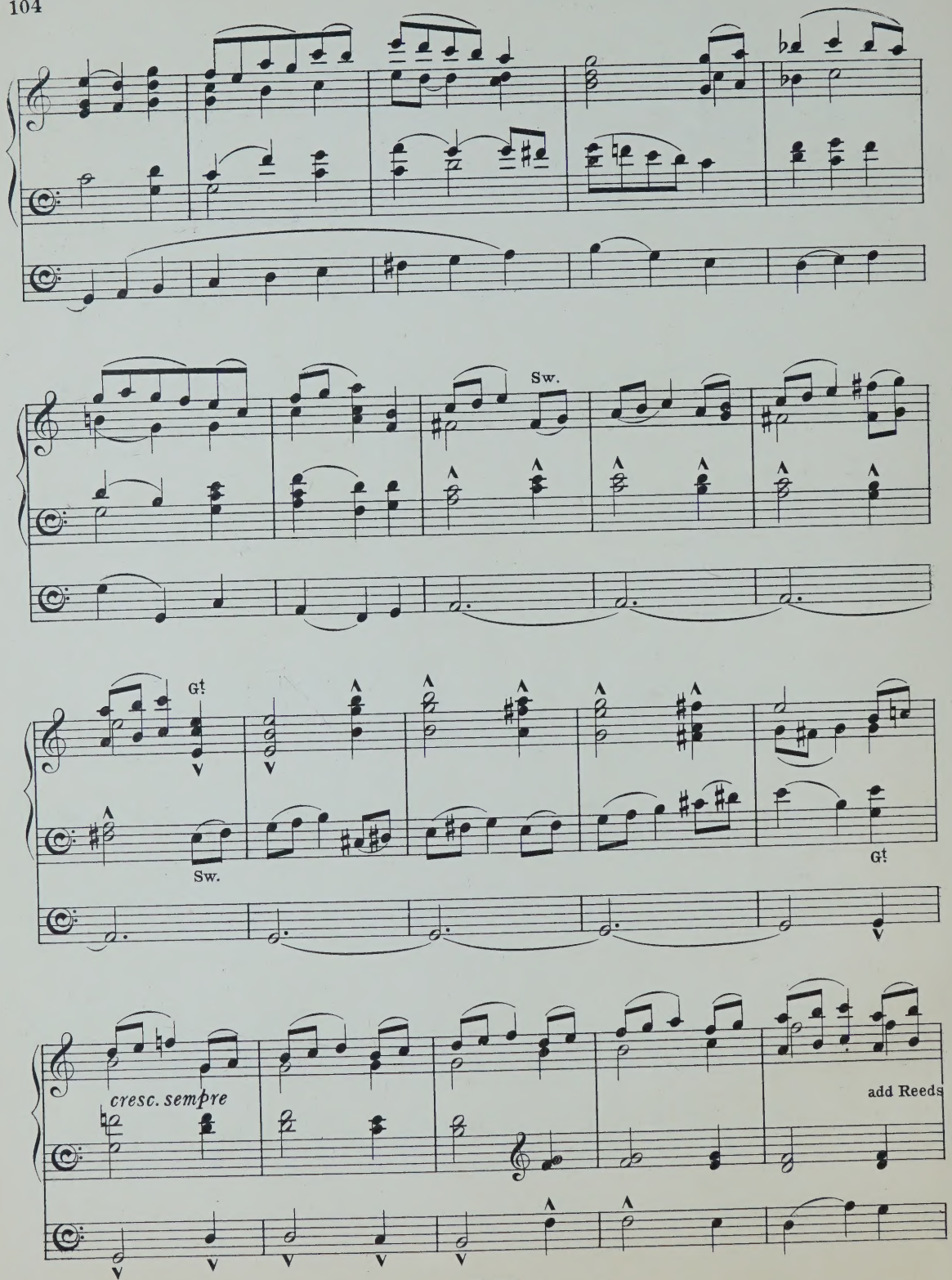
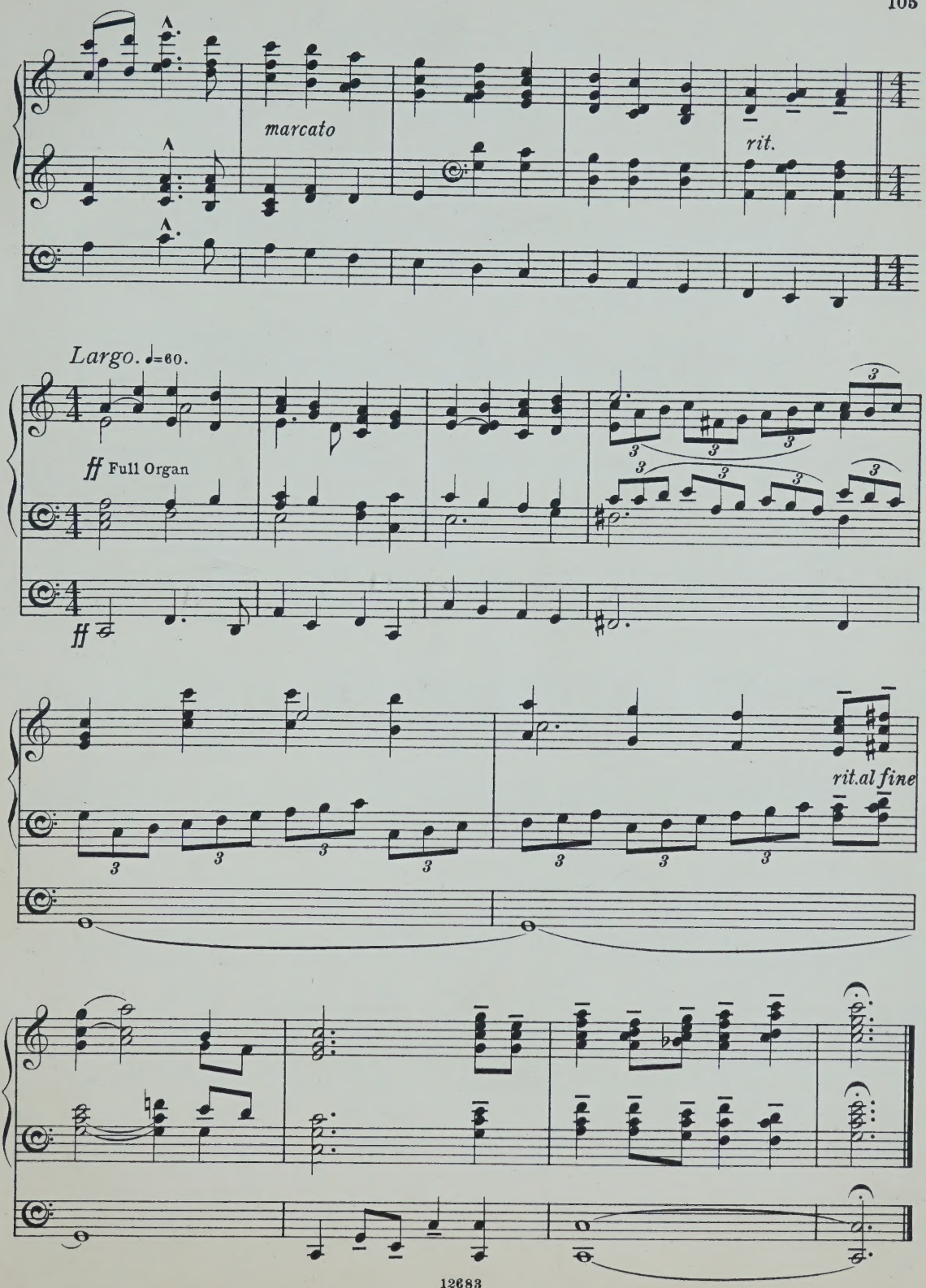

Pastorale. ♪=188.
("Good King Wenceslas.")
p Sw.
cresc.
mp
Gt Solo
p
Gt
p
dim.
rit.
p
Gt to Ped.
p

Allegro moderato. ♩=108.

("A Virgin unspotted.")




Sw.
Gt
Sw.
Gt
cresc. sempre
add Reeds

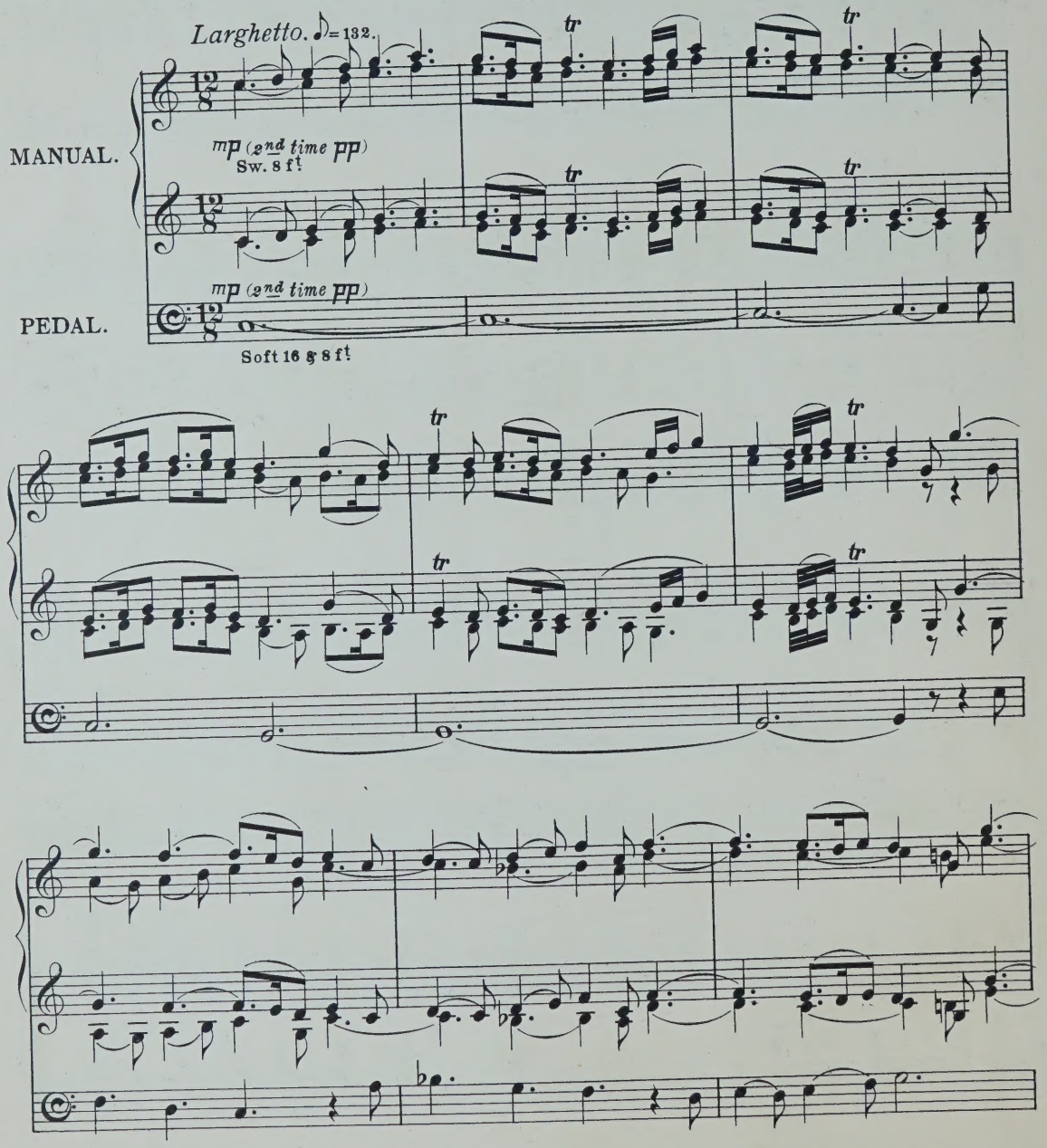

marcato
rit.
Largo. ♩=60.
ff Full Organ
ff
rit.al fine

Pastoral Symphony

FROM "THE MESSIAH."

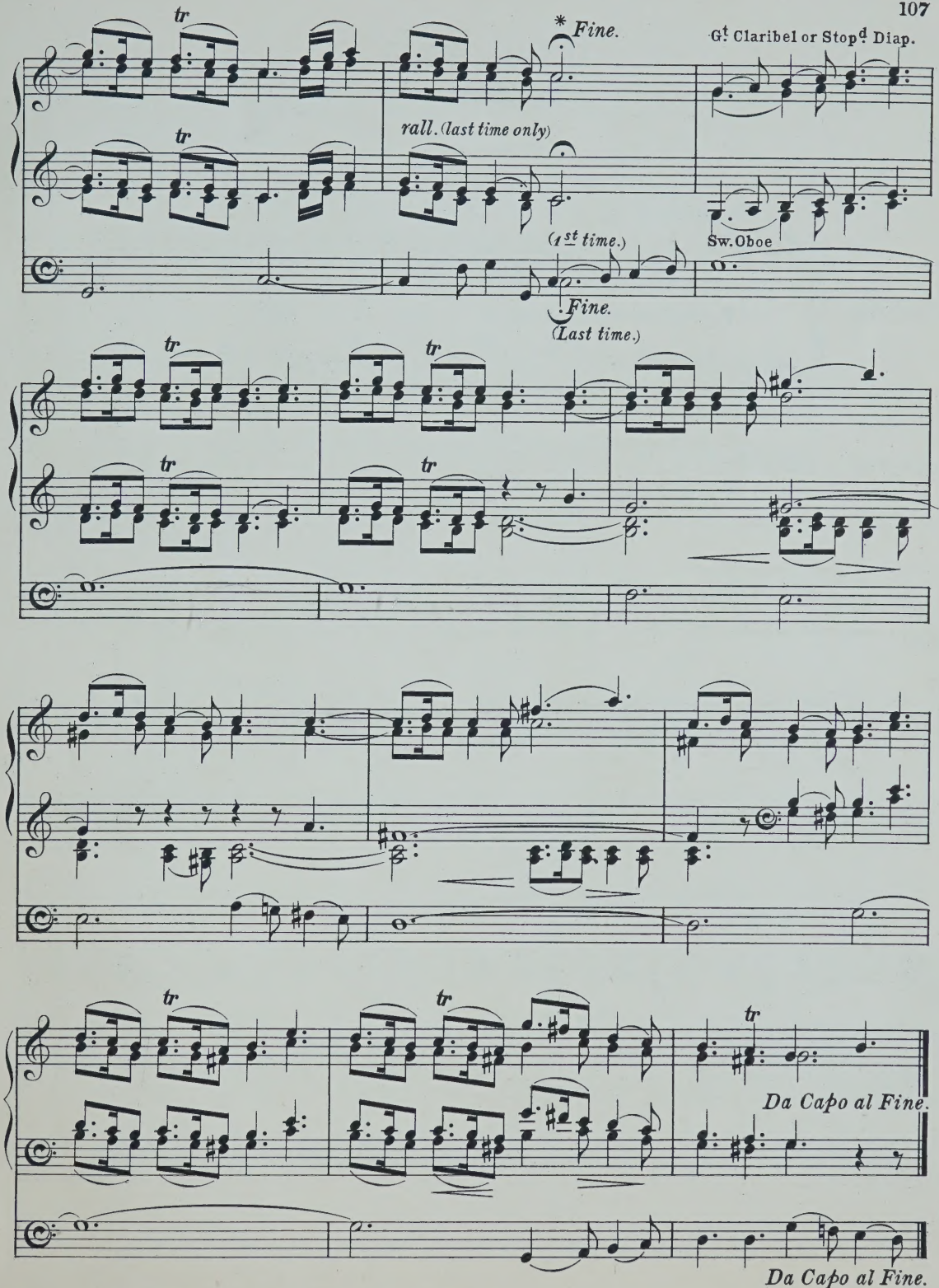
(Introductory Voluntary.)

Handel.



Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.

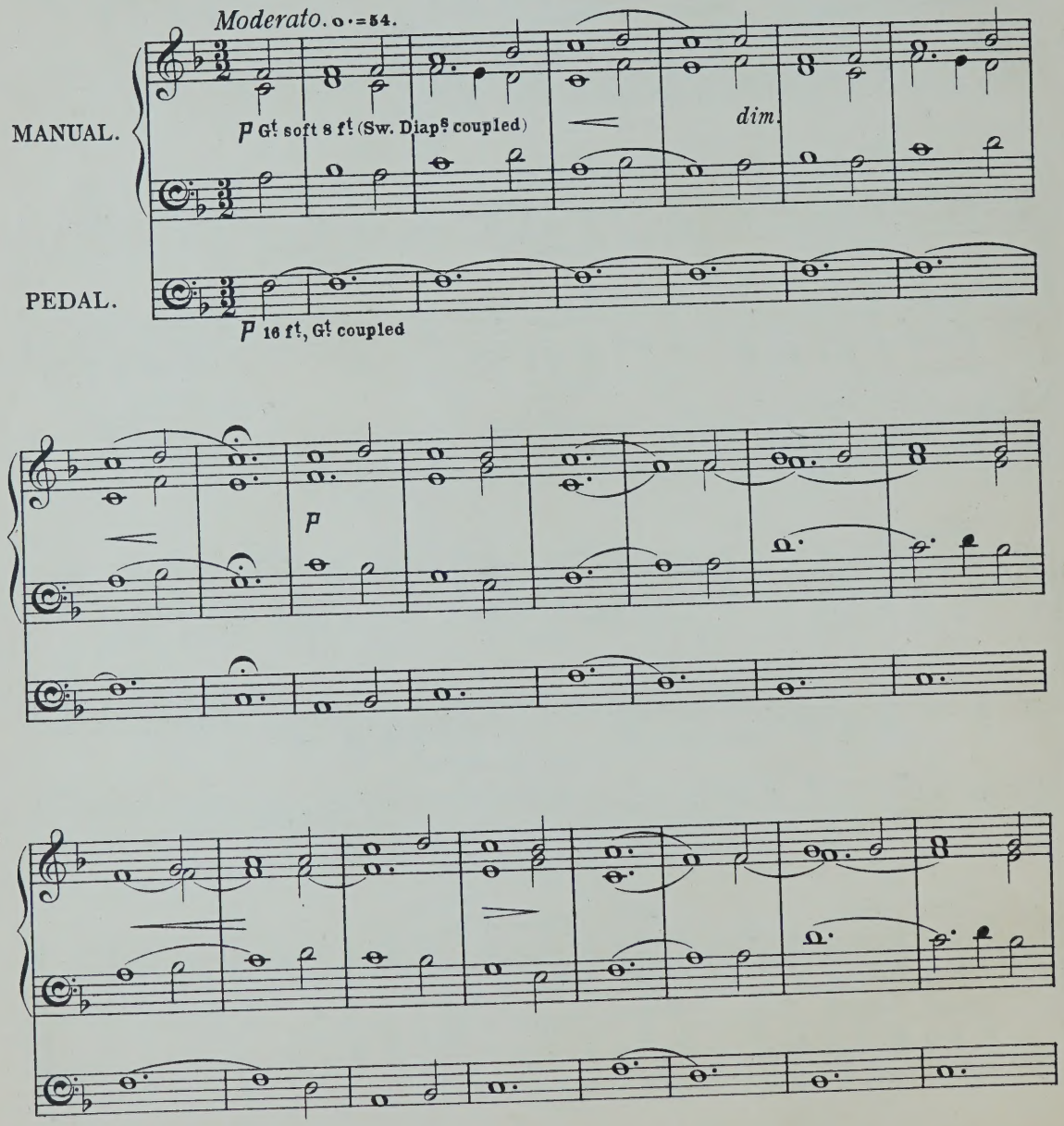


* The pauses are to be observed the last time only.

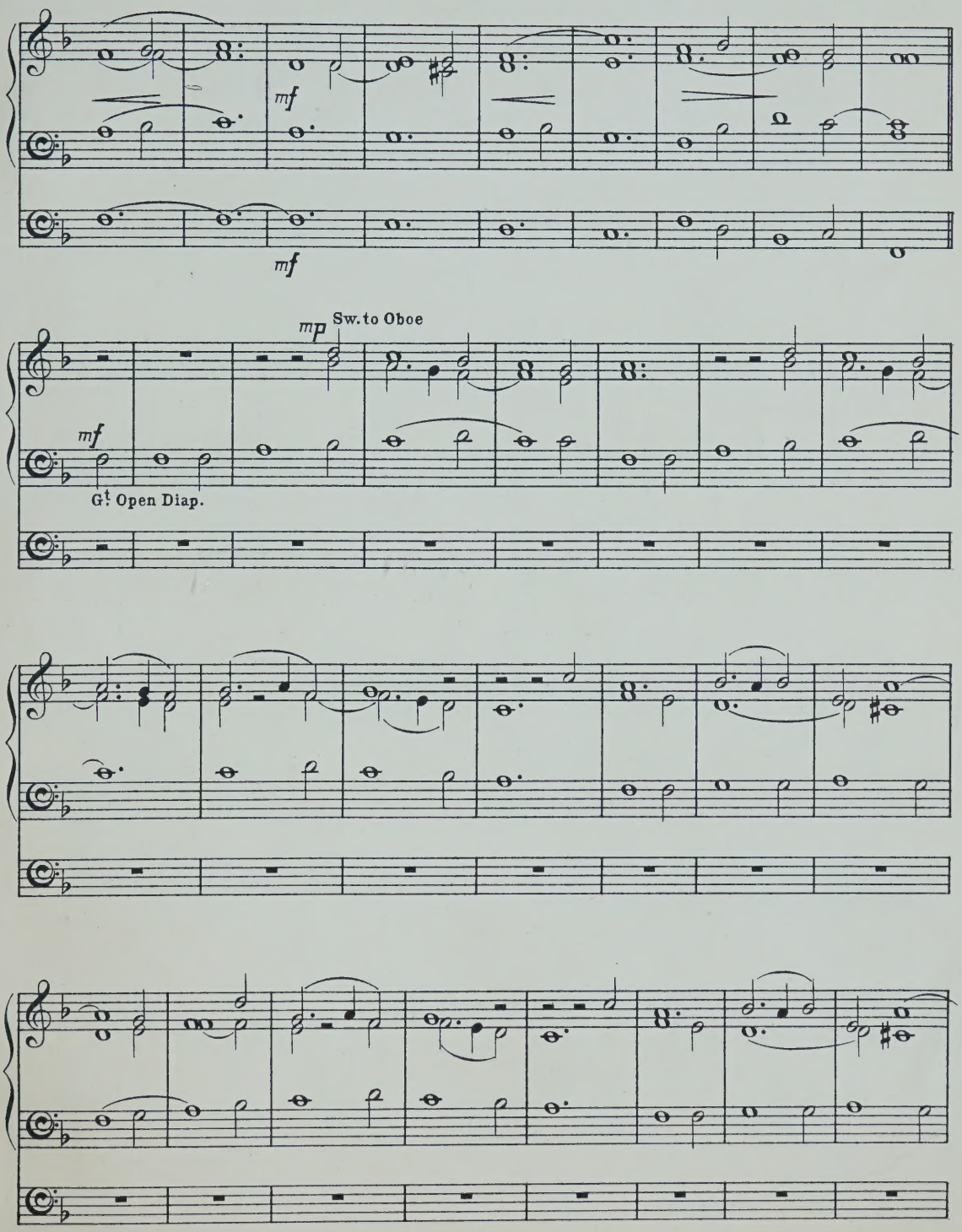
"In dulci jubilo."

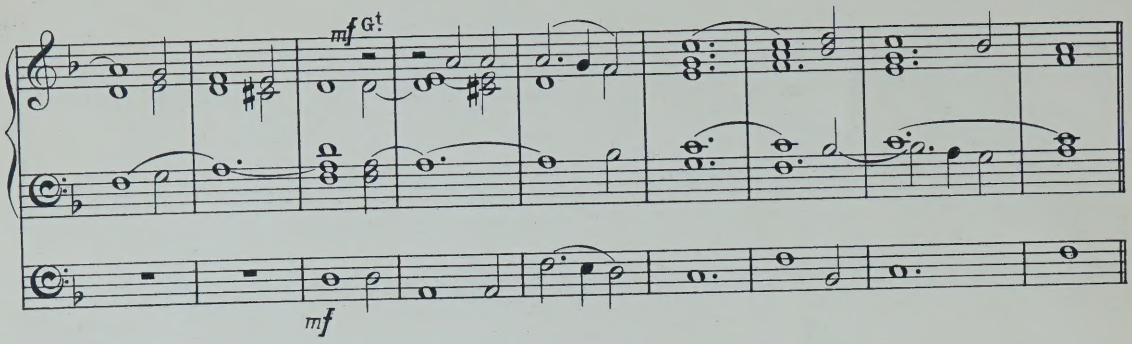
(Concluding Voluntary.)

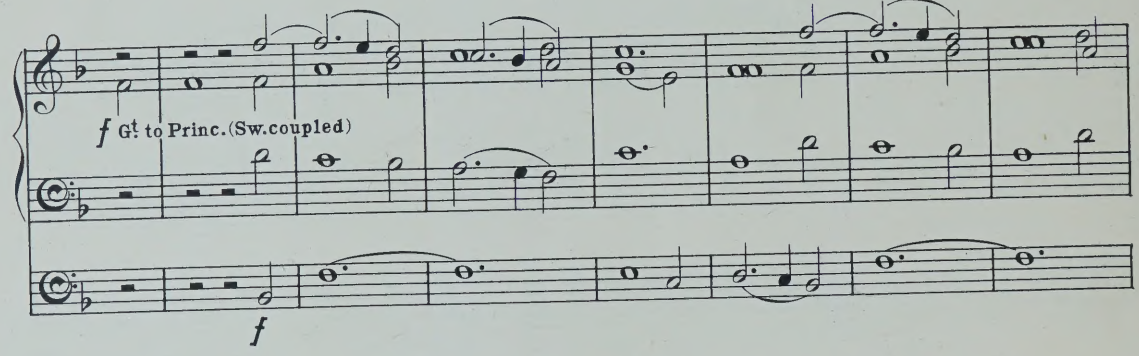
Ancient Carol,
Arranged by
R. L. de Pearsall.

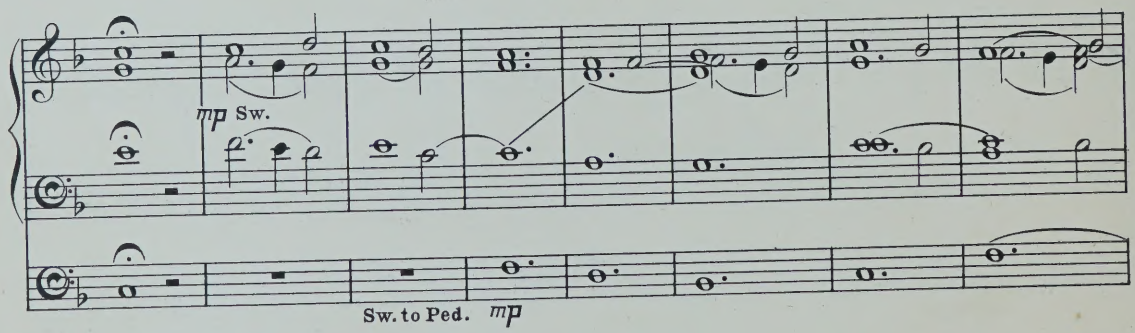


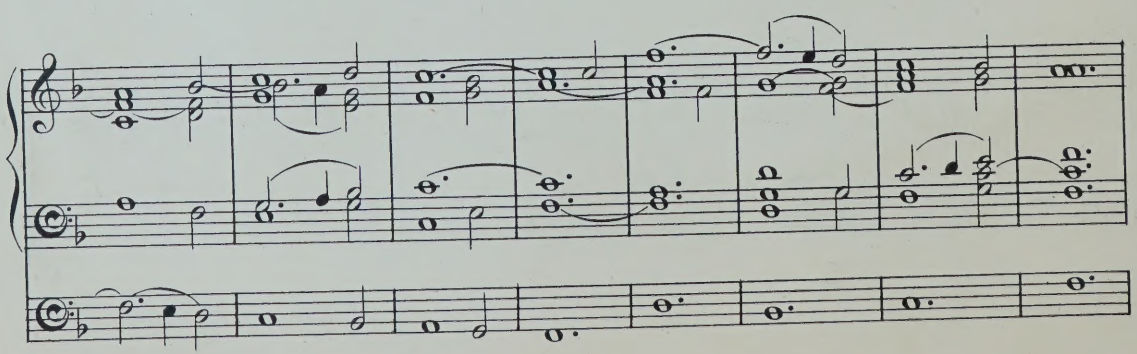
Time taken in performance about 3 *minutes.*
Two Manuals and Pedals required for this piece.

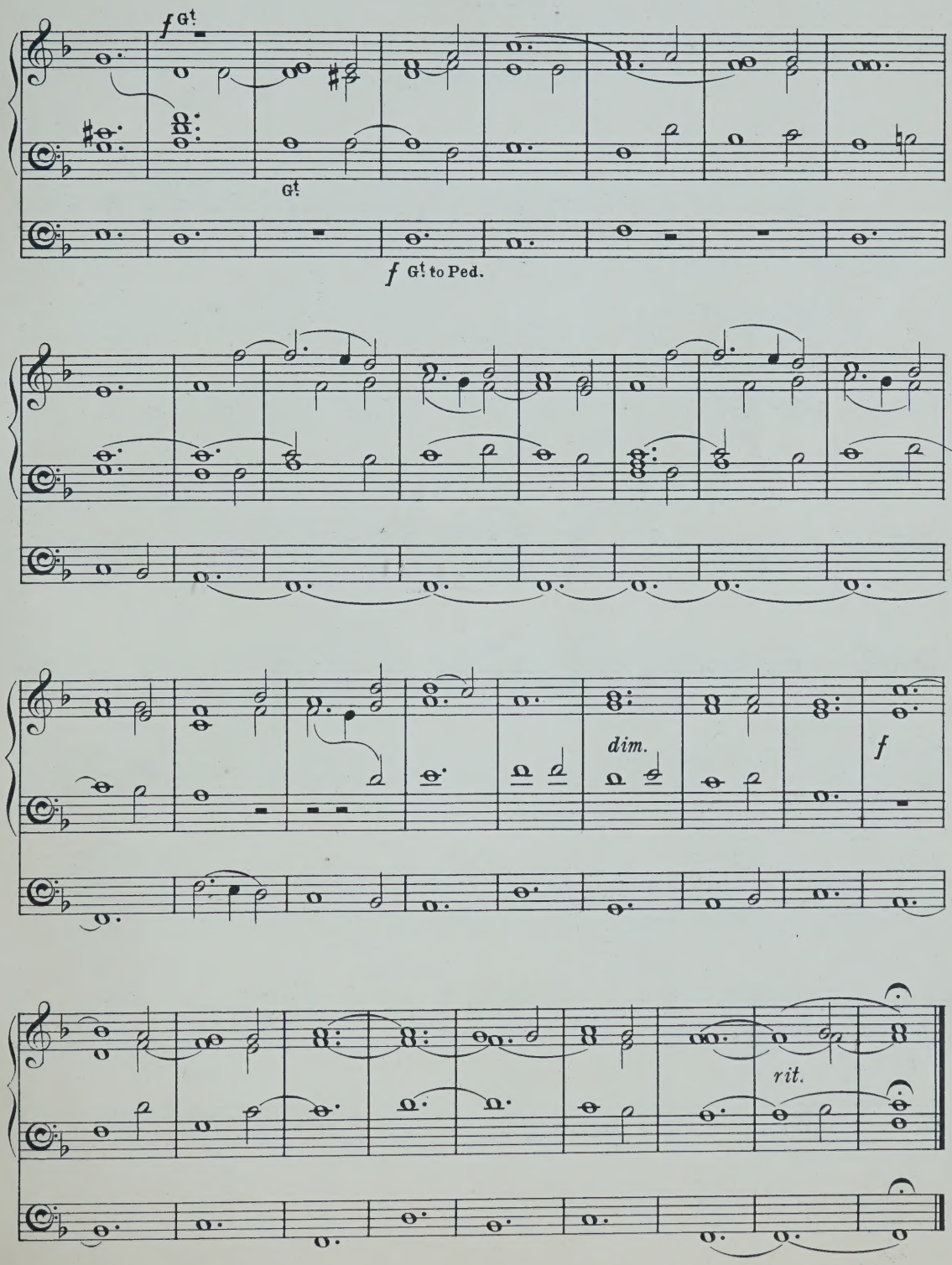

mf
mf
mp
Sw. to Oboe
mf
G! Open Diap.


mf Gt.
mf


f Gt. to Princ. (Sw. coupled)
f


mp Sw.
Sw. to Ped. mp



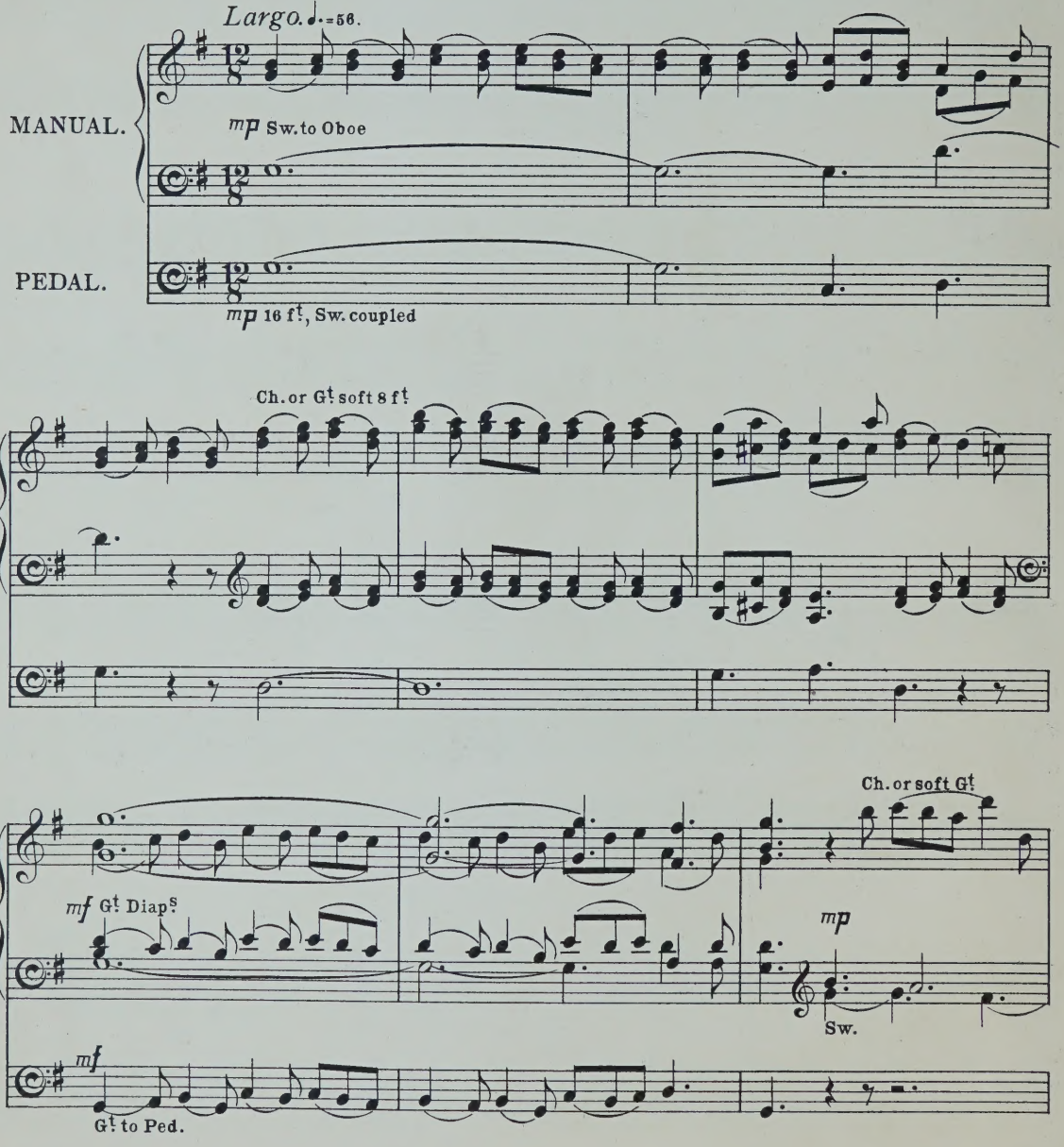

f Gt.
Gt.
f Gt. to Ped.
dim.
f
rit.

Pastorale.

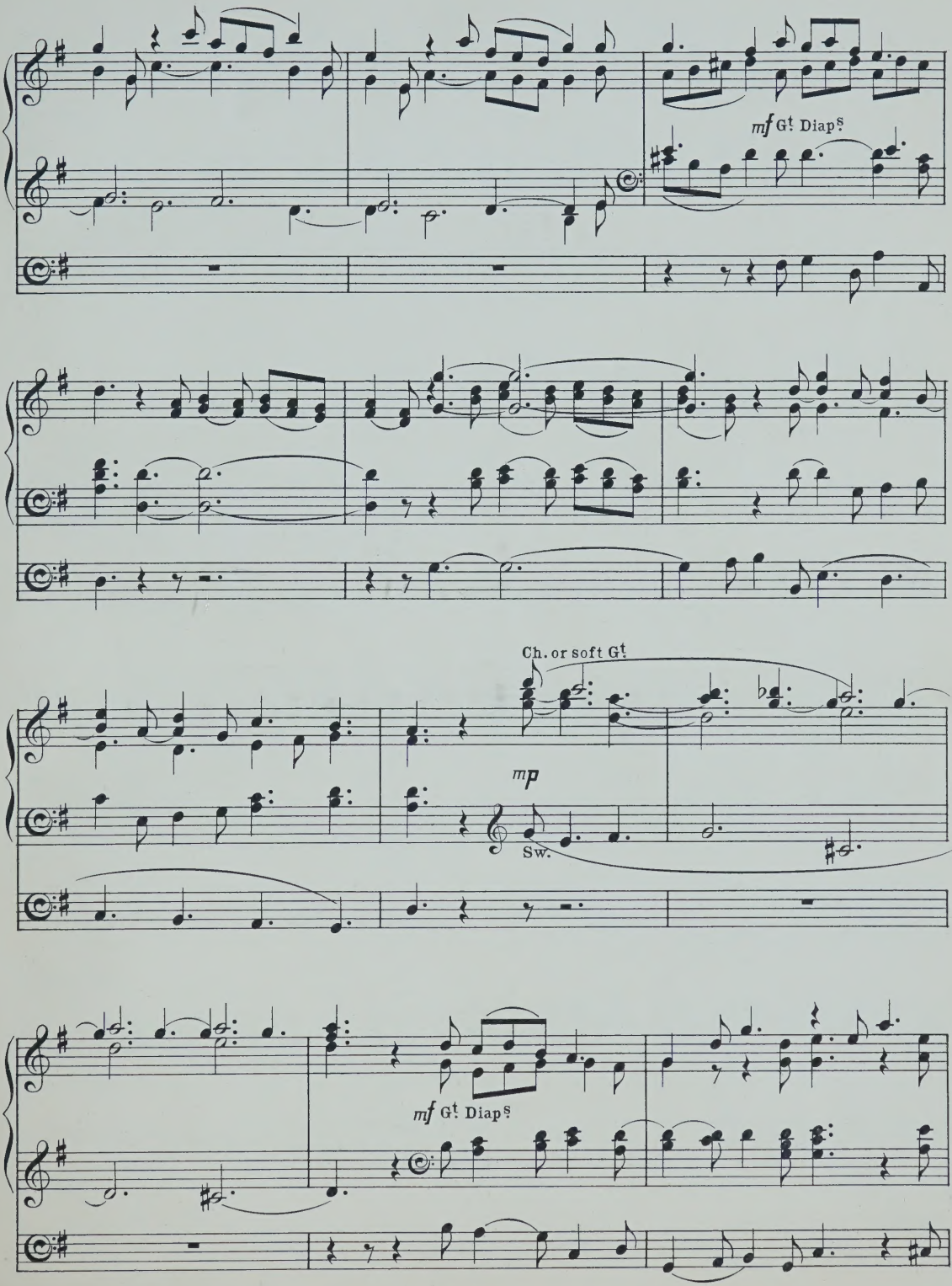
FROM 8th CONCERTO.

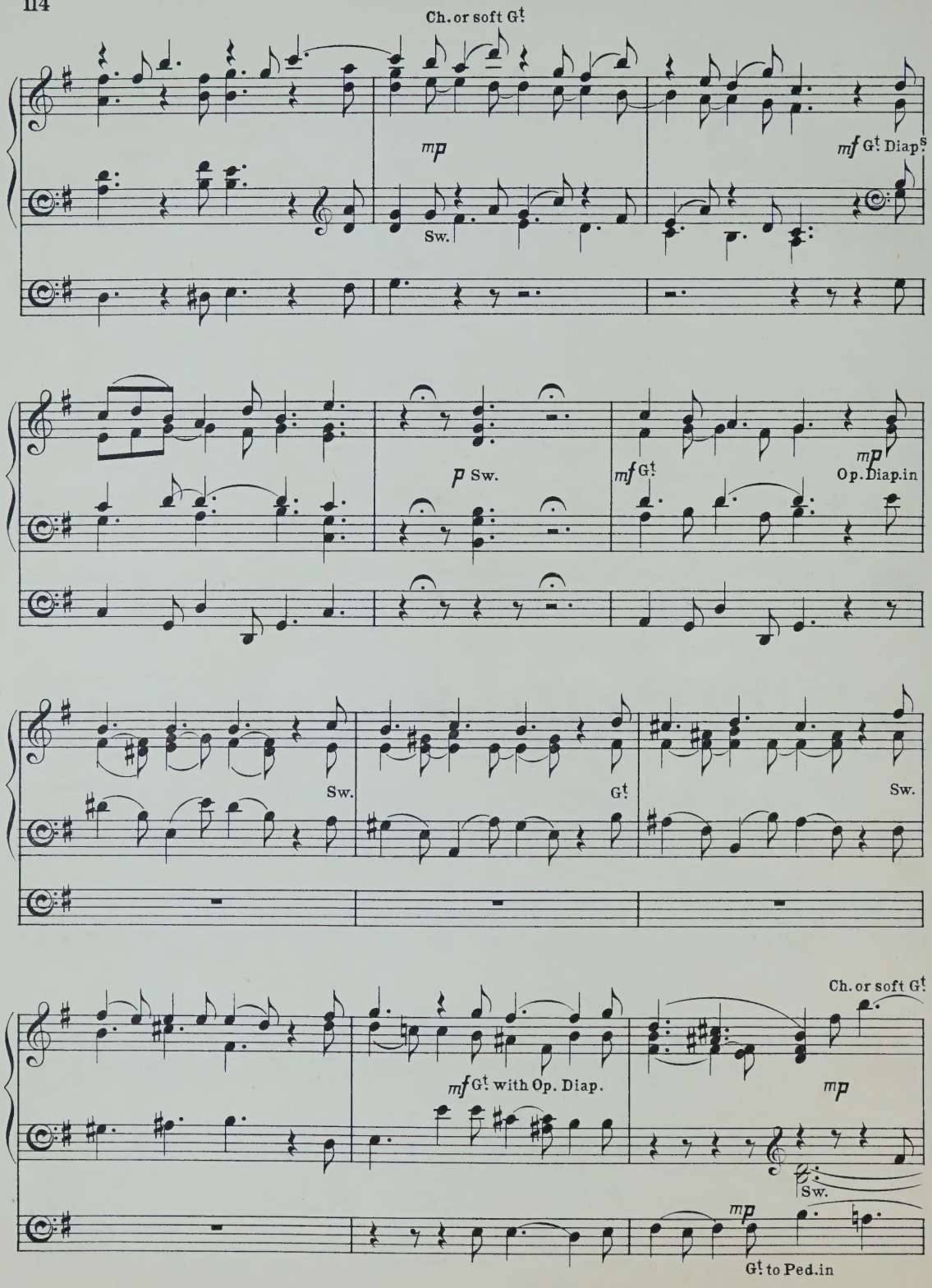
(Introductory Voluntary.)

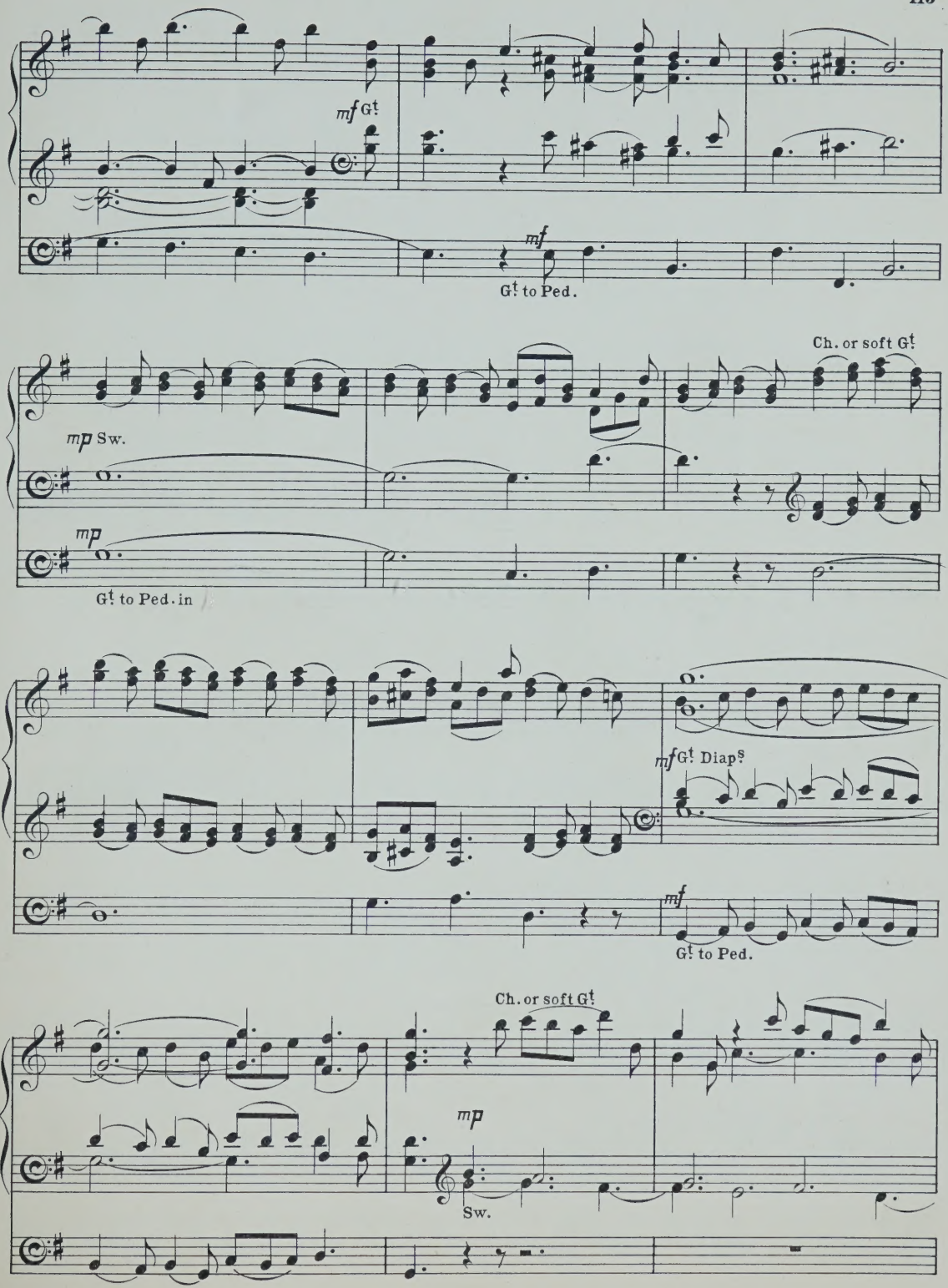
Corelli.

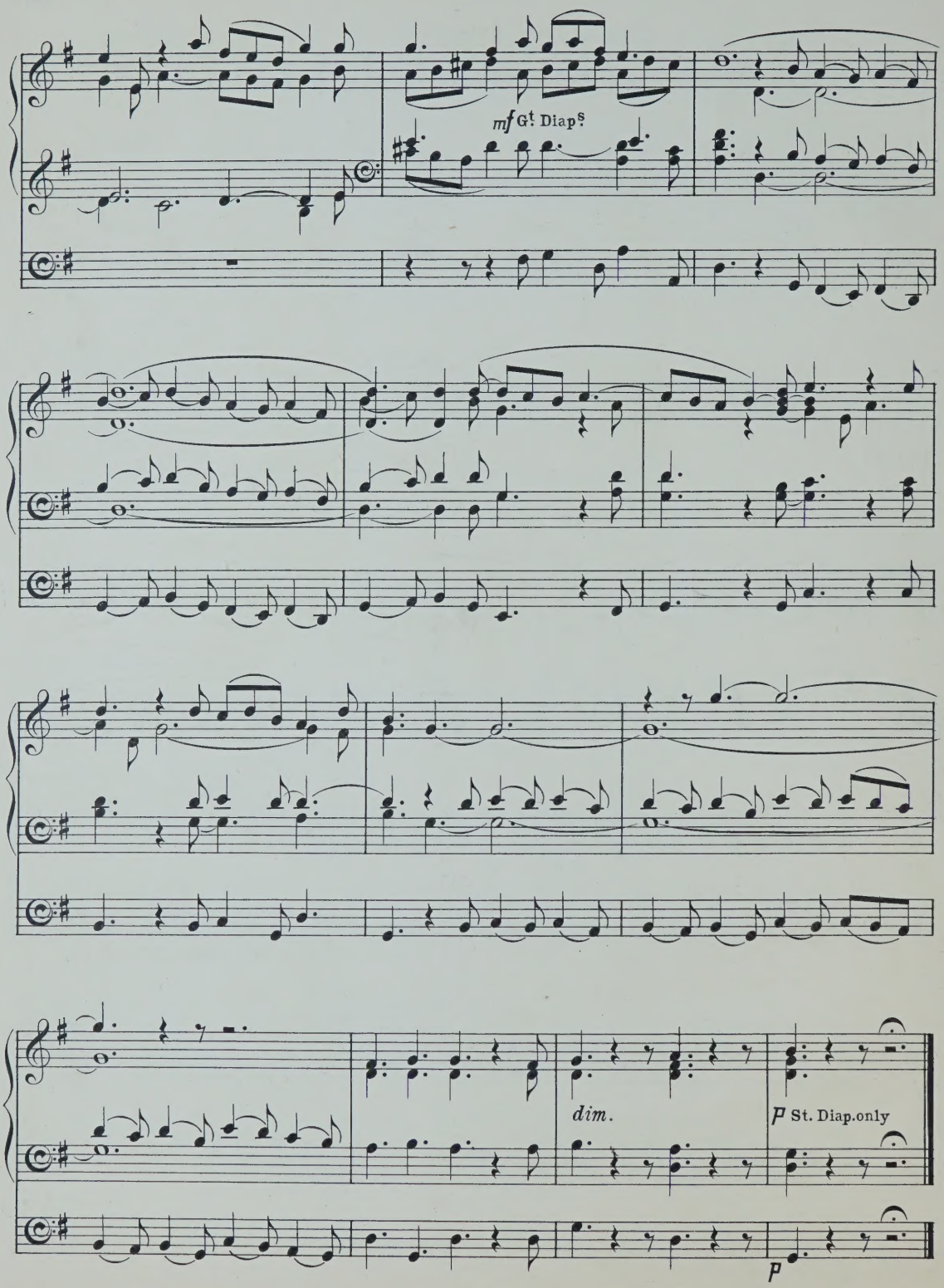


Time taken in performance about 4½ minutes.
Two Manuals and Pedals required for this piece.


mf Gt. Diaps
Ch. or soft Gt.
mp
Sw.
mf Gt. Diaps


Ch. or soft G^{t}
mp
Sw.
mf G^{t} Diap^{s}
p Sw.
mf G^{t}
mp
Op. Diap. in
Sw.
G^{t}
Sw.
Ch. or soft G^{t}
mf G^{t} with Op. Diap.
mp
Sw.
mp
G^{t} to Ped. in

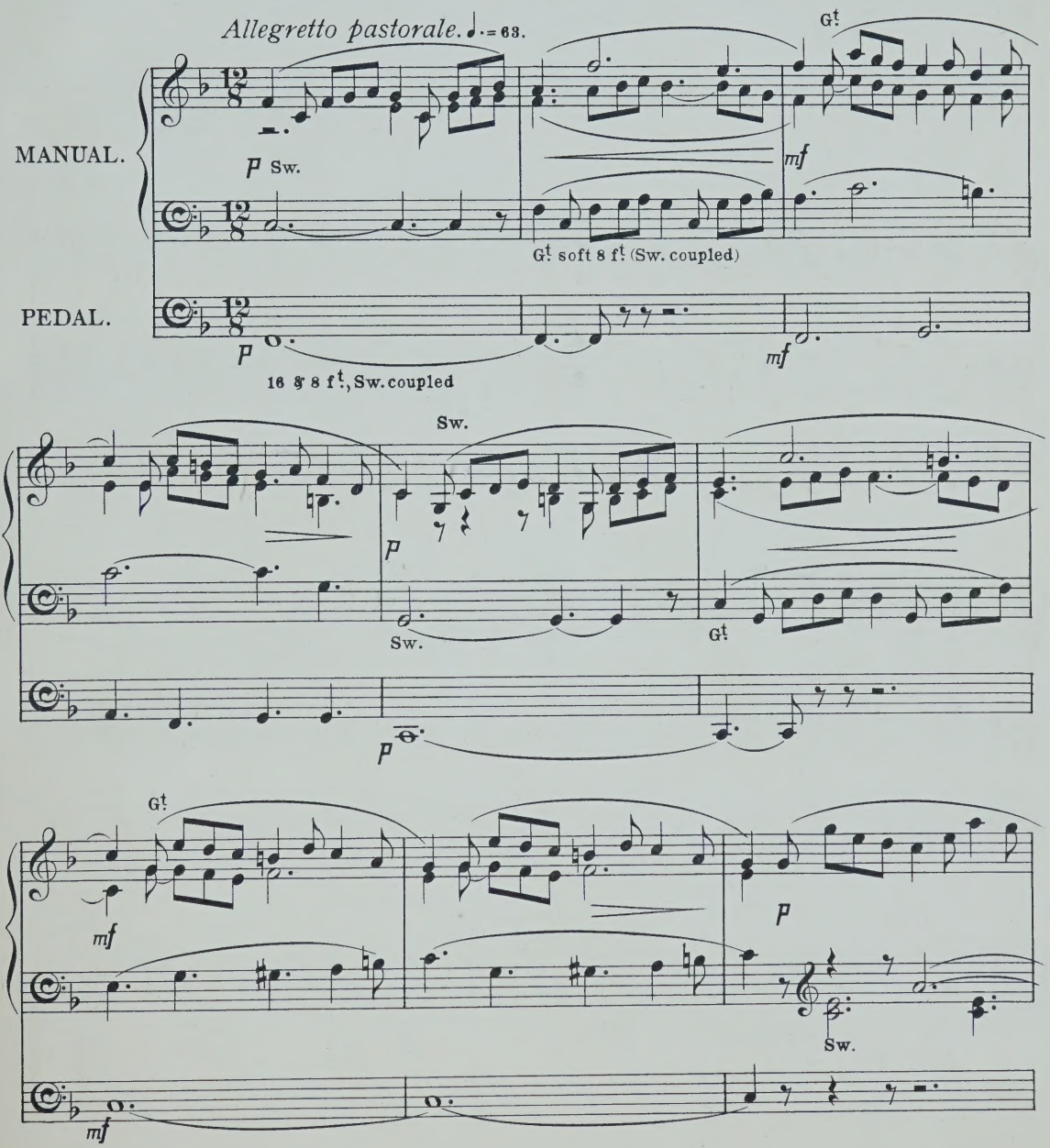

mf G.
G. to Ped.
mp Sw.
mp
G. to Ped. in
Ch. or soft G.
mf G. Diap.s
mf
G. to Ped.
Ch. or soft G.
mp
Sw.


mf Gt Diaps
dim.
P St. Diap.only
P

Christmas.

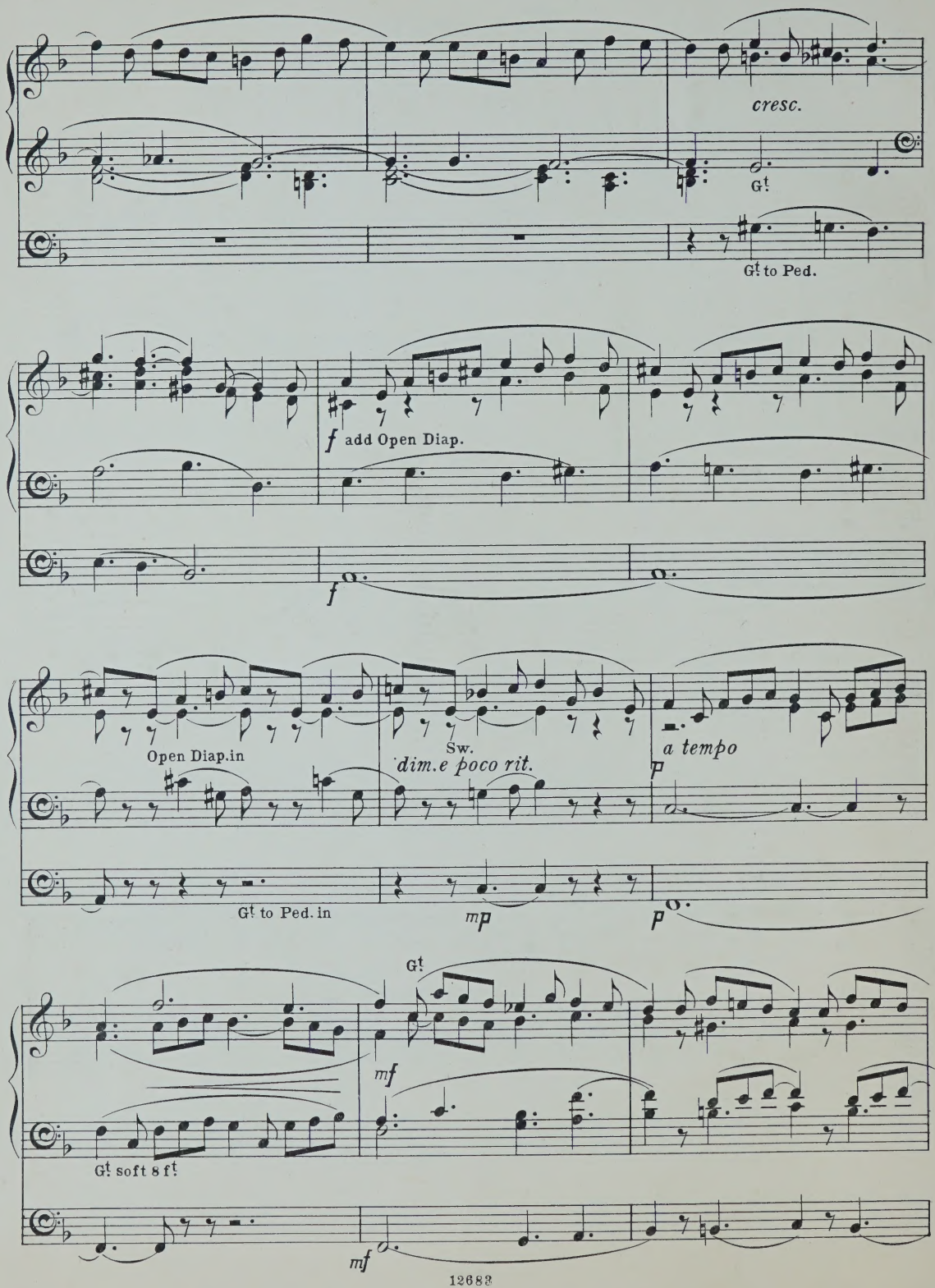
Op. 205. No. 1.

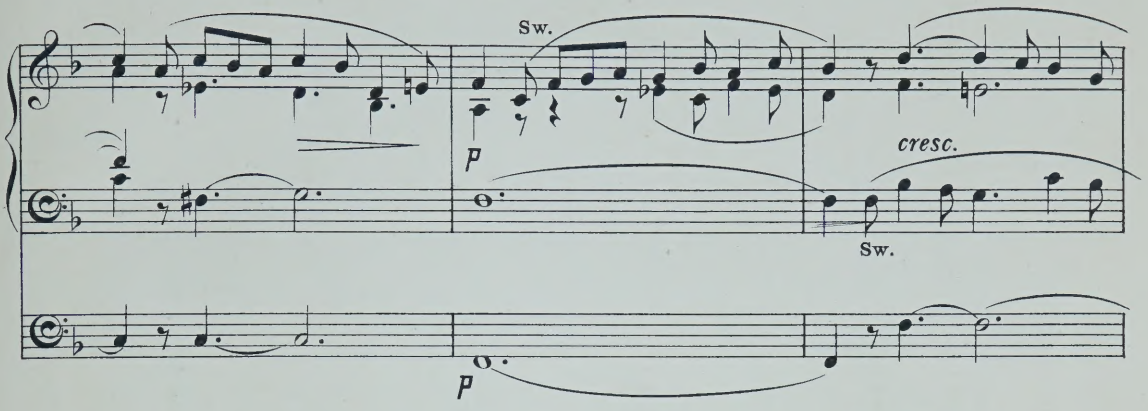
Max Oesten.

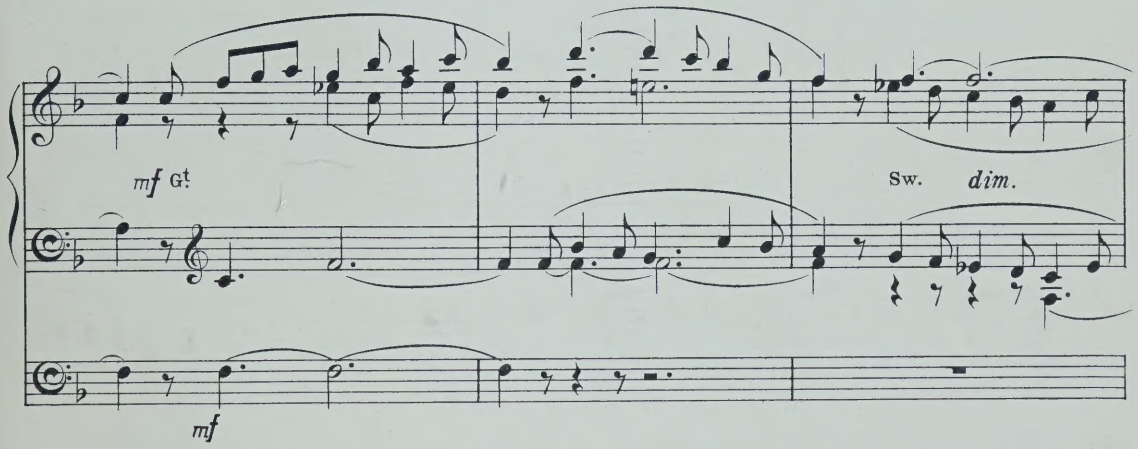


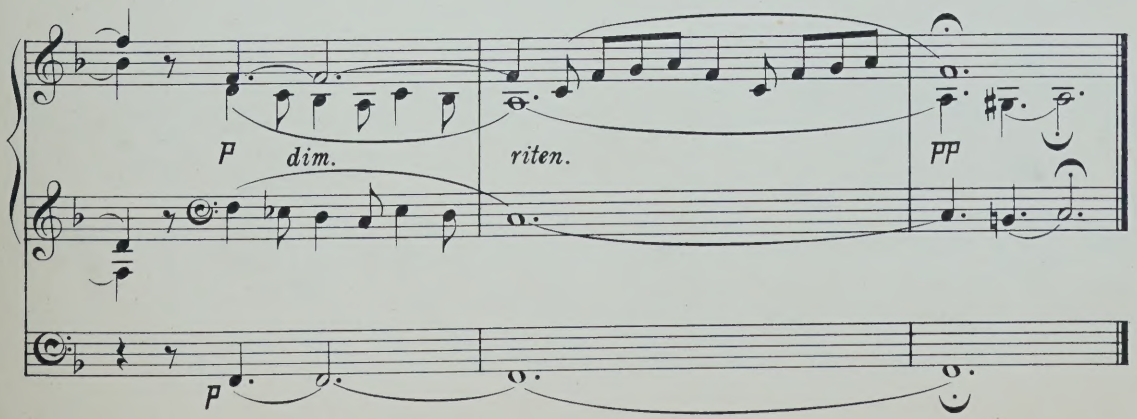
Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.


cresc.
Gt
Gt to Ped.
f add Open Diap.
f
Open Diap.in
Sw.
dim.e poco rit.
a tempo
p
Gt to Ped. in
mp
p
Gt
mf
Gt soft 8 ft
mf


Sw.
p
cresc.
Sw.
p


mf Gt
Sw. dim.
mf

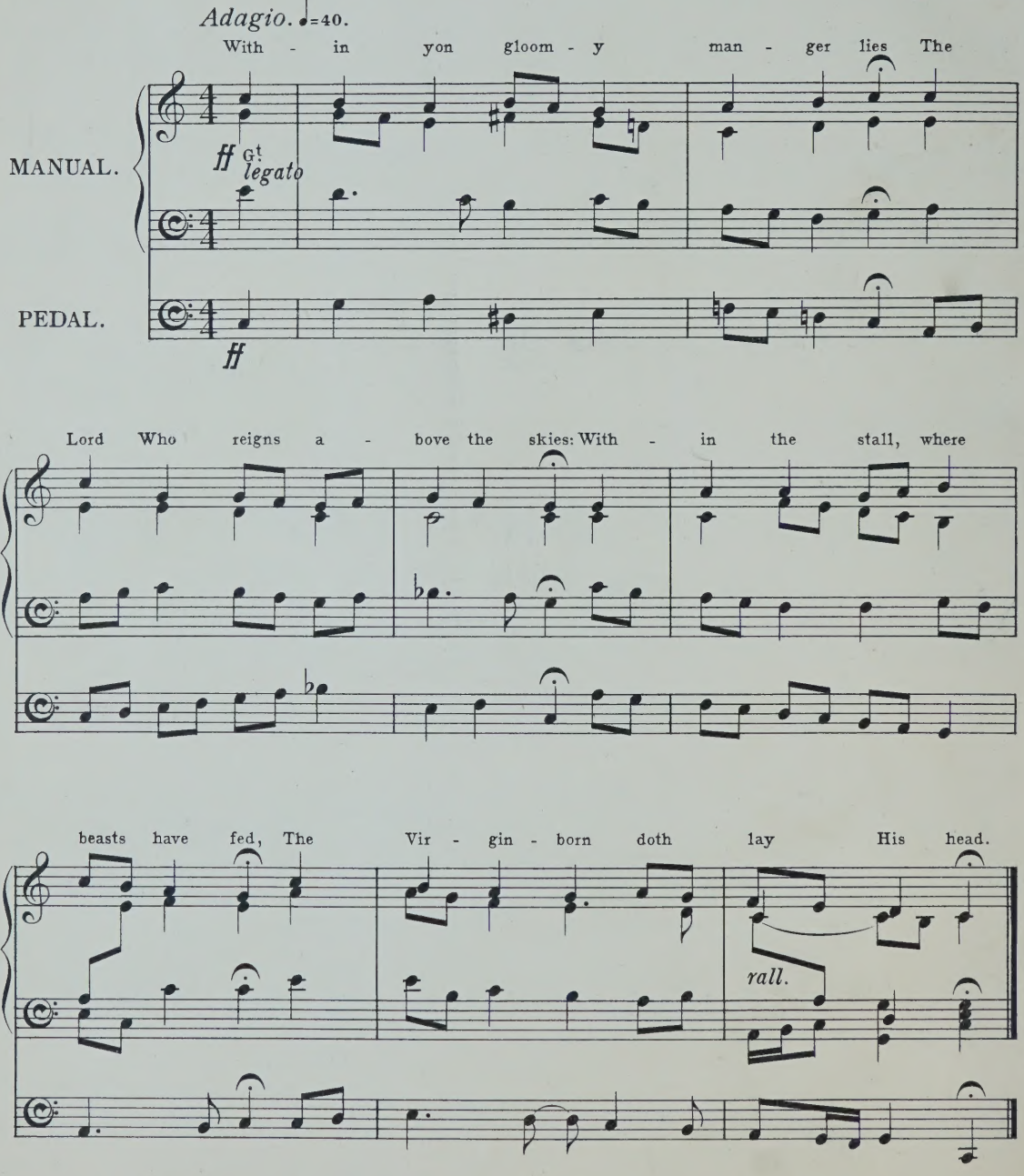

p dim.
riten.
pp
p

Choral

FROM "CHRISTMAS ORATORIO."

(Concluding Voluntary.)

J. S. Bach.



Time taken in performance about 1 *minute.*
One Manual and Pedals required for this piece.

12683

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